

AN ANNOTATED BIBLIOGRAPHY OF PUBLISHED  
MATERIALS SUPPLEMENTAL TO THE HIGH  
SCHOOL ENGLISH PROGRAM IN NEWFOUNDLAND

CENTRE FOR NEWFOUNDLAND STUDIES

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AN ANNOTATED BIBLIOGRAPHY OF PUBLISHED MATERIALS  
SUPPLEMENTAL TO THE HIGH SCHOOL ENGLISH  
PROGRAM IN NEWFOUNDLAND

by



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A Thesis submitted in partial fulfillment  
of the requirements for the degree of  
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Department of Curriculum and Instruction  
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## ABSTRACT

This report was prepared as an aid to students, teachers and library resource personnel in search of useful materials to supplement the high school English program. It contains an annotated bibliography of print materials and a section discussing how the bibliography was researched and put together. In addition it contains sections discussing the development and current status of libraries in Newfoundland high schools, the objectives of an effective library program, and a list of recommendations for further study.

The directory itself is arranged in three priorities and listed as an appendix to the study.

Priority I lists all those items which should be on the shelves of all high school libraries where English is to be taught effectively.

Priority II recommends items for continuing development of the collection to provide for a broad range of needs in the English program.

Priority III identifies items whose cost, limited usage or appeal to special audiences makes them less important for all schools although their value and significance for some schools may be equally as great as those in Priorities I and II.

The main purpose of the directory is to give students and educators, at the high school level, access to suitable

instructional print materials to supplement the English curriculum.

It will be necessary to update this directory annually as curricula change and newer materials flood the markets. This annual revision should ensure maximum effectiveness of this directory as an initial selection aid.



### ACKNOWLEDGEMENTS

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## CHAPTER I

### INTRODUCTION

Traditionally the library has not played a prominent role in the education of the high school student in Newfoundland. Research conducted during the past two decades has shown conclusively that libraries have received minimal attention, if any at all, in the majority of Newfoundland high schools. For instance, in 1965, Budgell, after surveying library shelves across the province, concluded that

We in Newfoundland can no longer wait for libraries to grow gradually. The world is progressing too fast. If Newfoundland is to keep pace with the rest of Canada, to take her place along with her fellow provinces we must act now. Our future lies in our youth and our youth cannot be educated without books.<sup>1</sup>

Just over two years later the Royal Commission on Education and Youth, after careful study of the educational systems across the province, released the following alarming statistic.

124 out of 268 schools contacted had no library. The amount spent for library materials on the basis of the 1960 Standards of the American School Library Association was four percent of what it should be.<sup>2</sup>

The Commission subsequently made twenty-two recommendations intended to speed up the development of school libraries, yet in 1971, Hickman, in a survey of all Central High, Junior High and High Schools in the



province found that

The supply of adequate reference materials was far below accepted standards especially in the areas of bibliography dictionaries, atlases and gazettes, general magazines, newspapers, yearbooks and handbooks.<sup>3</sup> (p. 138)

He further concluded:

No school involved in this survey approached the standards recommended by the American Library Association in terms of resources, expenditures and personnel.<sup>4</sup>

In 1975, just eight years after the Royal Commission had submitted its recommendations, Healy conducted further research on the subject of high school libraries and again a number of inadequacies were discovered. She suggested that much of the blame for the state of library service rested with the political leaders of the province, but also added that

Other factors certainly played a role most notably the education system of the province emphasizing as it did the textbook approach.<sup>5</sup>

In another study on a different topic but one significantly related to the discussion in question, Kinden (1975) found that

The teacher of English in Newfoundland is doing some professional reading but not nearly as much as he should be doing, given the value to the teacher of wide and varied perusal of professional journals and books. It is further concluded that the teacher of English in Newfoundland is not familiar to any significant degree with some of the better known journals and books in English and in education generally.<sup>6</sup>

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When these two factors, 1) the general condition of Newfoundland High School libraries and 2) the reading habits of Newfoundland's English teachers are considered together, they point out the need for greater awareness of the impact of the high school library and the selection of reading material for both teachers and students. The members of the recent Task Force on Education (1979) recognized the existing deficiencies in school libraries and emphasized the need well when they insisted that

The necessity for school library and media services cannot be denied and our position is that such services ought to be provided with a minimum of duplication, either by school boards or directly by the Department of Education.<sup>7</sup>

#### The Role of the School Library

Many textbooks have been written on the nature and function of the high school library, and it is not the intention of the writer to summarize here all that has been said. It is necessary, however, to give a brief overview of the purpose of the library.

In 1960, Grazier, while summarizing the results of a study on the utilization of staff in the secondary school, predicted that in the foreseeable future high school students would be spending up to 40 percent of their time in independent study activities: "reading, listening, viewing, questioning, experimenting, examining, considering, analysing, investigating, thinking, writing, creating, memorizing, recording, making, visiting and self-appraising".<sup>8</sup> This prediction, in

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many ways, has implications for the school library, for it is in this section of a school building that many of the above will be carried out.

In light of the above statement by Grazier, the high school library automatically becomes the center of curriculum materials for the institution and a focal point for the cultural life of the school. It serves as an important teaching agency, providing bibliographic advice to staff and students and giving instruction both formal and informal in the use of books and libraries. It furnishes reading guidance and reference service in many ways and stimulates interest in good books through booklists, displays and discussion programs. It assists in the counselling function of the school by providing occupational and vocational materials for use by students and the guidance staff. It can, in the absence of a community library, function as the resource base for the community and thus has the potential for enriching the cultural life of the whole community.

Clarkson (1971) wrote that the modern philosophy of education "calls for a teaching program that is enriched by a wide variety of materials".<sup>9</sup> He points out, however, that it is not the librarian's job merely to supply and maintain materials, but as an educator with specialized knowledge of resources the school librarian should also be directly involved in discussion regarding their use both in terms of immediate needs of staff and students and long range planning.

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of the school's education program.

It becomes evident then that library objectives should be related to school objectives; library administration should be related to school administration; and the librarian's position should be established within the administrative and instructional organization of the school. Communication between the librarian or person responsible for the library and the staff and students of a school should be carefully defined and refined.

In summary, the school library then is a coordinating agency between staff and students, designed to foster the total development of the student so that he can cope with the high school curriculum.

#### Specific Objectives of the High School Library Program

1. To play an active part in the school program as it strives to meet the needs of staff and students.
2. To provide students with library materials and services most appropriate and most meaningful in their growth and development.
3. To stimulate staff and students in all phases of their reading so that they may find increasing enjoyment and satisfaction and grow in critical judgment and appreciation of literary materials.
4. To help students understand themselves.
5. To help students develop a background for higher learning.



6. To help guide students in making choices of vocations at which they can succeed.
7. To raise the cultural level of the school and the community.
8. To help staff and students understand and appreciate the aesthetics of the several media.
9. To provide opportunities for self-expression.
10. To supplement the curriculum in all subject areas.
11. To provide adequate facilities for in-depth research by staff and students in the various subject areas of the curriculum.

In our society today the people of the province of Newfoundland look to the schools to give their children a mastery of traditional subjects as well as to prepare them to take an active and literate place in the world of tomorrow. In accepting this responsibility, the schools must approach the problem through a positive, well-developed curriculum and through the application of a course of study which will insure for today's students the knowledge and techniques necessary to become informed, literate citizens.

There is also today a repeated emphasis on the desire to arouse intellectual curiosity, to encourage research, and to stimulate understanding and use of the basic skills. As education has moved from the textbook to the use of a wide variety of materials, the school library has achieved, or should have achieved, a greater significance than ever before, but as Gaver points out:

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Many teachers do not understand the role of the school library in the modern school or are apathetic in accepting any part of it. Most institutions of higher learning which have teacher education programs lack the basic resources needed to orient future teachers and school administrators to the role that the school library can play in their future success.<sup>10</sup>

With the advent of new educational programs in our high schools, more especially with the newly reorganized high school curriculum being brought on stream in our own province, educators should and must realize that these programs cannot possibly succeed unless adequate library facilities and resource materials are put in place." A brief glance at the English curriculum alone will illustrate why.

#### The Revised High School English Curriculum

Any school with genuine concern for providing quality education for its students must assign one of its top priorities to building excellence into the English program. The English curriculum includes all those experiences which are intended to develop communicative skills. It is one of the widest and most varied of all subjects in the curriculum and includes reading, literature appreciation, grammar, usage, diction, language study, vocabulary study, punctuation, mechanics, spelling, media awareness, oral composition, written composition, public speaking, sentence structure, paragraphing, letter writing, journalism and dramatics.

Textbooks typically separate English into two parts: language and composition make up one part, literature the other. Current thinking in English education, though somewhat unclear about organizational patterns, usually agrees that language, composition and literature (or if you wish, reading, writing, speaking, listening and thinking) should exist jointly within the same classroom whenever possible.

The planning committee for the reorganized high school English curriculum has fallen in line with current thinking and listed as one of its major objectives to "develop understanding and effective use of language".<sup>11</sup> This all-encompassing objective can be realized by having students take part in a number of processes which include

1. Collecting evidence in the form of facts and statistics.
2. Gathering opinions backed by definition of terms and examples or illustrations.
3. Gathering authoritative statements and quotations from qualified people.
4. Gathering information and ideas through reading, viewing, speaking and listening - through being sensitive to experience, through study techniques and using resources.
5. Stating a thesis and its purpose.
6. Verifying evidence and drawing conclusions based on evidence.
7. Exposure to a fund of profound and lasting works of written and oral tradition.

8. Carrying on sustained silent reading in class.
9. Completing extensive reading at home.
10. Compiling personal anthologies.
11. Rewriting literature in contemporary language and style.
12. Writing dialogue poems, stories and essays.

This brief sample of objectives and activities from the English course outline serves to illustrate that the constant goal of the English program is to enable every student to read with competence, listen with competence, speak with competence and write with competence.

Reading, writing, speaking, listening, and thinking all require content. The library supplies the content to be employed when students are taught how to read, write, listen, speak and think with competence.<sup>12</sup>

### Need for Study

The first section of this study pointed out that libraries in Newfoundland high schools are still in a relatively early stage of development with respect to resources, facilities and personnel trained in the selection of support materials for the school curriculum. Then too, a significant number of English teachers in the province tend to read less than they should in their professional subject area. This may well be due to the fact, in many cases, that teachers are unaware of what is available in their subject area; school libraries or resource centres are very poorly stocked and/or funds have not been made



available for the purchase of adequate materials. Whatever the reason, the fact remains that professional reading is not being done.

Other factors make it increasingly obvious that there is a need for improved library facilities. Schools are endeavoring to improve the objectives and standards for secondary education. This will result in enrichment of content and design and will no doubt amplify the need for more and varied library facilities. Coupled with this is the increase in school population at the secondary level. Students are staying in school longer, and this has placed widening demands on the school to provide for many and varied individual differences that exist within this increased population. Again this brings out the need for a wider selection of materials to deal with the increased school population.

Over the past two decades, knowledge has expanded rapidly. Since the domains of knowledge and experience have become too extensive to be covered even superficially within the scope of classroom teaching, now more than ever the school library must become more than an idle collection of resources - it must become a functional and focal point of the school.

The discipline of knowing how to use the resources of a library intelligently has always been important in the education of youth not only as a skill necessary for success in school work but also as a type of knowledge needed for

later use in adult life. This is especially true of the high school graduates who continue on into university and technical schools.

In our province the curriculum has been reorganized and expanded to make way for one added year at the high school level. The scope and objectives of the reorganized courses make it mandatory that adequate support materials be made available for both teachers and students and that teaching be dependent upon more than a textbook prescribed by the Department of Education.

The acceleration in the amount of support materials available to schools has increased concerns among many educators about the quality and effectiveness of such materials. This, as Bonnell points out, has "resulted in the growth of selection aids in various formats"<sup>13</sup> which are designed to assist the classroom teacher in the process of selecting materials. Teachers, librarians, and administrators are simply not able to preview all materials available in a given subject area. This alone would require the work of a large committee with no other assigned tasks. Consequently, a recommended proven list of materials would prove helpful to anyone who is interested in the improvement of the school.

Selection aids alone, though, do not guarantee that all materials chosen will be suitable for a given school, since these aids may have been compiled according to the objectives for different curricula. There is, then, a need

for aids which are tailored very closely to the objectives of a particular curriculum. This will guarantee the greatest possible return for the limited expenditures available to librarians and teachers.

In 1977, Bonnell completed one of the first such selection aids in the form of a directory for teachers of History in the Newfoundland High School. A major recommendation resulting from his study was that

The continuation of this type of selection aid in other specific subject areas should be encouraged. The idea would be to develop one comprehensive aid which correlates with the Newfoundland curriculum in all subject areas.<sup>14</sup>

#### Purpose of the Study

A selection aid is a professionally prepared bibliography which lists materials and, usually provides descriptive and/or evaluative annotations to the material. The purpose of this present thesis is to compile a particular selection aid to print materials for the high school library which would assist both the teacher and the student of high school English. Particular attention will be given to the selection of materials for the Literary Heritage and Writing courses as these are both new to the reorganized curriculum.

While this bibliography is restricted to print materials, this is not to suggest that non-print materials are not to be considered significant in the implementation of an instructional program. The inclusion of such materials is beyond the scope of this study.

### Objectives of the Study

1. To provide an annotated bibliography of print materials to supplement the new reorganized high school English program with specific emphasis on Literary Heritage and Writing.
2. To stimulate the interest of English teachers so that they may play a more active role in the high school library program and in the guidance of students in the use of these facilities.
3. To provide a guideline for future teachers, librarians and administrators of the English curriculum in the Newfoundland High Schools.
4. To provide a guideline for determining whether the high school library collection meets the needs of the English curriculum in the Newfoundland High School.
5. To ensure that this selection aid contains only materials that are of a high calibre both in factual accuracy and authoritativeness.
6. To provide a list of materials which may be purchased in light of the financial restrictions at the school and district levels.
7. To help stimulate teachers and administrators in other areas of the high school curriculum to compile similar lists for their subject areas.

It is further hoped that this thesis will contribute to:

1. The development of a greater library consciousness on the part of all teachers, administrators and Boards of Education.
2. The compilation of information on the Newfoundland High School Library.
3. The need for greater emphasis on library service.
4. The need for continued evaluation of high school library programs.

## CHAPTER II

### THE SELECTION PROCESS

Selection of materials is particularly critical to the school library, for "there the collection has the dual purpose of enriching the curriculum and at the same time serving the individual needs of the student".<sup>15</sup>

In addition, as was mentioned earlier, with the vast storehouse of materials on the market there is absolutely no hope for schools obtaining all the materials currently available to them. Other factors also impinge upon the size of the school library collection. These factors may be outlined briefly as follows:

1. The breadth of the school curriculum.
2. The method and philosophy of instruction employed by the school.
3. The number of staff and students at the school.
4. The demands of the staff for research employing resource materials.
5. The availability of other appropriate library services. (Public libraries often stock materials which are both suitable for and accessible to high school students.)
6. Finally, to some degree, the type of school population served - for example, residential

students will often have more time at their disposal to make use of a school library than students who are bussed or commute in other ways.

Again, the problem confronting most teachers, librarians, and administrators is knowing which materials are worthy of selection. To ensure that print materials are of the best quality attainable, some criteria of selection are required. Everyone involved in the selection process should then make every effort to ensure that these criteria are adhered to as closely as possible, since inappropriate and haphazard selection will be costly and will result in a severely limited library.

#### Criteria of Selection

The more we know about books, the more enthusiasm they inspire. But wide reading and enjoyment of books are not sufficient qualifications for intelligent book selection. There must be a foundation of understanding of the principles upon which practice of book selection is to be based, of the tools necessary in the practice, and of the needs and demands that principles and practice must combine to satisfy.<sup>16</sup>

The above statement from a noted authority on book selection implies that some worthwhile criteria must be developed to aid librarians, teachers and administrators in the process of book selection. The criteria used in this study are a combination of that established by Wofford (1962) and The National Education Association (1972). While these criteria apply mainly to reference type material, they have



some bearing on other materials selected for the teaching of English.

### Authority

The author of a given book or article must be considered in the selection process. If the author is well known and is an established authority on the subject in question, then this automatically places his work in a position for serious consideration. Shores says that "the integrity of the author and the publisher affects the quality of the product. It is desirable that the author's subject knowledge be fortified by teaching experience, either his own or a corroborator's".<sup>17</sup> Aside from the author's personal reputation, other factors such as an account of sources used in writing the book would have to be considered.

### Scope and Content

A quick glance through the Table of Contents will give the book selector some idea as to its depth. In the selection of general reference material this may be all that is needed to make a decision. However, in the selection of supplements to the school course of study, it must be insured that a particular book covers the facts and concepts considered worthy by those who developed the course of study.

The scope of a book of fiction would probably place it as to type; an adventure story, historical

fiction or a book involving some modern social problem, a rather common subject on any reading level."<sup>18</sup>

#### Reliability

This criterion carries two facets which are very much related and equally related to the book itself; accuracy and recency. Accuracy in statement of fact is important in any subject area, while recency or up-to-dateness is most important in science, the social studies, and other subjects involving continuous change and/or growth where information is being rapidly replaced or changed.

#### Treatment of Subject

There is a very close and direct relationship between a book's scope and reliability and the way in which the subject matter is treated. This must be determined by careful study of the contents of a book.

There is also a need to detect any bias that a particular author might have in the consideration of a given subject area. This is a key factor in the selection of materials for high school students, for it is at this stage that they must begin to realize the need for fair and honest treatment of any subject in writing.

#### Readability

Given the current emphasis on individual differences, especially individual difference related to the area of reading ability, the issue of readability is crucial in the

selection of materials to serve the varied populations in Newfoundland schools. Teachers and librarians are accustomed to thinking in terms of "reading level" or "grade level", so this phase of evaluation is quite familiar to them. Concerns such as the level of vocabulary in a book, the level of difficulty of illustrations, and the size of print are all aspects of readability and need to be considered in the selection process.

#### Subject Interest

While readability may be a very important factor in determining just how often a book will be read, the issue of subject interest is yet another. Interest depends both on the choice of subject matter in relation to the group for which it was intended, and on the skill of a particular author in presenting the subject matter for his reader. Good writing is essential at all levels of readability, if interest is to be maintained by the reader. Again, the issue of relevance to the school curriculum also becomes important, because quite often interest in a particular subject in the classroom will also motivate the student to read further on the subject in the school library.

The above list represents the key criteria used in the process of selecting books for this study. The writer hastens to point out, however, that other features such as format of a book, special features, physical characteristics and potential use may play a minor role in book selection.

### Financial Implications of Study

Curtailed budgets make book evaluation and selection a serious and demanding process; budget is probably the major overall determinant of the size of the school library collection. For this reason alone, it is imperative that the most careful and intelligent choice be made in the selection process. With the vast market of materials available to teachers and librarians, it is often very difficult and time-consuming to make the best choice, especially if there is a great deal of material on the same topic available. A study such as this makes the selection process much easier, as it only recommends items that have been tried, tested and recommended by the most reputable sources. As Bonnell points out .

A selection aid composed of instructional materials which have proven themselves useful can, therefore, help to eliminate wasteful expenditure in the area of instructional materials. Such a selection aid would be of great value to educators because it would list materials that had actually been tried in schools and found educationally valuable. Ideally, teachers and students should have all of the "quality" instructional aids produced available to them. The reality of the situation, however, makes it absolutely essential that only the best materials be purchased with the limited financial resources available.<sup>19</sup>

Thus as school curricula expand to meet the needs of students, this selection aid would prove very beneficial to all schools who are either starting or expanding their library program. It would also prove a useful tool for

personnel responsible for district resource centres such as those recommended by the recent Task Force in Education (1979-80). In fact, it may be useful to have all items listed in priorities II and III in a district resource centre.

#### Summary

As was indicated earlier in this chapter, the literature is replete with suggestions for book selection. Wise and judicious selection, however, is based on established fundamental principles, namely: (i) thorough knowledge of the group who will use the resource; (ii) knowledge of the curriculum for which it is being chosen; (iii) essential information about all kinds of available resources; and (iv) knowledge of the goals of the institution for which the material is being considered. In addition to these principles some criteria for selection must be adopted or adapted. For the purpose of this study the criteria adopted dealt with 1) the authority of the writer, 2) the scope and content of the selection, 3) both reliability and readability, 4) treatment of the subject matter, 5) subject interest, 6) format, and 7) potential use.

The final and perhaps most important consideration is the area of finances, for it is the purchasing power of the school, above all others, that eventually determines the limit of its resources.

### CHAPTER III.

#### INTRODUCTION TO THE DIRECTORY

A study of this scope requires familiarity with a wide variety of selection tools. It also requires that the person doing the study spend a great deal of time analyzing them to evaluate the different titles available. As was indicated in Chapter I of this study, there has long been a need for a comprehensive selection aid for students and teachers of English in Newfoundland Schools. Indeed, the recently reorganized High School curriculum has made it all but mandatory.

There have been a number of general selection aids (the Department of Education Library Manual, and the recent annotated bibliography of Newfoundland materials by Hiscock and Braine), but these do not focus strictly on specific subject areas such as English and Literature. Basically, what these aids do is either provide a minimum of materials for all subject areas or concentrate on specific type of materials such as Newfoundlandia. A glance at the current educational scene will provide evidence that this is not sufficient. With individual differences being given due consideration, with the recent expansion of the High School curriculum in this province, the need for selection becomes more and more demanding. It should be stressed that this expansion includes not only modified courses but also new

courses never before taught in Newfoundland High Schools. This necessitates the availability of readily accessible alternate textbooks and an adequate supply of reference materials. Teachers and students are being forced away from dependency on a single textbook, and nowhere is this more evident than in the area of English. It necessarily follows then that with an ever-increasing textbook market and an ever-increasing need for alternate texts and resource materials, there is a corresponding need for a comprehensive selection aid for each of the several different subject areas.

The development of a selection aid for all grade levels and all subject areas is far beyond the scope of this study. While the writer has attempted to produce a selection aid for English (Language and Literature), the list is confined to materials for Senior High School (Grades Ten, Eleven and Twelve). This is limited somewhat by the fact that all course descriptions for the Senior High School level were not complete at the time that this project was undertaken. However, a vigorous attempt was made to supply adequate materials for those that have been developed, especially in the areas of writing and literary heritage.

Two other restricting factors are the estimated use that some materials would receive and the cost of all materials considered. It must be stressed that cost is a major determinant since the schools in the province get a set amount of eight dollars per student to cover all library



materials, print and non-print. It would thus be foolhardy to suggest materials which far exceed the budgeting possibilities of most schools. Again, it needs to be emphasized that Newfoundland is mainly a province of small schools (fewer than three hundred students); therefore, the need to be realistic is obvious.

Librarians and teachers must also be aware that English constitutes only one of many departments making demands on the high school budget. Consequently, it will only be given its proportionate amount of what the school receives. To help administrators, librarians, and teachers make wise selections, in light of the above limitations, the materials in this directory have been organized on a priority basis.

Priority I lists all those items which in the opinion of the writer should be on the shelves of all high school libraries.

Priority II recommends items for continuing development of the collection to provide for a broad range of needs in the English Program.

Priority III identifies items whose cost, limited usage, or appeal to special audiences makes them less important for all schools - although their value and significance for certain schools may be equally as great as those in Priorities I and II.

### Selection Aids Available

It is quite easy to limit book selection to the printed materials that one actually encounters: new books and magazines on the shelves of public libraries, or bookstores, in the exhibits of various publishers at conventions, or through descriptions given in the numerous catalogues arriving daily at every school in the province. This would probably be the most expedient route. And, although recent materials are often very appealing, their newness is not the only factor to be taken into account. Any library which contains only new and recent materials will miss many of the books which time and much use have proved to be of great value.

In the daily task of selection, librarians rely heavily on many kinds of lists and catalogues containing materials as selected and annotated by experts. The best lists and catalogues are those compiled by people (often librarians, subject specialists, or teachers) who read critically the books listed. A brief mention of the most commonly used aids is necessary to give those charged with selection some idea of what is available.

### Standard Lists

Standard lists outline materials available in various subject areas that are recommended for use in schools. These lists normally outline a basic collection of materials in a given subject area. Many of these lists

are annotated and some are produced by incorporating reviews from reviewing periodicals and/or comments provided by teachers and other subject area specialists.

### Bibliographies

Many of the bibliographies located in textbooks, guidebooks, professional magazines and publications can provide a useful source of information for teachers and librarians. Many of these bibliographies have been compiled by subject experts and reflect concern for sound educational materials.

### Reviews

Many magazines and professional publications available to teachers and librarians contain reviews of useful materials for school libraries. These reviews or annotations give an idea of the subject matter, the level for which it was written (both as to comprehension and interest), the format, and complete bibliographical data. It should be pointed out that before relying on such a selection tool, one must evaluate the reliability of the individual or the organization which produced it.

### Awareness Lists

Awareness lists outline materials on a given subject that are available commercially. The lists are prepared by individuals or publishing agencies to inform the user of the depth or type of material available on that particular

subject. Again, it needs to be stressed that those charged with selection must be aware of the particular source of such a list and its stated purpose. If materials are produced solely for commercial reasons then the user may have to seek out other sources to confirm the educational soundness of such material.

The previously mentioned aids, bibliographies, awareness lists, standard lists and reviews are the key selection tools available to teachers and librarians, with the reviews being primarily the most useful for selectors. It should be stressed that these current professional periodicals devoted mainly to reviewing new books should be required reading for teachers and librarians, since it is only through familiarity with a wide range of selection tools that the best and most efficient selections can be made.

#### Procedure

The directory supplied here was compiled after a very careful search of all the selection aids available. It contains more than four hundred items selected from over eight hundred items encountered. The majority of materials listed were selected because of their general applicability to a number of situations in the English curriculum. The writer, however, chose not to provide a list of novels. Because of the vast amount of materials available in this area, such a list would far better be left to a separate study.

In this study, selection aids were searched thoroughly for annotated information. In instances where annotations were not provided by one source, the writer searched other sources until suitable annotations were found. If more than one annotation was available for the same item, the writer made a choice of the best annotation based on the criteria laid down in Chapter II of this study.

Every annotation describes the scope, coverage and sometimes the arrangement of the item and where possible indicates the strengths and weaknesses of the work.

In addition to the annotation, the publisher, the price (whenever available), date of publication, the number of pages, and the priority listing have been included. It needs to be stressed that prices supplied are those of the actual publishers and have been checked with the most recent information available. However, since publishers' prices are subject to change without notice and fluctuate from year to year, the prices quoted are not likely to remain correct for long. It should also be noted that prices set by agents for American books may be higher than the original prices listed.

This directory is by no means exhaustive, nor should it be considered the sole criterion for print materials selection in English for Newfoundland schools. It does, however, provide a good basic list of materials intended to supplement the English courses at the high school level.

There will, no doubt, be schools and school districts that will want to supplement this list considerably. On the whole, though, it should prove helpful to librarians, administrators, and teachers as they plan for the implementation of the many new courses in the high school English Program.

## CHAPTER IV

### SUMMARY, LIMITATIONS AND RECOMMENDATIONS

The purpose of this study was to compile a collection of print materials that would be useful to both students and teachers of English in Newfoundland High Schools. By sampling research completed in the province over the past two decades, it was shown that libraries have not been given the attention that they require in the high school program. This inattention stems from lack of finances, lack of proper facilities in the schools and lack of trained personnel to stock and administer the library. The studies by Budgell (1965), The Royal Commission on Education (1967) and Hickman (1971) suggested that library services in Newfoundland schools were woefully inadequate when compared with standards set by the Canadian School Library Association and the American Library Association.

It was also the intent of the study to demonstrate that the school library is an integral part of the school and needs to be felt as such by students, teachers and administrators. The policy and administration of the library ought to be determined by the distinctive ethos and curricular needs of the school. Consequently, books should be so selected and organized so as to promote and strengthen the teaching program in all its aspects.

The holdings of a high school library must include a generous amount of carefully chosen works representing our common heritage. This is especially true of the materials chosen to support and supplement the English program. These in turn should be supplemented by a wide variety of modern books in the major fields of knowledge -- books that should be both timely and enduring. The collection should include, in particular, many works of high calibre which seek to arouse intellectual curiosity, counter-act parochialism and develop critical thinking. Liberal provision should also be made for stimulating recreational reading.

The reference section of the library, especially in the areas of English and Social Studies, should be broad and up-to-date in its coverage. It should include standard reference works in the major fields of knowledge, periodical indexes, a good selection of outstanding subject bibliographies and authoritative lists for high school libraries. While this study was concerned solely with the English subject area it must be stressed that there is a pressing need for similar work in other subject areas of the curriculum.

This study also demonstrated the need for administrators, librarians and teachers to define the objectives of school programs very clearly. The library, within the school system, must relate to those objectives or needs. The ways in which teaching and learning take place in the school have to be carefully considered and the librarian should purchase and



organize the relevant instructional material to correspond to those ways. To be aware of those needs and the different methods of instruction, the librarian or whoever is responsible for the high school library must be closely involved in the curriculum planning process of the school. This involvement will ensure that library funds will not be wasted on irrelevant or outdated items.

In short, then, the high school library holdings should offer a challenge to all elements represented in the student body and assist both staff and students in their intellectual growth.

Following the objectives and function of the high school library program, criteria of selection were here established. These criteria were set up to ensure that the print materials provided would enrich and support the total English curriculum, taking into consideration the varied interests, abilities and maturity levels of the pupils served and the needs of the high school staff. The specific criteria for this study involved (i) the authority of the writer, (ii) the scope and content of the book or periodical, (iii) the reliability of the material, (iv) the readability of the material, and (v) the subject interest of the material. The cost of the material, a very key factor in the case of Newfoundland schools, was also considered.

The directory of materials for use by both students and teachers of English was then developed, using the priority guidelines outlined at the beginning of Chapter III.

Materials were considered under four broad headings, these being (1) Reference, (2) Language (Reading, Writing, Speaking and Listening), (3) Literature (Short Story, Drama, Poetry, Essay and Biography), and (4) Periodicals. It should be noted that a selection of novels was omitted from the directory, as it was felt that it was beyond the scope of this study and could be better dealt with in a separate study.

#### Limitations of the Study

1. The listing of print materials in this directory is by no means exhaustive. It is tempered by finances, the number of selection aids available, and the state of being of the English curriculum for which it was designed.
2. There will likely be some difficulty purchasing all of the materials recommended, since the library budget covers the entire curriculum, whereas this study is concerned only with English.
3. This study is limited to print materials (books and periodicals). This automatically excludes a wealth of valuable teaching materials such as films, filmstrips, slides, and kits.
4. Only materials which were available from reputable publishers were chosen.

Recommendations

1. It is recommended that this bibliography be revised annually to include current materials in the English curriculum. It is further recommended that this revision be undertaken by someone knowledgeable in the Newfoundland High School English curriculum.
2. It is recommended that the high school librarian work closely with members of the staff in choosing materials for the high school library.
3. It is recommended that an annotated list of non-print materials (films, filmstrips, slides, and kits) be prepared for use by high school teachers and students of English.
4. It is recommended that annotated lists be developed to aid teachers and students in the study of specific literary genres (novel, short story, plays, poetry).
5. It is recommended that annotated bibliographies for all subject areas be made available to libraries in Newfoundland High Schools.
6. It is recommended that annotated lists of print materials be circulated among high school students so that they may indicate materials of their choice for the library.
7. It is recommended that schools organize staff meetings to make teachers aware of the library collection, its function, and with techniques for familiarizing students with its use.

8. It is recommended that a training program be set up for librarians and teacher librarians in Newfoundland High Schools.
9. It is recommended that a manual of library skills be drawn up for use by teachers and students in Newfoundland High Schools.
10. It is recommended that a directory of professional materials be prepared for teachers of English in Newfoundland High Schools.
11. It is recommended that all teachers of English in Newfoundland High Schools make every effort to ensure that the English section of the high school library is well stocked and is used extensively.

FOOTNOTES

#### FOOTNOTES

1. Budgell, Maurice, "The Empty Shelf." A Survey of the Libraries of Schools in Newfoundland. Unpublished paper, Memorial University of Newfoundland, 1965, p. 31.
2. Report of the Royal Commission on Education and Youth. Province of Newfoundland and Labrador, 1967, Volume 1, p. 95.
3. Hickman, George, "A Survey of Library Facilities in Newfoundland and Labrador Regional, Central and Junior High Schools." Master's Thesis, Memorial University of Newfoundland, 1972, p. 138.
4. Hickman, op. cit., p. 144.
5. Healy, Veronica, "School Libraries in Newfoundland." Unpublished paper, Memorial University of Newfoundland, 1975, p. 16.
6. Kinden, Scott, "A Description of the State of Professional Reading Among Teachers of English in Newfoundland and an Analysis of Factors Affecting such Reading." Master's Thesis, Memorial University of Newfoundland, 1975, p. 118.
7. "Improving the Quality of Education, Challenge and Opportunity," Final Report of the Task Force on Education, Province of Newfoundland and Labrador, 1979, p. 205.
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9. Clarkson, Lee W., "Combined Operations", The National Elementary Principal: Elementary School Libraries Today, The 30th Yearbook, Vol. XXXI, No. 1 (September, 1951), p. 50-53.
10. Gaver, Mary Virginia, "Teacher Education and School Libraries", ALA Bulletin, LX (January, 1966), p. 63.
11. "Revised High School Curriculum Guide." Department of Education, 1980, p. 19.
12. Davies, Ruth Ann, The School Library: A Force for Educational Excellence. New York: Bowker, 1969, p. 98.

13. Bonnell, Reginald, The Development of a Directory of Instructional Materials to Supplement the History Curriculum at the Senior High School Level, Masters Thesis, Memorial University of Newfoundland, 1977, p. 4.
14. Bonnell, op.cit., p. 32.
15. Wofford, Azile, Book Selection of School Libraries, H.W. Wilson Company, New York, 1962, p. 24.
16. Haines, Helen, Living with Books, Columbia University Press, New York, 1950, p. 42.
17. Shores, Louis, Instructional Materials: An Introduction for Teachers. The Ronald Press Company, New York, 1960, p. 52.
18. Wofford, op.cit., p. 68.
19. Bonnell, op.cit., p. 15.



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White, Marion (Ed.). High Interest Easy Reading for Junior and Senior High School Students, 3rd Edition, National Council of Teachers of English, Urbana, Illinois, 1979.

APPENDIX

## REFERENCE

Priority 1

Abrams, M.H. A Glossary of Literary Terms. 3rd ed., New York, Holt, Rinehart, and Winston, 1971, 193 pages, \$2.95 (paperback).

"This glossary, based on the Glossary of Literary Terms (1941) by Dan Norton and Peters Rushton, is a very useful aid to the study of literature. In this third edition, the number of terms included has been increased by about one-third; some of these are traditional terms, while others reflect current trends in literature and criticism (black humor, literature of the absurd, etc.). Terms are dealt with in well-written essays that provide examples as well as definitions. The main drawback of the book is the incompleteness of the bibliographical references provided at the end of many of the essays (only author, title, and date are given).

Guide to Reference Books for  
School Media Centers

Adair, Simon D. New Easy Way to Master Spelling. New York, Hart, 1970, 160 pages, \$1.50 (paperback).

"This approach organizes words by like-sounds, abounds in memory aids, and uses humorous cartoons to reinforce the treatment. Frequent tests rely heavily on the learner's visual memory, it is possible that the student could pass these tests and still be unable to spell the word on recall. The scope is limited to basic common words of one syllable. There is enough here that is strong in building associations by the humorous and absurd, enough that is different, new and clever to justify giving this collection of memory aids a chance. Tutors will find this fresh, nontextbook approach and format helpful for remedial work.

Guide to Reference Books for  
School Media Centers



Adelman, Irving, and Rita Dworkin. The Contemporary Novel: A Checklist of Critical Literature on the British and American Novel Since 1945. Metuchen, N.J., Scarecrow, 1972, 614 pages, \$15.00.

"Covered in this bibliography of fiction criticism are American, British, and some Canadian novelists who wrote since 1945 or who continue to publish after that date. Cited are critical articles and commentary from selected scholarly journals and books. Most of the citations are from the 1950s and 1960s. This new reference work complements Gerstenberger's The American Novel and Nevius' The American Novel: Sinclair Lewis to the Present. It is particularly useful for high school collections because of its emphasis on recent authors, its treatment of writers outside the United States, and its selectivity of recent criticism."

Guide to Reference Books for  
School Media Centers

Avis, Walter S., ed. A Concise Dictionary of Canadianisms. Agincourt, Ontario: Gage Publishing, 1973, 294 pages, \$4.95.

An abridgement of the Dictionary of Canadianisms, with bibliography and obsolete, dialectal and historical words and phrases of particularly Canadian character and remains comprehensive enough to "illustrate various spheres of Canadian Life."

Oriel Redmond

Avis, Walter S. The Senior Dictionary, Agincourt, Ontario: Gage Publishing, 1973, 1284 pages, illustrations, maps, (Dictionary of Canadian English), \$6.50.

First published 1967. Based on the work of E.L. Thorndike and Clarence L. Barnhart. A dictionary of Canadian English for general use, recently updated with much exclusively Canadian vocabulary and with Canadian definitions. Indispensable to the Canadian public library.

Oriel Redmond

Bartlett, John., Familiar Quotations: A Collection of Passages, Phrases and Proverbs. Emily Morison Beck, ed., Boston, Little, Brown, 1968, 1750 pages.

First published in 1885, it is frequently revised. The over 20,000 quotations are arranged by author in chronological order from ancient times to the present. The 600-page, 117,000-entry subject index is a valuable feature of Bartlett. In the fourteenth edition many quotes were dropped and statements by people in the public scrutiny during the 1950s and 1960s were inserted.

Guide to Reference Books for  
School Media Centers

Breed, Paul F., and Florence M. Sniderman, eds. Drama Criticism Index: A Bibliography of Commentaries on Playwrights from Ibsen to the Avant-Garde. Detroit, Gale, 1972, 1022 pages, \$22.00.

Indexes critical commentary on twentieth century playwrights, from 630 books and 200 periodicals. The 12,000 entries cover criticism of English language works of some 300 American and foreign playwrights. Entries are arranged alphabetically by playwright. There are three supplementary indexes: play titles, critics, and books indexed. Usually omits play reviews.

Guide to Reference Books for  
School Media Centers

The Canadian Dictionary: French-English, English-French. Concise edition. Toronto, McClelland and Stewart, 1962, \$12.50.

Bilingual dictionary prepared by the Lexicographic Research Centre, University of Montreal. It includes uniquely Canadian words, phrases and concepts in addition to those found in standard bilingual dictionaries.

Manitoba Department of Education

Canadian Essay and Literature Index 1975. Eds. Andrew D. Armstrong and Nancy Tudor. University of Toronto Press, 1976, 500 pages, \$37.50.

The third volume of an annual reference book providing access to essays, poems, plays and short stories on specific topics, which have appeared in 1975 in Canadian anthologies and magazines.

Manitoba Department of Education

Canadian Periodical Index, 1928-47. Toronto, Pub. Libraries Branch, Ontario Department of Education, 1928-47, \$19.50.

Frequency varies. Set consists of quarterly issues, 1928-30; annual cumulation, 1931 (publ. 1932); quarterly issues, 1932; not published 1933-37; annual volumes (being cumulations of the quarterly indexes published in the Ontario Library Review), 1938-47.

#### Guide to Reference Books

Canadian Writers: A Biographical Dictionary, edited by Guy Sylvestre, Brondon Couron and Carl F. Klink. Toronto, Ryerson, 1964, 163 pages, \$10.50.

"This book lists, alphabetically, some 325 Canadian writers, giving information about them and their work. One of the most attractive features is that entries concerning French writers are in French; those concerning English writers in English. There are many serious omissions but this book could be used as a good foundation to be built upon by future writers."

Hauck

Campbell, Oscar Janos, ed. The Readers Encyclopedia of Shakespeare. Associate editor: Edward G. Quinn. New York, Crowell, 1966, 1014 pages, illus. \$20.00.

"An impressive compilation of information on all aspects of Shakespeare's life and works. The articles, intended for the general reader as well as the specialist, are generally based on scholarly studies. Many of the longer articles are signed with the initials of contributing scholars."

Winchell

Cassell's Encyclopedia of World Literature; editor: S.H. Steinburg. Funk, 1954, 1086 pages, \$30.00.

"First published 1953 in England with title: Cassell's Encyclopaedia of Literature. An historical survey of world literature from the earliest oral tradition to the present. Arrangement is alphabetical under these three headings: Histories of the literatures of the world and general literary subjects; Biographies of authors who were living on 1 August 1914 or who were born after that date; Biographies of writers who died before 1 August 1914."

"The articles were written by more than 200 'scholars and critics'. ... The biographical sections devote more than the usual attention to Asian and Central European writers. Cassell's brings together much factual and critical material on world literature and often furnishes a 'first' source. Selected bibliographies are included." Minnesota. The Use of Books and Libraries.

Senior High School Library  
Catalogue

Colombo, John Robert, ed. } Colombo's Canadian Quotations.  
Edmonton, Hurtig, 1974, 735 pages, \$4.95.

"Six thousand quotations by 2500 contributors, intended to balance the lack of Canadian quotations in Bartlett's; indexed with 2000 keywords and subject entires, cross-referenced.

Manitoba Department of Education

Commire, Ann, ed. Something About the Author: Facts and Pictures about Contemporary Authors and Illustrators of Books for Young People. Detroit, Gale Research Co., 1971, \$15.00 per volume.

The interpretative sketches describe not only the life but also work in progress and cite intimate sidelights of the author's life and works. Selection is made by the editor based on librarian and teacher recommendations. Something About the Author is written for young readers. There are no abbreviations in sketches. Some of the entries have appeared in the publisher's Contemporary Authors series.

Booklist

Dictionary of Canadian Biography. Volume I and II: 1701-1740.

Edited by David M. Hayne and Andre Vachon. Toronto.  
University of Toronto Press, 1969, \$20.00.

"Vol. II of this important reference work presents people of note from all walks of life who had a hand in the shaping of Canada in the period mentioned and who dies before 1740. Like Vol. I it reads like a storybook and provides a broad panorama of Canada's past."

D. Crewe

Encyclopedia Canadiana. Toronto, Grolier. 10 volumes.

New editions regularly. \$289.00.

"A basic Canadian reference work; the articles on Canadian geography and history are particularly good; the writing is readable for younger readers, and there are good illustrations and bibliography. Includes a useful separate pamphlet entitled: A Teaching Guide to Canadians.

Manitoba Department of Education

Encyclopedia of World Literature in the 20th Century.

W.B. Fleischmann, Gen. ed. New York, Ungar,  
1967-71, \$28.50.

"Based on the well-known German encyclopedia Lexikon der Weltliteratur im 20 Jahrhundert, (Herder, 1960-61, 2 v.), this new work is substantially enlarged and revised. The three-volume set contains some 1,300 well-written and carefully documented short articles on all major aspects of contemporary literature. One of its strong features, stemming from its German origin, is its good coverage of non-English language literatures.

Winchell

Everyman's Dictionary of Shakespeare Quotations: comp.

by D.C. Browning. Dutton, 1953, 560 pages, \$12.00.

"An indispensable reference guide to the greatest passages in Shakespeare. Arranged by act and scene from each play; and in order of composition from the sonnets and poems. Fully and conveniently indexed."

Senior High School Catalogue

Fee, Margery and Ruth Cawker. Canadian Fiction: An Annotated Bibliography. Peter Martin, 1976, 170 pages, \$8.95 (paperback).

"An annotated guide to all fiction titles published to the end of 1974, including out of print titles and French-language Canadian titles in translation; includes a section on general reference sources and periodicals.

Manitoba Department of Education

Fowler, Henry Watson. Dictionary of Modern English Usage. 2nd ed. Rev. by Sir Ernest Gowers. Oxford, Clarendon Press, 1965, 725 pages, \$10.00.

"This indispensable work has been a byword since the 1920s. An examination of the contents will reveal the restraint with which Sir Ernest Gowers approached its updating, destroying none of the flavor of the original author. Reference librarians who have never mastered Fowler's enigmatic headings will welcome the classified guide which allows a more conventional approach to the contents."

#### Current Reference Books

Freeman, William. Dictionary of Fictional Characters. London, Dent; New York, The Writer, 1963, 458 pages, \$8.95.

"A listing of some 20,000 fictitious characters, from approximately 2,000 books, by some 500 British Commonwealth, and American authors written in the last 600 years. Covers novels, short stories, poems, and nonmusical plays. Does not include Gilbert and Sullivan or John Gay."

Winchell

Funk and Wagnall's Standard Dictionary of Folklore, Mythology and Legend. Ed. Maria Leach. New York, Funk and Wagnall's, 1949-50, 2 Vol., \$25.00.

"A comprehensive encyclopedia and dictionary dealing with the gods, heroes, tales, motifs, customs, beliefs, songs, dances, games, proverbs, etc. of the cultures of the world including 'survey articles' with bibliographies on regions and on special subjects (ballad, dance, fairy tale, national mythologies, etc.), written and signed by specialists."

Winchell

Funk and Wagnall's New Standard Dictionary of the English Language . . . under the editorship of I.K. Funk, Calvin Thomas and F.H. Vizetelly. New York, Funk and Wagnall's, 1964, 2815 pages, \$50.00.

"Another well-edited, reliable, unabridged dictionary, whose special feature is the emphasis upon present-day meanings, spelling, and pronunciation . . . Present meanings of the word usually given first. Antonyms as well as synonyms are given. Geographical and biographical names are included in the main alphabet."

Barton

Gale Research Company. Ellen T. Crowley and Robert C. Thomas, eds., Acronyms and Initialisms Dictionary; a guide to alphabetic designations, contractions, acronyms, initialisms, and similar condensed appellations. 4th ed., Detroit, 1973, 635 pages, \$19.95.

Covers: aerospace, associations, biochemistry, business and trade, domestic and international affairs, education, electronics, genetics, government, labor, medicine, military, pharmacy, physiology, religion, science, societies, sports, technical drawings and specifications, transportation, and other fields.

Now revised on a triennial basis, with supplements entitled New Acronyms and Initialisms published in the intervening years.

#### Guide to Reference Books

Gnarowski, Michael. A Concise Bibliography of English-Canadian Literature. Toronto: McClelland and Stewart, 1973, 125 pages, \$6.95.

"A general bibliographical guide to major Canadian writers of the last 200 years, this selective list includes the works of authors and selected criticism. Arranged by author, with their publications grouped by form, followed by critical works. Each grouping is arranged chronologically by publication date. No indexes.

D. Henderson

Gordon, Charlotte, Woodbury, How to Find What You Want in the Library. New York. Barton's Educational Series, c1978, XVII, 123 pages, \$4.00.

"The title of this book accurately describes what is found between the covers. Designed to be used for group, individual or self instruction, the book is divided into three main sections. Part One, in three chapters deals with the card catalogue, localize material in a library and periodical indexes. Part Two is entirely concerned with general and specialized reference works and various subject areas. Part Three gives complete instructions on how to gather information on how to write a reference paper."

Anne Rowe

Granger's Index to Poetry, 5th ed. Completely rev. and enl., indexing anthologies through June 30, 1960. Ed. by William F. Bernhardt. New York, Columbia University Press, 1962, 2123 pages, \$75.00.

"A very useful index important in public, college and school libraries as it indexes a large number of standard and popular collections of poetry . . . The 5th edition treats 574 anthologies, including 110 new titles."

Hauck

Hart, James D. The Oxford Companion to American Literature. 4th ed. (rev. and enl.) Oxford, 1965, 991 pages, \$12.50. First published 1941.

"Included are: short biographies and bibliographies of American authors, with information on their style and subject matter; summaries and descriptions of hundreds of American novels, stories, essays, poems and plays; definitions and historical outlines of literary schools and movements; and information on literary societies, magazines, anthologies, cooperative publications, literary awards, book collectors, printers, and other matters relating to writing in America. Entries are alphabetically arranged."

Senior High School Library  
Catalogue



Hartnoll, Phyllis. The Oxford Companion to the Theatre.  
3rd ed. Oxford, 1957, \$20.00.

This dictionary covers the theatre of all countries.

Basic Booklet for Canadian  
Schools

Harvey, Sir Paul, ed. The Oxford Companion to English Literature. 3rd ed. London, Oxford, 1946, 931 pages, \$13.50.

"Includes in alphabetical arrangement a list of English authors, literary works, and literary societies which have historical or present importance. A number of American authors are included. Under each author are facts bearing on his life and literary activity. Under the title of a work is given an indication of its nature."

Senior High School Library  
Catalogue

Holman, C. Hugh. A Handbook to Literature. 4th ed.  
Indianapolis, Odyssey Press, 1980, 646 pages, \$13.00;  
\$6.95 (paperback).

Based on the well-known handbook of the same name by Thrall and Hibbard, first published in 1936, it is completely revised and "geared to the present-day literary student." This edition contains 1,360 entries for specific literary groups, movements, and literary terms. Entries range from one or two sentences to three or four pages. There are no entries for specific authors, although authors are mentioned in many of the articles as illustrative of a style, period, etc. Supplementary materials include an outline of English literary history (Celtic period to 1959) and American literary events (1607 to 1959), and lists of National Book Award winners, Nobel Prizes for literature, and Pulitzer Prizes for fiction, poetry and drama. This thorough, scholarly work, written in a lucid style, will be useful to students from high school through graduate school.

Guide to Reference Books for  
Schools

Jenkinson, Edward B., and Philip B. Daghljan. Books for Teachers of English: An Annotated Bibliography. Bloomington, Indiana University Press, 1968, 173 pages, \$6.75.

"Intended for secondary school teachers of English, this is a collection of nine bibliographic surveys which describe the most valuable books for the study of literary criticism, poetry, fiction, drama, biography, essays, rhetoric, language, and teaching of English. Some areas are in need of updating; nevertheless, this offers a helpful basic list of references and an insight into special areas of English studies.

Winchell

Klinck, Carl F., ed. Literary History of Canada. Toronto, University of Toronto Press, 1976, \$15.00.

"Comprehensive, up-to-date reference work of Canadian literature in English."

Hauck

Kunitz, Stanley J., ed. American Authors, 1600-1900; a biographical dictionary of American literature; ed. by Stanley J. Kunitz and Howard Haycraft . . . New York, Wilson, 1938, 846 pages, illus., \$8.00.

"Nearly every American who has written anything of value . . . is included. The major writers, of course, receive proportionately more space and attention and generally a photograph from the Frederick H. Meserve Collection. The minor writers are presented skillfully and with charm. At the end of each sketch are appended two bibliographies, labeled 'Principal Works' and 'About'."

Shores

Kunitz, Stanley, ed. European Authors, 1000-1900; a biographical dictionary of European literature, ed. by Stanley J. Kunitz and Vineta Colby . . . New York, Wilson, 1966, 1016 pages, illus., \$18.00.

"Includes continental European writers born after the year 100 and dead before 1925. Nearly a thousand major and minor contributors to thirty-one different literatures are discussed."

Senior High School Library  
Catalogue

Kunitz, Stanley J., ed. Twentieth Century Authors; first supplement, a biographical dictionary of modern literature, ed. by Stanley J. Kunitz and Vineta Colby. New York, H.W. Wilson, 1955, 1123 pages, illus., \$12.00.

"An invaluable library tool. Lists the approximately 2,500 names in a single alphabet with reference to the main sketch, if located in the original volume."

Hauck

Laird, Helene, and Charlton Laird. The Tree of Language. New York, World, 1957, 233 pages, \$6.95.

"A history of the English Language written for upper elementary through high school age, it begins with the origins of language and follows through Anglo-Saxon, Chaucer, Shakespeare, and modern English. Includes history of the alphabet and printing, and the origins of some names and words. The last part is an etymological presentation of 100 "word stories"."

Guide to Reference Books for  
School Media Centers

Lewis, Norman. Dictionary of Correct Spelling. New York, Funk and Wagnalls, 1969, 206 pages, \$4.25.

"Designed for quick and convenient reference showing how to remember the correct pattern of those words that are most frequently misspelled. Provides information in one alphabet on preferable forms where two or more spellings are acceptable, spelling rules, principles of pluralizing and of word division, contractions, possessives, compounds and homonyms. Mr. Lewis is author of *Word Power Made Easy*, *Dictionary of Modern Pronunciation*, *30 Days to a More Powerful Vocabulary*, and *How to Read Better and Faster*, and is editor of *The New Roget's Thesaurus of the English Language in Dictionary Form*.

Guide to Reference Books for  
School Media Centers

The Macmillan Dictionary of Canadian Biography. 3rd ed. London, Macmillan, 1963, 822 pages.

"A one-volume work containing over 5000 biographies of notable people, up to 1960. Does not replace the multivolume *Dictionary of Canadian Biography* but is very useful in itself."

Manitoba Department of Education

Magill, Frank N., ed. Cyclopedia of Literary Characters. New York, Salem Press, 1963, 2 Vol., \$12.95.

"Since more than 16,000 characters are identified in some 1300 titles and because the characters are grouped under the title in which they appear and considerable information about them is given, these volumes give most of the plot and content of the various titles."

#### Booklist

Masterplots Annual Volume, 1954-. Ed. by Frank N. Magill. New York, Salem Press, 1955-. v. 1, \$15.00.

"Essay-reviews of 100 outstanding books published in the United States...."

Guide to Reference Books

Matlaw, Myron. Modern World Drama: An Encyclopedia. New York, Dutton, 1972, 960 pages, \$25.00.

"Matlaw aims to provide comprehensive coverage of twentieth century drama in one volume. It covers biographical data on playwrights, plays (some with full plot synopses and other without), places, and dramatic terms, arrange alphabetically. There are a general index and a character index. The encyclopedia is marred by arbitrary decisions as to which plays should be provided with full plot summaries and which dramatists should be given thorough coverage. The cross references and indexes are also limited.

Guide to Reference Books for  
School Media Centers

NBC Handbook of Pronunciation. 3rd ed. Originally comp. by James F. Bender for the National Broadcasting Company. Rev. by Thomas Lee Crowell, Jr. New York, T.Y. Crowell, 1964, 418 pages, \$7.95.

"The NBC handbook was designed for quick reference by broadcasters but it is equally useful for students. The "Names in the News" section is out of date; however, entries for common words often mispronounced and names from history are helpful. It is a record of how words are pronounced by the majority of "educated" speakers in the United States, and not an indication of how they should be spoken."

Guide to Reference Books for  
School Media Centers

The New Roget's Thesaurus of the English Language in Dictionary Form. Rev. and greatly ecl. ed. Norman Lewis, ed. New York, Putnam, 1965, (c.1964). 552 pages, \$5.75.

"The classic Roget's thesaurus first published in 1852 has seen numerous revisions, editions and alterations. C.O. Mawson rearranged the work into a strictly alphabetical thesaurus in 1931. The current edition, prepared by Norman Lewis, includes about 17,000 entries. It is often helpful to have available both the original Roget's and the edition in dictionary form."

Guide to Reference Books for  
School Media Centers

The Concise Oxford Dictionary of Current English; ed. by  
H.W. Fowler and F.G. Fowler. Oxford, 1964, 1558  
pages, \$20.00.

"Definitions are given in historical order, with the most common meaning last, and are followed by etymologies, copious quotations illustrating usage, and synonyms. Main alphabet includes foreign words and phrases and slang expressions, but, like most British dictionaries, omits biographical and geographical entries. Abbreviations are contained in an appendix. A good system of pronunciation is employed." *English Language Dictionaries in Print*.

In the 1964 edition "American terms and usages are taken into account more than ever before . . . . Conversely it is an ideal source for British terms likely to be neglected in American dictionaries of comparable scope. It is for this purpose and for its insight into current British usage that it is highly recommended to North American libraries and individuals as a supplement to one or more of the good dictionaries they already have." *Library J*.

It "is still the same attractively tubby little volume, the nicest looking among the smaller dictionaries."

Senior High School Library  
Catalogue

Play Index, 1949-1952, 1953-1960. New York, Wilson, 1953-63,  
2 Vol., \$22.00.

"Each volume is in four parts: (1) the main list, arranged by author, title and subject; (2) a list of collections indexed; (3) cast analysis, listing each play under type of cast . . . (4) directory of publishers. The dictionary catalog arrangement and the large amount of subject indexing are particularly helpful."

Winchell

Preminger, Alex, ed. Encyclopedia of Poetry and Poetics.  
Princeton, N.J., Princeton University Press, 1965,  
906 pages, \$28.00.

"An authoritative and scholarly encyclopedia, it is international in scope and focuses on poetics and criticism. Discussions of literary movements and genres deal exclusively with theory. Terms used in criticism are defined, including some used in prose and the fine arts as well as in poetry. Topics include history, theory, techniques, and criticism. Omitted are individual articles on poets or poems and allusions. Coverage extends to all periods and most languages, with some 86 national and language groups represented in articles. Arrangement of the 1,000 signed articles is alphabetical. Cross references are numerous but some material in articles is not easily accessible due to the lack of an index. An excellent reference work on the subject."

Guide to Reference Books for  
School Media Centers

The Random House Dictionary of the English Language. Jess  
Stein, ed. in chief. New York, Random House, 1966,  
2059 pages, illus., \$25.00.

"Provides information on meaning, spelling, pronunciation, usage and etymology of English words. Also covers foreign words and phrases, geographical terms, terms, abbreviations, and titles of major literary works."

Senior High School Library  
Catalogue

The Shorter Oxford English Dictionary on Historical Principles;  
prep. by William Little, H.W. Fowler and Jessie Coulson.  
Rev. and ed. by C.T. Onions. 3d ed. compl. reset with  
etymologies by G.W.S. Friedrichsen and with revised  
addenda. Oxford, Clarendon Pr., 1973, 2672 pages, \$25.95.

"The aim of this Dictionary is to present in miniature all the features of the principal work. It is designed to embrace not only the literary and colloquial English of the present day together with such technical and scientific terms as are most frequently met with ... but also a considerable proportion of obsolete, archaic and dialectal words and uses."

Preface

The Reader's Adviser: English Literature. Winifred E. Courtney, ed. New York, Barnes and Noble, 1971 (c.1968), 317 pages, \$8.00.

"This volume is a reprint of the sections on British literature from the eleventh edition (1968) of The Readers Adviser. It consists of ten chapters, the first nine of which have been taken straight from the appropriate sections of the original, while the tenth (Essays, Criticism and Literary Biography) is an extraction of important British authors from the two chapters which cover essays, criticism, and literary biography for authors from several countries. Includes an author index and a title and subject index.

Guide to Reference Books for  
School Media Centers

Sampson, George. The Concise Cambridge History of English Literature. 3rd rev. and enl. ed. by R.C. Churchill. New York, Cambridge University Press, 1969, 938 pages, \$15.50.

"Based on the old Cambridge History of English Literature (1907-1929, 15 vol.), the Concise Edition was first published in 1941. The third revised edition represents a thorough updating. New material has been added, especially in the chapter on literature of the United States. It also covers the literature in English of Ireland, India, Pakistan, Ceylon, Malaysia, Canada, Australia, New Zealand, West Indies and South Africa. It is an excellent distillation of the parent set but is also highly praised for its own fresh commentaries.

Guide to Reference Books for  
School Media Centers



Shipley, Joseph T. (ed.). Dictionary of World Literacy Terms; Forms, Technique, Criticism; completely rev. and enl. ed. With contributions by 260 authorities. Writer 1970, 466 pages, \$12.95.

"First published 1943 by Philosophical Library with title: Dictionary of world literature.

Arranged in alphabetical order. "The first part of the book . . . is devoted to terms, forms, and types, definitions, techniques, and genres. Part II offers . . . critical surveys of American, English, French, German, Greek, Italian, Latin, Medieval, Russian, and Spanish criticism. And Part III includes selected lists of critics and works, bibliographies . . . for the literature of 25 different countries."

Senior High School Library  
Catalogue

Smallwood, Joseph R. The Book of Newfoundland, 6 vol. Newfoundland Book Publishers, 1937-1975.

"A set of reference books on many aspects of Newfoundland. Illustrated with photographs and drawings - color and black and white - including birds and wild flowers. There are many inaccuracies in spelling of place names and in labelling, but, as it is the only reference set of this type available, it is recommended.

Braine and Hiscock

Spender, Stephen, and Donald Hall, eds. The Concise Encyclopedia of English and American Poets and Poetry. New York, Hawthorn, 1963, 415 pages, \$16.95.

"Contains biographies and critical opinion of the works of 300 poets prepared by almost 80 contributors. About one-third of the biographies include a photo. Included in the encyclopedia are 32 topical articles discussing forms, techniques, and literary history and criticism.

Guide to Reference Books for  
School Media Centers

Stone, Wilfred, and J.G. Bell. Prose Style: A Handbook for Writers. 2nd ed. New York, McGraw-Hill, 1972, 316 pages, \$8.95.

"This second edition, more conventionally organized than the first, consists of four major parts: The Writer and His Message, Technique, Mechanics, and The Research Paper. Its main appeal lies in its readability—certainly an endoresement of the authors' qualifications for writing a handbook in prose style. The Index to Current Usage at the end of the book provides answers to some of the more common questions of style.

Guide to Reference Books for  
School Media Centers

Story, Norah. The Oxford Companion to Canadian History and Literature. Toronto, Oxford University Press, 1967, 935 pages, \$15.00.

"A major reference work of about 2000 articles giving the background of Canadian literature, and the landscapes, discovery, exploration, and settlement of Canada and its economic and political history; includes annotated bibliographies with many of the articles; well cross indexed.

Manitoba Department of Education

Turabian, Kate L. A Manual for Writers of Term Papers, Theses and Dissertations. 4th ed. Chicago University of Chicago Press, 1973, 216 pages, \$7.80.

"Among the numerous manuals that are available for writers of term papers and theses, Turabian's is one of the best known. It provides instructions and examples of all parts of the paper, outline, title page, footnote and bibliographic forms, punctuation, use of quotations, and typing format.

Guide to Reference Books for  
School Media Centers

Twentieth Century Short Story Explication. Warners, Walker (comp.). The Shoe String Press, Hamden, Conn., 1967, \$12.95.

The purpose of this work is to provide a bibliography of short story explication published from 1900 through 1966 in books, monographs, and periodicals. Entries are limited to material written in English except for important articles in such readily available foreign-language journals as Modern Language Notes, Monatshefte, Italica, French Review, and Slavic and East European Journal.

Entries are as nearly complete as space will permit. The abbreviations for titles of journals are, wherever possible, those used in the Wilson indexes. The dates listed for the periodical entries are limited to the year dates only for those journals paged continuously throughout a volume; for those paged anew with each issue the complete date (quarter or month, and day where needed) is provided.

#### Preface

Ward, A.C. Longman Companion to Twentieth Century Literature. 2nd ed. Longman, 1975, \$22.50.

"Alphabetically arranged brief entries are given for novels and plays, fictional characters, literary categories and terms, and, of course, authors. Despite its title ... the work is confined essentially to those twentieth century literary artists who wrote in English. Many important modern European writers whose works have been at least partially translated into English are not included (e.g., Gunter Grass). For Anglo-American literature, however, the work is a worthwhile supplement to such works as W.R. Benet's, 'The Reader's Encyclopedia' (entered in main catalog)."

Senior High School Library  
Catalogue

Webster's Biographical Dictionary; a Dictionary of Names of Noteworthy Persons with Pronunciations and Concise Biographies. Merriam (T. Allen), 1966, \$12.50.

Basic Booklist for Canadian  
Schools

Webster's New Dictionary of Synonyms; a Dictionary of Discriminated Synonyms with Antonyms and Contrasted Words. Merriam, 1968, 31a., 909 pages, \$9.95.

"The core of this book is the discriminating articles. It is not its purpose to assemble mere word-finding lists for consultants with but a vague notion of the sort of word they seek, but rather to provide them with the means of making clear comparisons between words of a common denotation and to enable them to distinguish the differences in implications, connotations, and applications among such words and to choose for their purposes the precisely suitable words . . . . Every word discussed in an article of synonymy is entered in its own alphabetical place and is followed by a list of its synonyms, with a reference (by means of an asterisk or a direction introduced by 'see' to the entry where the discussion of these listed words is to be found. The words listed as analogous and those listed as contrasted are always displayed in groups, each group having a clear reference (asterisk or 'see') to the term under which an article of synonymy is to be found."

Senior High School Library  
Catalogue

Wood, Clement. Wood's Unabridged Rhyming Dictionary. New York, World Publishing Co., 1943, 1040 pages, \$9.50.

"Gives rhyming sounds for single, double, and triple rhymes grouped according to consonantal opening. Rhymes are based on sound, not spelling, and pronunciation is given. Also includes sections on: the vocabulary of poetry, complete formbook for poets, fixed forms, mechanics of rhyme, versification self-taught, and advanced versification."

Winchell

Woodcock, George, ed. A Choice of Critics: Selections from Canadian Literature. Toronto: Oxford University Press, c.1966, 247 pages, o.p.

"Four of the essays describe the literary landscape of Canada prior to 1965 and thirteen are on writers, among them Margaret Avison, Birney, Callaghan, Pratt and Anne Wilkinson. Taken as a whole the essays show the emerging characteristics of Canadian criticism."

Canadian Selection-Books and  
Periodicals for Libraries

The Writer's Handbook, A.S. Burack, ed. Boston, The Writer,  
1969, 775 pages, \$12.00.

"A comprehensive guide to all aspects of writing, with some 100 chapters contributed by well-known writers. Contains practical instruction in the writing of novels and short stories, articles, verse, humor, television scripts, plays, juvenile books and stories, plus helpful information on the business side of writing: manuscript preparation, agents, pen names, copyright, etc. Included is a list of markets for the sale of manuscripts, giving publishers' editorial requirements, payment rates, addresses, names of editors, etc., and a list of leading American literary agents and organizations for writers."

Winchell

The Writer's Market. Cincinnati, Ohio, Writer's Digest,  
1930-, Annual, \$9.95.

"A handy reference for writers, photographers and artists searching for markets for their work, it is published annually. Provides a subject classified listing of publishers giving name and address of the company, types of material wanted, manuscript requirements, rates of payment and other rules on style, etc. Also lists agents, syndicates, writers' conferences and clubs. Indexed by magazine title and firm name."

Guide to Reference Books for  
School Media Centers

Priority 2

Allen, Frederic Storges. Allen's Synonyms and Antonyms.  
Rev. and enl. ed. Ed. by T.H. Vail Motter. New  
York, Harper, 1938, 427 pages, \$5.95.

"Alphabetical arrangement, giving for each word a list of its synonyms and antonyms but no definitions. Gives sense discriminations; examples of cant, slang and colloquialisms; and many British equivalents of American terms. These last are usually listed under the American word."

Winchell

Atwood, Margaret. Survival: A Thematic Guide to Canadian Literature. Toronto: House of Anansi Press, 1972, 287 pages. Bibliographies and index. \$3.95.

"A critical and thought-provoking assessment of Canadian Literature by an established writer of poetry and fiction. A landmark work of literary criticism for public, school and personal libraries."

Canadian Selection-Books and  
Periodicals for Libraries

Avis, Walter S., ed. A Dictionary of Canadianisms on Historical Principles. Agincourt, Ontario: Gage Publishing, 1967, 926 pages, ill., \$22.95..

"A historical record of words and expressions characteristic of Canadian life during the almost four centuries that English has been used in Canada" - Preface. Pronunciation, meaning, etymology and scope, quotations and illustrations are given. It is rich in history, has much social and political interest and is entertaining and highly informative. Indispensable to Canadian Libraries.

Oriel Redmond

Books for the Teen Age, 1980. 64 pages. New York Public Library, Office of Young Adults Services, The Branch Libraries, 8 E. 40th St., New York, NY 10016, \$2.50 plus 50¢ postage.

"Containing 385 new titles, the latest revision of the annual listing selected by the Committee on Books for Young Adults of the New York Public Library features approximately 1,250 largely adult titles of special interest to teenage readers. Arranged into 77 subject areas within five broad categories, the entries, which include title, author, publisher, and a brief description note, are preceded by a subject index; asterisks denote newest publications. Juvenile titles generally are not differentiated from those published for adults, and no distinction is made between fiction and nonfiction listed together under a subject heading. However, librarians in both school media centers and public libraries will still find this a helpful resource. Title index concludes. SZ.

#### Booklist

Brewer, Ebenezer Cobham. Brewer's Dictionary of Phrase and Fable. Rev. ed. Cassell (Longmans) 1963, \$8.95.

"A standard work includes mythological and biographical references, superstitions, and glossaries of special terms."

#### Basic Booklist for Canadian Schools

Colter, Rob. Grammar to Go. Anansi, 1979. Rev. ed., 160 pages, \$3.95.

"An informational guide to correct usage" lists common errors and confusions and sets the reader straight about such challenges as when to use accept/except, obtuse/abstruse, loath/loathe.

Contemporary Authors: A Bio-bibliographical Guide to  
Current Authors and Their Works. Ed. James M.  
Eldridge. Detroit, Gale Research Co., 1962-, Vol. I,  
semi-annual, \$25.00.

"Indexes cumulative every two years. Includes current authors in many fields -- humanities, social sciences, and sciences -- and from many countries."

"Sketches attempt to give as pertinent: personal facts, career, writings, work in progress, sidelights, and sometimes biographical sources,"

Winchell

Dictionary of Foreign Phrases and Abbreviations: comp. and  
tr. by Kevin Guinagh. 2nd ed. Wilson, H.W., 1972,  
352 pages.

1. Quotations, 2. English Language - Foreign words and phrases -- Dictionaries, 3. Abbreviations First published 1965.

About 4500 "frequently used phrases, proverbs, quotations, mottos and abbreviations; (approximately 2000 of these are from Latin. Entry consists of phrase, language, translation ... and source (if any). Greek phrases are in romanized form. Appended list of phrases arranged by languages." "The predominance of Latin quotations ... is evidence that in spite of its being viewed as a dead language, Latin is still used by some writers. Next frequently quoted in this collection are French and Italian phrases, with a sprinkling of German, Irish, Greek, Spanish, and a few other languages. The selection reflects the tastes and interests of the compiler, who was influenced to some extent by the frequency of usage."

Senior High School Library  
Catalogue

1. English Language - Dictionaries - French, 2. French  
Language - Dictionaries - English, Toronto,  
McLelland and Stewart, 1964, \$6.50.

A compact desk dictionary useful for the general public and students. Pronunciation is given in the International Phonetic Alphabet. Added features are tables of abbreviations, diagrams for technical vocabulary, lists of verbs and geographical names.

Oriel Redmond



The Concise Encyclopedia of Modern World Literature. 2nd ed. Geoffrey Grigson, ed. London, Hutchinson, 1970; New York, Hawthorn, 1971, 430 pages, \$15.95.

This is a highly selective book that covers about 300 authors who are considered by the editor to be of major stature and whose writings are readily available in English. The articles, which contain critical appraisals, are well written but unsigned. Numerous works by individual authors are mentioned in the articles, but there are no separate bibliographies. Brief introduction is followed by short essays on selected national literatures and forms of literature. The main body of the work is alphabetical by writers covered. Biographical notes have been updated, but few changes have been made in the articles.

Guide to Reference Books for  
School Media Centers

Fee, Margery and Cawker, Ruth, (comps.). Canadian Fiction. An Annotated Bibliography. PMA, 1976, 170 pages, \$15.00/cloth; \$8.95 paperback.

Intended to assist teachers to develop Canlit courses, this bibliography includes works of more than 100 writers classified under 32 broad subject headings.

Canadian Books for Young People

Fulford, Robert et al., eds. Read Canadian: A Book About Canadian Books. Toronto, James Lewis and Samuel, 1972, 275 pages, \$4.94.

An excellent source book, especially for literature, social science, and history; includes a graded (general to advanced) bibliography after each chapter.

Manitoba Department of Education

Fulyhum, Walter B. A Dictionary of Biblical Allusions in English Literature. New York, Holt, 1965, \$4.95.

"Only 300 allusions covered but it does offer for each a more adequate exposition than that usually found in literary references . . . The Biblical material handled uncritically but with appreciation and understanding."

Library Journal

Funk and Wagnall. Standard College Dictionary, Canadian Edition. Funk and Wagnall, 1976, 1590 pages, \$15.95.

"An indispensable reference, with 150,000 entries, some of which are distinctly Canadian words, plus pronunciation guide, illustrations and appendices."

Manitoba Department of Education

Harvey, Sir Paul, ed. The Oxford Companion to Classical Literature. Oxford, Clarendon Press, 468 pages, illus., \$6.95.

"A useful handbook of concise information on classical writers, literary forms and subjects, individual works, names and subjects in Greek and Roman history, institutions, religions, etc., about which the student of classical literature may need information."

Winchell

Kunitz, Stanley J. British Authors Before 1800; A Biographical Dictionary. . . . Complete in one volume with 650 biographies and 220 portraits. New York, Wilson, 1952, 584 pages, illus., \$12.00. —

"The information is attractively presented and is generally correct and abreast of current scholarly research . . . . In choosing 650 authors out of a vast number who flourished in England before 1800, the editors have generally selected wisely, not omitting the standard literary figures and also including a great many minor writers."

Library Quarterly

Kunitz, Stanley J., Ed. British Authors of the Nineteenth Century. . . . Complete in one volume with 1000 biographies and 350 portraits. New York, Wilson, 1936, 677 pages, illus., \$8.00..

"Each account gives birth date, death data . . . if subject is deceased, author's background, mention of his work, and a photograph or drawing. Many of the articles are autobiographical."

Senior High School Library  
Catalogue

Kuntz, Joseph Marshall. Poetry Explication; a Checklist of Interpretation Since 1925 of British and American Poems Past and Present. Rev. ed. Denver, Alan Swallow, 1962, 331 pages, \$15.95.

Indexes explications in a selected group of composite volumes and literary periodicals. The 2d ed., covering the period 1925 through 1959, is an extension of the 1st ed. in that it incorporates explications published from 1950 to 1959, with some few corrections of the earlier work.

#### Guide to Reference Books

Larousse Encyclopedia of Mythology, with an introduction by Robert Graves. New York, Prometheus Press, 1959, 500 pages, illus., \$17.50.

"Valuable for reference in the fields of history, literature, art, archaeology, philosophy, etc. Interesting bibliography and full index referring to the illustrations."

#### Ontario Library Review

Marckwardt, Albert H. American English. Oxford University Press, 1958, \$8.50.

"The development of the English language in America treated in a brief, interesting manner. Shows the relationship of linguistic and cultural factors. 422 English language -- Etymology."

#### Basic Book Collection for High Schools

Meserve, Walter J. An Outline History of American Drama. Totowa, N.J., Littlefield, Adams, 1965, \$8.95.

Meserve sketches the entire panorama of the American dramatic tradition from the colonial period to the 1960s in chronological, outline form. In addition to the usual skeletal presentation of dates, periods, and plays, the author summarizes and criticizes the major plays and relates them to the overall development of American drama.

#### Guide to Reference Books for School Media Centers

The Oxford Dictionary of English Etymology. C.T. Onions, ed.  
With the assistance of G.W.S. Friedrichsen and R.W.  
Burchfield. New York, Oxford University Press, 1966,  
1024 pages, \$16.50.

"Since its publication in 1966, the Oxford dictionary has been generally accepted as the authoritative work. The Oxford dictionary is a scholarly work containing some 24,000 entries. Onions provides for each entry pronunciation, meanings according to century, and semantic changes. Literary or author illusions are seldom included. Klein published his new dictionary in two volumes in 1966-67, which places more emphasis on cultural etymology."

Barton

The Oxford Companion to Classical Literature. Oxford, 1937,  
\$8.00.

"Concise information on the literature, history, religion, and social conditions of the classical period."

Basic Booklist for Canadian  
Schools

Palkeday, Thomas M., ed. The Winston Dictionary of Canadian English. Intermediate ed. Toronto: Holt, Rinehart and Winston, c.1969, 844 pages, illus., \$6.95.

"Designed for schools. The Senior Dictionary which was to complement it has not appeared. This dictionary prefers British spelling to American; the Gage series places American spelling."

Dorothy Sedgewick

Palmer, Helen H. and Dyson, Anne Jane. English Novel  
Explication criticisms to 1972. Hamden, Conn.,  
Shoe String Press, 1973; \$12.95.

Serves as a continuation of Bell and Baird's The English novel, having criticisms from 1958 to 1972.

A companion to Faverty's Victorian poets (BD483) and De Laura's Victorian prose. Separate chapters on each of the principal novelists provide a survey of research and a critical evaluation of selected writings in the field.

Guide to Reference Books

The Reader's Encyclopedia. 2nd ed., Crowell, 1965, 1118 pages, illus., \$10.95.

"One-volume encyclopedia of world literature and the arts. Contains...articles covering mythology, drama, history, literature, music, art odd facts.... It gives plots, themes, characters, dates, names, biographical information, etc.... All articles are alphabetically arranged with convenient cross references."

#### Senior High School Library Catalogue

Hall, H.W., comp. SFBRI: Science Fiction Book Review Index, 1970. 3608 Meadow Oaks Lane, Bryan, Texas, The Author, 1971, 35 pages, \$1.00 (paperback).

SFBRI 1970 is the first volume of a projected annual index designed to identify and locate science fiction book reviews. It covers all levels of reading, from children's fantasy through technical books of interest to science fiction aficionados. Since 1945, Book Review Digest has provided a limited approach to the genre. For instance, BRD (1970) identifies 10 science fiction novels and locates 60 reviews, while SFBRI locates 1,484 reviews of 961 books. To achieve that result the compiler indexed most commercial science fiction and fantasy magazines as well as the more widely circulated amateur publications known as "fanzines". In addition several standard review journals were indexed. The main body of SFBRI 1970 consists of author entries in alphabetical order, with review citations arranged alphabetically by the name of the source journal. Title, publisher, date, and pagination of each book are given exactly as found in the reviews. Prices are not indicated. A title index follows the author entry section, and the volume also includes a directory of magazines indexed and a list of issues covered.

#### Guide to Reference Books for School Media Centers

Smith, A.J.M., ed. The Oxford Book of Canadian Verse. Toronto, Oxford University Press, 1960, 455 pages.

"Both English and French-Canadian poetry in chronological sequence from 18th century to the present; an excellent introductory essay on the history of Canadian poetry by Professor Smith, with bibliographical notes, index of authors, index of first lines."

Manitoba Department of Education

Webster's New Twentieth Century Dictionary of the English Language, Unabridged. Based on the broad foundations laid down by Noah Webster. Extensively revised by the publisher's editorial staff under the general supervision of Jean L. McKechnie, 2nd ed., World Pub., 1960-1979, 2129, 160 pages, illus., maps thumb indexed, \$39.50, 2 vol. ed., \$39.50.

"First published with this title, 1941, by the Publishers Guild, Inc. "400,000 entries emphasizing current vocabulary, including biographical and geographical names. Appended are a dictionary of biography, of geography, of noted names in fiction, mythology, and legend of foreign words and phrases, of scriptural proper names and foreign words, forms of address, weights and measures, signs and symbols, lists of U.S. presidents, vice-presidents and cabinet officers, etc."

Senior High School Library  
Catalogue

Wright, Andrew. A Reader's Guide to English & American Literature. Glenview, Ill., Scott, Foresman, 1970, 166 pages, \$6.50.

"The purpose of the guide is to provide the general reader with the most useful reference works and the most reliable editions of principal authors - in other words, to serve as an actual guide through the maze of editions and criticisms available. The work is divided into English and American sections, with chapters arranged chronologically by period. Some entries - primarily those in bibliography or literary history subsections - are briefly annotated. The index covers only authors. All in all, a most useful reference guide for the undergraduate or for the average reader.

Guide to Reference Books for  
School Media Centers

Priority 3

Cambridge Bibliography of English Literature. F.W. Bateson, ed. by G. Watson. New York, Cambridge University Press, 1940-1957, 5 vol., \$55.00 set.

"The unabridged five-volume edition is the most extensive bibliography on the subject, covering all types of books in English and Latin that were written by Englishmen up to 1900. Arrangement is chronological under periods - Old English, Middle English, modern English, Latin literature - and then by literary form. Lists bibliographies, collected works, separate work, biography and criticisms. Three volumes cover 600 to 1900 (volume four is the author, title, subject index) and volume five, Supplement, extends coverage to works published from 1940 to 1950. While this is an important bibliography which teachers should be familiar with, its value is limited, even for university students, unless they are involved in serious research. The New Cambridge Bibliography of English Literature, in five volumes (1969-) under the editorship of G. Watson, is in progress. (Volume 2 covers 1660 to 1800 and costs \$37.50; volume 3 covers 1800 to 1900 and is priced at \$37.50; volume 4 covers 1900 to 1959 and costs \$49.50). It will update the 1940-57 edition. Some sections on the literatures of Commonwealth nations have been dropped, but a new volume is to be added for writers of the twentieth century (1900 to 1950)."

Winchell

Colombo, John Robert, comp. Colombo's Concise Canadian Quotations. Edmonton: Hurtig Publishers, c.1976, 280 pages, Index, \$9.95.

"A much more selective list of Canadian sayings, both quantitatively and qualitatively, than the earlier publication, Colombo's Canadian Quotations. About one-third of the 2,500 quotations are new to this volume. A subject arrangement, complemented by a comprehensive index, provides quick access to topic or contributor.

Canadian Selection - Books  
and Periodicals for Libraries

Colombo, John Robert, comp. How Do I Love Thee? Hurtig, 1970, \$5.95.

Sixty Canadian authors have chosen their own favorite creations and given the reasons why.

Canadian Books for Schools

Compton's Pictured Encyclopedia and Fact Index. Chicago, Compton, 1964, 15 vol., illus., \$127.00.

"The arrangement is alphabetical by subject. Articles planned to meet curriculum requirements from elementary through high school and to suit reading abilities of boys and girls at the grade levels where they will be most used. Fact-index gives exact page references to small topics, gathers material together under broad headings, includes much factual information and indexes pictures. Supplemented by a yearbook."

Senior High School Library Catalogue

De Sola, Ralph. Abbreviations Dictionary: Abbreviations, Acronyme, Contractions, Signs and Symbols Defined. 1st rev. ed. New York, Duell, 1964, 227 pages, \$5.00.

"Subtitle: Including civil and military time systems, Greek alphabet, international civil aircrafts markings, numbered abbreviations, proof readers marks, radio alphabet, Roman numerals, ship's bell time signals, signs and symbols."

Winchell



Dick, Alik Lafkidou. A Student's Guide to British Literature: A Selective Bibliography of 4,128 Titles and Reference Sources from the Anglo-Saxon Period to the Present. 285 pages, index. Libraries Unlimited, 1972, \$9.50.

"The stated purpose of this volume is 'to provide students of English literature with a conveniently structured, selective guide to the most important authors and writing from the Anglo-Saxon period to the present.' The book begins with general works on English literature divided by form (i.e., bibliographic guides, dictionaries, encyclopedias, periodicals, etc.) and is then arranged chronologically by periods and thereunder by authors."

#### Library Journal Book Review

Etulain, Richard W. Western American Literature: A Bibliography of Interpretive Books and Articles. 137 pages, Dakota Press, 1972, \$4.00 (paperback).

"Etulain lists, without annotation, 2255 items under five headings: bibliographies (57), anthologies (57), general works (342), three topics (Beatniks, 20; local color, 68; western, 93), and 225 individual authors (1618). Authors are those "born and reared in the trans-Mississippi West or who spent (much) of their lives in the region," plus a few others. Emphasis is on fiction and poetry."

#### Library Journal Book Review

Funk, Charles Earle, 1881-1957. Thereby Hangs a Tale; Stories of Curious Word Origins. Harper, 1950, 303 pages, \$6.95!

"This book contains "hundreds of words arranged alphabetically, with their derivations, and the circumstances that brought them into our language." Wis. Lib. Bul. "An admirable collection of little essays - no more than a paragraph apiece - on 600 words."

#### Senior High School Library Catalogue

Fernald, James C. Funk & Wagnalls Standard Handbook of Synonyms, Antonyms, and Prepositions. Completely revised edition. Funk, 1947, 515 pages, \$6.95.

"1. English language - synonyms and antonyms. First published 1896 with title: English synonyms, antonyms, and prepositions. Arranged alphabetically under key words. Compares or contrasts synonymous words, explains their difference of meaning or usage and shown in what connection one or the other may be most specifically applied. Alphabetic index."

Senior High School Library  
Catalogue

Gale Research Company. Reverse Acronyms and Initialisms Dictionary; A Companion Volume to Acronyms and Initialisms Dictionary With Terms Arranged Alphabetically by Meaning of Acronym; ed. by Ellen T. Crowley and Robert C. Thomas. The Company, 1972, 485 pages, \$27.50.

"Companion volume entered in main catalog. This volume presents "all the acronyms listed in the Third Edition of AID, but arranged alphabetically by the name of the organization, technical term, or other phrase which has been acronymized, (AID-3 is arranged by acronym)."

Senior High School Library  
Catalogue

Gluski, Jerzy; comp. and ed. Proverbs: A Comparative Book of English, French, German, Italian, Spanish and Russian Proverbs with a Latin Appendix. New York, American Elsevier, 1971, 448 pages, \$8.95.

"The present collection, in six languages, contains over 1,100 proverbs and proverbial phrases (more or less current) in each of these languages, with English as the basic language. The book is divided into 48 topical sections. Where there are two or more variants in each language is included, the closest equivalent having been selected. In some cases, however, two variants in different languages are given."

Guide to Reference Books for  
School Media Centers

Guinagh, Kevin, comp. and tr. Dictionary of Foreign Phrases and Abbreviations, 2nd ed. New York, Wilson, 1972, 352 pages, \$12.00.

"First published in 1965. It lists, in dictionary arrangement, 4,750 foreign phrases, proverbs, quotations, mottos, and abbreviations commonly used in English. About 2,000 entries are from Latin. Brief literal translations are provided, and there are cross references to parallel expressions. An excellent source, it includes Latin, Italian, Greek, German, and Spanish phrases."

Winchell

Hancock, Edward L. Techniques for Understanding Literature: A Handbook for Readers and Writers. Belmont, Calif., Wadsworth, 1972, 137 pages, \$2.95 (paperback).

"The purpose of this handbook is to help students learn to recognize literary techniques and apply this knowledge to gain a fuller enjoyment of literature and improved writing skills. It is designed for the students to read on his own or in a class situation and covers character, plot, setting, point of view, style, tone imagery, symbolism, and structure. Each section consists of explanation, reading techniques, and writing suggestions. There is a separate section on theme writing, an analytical cross-reference chart to themes, and a glossary and index of literary terms."

Guide to Reference Books for  
School Media Centers

Hoffman, Hester R. The Reader's Adviser. 10th rev. and enl. ed. New York, Bowker, 1964, 1292 pages, \$30.00.

"Originally intended to aid booksellers and librarians in the choice of editions, this meaty guide to literature with its helpful annotations, is wonderfully useful to the general reader as well. Drama, poetry, fiction, essays, foreign literature, biography, travel, and adventure, history, science, philosophy and psychology, Bibles, reference books are amongst the fields covered."

Barton

Kujoth, Jean Spealman. Subject Guide to Humor. Scarecrow, 1976, 199 pages, \$8.00.

"Periodicals indexed range from the general and popular to the specialized and scholarly. Citations are arranged by broad subject (e.g., Economics and Business, Library Science, Sports and Recreation) and then alphabetically by author. There are author, title, and specific-subject indexes. This will be helpful in locating articles for use in speeches and writing or merely for personal enjoyment."

Senior High School Library  
Catalogue

Kunitz, Stanley J., ed. Twentieth Century Authors: A Biographical Dictionary of Modern Literature; ed. by Stanley J. Kunitz and Howard Haycraft... New York, H.W. Wilson, 1942, 1577 pages, illus., \$15.00.

"Readable and informal sketches of many contemporary authors of various nationalities. Portraits are included and brief lists of each author's writings."

Hauck

Lécker, Robert, and Jack David, ed. An Annotated Bibliography of Canada's Major Authors. ECW Press, Downsview, Ontario, 1979, \$15.95.

The series is designed to be the first collection of comprehensive, annotated bibliographies of works by and on Canada's major French and English authors from the nineteenth and twentieth centuries. In its entirety, ABCMA will contain ten volumes, five of which will be devoted to prose, and five to poetry. Each volume, in turn, will include five discrete, annotated bibliographies of works by and on specific writers.

Introduction

The Lincoln Library of Language Arts, 2nd ed. Columbus, Ohio, Frontier Press, 1972, 2 vol., \$49.95.

"This reference work based on the Lincoln Library of Essential Information supplements the Lincoln Library of Social Studies and it is intended for school libraries, teachers, and home use. The first volume covers the English language, linguistics, and literatures of the world; the second consists entirely of biographic sketches. Some of the more important topics in the first volume are English usage, vocabulary building, punctuation, speech and debate, spelling, synonyms and antonyms, abbreviations, foreign terms, grammar, literary forms, characters and allusions, and the dictionaries of mythology and of foreign words and phrases. In general, the sections on literature - such as readable presentation of the histories of national literatures and a dictionary of plots, characters and allusions - are more reliable than the sections on linguistics and usage. The second volume contains 3,600 biographical sketches, including such varied personalities as Vasco da Gama and Enrico Fermi as well as the writers T.S. Eliot, Geoffrey Chaucer, and James Gould Cozzens. Coverage seems rather uneven, with a writer of the stature and vogue of Camus being omitted. Special features include a master index, subject bibliographies and test questions for measuring comprehension."

Guide to Reference Books for  
School Media Centers

Logassa, Hannah. Historical Fiction; a guide for junior and senior high schools, and colleges also for the general reader. 9th rev. and enl. ed. Philadelphia, McKinley, 1968, 383 pages, \$10.00.

"A classified list, with author and title index of historical fiction. Earlier editions also included nonfiction, which is now treated separately."

Winchell

Martin, Mildred. A Half-Century of Eliot Criticism: An Annotated Bibliography of Books and Articles in English, 1916-1965. 361 pages, biblog. index. Bucknell University Press, 1972, \$20.00.

"A superb and valuable enumerative bibliography listing almost 2700 books, parts of books, journal articles, and newspaper pieces relating to the works and life of one of the preeminent figures in 20th-Century English letters. Included are almost every significant bit of critical writing on Eliot to have appeared in English between the first reviews of his earliest published poems and his death in 1965."

Library Journal Book Review

McLay, Catherine M., ed. Canadian Literature: The Beginnings to the 20th Century. Toronto: McClelland and Stewart, 1974, 479 pages, \$6.95.

"For the general reader and the advanced student interested in the backgrounds of our literature, these are representative selection from the works of authors who are central to our traditions, together with short biographical and critical essays.

Dorothy Sedgwick

Orkin, Mark M. Speaking Canadian English. General Publishing, 1970. This story of Canadian English and a prediction of what will happen to it is interesting to peruse and useful for reference. It includes a detailed examination of pronunciation, spelling, word usage, and slang. \$7.95.

Canadian Books for Schools

Oxford Dictionary of English Proverbs, 3rd ed. rev. by F.B. Wilson. Oxford, Clarendon Press, 1970, 930 pages, \$16.00.

"First published in 1935 and revised in 1948. Lists proverbs alphabetically by key word, with numerous cross references from other words. Gives dated references to the earliest sources and uses."

Barton

Patridge, Eric. A Dictionary of Slang and Unconventional English; Colloquialisms and Catch-Phrases, Solecisms and Cataphoreses, Nicknames, Vulgarisms, and such Americanisms as have been Naturalized. Macmillan, New York, \$18.50.

"The supplement incorporates into one alphabet the addenda of the 2nd, 3rd, and 4th editions (with some revisions) and new material running to some 100,000 words. These additions consist mainly of new words and phrases with the emphasis on slang, particularly of World War II." Winchell. Guide to Reference Books, 8th edition. It "deals not only with slang but with (some) foul language as well, such as is found in the works of Joyce and James T. Farrell."

Senior High School Library  
Catalogue

Paxton, John (ed.) Dictionary of Abbreviations. Rowman & Littlefield, 1974, 384 pages, \$11.50.

"A useful compilation of some 25,000 entries with over 37,000 definitions, many of them explained. Included are contractions, shortened forms, initials and their variants, acronyms and signs and symbols from international sources. Special emphasis is given economic and commercial matters, particularly including employer's associations and trade union organizations. Though coverage is global, the work is beamed toward British and Commonwealth users." Library Journal. "There is a good deal of overlap with standard sources; however, there are some terms and definitions not to be found elsewhere, especially terms from England and Europe. Sometimes the various sources include different definitions of the same abbreviation, thereby increasing the chances of finding the one intended by author being read."

Senior High School Library  
Catalogue

The Penguin, Companion to American Literature, ed. by Malcolm Bradbury & others, 384 pages, \$9.95. LC70158062.

The Penguin, Companion to Classical, Oriental & African Literature, ed. by D.M. Lang & D.R. Dudley, 359 pages, \$9.95.

The Penguin, Companion to English Literature, ed. by David Daiches, 575 pages, \$10.95.

The Penguin, Companion to European Literature, ed. by Anthony Thorlby, 907 pages, \$11.95.

Each of these volumes is a solid reference work having a definite place in libraries of all sizes and types. Arrangement is alphabetical, the focus almost wholly on critical biographies which frequently include plot outlines. Subject and title entries are few but well chosen; there are no entries for fictional characters. The well-written biographical narratives vary in length, with major figures receiving more extended treatment. The companion to European literature can be used in conjunction with Stanley J. Kunitz and Vineta Colby's European Authors, 1000-1900 (LJ, April 1967). Although the 2500-plus biographies more than double those in Kunitz, they are usually less comprehensive. A special index enabling the reader to locate all the entries for any given language should help guide his study of a single literature through its writers.

Library Journal Book Review

Picturesque Word Origins; With Forty-Five Illustrated Drawings.  
Merriam (T. Allen), 1933, \$8.00.

"Read here the origin of half a dozen ordinary words,  
and find how interesting our everyday language can be."

#### Basic Booklist for Canadian Schools

Readers' Guide to Periodical Literature (cumulated, 1900-  
New York, Wilson, 1905-. v. 1-. \$25.00.

This is a modern index of the best type. Its special features are: (1) full dictionary cataloging of all articles, i.e., their entry under author, subject, and (when necessary) title; (2) uniformity of entries, due to the fact that the work is done by a few professional indexers rather than by many voluntary collaborators; (3) use of catalog subject headings instead of catchword subject; (4) full information in the references, i.e., exact date and inclusive paging, illustrations, portraits, etc.; (5) cumulative features which keep the index up to date without multiplying alphabets to be consulted; (6) indexing of all book reviews, through 1904, under author reviewed; and after 1905, reviews are generally omitted because included in the Book Review Digest.

#### Guide to Reference Books

Shipley, Joseph T. Dictionary of Early English, Totowa, N.J., Littlefield, Adams, 1968, 753 pages, \$3.45 (paperback).

"The vocabulary listed in this paperback ranges, approximately, from the eighth to the eighteenth century and includes words of foreign (Latin and Greek) as well as of Anglo-Saxon origin. Frequently encountered words from early English literature (Chaucer, Spenser, Shakespeare), words which illuminate early social, political, and economic history of England, and words which have a special meaning or background make up the vocabulary entries, as well as a few current words which have old association or meanings of interest to students of the language. In terms of word treatment, there are definitions, brief etymologies, illustrative quotations with sources, and cross references. A very readable reference guide to early English by a well-known authority.

#### Guide to Reference Books for School Media Centres



Shaw, Harry. Dictionary of Literary Terms. 405 pages,  
McGraw, 1972, \$12.50.

"The entries in Shaw's work seem to fall into three principal categories: sophisticated terms one would expect any well-educated person to know, or at least recognize in context (égalité, lacuna, orthodoxy, bonhomie, mutatis mutandis); the curios of rhetoric (Dysphemism, synecdoche, anacoluthon, hemistich); and a random sprinkling of perfectly ordinary words (escapism, obscenity, simplicity, quibble) which surely go beyond the scope of the title.

#### Library Journal Book Review

Sherk, Bill. Brave New Words. Doubleday, 1979, 174 pages,  
\$6.95.

"The newest, funniest, and most original dictionary in the world" of words coined by Canadians.

#### Canadian Books for Young People

Smith, William George. Oxford Dictionary of English Proverbs.  
2nd ed. rev. by Sir Paul Harvey. Oxford, Clarendon  
Press, 1948, 740 pages, \$8.00.

"Proverbs are entered under most significant words with cross references from others. The use of each is traced through quotations. Introduction is a study of the proverb in English life and literature."

Barton

Stevenson, Burton. The Home Book of Bible Quotations.  
New York, Harper, 1949, 645 pages, \$12.00.

"Quotations are arranged under subject with many cross references with a word concordance index to the whole. Based on the King James version. Includes the Apocrypha of books of the Old and New Testaments; exact citation is given to book, chapter and verse."

Winchell

The New Roget's Thesaurus of the English Language in Dictionary Form, ed. by Norman Lewis. Rev. ed. Putnam (Longmans), 1978, \$4.50; \$4.95, thumb-indexed.

"This is an alphabetical revision of a famous classic treasury of synonyms, antonyms, and related words."

Treble, Henry A., and G.H. Vallins. An A.B.C. of English Usage. Oxford, 1961, \$1.50.

"This useful dictionary has interesting asides, such as the brief article on the 'changes of meaning in words.'"

Basic Booklist for Canadian  
Schools

Webster's Dictionary of Synonyms. Merriam (T. Allen), 1951, \$11.50.

"Words with similar meanings are listed in an easily used alphabetical arrangement."

Basic Booklist for Canadian  
Schools

Viney, Jean-Paul, ed. The Canadian Dictionary: French-English, English-French. Concise ed. Edited by Jean-Paul Vinay, Pierre Daviault and Henry Alexander. Toronto: McClelland and Stewart, 1962, \$7.95.

"Prepared at the Lexicographic Research Centre, University of Montreal. An authoritative Canadian Bilingual desk dictionary which gives part of speech, pronunciation, equivalent(s) and various usages, but no etymologies and few technical terms. For general use for not only Canadian but international French. An enlarged edition is planned."

Oriel Redmond

Webster's Third New International Dictionary of the English Language, unabridged. Ed. in chief Philip Babcock Grove. Springfield, Mass., Merriam, 1976, 2662 pages, illus., \$50.00.

"This edition presents the language as it is now used ... much is included which may be regarded as colloquial, vulgar, or incorrect. Some 100,000 new entries appear, with new scientific and technical terms especially well presented ... many obsolete and rare words have been dropped ... Illustrative quotations are abundant, undated and almost exclusively from recent sources ... Regardless of varying opinions of editorial judgment, this edition will be wanted in most American libraries."

Winchell

Webster's Dictionary of Proper Names. Geoffrey Payton, ed. Springfield, Mass., G & C Merriam, 1970, 752 pages, \$9.95.

"Contains 10,000 entries covering a wide range of names of real people, fictional characters, nicknames, names stemming from sporting events, politics, and crime, as well as abbreviations and other material."

Guide to Reference Books for  
School Media Centers

Webster's Eighth New Collegiate Dictionary. Based on  
Webster's Third New International Dictionary.  
 Springfield, Mass., G. & C. Merriam, 1980, 1223 pages,  
 \$6.95.

Webster's Collegiate Dictionary has a long publishing history, first issued in 1898. The seventh edition was first published in 1963 as a wholly new work based on Webster's Third New International Dictionary. A program of continuous revision is practiced with minor corrections made with new printings. Over 130,000 entries are listed, accompanied by some 600 line drawings. It is a top quality all-purpose desk dictionary suitable for use by secondary school students and adults. In general plan it follows closely Webster's Third unabridged dictionary. The main alphabet lists slant and foreign words but biographical entries (5,000) geographical entries (10,000), and abbreviations are presented in separate sections. Rhyming dictionary, spelling rules, punctuation, signs and symbols are also in appendices. Entries in the main part give pronunciation, definitions in historical order, etymologies, parts of speech, usage labels, and synonyms, but no antonyms.

Winchell

Wentworth, Harold (ed.). Dictionary of American Slang; comp. and ed. by Harold Wentworth and Stuart Berg Flexner, with supplement by Stuart Berg Flexner. Crowell, 1975, 718 pages, \$7.95.

Together this "compilation and the supplement" contain more than 21,000 definitions, illustrated by quotations from published sources. Terms long in use are cited with both early and recent quotations, often with examples selected at ten-year intervals. . . . Expressions from all strata of society are here, including the special terms of all vocations and avocations, and many regionalisms and colloquialisms. America's most recent concerns, from the sit-ins through the war in Vietnam to LSD and 'ski bunnies', are reflected in the supplement, which also encompasses a surprising number of Spanish, Yiddish, and Negro expressions coming into use. . . . (Mr. Flexner's) preface contains a discussion of what slang is, why and how it is created, how the choice of words reveals one's character, and the relationship of American slang to the national character."

Senior High School Library  
 Catalogue

# PERIODICALS

## Priority 1

The Atlantic Advocate, The Atlantic Advocate, Gleaner Building, Phoenix Square, Fredericton, New Brunswick. Monthly. \$7.50.

"In addition to news and features on the Atlantic Provinces, it includes book reviews, original fiction and poetry."

Braine and Hiscock

American Literature; A Journal of Literary History, Criticism and Bibliography. 1929. \$7.00.  
Arlin Tumer. Duke University Press, 6697 College State, Durham, N.C.

"Sponsored by the American Literature Section of the Modern Language Association (MLA), this is a scholarly journal, with research articles on the history, criticism, and bibliography of American literature. Contains both substantial, critical book reviews, and annotated listings of recent books not reviewed. Special features are research in progress, a listing of dissertations completed and in progress and other projects underway, and an index to articles on American literature appearing in current periodicals, with short annotations. While a basic journal for any academic library, it should interest secondary school English teachers and may be a suitable publication for larger professional collections in high schools."

Magazines for Libraries

Books in Canada (Sample). Canadian Review of Books Limited,  
366 Adelaide Street East, Suite 432, Toronto, Ontario  
M5A 1N4, 10/year, \$10.00.

"A helpful source for teachers and students of CanLit.  
Contains reviews of recently published Canadiana. Also  
brings reader in touch with Canadian writers through profiles,  
interviews and essays about their works. Librarians are  
advised to investigate bulk orders at reduced rates.

Lillian D'Acres

Canadian Children's Literature: A Journal of Criticism and  
Review. 1975. q. 1 year, \$9.00. Canadian Children's  
Press, P.O. Box 335, Guelph, Ontario.

"Contains critical essays on various aspects of  
Canadian children's literature, evaluative book reviews, and  
interviews with authors and illustrators of Canadian children's  
books. An annotated list appears annually. English and  
French.

Barbara Dance

Canadian Fiction Magazine. q. 1 year, \$7.00. P.O. Box 46422,  
Postal Station G, Vancouver, British Columbia.

"Fiction by new and established Canadian writers.  
Interviews and lengthy review articles. Essential for  
academic and public library collections.

Barbara Dance

Canadian Literature. . Litterature Canadienne. 1959. q. \$8.00.  
Canadian Literature, University of British Columbia,  
Vancouver 8, British Columbia.

"Modern and historical coverage of Canadian writing and writers. Contributors include well-known Canadians and some foreign critics. Several of the book reviews in each issue are in-depth evaluations. Essential in academic and large public libraries.

Barbara Dance

Canadian Reader. Readers' Club of Canada (1978) Limited,  
Toronto, Ontario M5E 1R3. 12/year, \$8.95.

"Canadian Reader is designed for Readers' Club members to select from reviews of current Canadian books. However, it is an excellent source for librarians who are particularly interested in Canadian content. Reviews are presented in the order of the club's rating scale, and the periodical includes a special selection and a children's section. It also contains a feature article that provides background on authors and their works."

Lillian D'Acres

Criticism; A Quarterly for Literature and the Arts. 1959.  
Wayne State University Press, 5980 Cass Avenue,  
Detroit, Michigan, q. \$8.00.

"Devoted to the study of literature and the fields of fine art and music. It includes evaluation and explication of artists and their works; examines the arts and literatures of all periods and nations, either individually or in their interrelationships, and critical theory regarding them. Contributors are U.S. and foreign scholars. Formal aesthetics and more technical studies in philology and linguistics are not included. Book review section has critical and authoritative reviews of vital books in the humanities. An excellent purchase for academic and some high school libraries."

Magazines for Libraries

English Journal. Richard S. Alm National Council of Teachers of English, 1111 Kenyon Road, Urgana, Illinois 61801. 9/year. Membership. \$26.00.

"The high school (and junior high) equivalent of Elementary English, i.e., a journal devoted to teachers of English at the secondary school level. It brings together articles on language, literature, and composition, ranging in subject from Beowulf through Easy Rider and the Dictionary of American Regional English to surveys of research. Occasionally a special issue presents scholarly appraisals of major literary works, or a study of important trends in English teaching. Columns include "Professional Publications", reviews; "The Scene", reports on non-text and non-classroom materials; "Books Marks", reviews of junior-senior high fiction and nonfiction. "This World of English", pertinent quotes from other journals and others. A basic magazine for any high school library."

#### Magazines for Libraries

The English Record. 1950. q. \$8.00. Daniel J. Casey, University College, Oneonta, New York 13820.

"Published by the New York State English Council, his journal presents the study of literature with a view toward teaching it in the classroom. The scope is wide, ranging from preschool to college-oriented topics. For instance, one article is titled "Stimulating Oral Expression with Preschool Children" and another "Eugene O'Neill and the Creative Process". Some original poetry and fiction by teachers and new writers are featured. All in all, it is a journal mainly of interest to teachers of high school English. Recommended primarily for high school libraries though of some interest to colleges and universities.

#### Magazines for Libraries



Exile. 1972. Box 546, Downsview, Ontario, q. 1 year,  
\$7.00.

"A literary journal with international coverage. Contributions from established writers include short stories, poetry, essays, novels, and parts of novels. Excellent quality. Valuable for all academic and public libraries."

Barbara Dance

Fantasy and Science Fiction. Mercury Press Inc., Box 56,  
Cornwall, Conn. 06753. \$8.50.

"The collection of fiction in this periodical includes short stories and novelettes, with both new and well-established writers represented; Poul Anderson, for instance, is a frequent contributor. A regular department on science facts is conducted by Isaac Asimov, whose reputation places him among the foremost writers in this field."

Periodicals for School  
Libraries

Journal of Canadian Fiction. Bellrock Press, 2050 MacKay  
Street, Montreal, Quebec. q. 1 year, \$10.00.

"A literary quarterly of original Canadian fiction, as well as criticism and book reviews. Each year, one issue contains an annotated list of the past year's critical works on Canadian fiction."

Barbara Dance

Literary Cavalcade. 1948. Jerome Brondfield, Scholastic Magazines, Inc., 50 West 44th Street, New York, N.Y. 10036. m. 8/year, \$15.00.

"A 40-page Scholastic publication which serves the dual purpose of assisting the senior high school English teacher (grades 10 to 12) and introducing modern writers to students. Examples of drama, fiction, and poetry are offered with a detailed analysis of techniques, social meaning, and biographical information on authors. The selections are good, sometimes notable, but always "safe" in that they are devoid of violence, sex, and politics. It also features student writing, and guidance for those interested in attending college. One issue a year, usually in May, features student award winners of Scholastic-sponsored contests in art, photography, and writing. Useful, short book reviews, particularly of paper-backs. Primarily for classroom use."

#### Magazines for Libraries

Newfoundland Quarterly. Newfoundland Quarterly, P.O. Box 967, St. John's, Newfoundland. Quarterly. \$4.00.

"Feature articles. Book Reviews. Creative Writing. News highlights. Incorporates "Aspects" a publication of the Newfoundland Historical Society."

#### Braine and Hiscock

Modern Drama. Department of English, University of Kansas, Lawrence, Kansas 66044. q. \$8.50 a year.

"There are excellent appraisals here of playwrights whose work is known to high school students. Articles of objective analysis of such dramatists as Shaw, Brecht, O'Neill, Miller, and O'Casey have appeared, in addition to valuable information on the theater in other parts of the world: Cuba, Sweden, Asia. Some issues are devoted to a single theme; for example, an issue on Brecht had many writers contributing information about various aspects of this playwright's work and significance. Another special issue included interesting information on the popular theater in South-east Asia. Important, also, are the articles which consider the impact of Western writers on the Asian writer."

#### Periodicals for School Libraries

Novel: A Forum on Fiction. 1967. Edward Bloom, Box 1984,  
Brown University, Providence, Rhode Island 02912.  
3/year. \$4.50.

"Opposed to the usual pedantic dullness of literary studies, this concentrates on presenting six to eight articles on all aspects of fiction -- primarily by popular scholars such as Carlos Baker and Leslie Fielder. The reviews are divided into two sections: the first built around a common theme, e.g., "Three Americans" and "Visions and Epistles", and the second around perceptive notes on recent fiction. All libraries will find the reviews helpful, and imaginative teachers will discover much here -- to spark a dull class. One of the few literary journals which can be used for high schools, and should be found in most professional collections."

#### Magazines for Libraries

The Ontario Review. 9 Honey Brook Drive, Princeton, New Jersey 08540. 2/year. \$6.00.

"One of the best literary magazines designed for serious students of the arts. Although Canadian in name, being published in the United States gives it an American flavor. Selections from fiction, poetry, art, and essays feature 20th century Canadian and American writers and artists, particularly those who have not received much critical attention in the past. The trend is to encourage dialogues between the humanities, creative arts, and human sciences."

Lillian D'Acres.

Poetry. 1912. Daryl Hine. 1228 North Dearborn Parkway, Chicago, Illinois 60610. m. \$12.00.

"The most respected magazine of poetry in the United States (or for that matter, anywhere), it is outstanding for experimental and important new poetry. It publishes the work of the complete range of significant poets, from the youngest and least known to the best established. Essays on poetry and excellent critical reviews of books of and about poetry are included. Other special features are Books Received, notices of poetry prizes, and News Notes, which contains dates of poetry readings and announcements of new periodicals that are beginning publication. T.S. Eliot once remarked that "Poetry has had imitators, but has so far survived them all. It is an American institution". Should be in every library from senior high on up.

#### Magazines for Libraries

Quarry. Box 1061, Kingston, Ontario K7L 4Y5. 4/year. \$9.00.

"An excellent example of students' writing. Useful for creative writing classes. Interviews with noted Canadian authors are a bonus."

Glen Pinch

Quill and Quire. 1935. Greer de Pencier, 59A Front Street East, Toronto, Ontario M5E 1B3. m. \$10.00 a year.

"News on the Canadian book scene: publishers, authors, bookstores, libraries. Descriptive and evaluative reviews of new Canadian trade books of all types. The Spring and Fall announcement issues list all new Canadian books. Index 1935 - 1972; 1973; 1974 - 1975. (McLaren Micropublishing, \$45.00) Essential for all libraries."

Barbara Dance

Quill and Scroll. 1926. Lester G. Benz. Quill and Scroll Corporation, School of Journalism, University of Iowa, Iowa 52240. q. \$2.50.

"A two-part magazine. The first consists of articles on how to improve the high school and junior high newspaper, annual, and other publications. The second section consists of news, biographies and reports of events about school newspapers throughout the country. There is considerable emphasis on the ethics of journalism. The editor reports that journalism advisers in schools "consider Quill and Scroll" as the top magazine in our field". No argument. Somewhat similar in approach, although far from as popular, is Scholastic Editor."

Magazines for Libraries

Research in the Teaching of English. Richard Braddock.  
National Council of Teachers of English, 1111  
Kenyon Road, Urbana, Illinois 61801. s.a. \$3.00.

"A journal addressed to research in the teaching of English at all levels from elementary through university. Its obvious first audience, however, is the university teacher in a college of education. Subjects include language development, reading, writing, attempts to measure quality of response to literature, and other problems of English teaching at all levels. Each issue features a "round table review" on a recent report of research and "notes and comment" about recent developments relevant to research in the teaching of English. There is a comprehensive bibliography of research in each issue."

#### Magazines for Libraries

Scholastic Scope. Scholastic Magazines, Inc., 902 Sylvan  
Avenue, Englewood Cliffs, New Jersey 07632.  
September - May, single sub. \$2.60 a year, teacher's  
ed. \$6.00 a year.

"An attractive magazine, this is about 32 pages long, fully illustrated and using good-sized print in the Scholastic format. First attention has been paid to appearance because this periodical is planned to attract the young adult reluctant reader. Also for that reason, content is especially attuned to the concerns of modern youth: getting a job, cars, and social problems. Articles are brief and the language simple and modern. Plays, both classics and originals, appear often. Puzzles and interesting self-tests are used to help the reader improve his vocabulary and master language skill, as well as to stimulate thinking. Very short stories, sometimes written by students."

#### Periodicals for School Libraries

Scholastic Search. Scholastic Magazines, Inc., 902 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. \$8.60 a year.

"A new social studies weekly appeared in September 1972, aimed at the student who has difficulty with the reading, concepts, and skills in social studies. The subject content is curriculum-related: American government, law and the judicial system, peoples and cultures of the world, consumer education, social problems, the individual in relation to the neighborhood, careers and jobs, social study skills such as map and graph reading. The presentation is lively, informing through games, in dialog and play form, in picture stories, crosswords, puzzles, and contests, so that the student learns by doing rather than studying. The format is familiarly Scholastic, with many illustrations, some color, especially in the advertisements, and an easy-to-read format. The magazine designates an audience of underachievers from grades 8 to 12 and this is probably right, although capable students several grades below eighth could use it."

#### Periodicals for School Libraries

Scholastic Voice. (formerly Practical English) Scholastic Magazines, Inc., 902 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. September - May, \$8.60 a year.

"Language as communication is the subject of this typical Scholastic periodical for grades 8 and up. There is emphasis on the movies, television, advertising, and politics as the giants of communication; articles on teenagers and what they are doing; together with short stories, poetry and excerpts from screenplays and television scripts. Occasionally library skill instruction is given, and there are the usual weekly skill lessons in grammar, writing, and language."

#### Periodicals for School Libraries

School Library Journal. 1954. Lillian N. Gerhardt.  
R.R. Bowker Company, 1180 Avenue of the Americas,  
New York, N.Y 10036. m. \$10.00.

"The best of the magazines devoted to work with children and teen-agers in libraries. The staff, from the editor to the heads of various departments, are professional, and as knowledgeable as they are literate. Articles cover all aspects of work with young people, but the magazine has gained a deserved reputation for publishing material (both from librarians and from staffers) which leads, rather than follows, the movements and surges in the library field. There are usually four to five excellent, well-written articles per issue, a number of departments (news, professional reading, recordings, screenings, etc.), and first-rate book reviews. The reviews in themselves make the magazine a must for any library. They are equal to, and often superior to, those found in other sources. Thanks to its professional staff and its long, adventuresome life in the field, School Library Journal is the Magazine for all school and public libraries."

Magazines for Libraries.

Studies in Short Fiction. 1963. Frank L. Hoskins.  
Newberry College, Newberry, S.C. 29108. q. \$8.00.

"Devoted to filling a major gap left by the standard journals of literature, which are preoccupied with the longer-established forms of writing. Each issue has several long articles, frequently showing a special concern with the history of the short story, but not ignoring contemporary contributions to the form. Book reviews include coverage of recent anthologies and collections. Can be used to supplement high school English courses."

Magazines for Libraries

The Tamarack Review. The Tamarack Review Limited, Box 159,  
Postal Station K; Toronto, Ontario M4P 2G5.  
q. \$7.50.

"A quarterly publication devoted to Canadian prose and poetry of literary quality. Fiction, reviews and poetry by Canadian contributors, both new and established. Occasional coverage of other cultural and social topics. Because of its high quality, valuable in most collections."

Barbara Dance

Today's Speech. 1953. Eugene Vasilew, State University of New York, Binghamton, N.Y. 13401. q. Membership (Nonmembers \$10.00)

"According to the editor, the magazine touches on 'all phases of speech-communication (the new name of this discipline). Among these are: pedagogy, public speaking, rhetoric, theatre, communication, public address, speech therapy and speech science'. A policy has developed whereby each issue is devoted to a single theme, e.g., 'Speech Communications as an Art', or 'Black Language, Literature, Rhetoric, and Communication.' Usually four or five articles support the central issue, with two or three others on more diverse topics. The writing, primarily by teachers, is scholarly yet manages to avoid the ponderous. There is some rough in-fighting. For example, in the Summer 1971 issue the editor prints a critical letter about an earlier article carefully retaining all of the writer's spelling errors with the usual 'sic'. This type of thing may have wide appeal for the fighters, but is a bit petty. Still, the journal remains one of the best in its field, certainly is livelier and better written than Speech Teacher or Quarterly Journal of Speech. A first choice for both academic and high school libraries serving speech departments."

Magazines for Libraries



Priority 2

Canadian Author & Bookman (Sample). Canadian Authors' Association, 22 Yorkville Avenue, Toronto, Ontario M4W 1L4. 4/year, \$4.00.

"Canadian authors, literary trends, advice on manuscripts, and information on markets, contests, and prizes can be found in this small magazine. May be useful in creative-writing courses."

Glen Pinch

Canadian Drama. 1975. University of Waterloo, Department of English, Waterloo, Ontario N2L 3G1. s.a. \$4.00.

"A bi-lingual journal devoted to Canadian dramatists and their work. Articles, interviews, criticism, and reviews. Issues are thematic."

Dorothy Sedgwick

Canadian Literature: A Quarterly of Criticism and Review. (Sample). Circulation Manager, UBC Press, 2075 Wesbrook Place, Vancouver, British Columbia V6T 1W5. 4/year, \$18.70.

"For academics only, albeit one of the better Canadian university literary journals. Purchase for literary criticism or advanced Canadian literature students."

Glen Pinch

Comparative Literature. 1949. Chandler B. Beall. University of Oregon Books, Eugene, Oregon 97403. q. \$4.50.

"Long, critical articles, averaging 6,000 words, deal with the 'manifold relations of literatures', covering theory of literature, literary movements, themes, genres, periods, and authors -- from the earliest times to the present. International themes and the tracing of influences from the literature of one country to another are also presented. Of interest to all, advanced students of general literature."

#### Magazines for Libraries

CSSEDC Newsletter, 1970. Thomas D. Ragan, National Council of Teachers of English, 1111 Kenyon Road, Urbana, Illinois 61801. 3/year membership, \$3.00.

"A publication of the newly formed Conference for Secondary School English Department Chairmen (CSSEDC). 'Articles intended to keep English department chairmen and others with comparable responsibilities alert to the role of the English Department chairman and its relationship to the study and improvement of the teaching of English'."

#### Magazines for Libraries

English Language Notes. 1963. Charles L. Proudfit. University of Colorado, 1100 University Avenue, Boulder, Colorado 80302. q. \$4.00.

"An expansion of the 'notes' sections appearing in most philosophy journals, English Language Notes is a scholarly and specialized journal presenting the results of historical and textual research in English and American languages and literatures. Articles are brief and informative, covering incidents in authors' lives, literary sources and parallels, word usage, and corrupt texts. Contributors generally cite newly discovered documentary evidence -- original manuscripts and historical documents. 'The Romantic Movement: A Selective and Critical Bibliography' appears annually as a supplement to the September issue. Useful in larger academic libraries, but teachers of literature and English at almost any level will find here much of value."

#### Magazines for Libraries

Essays in Criticism; A Quarterly Journal of Literary Criticism. 1951. F.W. Bateson, Stephen Well, Christopher Ricks. Brill, Aylesbury, Bucks, England. q. \$6.00.

"Emphasis is on continental literatures rather than on American. International contributors provide articles on all aspects of literary criticism and individual authors. Preference is given to articles arising from earlier discussion in the journal. A Regular feature is "Critical Forum", devoted to similar discussions but in a shorter, "Letters-to-the-Editor" format. The book reviews are classics of their type-long scholarly articles similar to The Times Literary Supplement in style and depth."

#### Magazines for Libraries

ETC; A Review of General Semantics. 1943. Thomas Weiss. International Society for General Semantics, Box 2469, San Francisco, California 94126. q. \$4.00.

"The study of how language and symbols influence behavior is not limited in this journal to technical articles. An effort is made to expand the material to take in almost every form of communication from the television commercial to the slang employed by workingmen. Covering, as it does, art, the social sciences, science, and literature, the scope is wide enough to encourage even the most reluctant reader. Style is semipopular and always interesting. Poetry and line drawings are regularly included. A bibliography on general semantics appears irregularly."

#### Magazines for Libraries

Language and Speech. 1958. D.B. Fry, Robert Draper Limited. Kerbihan House, 85 Udney Park Road, Teddington, Middlesex, England. q. \$27.00.

"A British journal whose four to six articles cover such things as: transmission, perception, and patterns of speech; the relation between linguistics and psychology; social factors; and cognitive activities. Also includes reports on problems of mechanical translation and mechanical speech recognition, language statistics, and abnormalities of language and speech. Four to six articles appear in each issue. While a technical journal, it will have some appeal for more seriously involved teachers of speech and anyone interested in linguistics."

#### Magazines for Libraries

Quill: A Magazine for Journalists. 1912. Charles Long,  
Sigma Delta Chi, 35 East Wacker Drive, Chicago,  
Illinois, 60601. m. \$5.00.

"The publication of the professional journalism society, Sigma Delta Chi, this features news of the organization and its members. It has wider interest in that there are frequently articles on the ethics of the press, censorship, biographies, advertising, radio, television, photography, and free-lance writing, as well as newspaper and magazine work."

#### Magazines for Libraries

Reading Improvement. 1963. Allen Berger. Box 125.  
Oshkosh, Wisconsin 54901. 3/year, \$5.00.

"Devoted to the idea that English teaching in high school and college is essentially the teaching of reading, since the act of reading underlies nearly all learning in composition and literature". The material covers all aspects of reading from censorship to initiating a reading program. Each issue contains about six articles which range in length from 2 to 5 pages, and are written in a semipopular style."

#### Magazines for Libraries

Waves. 1972. Petrie Sciences Building, York University,  
4700 Keele Street, Downsview, Ontario. 3/year, \$5.00.

"A literary journal which includes fiction, poetry, art, interviews and translations, as well as commentary on the current Canadian scene. International, but with an emphasis on Canadian material by established and new contributors."

#### Barbara Dance

Y-A Hotline. Professor L.J. Amey. School of Library Service,  
Dalhousie University Halifax, Nova Scotia. Six  
issues, irregularly, \$3.50.

Library science students share their research and critical appraisals with the field in this periodical devoted to subjects of interest to young people and their librarians.

#### Canadian Books for Young People

Priority 3

Applegarth's Folly. 1973. Applegarth Follies, 227 Hyman Street, London, Ontario N6A 1N6. \$4.00 per issue.

"A lively prose, poetry, and graphics magazine, decidedly regional but still appealing to a general readership. Coverage in the large book review section is wide ranging."

Dorothy Sedgwick

The Canadian Journal of Linguistics. Revue Canadienne de Linguistique. 1954. E.N. Burstynsky. University of Toronto Press, University of Toronto, Toronto-5, s-a. \$6.00.

"About two-thirds of each issue is devoted to scholarly essays (two to four each issue) on specific items in the linguistic field. The remaining third is devoted to reviews and an annual report of the Canadian Linguistic Association. Although manuscripts in English and French are welcome, French text has appeared recently only in the reviews and Association reports. Subject matter is not limited to these two languages, but does seem mainly confined to Indo-European languages, either contemporary or historical. An occasional feature is the updating of a Canadian bibliography of linguistics, first begun in 1955, added to annually for several years, and now supplemented at irregular intervals. The material is for the student and the scholar; the layman is not going to make much of most of it."

Magazines for Libraries.

Criticism: A Quarterly for Literature and the Arts.

Wayne State University Press, 5980 Cass Avenue,  
Detroit, Michigan 48202. q. \$6.00 a year.

"Designed to advance the study of literature and the other arts, this periodical directs its attention to all periods of literature and all countries. While some of the well footnoted articles - for instance, one on Augustan poetry -- are far beyond the brightest high school student, many would have application for the special student doing research on an author who is represented in the secondary school curriculum: Tennyson, Salinger, Crane. Detailed book reviews of about six titles include books in foreign languages and are generally too difficult for school collections: however, there are occasional titles useful at this level.

Periodicals for School Libraries

English Education. 1969. Oscar M. Haugh. National Council of Teachers of English. 1111 Kenyon Road, Urbana, Illinois 61801. 3/year. Membership. \$5.00.

"A journal for those who teach the teaching of English to future teachers. Short, incisive articles on problems related to the preparation of English teachers are included. Material is of interest to members of English education departments and others who prepare English teachers, to supervisors, and to those engaged in curriculum preparation."

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Magazines for Libraries

Epoch. 1947. Baxter Hathaway. Walter Slatoff. Cornell University, 251 Goldwin Smith Hall, Ithaca, New York 14850. 3/year. \$3.00.

"A superior university literary magazine which in some 100 pages devotes itself to publication of new fiction and verse. The entries are divided about equally between poetry and prose. And while newness is evident, many of the authors are new only to ~~the~~ magazine, having published elsewhere with considerable success, e.g., Alvin Greenberg, Donald Gropman, Danny Rendleman, to name a few. The level of selection is high, so high in fact, that unlike many experimental vehicles, the degree of excellence is surprising. The short stories are quite up to anything found in better known, higher circulation magazines. Consequently, it can be enjoyed by just about anyone who has some taste in fiction and poetry. A good choice for any public or academic library -- and it can be suggested for many high schools as well."

#### Magazines for Libraries

The Fiddlehead. 1945. Department of English, University of New Brunswick, Fredericton, New Brunswick E3B 5A3. q. 1/year. \$6.00, single issue \$1.50.

"A literary quarterly of poetry and prose by both new and established Canadian writers. Thoughtful reviews of new Canadian books."

Barbara Dance

It Needs To Be Said. Apartment 2, 384 Brock Street,  
Kingston, Ontario. 1976. q. \$5.00 to institutions;  
\$2.00 to individuals.

"A quarterly attempting a new approach to Canadian literature through structuralist criticism. Publishes articles, poetry, graphics and in-depth book reviews. Letters column is a forum of lively debate."

Dorothy Sedgwick

Journal of Linguistics. 1965. F.R. Palmer. Cambridge University Press, 32 East 57th Street, New York 10022. s-a. \$8.00.

"Concerned with all branches of linguistics (including phonetics). Preference is given to articles of general theoretical interest. An issue contains between four and eight articles written by scholars in the field and supported by notes and bibliographies. The language varies with the writer, but is usually understandable to the educated layman."

Magazines for Libraries

Language. 1925. Wm. Bright. Linguistic Society of America. Room 800, 1717 Mass. Avenue, North West Washington, D.C. 20036. q. \$8.00. Indexed: PsyAb. Aud: Ac.

"Devoted to the study of grammar of all languages, including some rather obscure ones. Articles are extensively documented, very technical, and obviously written by experts. Mainly for the university or special library. (A monograph series is included in the price for the journal, but special publications of the society are not.)"

Magazines for Libraries



Language Learning, Journal of Applied Linguistics.

H. Douglas Brown, 2001 North University Building,  
University of Michigan, Ann Arbor, Michigan 48104.  
1948. bi-a. \$5.00 (individuals \$3.00).

"The main focus is on problems of language acquisition with emphasis on theoretical and practical aspects of second-language learning and teaching. Articles are either observational, descriptive, or experimental in nature."

## Magazines for Libraries

Readers' Guide to Periodical Literature. 1900. Zada

Limerick. H.W. Wilson Company, 950 University Avenue, Bronx, New York 10452. s-m. (September to June). m. (July to August). \$35.00.

"The basic periodical index in any library. The author-subject approach to 160 magazines serves as the primary key to current materials for everyone from the elementary school student to the graduate student. Magazines are selected for indexing by librarians. Titles represent the best (and some of the worst) magazines published in America. Emphasis is on popular, consumer magazines. There is a decided de-emphasis on controversial materials. The index cumulates quarterly and has a permanent bound annual.

## Magazines for Libraries

Reading Research Quarterly. 1965. International Reading

Association, 6 Tyre Avenue, Newark, Delaware 19711.  
q. Membership (Institutions \$15.00).

"A scholarly 140-page journal which features two to three documented articles on research in teaching and understanding the reading process. Abstracts are given in English and French and Spanish, but the basic material is in English. Primarily for the academic library, although it may have some value in high schools where the staff is deeply involved with the theoretical aspects of the subject."

## Magazines for Libraries

Readers and Writers. 130-21 224th Street, Jamaica, New York 11413. Semi-m., \$2.50 a year.

"Directed to developing writers, the magazine has as one of its purposes to "serve as a communications link between campuses so that students and faculty can hold a dialog... throughout the nation". Short stories; articles exploring current issues and experiences; and special sections, such as "Famous Authors" Firsts", combine to make this a most readable periodical."

Periodical for School Libraries

Room of One's Own. Growing Room Collective, P.O. Box 46160, Station G, Vancouver, British Columbia V6R 4G5. 4/year. \$10.00.

"This is a feminist journal of literature and criticism. To fulfill the work that Virginia Woolf began in her Room of One's Own, it specializes in presenting as complete a picture of individual authors as is possible in a single issue. Some may view this as a weakness, as it takes a number of back issues before their obvious usefulness in Canadian literature research can take place, but what a rich resource this can be for senior secondary students."

Lillian D'Acres

Theatre Crafts. 1501 Broadway, Room 2106, New York, N.Y. 10036. Bi-m., \$5.00 a year.

"Since the unhappy demise of Theatre Arts, it has been difficult to find a replacement. Although this periodical does not include texts of plays and is somewhat more oriented to the reader who is already involved in acting, its articles, written by experts in the field, share experiences and expert knowledge of lighting, directing, designing, and other theatrical craftsmanship. Subjects covered may range from theatre for children to dialogue between an actor and his director, to reports on Off-Broadway and Off-off-Broadway productions. The half-dozen articles presented are fully illustrated. Of specific value to young people are such topics as the building of the Shakespeare theatre in New York City, the excellent articles on masks and face coverings, the information on producing an adult play for young audiences, all of which have appeared in past issues. "New Products" is a regular feature; books and records are briefly noted."

Periodicals for School Libraries

The Writer. 8 Arlington St., Boston, Mass. 12116, q. \$5.00  
a year.

"Every kind of advice and direction to the writer is included in this slim periodical. An article on fiction writing may also have some pertinent information on the role of the critic. Poetry, and nonfiction are covered, and the personal revelations of a writer may give insight into how creativity operates in some thors."

Periodicals for School Libraries

## LANGUAGE AND WRITING

Priority 1

All About Language, Lippincott, McClelland, 1954, \$4.25.

"The origin, history, and role of language in everyday life".

Basic Booklist for Canadian  
Schools

Barzun, Jacques. On Writing, Editing, and Publishing;  
Essays Explicative and Hortatory; With a Foreward  
by Morris Philipson. University of Chicago Press,  
1971, 130 pages, \$1.50.

"In this collection of essays, the author ... gives his ideas of what good writing is and how it can be achieved. In addition, he reflects ... upon some of the problems of the sister professions of editing and publishing."

Senior High School Library  
Catalogue

Chambers, J.K., ed. Canadian English: Origins and Structures.  
Agincourt, Ontario: Methuen, 1975, 144 pages, \$7.95.

"This collection of articles about the history and present state of English spoken in Canada reflects the growing interest in our vocabulary and pronunciation."

Oriel Redmond

Flesch, Rudolf. The ABC of Style: A Guide to Plain English.  
Har-Row, 1980, \$2.95.

"Alphabetically arranged tips on trimming one's writing especially of business letters, to the bone. Cites words that can be omitted, simple words to use in place of pompous ones, and space-saving abbreviations. In spite of its dictionary arrangement, this is best read straight through."

Senior High School Library  
Catalogue

Fowler, H.W. A Dictionary of Modern English Usage: 2nd ed.  
rev. by Sir Ernest Gowers. Oxford, 1965, 725 pages,  
\$10.00.

"Covers current practice in pronunciation, idiom, and spelling. Includes information on the historical origin, and usage of words and comparisons between American and British pronunciation and usage.

This indispensable work "has been a byword since the 1920's. An examination of the contents will reveal the restraint with which Sir Ernest Gowers approached its updating, destroying none of the flavor of the original author. Reference librarians who have never mastered Fowler's enigmatic headings will welcome the classified guide which allows a more conventional approach to the contents. Also useful among the 373 added articles are the many new comparisons between British and American usage and pronunciation".

Current Reference Books

Gallant, Roy A. Man Must Speak; The Story of Language and How We Use It. Random House, 1969, 177 pages, illus., \$3.95, lib. bdg., \$3.89.

"Starting with a chapter on How Animals Communicate. Professor Gallant examines the various theories about the origin of language, then discusses the invention of writing and the various forms it has taken over the millenia and in various parts of the world. After that he talks about words that are the vehicle of description and narration, long many-syllabled words and 'genteelisms' with a short consideration of the mass media as languages.

Senior Library High School  
Catalogue

Holmes, Marjorie. Writing the Creative Article. (New ed.) Writer, 1976, 143 pages, \$6.95.

"The author 'asserts that 'ideas' in the creative article, more than facts, count; that the power to help, teach, amuse, move, or inspire must motive the writer of creative articles. The book is generously illustrated with ideas and examples taken from the author's and other successful authors' published works. She carefully details the fundamental components of the creative article (idea, style, structure, anecdote, summary); covers the fine technical points (point of view, focus, pace, color, characterization, openings, contrasts and comparisons) and other aspects that lend the professional touch; and finally spells out the hints and guidelines for choosing the markets."

Library Journal

Hook, Lucyle. The Research Paper; Gathering Library Material, Organizing and Preparing the Manuscript (by) Lucyle Hook (and) Mary Virginia Gaver, 4th ed., Prentice-Hall, 1969, 120 pages, \$2.95 (paperback).

"This text 'offers a visual presentation of the correct way to prepare and present a documented paper. The book is designed to guide the student graphically through the successive steps of learning the use of various library reference tools, selecting the working bibliography, preparing an outline, footnotes and bibliography, and culminating in a completed theme."

Senior High School Library  
Catalogue

Judy, Stephen N. The ABCs of Literacy: A Guide for Parents and Educators. 1980, 384 pages, Oxford, \$15.95.

"Rather untypical for Oxford University Press, this book -- about restoring a high level of literacy in America -- is more action oriented than theoretical. Michigan State University professor Judy simultaneously reiterates and challenges laments about deteriorating language skills. Judy is effective when dealing with the concrete correctives that take up three-fourths of his book. Addressing, in turn, administrators and boards, teachers, and parents, he lists 100 ways to encourage improved use of language in elementary through high school curricula. Further, he offers a plethora of suggestions (literacy programs is his term) for stimulating more and better reading and writing, favoring projects that originate in students' own interests and advocating that language emphasis be grafted into science and humanities teaching. Perhaps too personal but nonetheless a generous, nondictatorial book that could be useful to broad band of educators and lay people.

#### Booklist

King, David, and Thomas Crerar. A Choice of Words. 168 pages, \$4.50.

"Emphasizing the relationship between word choice, writer's purpose, and the audience, this text teaches the reader by example and exercise to communicate facts, attitudes, and judgments in writing. A varied selection of prose styles is presented for analysis in the first and the last chapters; other chapters explain denotation, connotation, metaphor, and irony. Throughout the text, questions are raised which explore the complexities of meaning and the success of the presentation of content.

University Press Books



Lewis, Norman. Better English. Dell, 1981, \$2.50 (paperback).

"Thirty lessons on spelling, vocabulary building, pronunciation and the use of words, with suggested tricks for memorizing, self-tests, and tips on grammar." Book Buyer's Guide. "It is readable....As do most self-help books, this has blanks to be filled in by the reader, but, despite this drawback, it will be useful in ... libraries."

Senior High School Library

Lewis, Norman. How To Read Better and Faster. (10 up) 4th ed., Crowell (Fitzhenry), 1978, \$10.95.

Your reading ability can be improved.

Basic Booklist for Canadian Schools

Markman, Roberta H. 10 Steps in Writing the Research Paper by Roberta H. Markman and Marie L. Waddell. Rev. Barrons Educ. Ser., 1971, 142 pages, \$4.00.

"We have attempted to present clear and complete step-by-step instructions for the writing of a research paper and to give models for all necessary research forms. Our arrangement outlines each step in the research process and puts all information concerning each step in the process together in the same section; everything about bibliographies is in one section; all information about footnotes is in another, and so on."

Senior High School Library  
Catalogue



Orkin, Mark. Canajan, eh? General Publishing, 1973, 128 pages, \$7.95.

"A linguist looks at the Canadian identity from the perspective of the use and misuse of the English language that is distinctly Canadian."

Manitoba Department of Education

Perigoe, J. Rae and Lillian Perigoe. Message and Meaning: Canadian English at Work. Toronto, Prentice-Hall, 1974, 251 pages, \$6.50.

"A student oriented grammar text which teaches fundamentals without being pedantic; shows how to make job applications and interviews. There is a section on public speaking and tips on conducting and recording meetings."

Manitoba Department of Education

Perrin, Porter G. Reference Handbook of Grammar and Usage. Morrow, 1972, 297 pages, \$5.50.

"This 'convenient alphabetic arrangement of almost 900 entries pertains to definitions and examples of grammatical items like adjectives and misplaced modifiers, contemporary treatment of particular words and construction, such topics of interest as British and American usage and loaded words, and the mechanics of writing, including spelling and bibliography. Entries ranging from 'abbreviations' to 'you-all' are illustrated and have appended 24 simple and helpful exercises in expression."

Booklist

Reddick, Bryan. The Student Journalist and Effective Writing Style. Richards Rosen Press, 1976, 160 pages. (Student journalist guide series), lib. bdg., \$7.97.

"This book is divided into four sections. Part 1 explores the basic principles of effective written communication; Part 2 provides recommendations about punctuation, pronouns, and syntax; Part 3 describes effective writing style and common weaknesses; Part 4 outlines methods for rewriting rough drafts. The author's 'aim is to provide no more than 'just to 'look' at his or her writing, to notice where and in what respects that writing fails to communicate information effectively, and to feel she or he is capable of strengthening such weak spots."

Senior High School Library

Simpson, J.M.Y. A First Course in Linguistics. 1979, 314 pages, illus., Edinburgh University Press; dist. by Columbia, \$20.00.

"An introduction to modern linguistics intended for both students and general readers. Using a historical approach, Simpson outlines the major schools of current linguistic research. The author objectively considers such controversial topics as phonetics, structuralist grammar, and Chomsky's transformed-generative grammar and effectively analyzes and compares competing linguistic theories. Numerous illustrations and diagrams add to the book's usefulness as a source of solid background information.

#### Booklist

Strunk, William Jr. The Elements of Style. 2nd ed. with revisions, and introduction, and a chapter on writing by E.B. White. New York, Macmillan, 1972, 78 pages, \$4.25.

"In contrast to today's style books -- "with permissive steering and automatic transitions" (p. xii) - professor Strunk's little book remains firm and unyielding in its approach to right and wrong usage. His 18 ilimintary rules and principles of usage and composition summarise the elements of style. For this new edition Mr. White has added words and phrases of "recent Vintage."

Reference Books for School  
Media Centers

Summers, Harrison Boyd, and others. How To Debate; A Textbook for Beginners. 3rd ed. H.W. Wilson, 1963, \$6.50.

"A simple presentation of basic theory and procedure includes preparation of the case."

Basic Booklist for Canadian  
Schools

Turabian, Kate L. A Manual for Writers of Term Papers, Theses and Dissertations. 3rd ed. rev. University of Chicago Press, 1967, 164 pages, \$3.50; 4th ed., 1973.

"Designed to serve as a guide to suitable style in the presentation of formal papers - term papers, reports, articles, theses, dissertations - both in scientific and in non-scientific fields.... In the main, the manual is addressed to the writers of the papers, who have the major responsibility for their organization and form in general. The section on typing is addressed especially to the typists who have the responsibility for preparing the final copies."

Senior High School Library  
Catalogue

The Writer's Handbook. Ed. A.S. Burack. Boston, The Writer, 1980, 770 pages, \$16.95.

"In two parts. Part 1 made up of articles by various writers which appeared originally in 'The Writer', on various phases of professional writing including fiction, nonfiction and specialities (juveniles' verse etc.). Part 2 is a market guide mainly to the periodical field, giving for each: Address, editor and type of material accepted with indication of rate of payment. Also has section for radio, television and book publishers."

Winchell

Priority 2

Anderson, Ruth I. Word Finder. Prentice-Hall, 4th ed., 1974, \$4.50.

"The spelling, accent, and syllabication of the words most commonly referred to by students, writers, secretaries, printers, and proofreaders" - Title page. Especially helpful in indicating the best places to divide words at the ends of lines.

Basic Book Collection for  
High Schools

Barzun, Jacques. Simple & Direct; A Rhetoric for Writers. Harper, 1975, 212 pages, \$10.00.

"Also available in paperback with additional exercise and assignments by Georgia Dunbar for \$5.95 (ISBN 0-06-040513-9). In "chapters on diction, linking (transitions), tone and tune, meaning, and compositions, (the author seeks to illustrate the) .... precept that it is not enough for a writer to be understood; he must write so that he cannot be misunderstood.

Senior High School Library  
Catalogue

Canadian Authors Association. Canadian Writer's Guide: The Official Handbook of the Canadian Authors Association. 6th ed., Don Mills, Ontario: Fitzhenry & Whiteside, c.1976, 137 pages, \$4.95.

"An up-to-date and expanded edition of a useful source of information on creative writing and its marketing in Canada. A standard reference work for Library collections."

Canadian Selection - Books  
and Procedures for Libraries

Engle, Paul (ed.).— On Creative Writing. Dutton, 1964,  
244 pages, \$5.95.

"1 Authorship."

"Analyzed in Essay and general literature index."  
The "editor has assembled a group of essays on creative writing accompanied by literary examples.... Such writers as R.V. Cassill, Donald Justice, and Lionel Abel contribute short but rewarding discussions of the various literary forms. Examples of short stories, poems, and articles are by such authors as Chekhov, Tolstor, Richard Wilbur, William Carlos Williams. This work may be useful for writing classes, and it will also be helpful for students and the general public requiring information and sensible discussion of literary forms."

Library Journal

Farb, Peter. Word Play; What Happens When People Talk.  
Knopf, 1974, (c.1973), 350 pages, \$8.95.

"The latest knowledge of tongues - an interdisciplinary involving psychology, sociology and even a touch of meta-physics - is summed up here for the layman.... A portion of what Farb says has been said by the old semanticists and, in fact, by such commentators on the vagary of words as Lewis Carroll. Farb's achievement is to organize today's theories into a primer, systematically discounting or rejection outworn conceptions and myths which he feels may be lodged in the minds of his readers.... In his enthusiasm for 'body language' - the things said by facial expressions, gestures, posture - Farb goes far beyond most scholars of the new linguistics.... When the theorizing becomes heavy, Farb knows how to entertain himself and his readers with a rich miscellany of random facts and provocative (if not always documented) opinions that spill beyond his outline."

Senior High School Library  
Catalogue

Fruehling, Rosemary & Sharon Bouchard. The Art of Writing Effective Letters. 220 pages, McGraw, 1972, \$8.95. LC 75-177372.

"If you think that writing a good, effective letter is a simple matter, perhaps you haven't written many letters recently. Some people are gifted enough to be able to jot down a good letter without any problems; but for most of us who have to work at it, this publication will provide remedies to many of our difficulties. Filled with examples of effective letters, it is a handy guide for letter writers, especially those who are business orientated.

#### Library Journal

Harvard Guide to Contemporary American Writing. Ed. (by) Daniel Hoffman, 1979, Harvard: Belknap Press, \$18.50.

"This is a handy reference tool for students and writers, a series of monographs on various aspects of the current literary scene, ranging from fictional forms to schools of poetry. A. Walton Litz piece on "Literary Criticism" stands out for its sane and sound dissection of conflicting theories, nothing the influence of European thought on the Yalies and celebrating isolated examples of pragmatic acumen, as in the case of R.P. Blackmur, who has been underrated for too long. Elizabeth Janeway's attempt to treat "Women's Literature" comprehensively is almost as good, though tending toward the simplistic in some of its conclusions. The editor, himself a solid poet, wrote the papers on poetry, tracing the mainstream of modern developments before dividing his attentions among interesting individual talents and contending schools. He is generous but still neglects a shameful number of important contemporaries, such as Peter Wild, Louise Gluch, Diane Wakowski, etc., and makes not a single mention of Conrad Aiken. The problem - not his fault - is sheer reckness, for which we should be grateful. EB."

#### Booklist

How to Produce a Small Newspaper. By the eds. of the Harvard Post, 1978; 158 pages, illus., Harvard Common Press, The Common Harvard, MA 01451, \$9.95.

"The three editors of a small local paper, the Harvard Post, have compiled a basic course in journalism production techniques for individuals ambitious to start their own paper, magazine, or newsletter. Besides the concrete instruction in typography, design and layout, circulation, and pasteup, the authors advise on securing and placating advertisers and developing editorial and content policies. Useful for journalism students as well as entrepreneurs.

#### Booklist

Lacasse, Steward & Terry Belanger. The Art of Persuasion: How To Write Effectively About Almost Anything. 113 pages, index, Scribners, 1972, \$6.95.

"Never tell the reader, show him: this is one of the oldest maxims for writers and one of the wisest. This quotation is a succinct statement of the authors own treatment of their subject. They deal in a somewhat different way with what is typically included in freshman composition courses and in handbooks of rhetoric. First, they treat the mechanics of effective writing (the structure of proof paragraphs and essays, techniques of beginning and ending essays, and matters of style) then go on to techniques of persuasive writing (rational, emotional, and ethical appeals to the reader). The authors do not include vast amounts of explanatory or instructional information, but follow their own maxim and offer very brief discussions illustrated with numerous examples from the work of such diverse personalities as Eldridge Cleaver, Rachel Carson, and General David M. Shoup."

#### Library Journal

Laird, Helene and Charlton. The Tree of Language. World Publications. (Nelson, Foster & Scott), 1957, \$5.75.

"This history of the English language includes the development of the alphabet, spelling, printing, and unusual words."

#### Basic Booklist for Canadian Schools

Lewis, Norman. How To Read Better and Faster. 3rd ed.  
Crowell, 1958, \$4.50; text ed., \$6.00; 4th ed., 1978, \$10.95.

"A manual of techniques for rapid and skillful reading."

Basic Book Collection for  
Canadian High Schools

Mathieu, Aron M. (ed.). The Creative Writer. Rev. ed.  
Writers Digest, 1968, 416 pages, illus., \$8.95.

"This compilation "offers a variety of functional, stimulating ideas for those concerned with writing, editing, and issuing magazines. Contains markets, ideas, and inspiration in the fields of syndicates, fiction, novels, newspapers, plays, trade journals."

Senior High School Library  
Catalogue

Nicol, Eric. One Man's Media, and How to Write for Them.  
Toronto: Holt, Rinehart and Winston, 1973, 135  
pages, \$3.25.

"One of the most successful practitioners in the field serves advice and example with style and with to those who want to write for the media."

Dorothy Sedgwick

Thompson, Anne. The Language Tree, and English Handbook  
for Senior Students. Agincourt, The Book Society,  
1976, 207 pages, \$7.20 (paperback).

"An interesting grammar text is a rare gem; this one develops a description of language from simple to more complex structures, with exercises in its use."

Manitoba Department of  
Education



Walters, Barbara. How to Talk with Practically Anybody About Practically Anything. Doubleday, 1970, 195 pages, \$5.95.

"In this guidebook to the art of interviewing and conversation, the author draws on her own wide experience in talking to celebrities, tycoons and just plain people. She explains the conversational devices she has used successfully and documents her advice with anecdotes from actual interviews. (Publisher). "Like all successful techniques, (the author's) is essentially simple: a seemingly inexhaustible supply of ready questions, a genuine interest in people, innate tactfulness, and a generous ability to put herself in the other person's place."

Senior High School Library  
Catalogue

Zinnser, William. On Writing Well. 151 pages, bibliography index, Harper, January 1976, \$7.95.

"Addressing inexperienced writers of nonfiction, this successful freelance author counsels simplicity and brevity (e.g., "There's not much to be said about the period except that most authors don't reach it soon enough") choosing words for their connotations and freshness, and having a clear purpose before beginning to write. He discusses the "lead" and the ending as well as specialized writing in the fields of travel, science, sports, criticism, and humor. Though excerpts from the essays of E.B. White, Norman Mailer, H.L. Mencken, and others illustrate his straightforward, frequently provocative suggestions, Zinnser's own economical, witty, and cogent style best supports his principles."

Booklist

## LANGUAGE AND WRITING

Priority 3

Bernstein, Theodore M. Watch Your Language; Atheneum Pubs.,  
1965, 276 pages, \$6.50.

"The student of journalism will find the book indispensable and - if he watches Mr. Bernstein's language as well as his own - instructive. The common reader will find it delightful. The linguist will find it at least stimulating."

Senior High School Library  
Catalogue

Bryant, Margaret M. (ed.) Current American Usage. Crowell  
1965, 290 pages, \$6.00.

"A comprehensive study of the various uses employed in speech and writing in different parts of the United States. Entries are arranged alphabetically, and each entry begins with summary and then proceeds with a general discussion followed by fully annotated citations. The book does not presume to prescribe good usage; the reader is presented with the evidence and can draw his own conclusions."

Senior High School Library  
Catalogue

Fairbank, Alfred. The Story of Handwriting; Origins and Development. Watson-Guptill, 1970, 108 pages, illus., \$8.95.

"The author 'traces the history of writing from its beginning in summer, Egypt, and China, to the present day. He discusses the decipherment of the alphabet, the Latin, Carolingian, Mediaeval, and Renaissance scripts, as well as print-script, the italic hand of today, and the revival of formal calligraphy.... Fairbank then considers the basic principles involved in good handwriting ... and the writer's tools.' Publisher's note. This book 'is a remarkable performance, and as, avowedly, an introduction it should be widely welcomed.'"

Senior High School Library  
Catalogue

Funk, Peter V.K. It Pays to Increase Your Word Power.  
Funk, 1968, 205 pages, \$4.95.

"A self-help manual for readers who want to increase their vocabularies, consisting of a series of word tests and exercises accompanied by definitions and correct answers. The material, based on the author's regular Reader's Digest feature, is similar to that of other vocabulary books and will be useful where more are needed."

#### Booklist

Garnett, David. Great Friends: Portraits of Seventeen Writers, 1980, 240 pages, illus, Atheneum, \$16.95.

"Like treasured items on a shelf filled with memorabilia, English novelist David Garnett offers sketches of literary figures he has known - from Joseph Conrad, whom his father, Edward Garnett, was advising when David was a little boy, to Carson McCullers, whom he last visited in 1966. Among the more familiar subjects are John Galsworthy, D.H. and Frieda Lawrence, E.M. Forster, Virginia Woolf, John Maynard Keynes, Lytton Strachey, and H.G. Wells. These are informal and candidly personal reminiscences, slightly gossipy but never the least bit vulgar. It's an attractive-looking book that is printed in fairly large type and illustrated with both intimate and elegant photos or paintings of Garnett's great and special friends."

#### Booklist

Goodman, Eileen. The Canadian Writer's Market. 4th ed. rev.  
Toronto: McClelland and Stewart, 1976, 207 pages,  
\$5.95.

1. Authorship.
2. Publishers and publishing - Canada - Directories.
3. Canadian periodicals - Directories.
4. Advertising agencies - Canada - Directories.
5. Journalism - Study and teaching - Canada - Directories."

Canadian Selection - Books  
and Periodicals for Libraries

Gould, Jay R. Opportunities in Technical Writing Today  
(by) Jay R. Gould (and) Wayne A. Losano. (Rev. ed.),  
Vocational Guidance Manuals 1975, 137 pages, illus.,  
\$4.75.

"This book defines the scope of technical writing,  
educational training and costs, and the employment outlook  
for the technical writer. It describes opportunities.

Senior High School Library  
Catalogue

Hull, Raymond. Writing for Money in Canada. Don Mills,  
Ontario: Longman, C.1969, 211 pages, Bibliographies,  
Index, \$7.95.

"A succinct guide to the techniques of planning and  
writing short stories, novels, magazine articles and plays.  
For Canadian writers interested in finding a market for  
their creative writing."

Canadian Selection - Books  
and Periodicals for Libraries

Jordan, Stello, ed. Handbook of Technical Writing Practices. 2 vols., 1387 pages (Human Communication). Vol. 1, \$24.95, Vol. 2, \$23.50 each vol.: Society for Technical Communication by Wiley-Interscience: Wiley, 1971, set \$42.50.

"With technical publications annually costing nearly \$3 billion of defense money alone, a work of this scope can only be welcomed. It covers the whole spectrum of varied activities encompassed by the term "technical writing". Volume 1 describes the preparation of each type of publication produced by technical writers: instruction manuals, parts catalogs, technical reports and proposals, and specialized presentations (audio-visual, advertising, film). Wisely, it distinguishes between military and commercial publications, and covers both. Volume 2 deals with supportive services: illustrating, photography, composition and reproduction, data processing aids, and the various elements of publications management. Useful supplementary information is also given, including a 50-page glossary, a "hand-book evaluation plan", and bibliographies on style manuals, specializations and technical/scientific writing. The material - contributed by over 30 specialists - is largely basic. Thus, the book will probably disappoint the experienced professional seeking new insights into his work. Its potential value is mainly to beginners and to others outside the business. While breaking no new ground, these volumes are recommended as perhaps the most complete picture of the field yet available."

#### Library Journal

Joy, Richard J. Languages in Conflict: The Canadian Experience. Toronto: McClelland and Stewart, 1972, 249 pages, (Carleton Library: 61), \$2.50 (paperback).

"1. French Language in Canada. 2. Canada - Languages. First published in 1967 by the author. Traces the growth of the French-speaking population of Canada from the 1867 to 1967, using Census information. The conclusion reached is that if the French language is to survive in Québec, there must be legislation to make it the preferred language in Québec."

Canadian Selections - Books and Periodicals for Libraries

Kernaghan, Eileen. The Upper Left-Hand Corner: A Writer's Guide for the Northwest, by Eileen Kernaghan, Edith Kernaghan, Edith Surridge and Patrick Kernaghan. Vancouver: J.J. Douglas, 1975, 118 pages, \$5.95.

"Useful factual information for the aspiring writer. Chapters are devoted to the different forms of creative writing, to the manuscript, obtaining government financial assistance, marketing one's work, and copyright."

Canadian Selection - Books  
and Periodicals for Libraries

The State of the Language, Ed. by Leonard Michaels and Christopher Ricks, 1980, 609 pages, University of California, \$14.95.

"A splendid collection of essays and poems that probes modern-day use and abuse of the English language. Professors, novelists, poets, and critics such as Kingsley Amis, Ishmael Reed, Diane Johnson, Anthony Burgess, and John Simon comment upon a valuable range of fascinating issues - from etymology to black or feminist idioms. Specific words (shall and will), grammatical errors, clichés, legalese, excesses in reviewing, and idiosyncracies are a few samples of matters astutely contemplated in this erudite and amusing collection."

Booklist

Mitchell, Richard. Less Than Words Can Say, 1979, 224 pages, Little, Brown, \$8.95.

"If you can't say it or write it, you can't have thought it. Judging from our speech and writing, language gadfly and professor of English Mitchell concludes that most Americans are in a mental stupor. His nonstop tirade condemns the toleration and encouragement of street and racial argots, bureaucratic jargon, and imprecise, redundant, misspelled writing of all kinds, while identifying public education as the wellspring (but only one of the countless perpetrators) of illiteracy."

Booklist

Newman, Edwin. Strictly Speaking: Will America be the Death of English? Bobbs, \$7.95.

"The author derides the misuse of the English language which he interprets as a reflection of society's sad situation. He quotes many clichés, malapropisms, solecisms, redundancies and other errors made by such people as journalists, broadcasters, government officials, advertisers, social scientists, and sportsmen. "Chapter after chapter of this book is fun to read; ... (Newman) calls his shots and they are all on target."

Senior High School Library  
Catalogue

Pacey, Desmond. Creative Writing in Canada. 2nd ed. rev. and enl. Toronto, Tyerson, 1961, 314 pages, \$8.00.

"Essentially one man's opinion of the literary scene in Canada. In 1961 popular demand led to this second edition which was revised to include Mortechai Richler, Irving Layton and Leonard Cohen. . . . The emphasis on poetry, humour, fiction, and belles-lettres from their origins in the colonial Maritimes and their development is related to the social and cultural growth of Canada. The index and a bibliography of the major Canadian critical writing is an invaluable aid to the serious student."

Basic Booklist for Canadian  
Schools

Pei, Mario. The Story of Language. Rev. ed. Lippincott (McClelland), 1965, \$9.00.

"Origins, dialects, slang, names, and structure are examined in this unusual book."

Basic Booklist for Canadian  
Schools

Stapler, Harry. The Student Journalist and Sportswriting.  
224 pages, photographs. (Student Journalist Guide  
Series) Richards Rosen, November 1974, PLB., \$7.97.

"A professional journalist gives high school reporters realistic guidance on how to write readable and interesting sports news. After describing various general approaches and angles to be pursued (e.g., humor, women and Blacks in sports, television coverage, etc.). Stapler discusses how to decide on story content, deadlines, and the basic problems of reporting. A practical guide for aspiring sportswriters illustrated with many photographs of sports action and spectator reaction, this is right on target for its potential audience."

#### Library Journal

Thayer, Frank. Writing for the Media, by Frank Thayer and  
Cy Jamison. Agincourt, Ontario: Methuen, c.1975,  
134 pages, illus., \$6.95.

"1. Journalism - Authorship. A compact easy-to-understand introduction to the fundamentals of Journalism. Radio and television writing, photo journalism, feature and industrial writing are among the subjects covered. Examples to illustrate the instructions and a glossary enhance the book's usefulness."

#### Canadian Selection - Books and Periodicals for Libraries



Urdang, Laurence, ed. The New York Times Everyday Readers Dictionary of Misunderstood, Misused, Mispronounced Words, 377 pages, Quadrangel, 1972, \$8.95.

"It is a rule of the game that, in the preparation of standard dictionaries, the compiler is supposed to maintain a dispassionate attitude: all words are equal, like citizens in a democracy: and if he is fascinated by entries like "cozenage" or "peccadillo," he must suppress any avert show of emotion. But you need only scratch a lexicographer and you will find that he, too, is human. All the time he was managing editor of the unabridged RHD (it is clear now), Urdang kept a secret file of words he liked, words with personalities, words that, moreover, are often mis- and abused. The dictionary at hand brings such words to the fore. One may reach for it with confidence to determine the appropriateness of a word he contemplates using. But since it is also a human document in which sound scholarship is overlaid with wry humor, one may read it for pleasure as well. Recommended for all English reference collections."

Library Journal

The Writers Market. Writers Digest, \$8.95.

"Contains names, addresses, rates of payment, editorial requirements, style rules, and preferences of firms that buy the works of free-lance writers in the fields of art, music, aviation, photography, newspapers, magazines, and television."

Senior High School Library  
Catalogue

## LITERATURE

(POETRY, DRAMA, SHORT STORY, ESSAY AND BIOGRAPHY)

Priority 1

Allan, Walter. The English Novel: A Short Critical History.  
Dutton, 1955, \$9.75 (paperback).

"Contents: The Beginnings, Eighteenth Century; Nineteenth Century; The First Generation; Early Victorians, Later Victorians; The Novel from 1881 to 1914; 1914 and After."

A Basic Book Collection for  
High School

Annals of English Literature, 1475-1950; the principal publications of each year, together with an alphabetical index of authors with their works.  
2nd ed., London, Oxford, 1961, 880 pages, \$10.00.

"An expanded version of the edition first published in 1925 giving the chief literary contributions of the years from 1475-1950 in the newspapers, periodicals, books and including translations editions, and significant foreign events. With an index of authors and works."

Hauck

Arnason, David, comp. Nineteenth Century Canadian Stories.  
Toronto: Macmillan, c.1976, 212 pages, \$12.50,  
\$4.95.

"An uneven but useful collection traced the development of short story writing in Canada during the nineteenth century. Beginning with "The Story as Letter", it is divided into three sections; the longest and best section on the post-confederation period includes stories by Norman Duncan, Roberts, Scott and Leacock."

Canadian Selection-Books and  
Periodicals for Schools

Themes in Canadian Literature. Gen. ed., David Arnason.  
Toronto, Macmillan, 1976, \$3.25 each (paperback).

Jack Hodgins, The West Coast Experience, 120 pages.

John Stevens, The Ontario Experience, 122 pages.

Alice K. Hale and Sheila A. Brooks, The Depression,  
114 pages.

Three more titles in this series; anthologies of short stories, poems, essays, letters, well illustrated with photographs; includes study questions and bibliography.

Manitoba Department of Education

Atwood, Margaret. Survival: A Thematic Guide to Canadian Literature. Toronto, Anansi, 1972, 287 pages, \$2.95 (paperback).

Though a Canadian best seller, this work has many generalizations, inaccuracies and important omissions but its thesis is provocative and it has renewed interest in Canadian literature. Ms. Atwood sees several recurring patterns in Canadian literature and she writes in a breezy familiar style which is appealing. Despite its flaws, this book is a must.

Manitoba Department of Education

Auslander, Joseph, and Frank Ernest Hill. The Winged Horse; The Story of the Poets and Their Poetry. Doubleday, 1927, \$8.95.

Poetry, its history, and the influence of the great poets from Greek and Roman times are traced in narrative form.

Basic Booklist for Canadian  
Schools

Bacon, Francis. Essays and New Atlantic, ed. with introduction by Gordon S. Haight. Van Nostrand, 1942, \$4.75.

A good collection with an interesting introduction.

Basic Book Collection for  
High Schools

Beissel, Henry. Inook and the Sun. Gage, 1980, 80 pages, \$5.95 (paperback).

A play for masks and marionettes recreates Inuit life and legend.

Canadian Books for Young People

Berton, Pierre. The Wild Frontier: More Tales from the Remarkable Past. McClelland and Stewart, 1978, \$12.95.

The theme of these true stories is the frontier - its effect on Canadians as a whole and on seven remarkable individuals in particular. Two of these individuals are Sir Wilfred Grenfell and Mina Hubbard.

Braine and Hiscock

Benet, William Rose, ed. The Reader's Encyclopedia, 2nd ed. New York, Crowell, 1965, 1118 pages, illus., \$12.00.

"This comprehensive desk book includes much modern material. Information on books and authors, fictitious characters, literary and mythological allusions, works of authors, works of art, musical compositions and many other topics are included. The second edition is a thorough revision with much new material."

Barton

Bentley, Gerald, ed. Development of English Drama: An Anthology. Appleton, 1950, \$8.50.

Contents: "Deluge or Noah's Flood"; "Abraham and Isaac"; "Second Shepherd's Play"; "Summoning of Everyman"; Green, "Friar Bacon and Friar Bungay"; Marlowe, "Doctor Faustus"; Dekker, "Shoemaker's Holiday"; Beaumont, "Knight of the Burning Pestle"; Jonson, "The Alchemist"; Webster, "White Devil"; Fletcher, "Wild-Goose Chase"; Ford, "Tis a Pity She's a Whore"; Howard, "Indian Queen"; Dryden, "All for love; or The World Well Lost"; Congreve, "Love for Love," "Way of the World"; Lillo, "London Merchant"; Cumberland, "West Indian"; Goldsmith, "She Stoops To Conquer"; Sheridan, "School for Scandal"; Boucicault, "London Assurance"; Wilder, "Lady Windermere's Fan"; Pinero, "Second Mrs. Tanqueray". A listing of principal events in the author's life and an introduction precede each play. 822.08 English drama.

Basic Book Collection for  
High Schools

Bird, Will R. Angel Cove. Macmillan of Canada, c.1972, \$7.95.

Stories based on the author's recollections of tales of life in Newfoundland outports told by Newfoundland soldiers in the trenches during World War I.

Braine and Hiscóck

Bowen, Catherine Drinker. Biography: the Craft and the Calling. Little, 1969, 174 pages, \$6.95.

The author "demonstrates that biography is an authentic art form that demands the utmost of its practitioners. . . . (She writes) of the problems every biographer encounters, from choice of subject through research, interpretation and significant form right down to the pitfalls that must be avoided along the way -- and how to make your subject come alive."

Senior High School Library  
Catalogue

Bowering, George, comp. The Story So Far. Toronto: Coach House, 1971, 112 pages, illus., \$3.00.

Canadian Short Stories, Contnets: Other Men Make The, by G. Hindmarch. Extractions and Contractions, by C. Blaise. The Barn, by M. Ondaatje. Wild Grapes and Chlorine, by G. Bowering. Story, by B.P. Nichol. Drapes, by D. McFadden. Mokolunne Hill, by D. Marlatt. At the Edge of the Woods, by A. Nowlan. The finger, by S. Persky. Polly Wants a Cracker, by V. Kent. The Galoshes, by R. Smith. How it Feels, by G. Hindmarch.

Canadian Selection - Books and Periodicals for Libraries

Brooks, Cleanth (ed.). Understanding Poetry; ed. by Cleanth Brooks (and) Robert Penn Warren. 3rd ed., Holt, 1960, 584 pages, \$10.95.

"The teaching of poetry was revolutionized twenty years ago by the publication of "Understanding Poetry" by Brooks and Warren. Their thoughtful selection of 200 poems and their provocative analyses provided then, as now, a complete orientation to the nature and methods of poetry."

Senior High School Library

Burke, Stanley and Peterson, Roy. Frog Fables and Beaver Tales. James Lorimer, 1973, 43 pages, \$5.95.

Delicious caricatures people an allegory for the Canadian political situation in 1972-73.

Canadian Books for Young People

Canadian Council of Teachers of English. Newfoundland Pandora '74: Student Poetry of Newfoundland and Labrador.

The poems in this collection "convey the thoughts and feelings of Newfoundland students whose imaginations have been allowed to flow into poetry."

Preface

The Canadian Writers' Series. Toronto, McClelland and Steward, \$3.95 (paperback).

A series of compact critical introductions to major Canadian authors:

Marshall McLuhan - by Dennis Duffey  
E.J. Pratt - Milton Wilson  
George Woodcock - by Peter Hughes  
Margaret Laurence - by Clara Thomas  
Leonard Cohen - Michael Ondaatje  
Mordecai Richler - George Woodcock  
Stephen Leacock - Robertson Davies  
Earle Birney - Richard Robillard  
Hugh MacLennan - Alec Lucas  
Northrop Frye - Ronald Bates  
Malcom Lowry - William H. New  
James Reaney - Ross G. Woodman  
Ernest Buckler - Alan R. Young  
Farlay Mowatt - Alec Lucas

Manitoba Department of Education

Cerf, Bennett A., Sixteen Famous British Plays; comp. by Bennett A. Cerf and Van H. Cartmell; with an introduction by John Mason Brown. Modern Library, 1943, 1000 pages, \$4.95, lib. bdg., \$3.89.

"These plays were all, save 'Cavalcade', 'popular' successes on both sides of the Atlantic: representative of the theater as people remember it, from Pinero to Emyln Williams."

Library Journal

Clemens, Samuel L. Fables of Man by Mark Twain. (Mark Twain Papers): 740 pages, University of California Press, 1972, \$16.50.

The writings given their first publication here range from incomplete books (two) through completed short stories to mere fragments of a page or two each. Most date from the first decade of this century. They have been arranged in three sections: in "The Myth of Providence" Mark Twain hammers at the idols of American religion; in "The Dream of Brotherhood" he sets forth his conviction that we are all motivated by selfishness; and in "The Nightmare of History" he looks, sometimes from a vantage point in the distant future, at the world of 1900 and castigates its vices, public and private. Tuckey contributes an introduction and headnotes which are wise and informative. Sanderson and Stein provide, in easily read tables, a complete account of the manuscripts from which these texts were prepared. All libraries should acquire this volume and the essential series of which it is a part.

#### Booklist

Coish, Calvin. Season of the Seal; The International Storm Over Canada's Seal Hunt. Breakwater Books, 1979, \$4.50.

The author traces the development of the controversy over the seal hunt. An extensive bibliography and an index increase the value of this interesting history of the conflict.

#### Braine and Hiscock

Colombo, John Robert (comp.) and others. A Bibliography of Canadian Science Fiction and Fantasy. Hounslow Press, 128 pages, 1979, \$4.95.

Out-of-print titles are included in this annotated bibliography.

#### Canadian Books for Young People



Curley, Dorothy Nyrea (ed.). A Library of Literary Criticism. 4th enl. ed. Ungar, 1969, 3 vol., \$45.00.

"This very valuable source book and index excerpts hundreds of critical books, essays, articles, and reviews dealing with the works of nearly 300 important 20th-Century American novelists, poets, dramatists, and essayists with citations to original sources....A judiciously chosen, representative survey of and key to modern criticism of American authors of our century, this is recommended for all libraries."

Senior High School Library  
Catalogue

Daiches, David. A Critical History of English Literature. 2nd ed. Ronald, 1970, 2 vol., 1169 pages, \$13.50.

From Anglo-Saxon times to the present, the poetry, prose, and drama of each period of English literature come to new life under the author's critical scrutiny. Stress is placed on the important works of major authors with numerous, aptly chosen quotations. The literature of each period is related to the historical background in order to provide a sense of continuity of English literature.

Senior High School Library  
Catalogue

Daiches, David. The Novel and the Modern World. Rev. ed. University of Chicago Press, 1960, 220 pages, illus., \$5.95.

"Combining intellectual history and critical analysis, the author illuminates the attitudes and techniques of these great experimenters who changed the course of the novel during the first thirty years of this century. He shows us that four writers above all - Conrad, Joyce, Lawrence, and Woolf - fully responded, though in very different ways, to the intellectual and psychological climate of their age, and demonstrates how, in so doing, they radically extended the possibilities of fiction."

Senior High School Library  
Catalogue

Deutsch, Babette. Poetry Handbook; A Dictionary of Terms.  
3rd ed. rev. and enl. Funk, 1969, 201 pages, \$6.95.

"Alphabetically arranged, the special vocabulary of poetry is easily accessible to the student, reader, or practicing poet. The definitions of poetic forms and techniques, with illustrative models taken from the ancients to the avantgarde, (beat poetry, and contemporary poets) are particularly helpful. Concise and clearly written, the handbook satisfies a need for a versifiers' tool and reference book."

#### Booklist

Dywa, Sandra. E.J. Pratt. The Evolutionary Vision.  
Copp Clark, 1974, \$4.95.

Focuses on Pratt's relationship to 19th century thought with particular emphasis on his response to the conflict between Darwinism and Christianity. Within this perspective the author provides an original introduction to the major poems and considers Pratt's pivotal position in the development of English-Canadian poetry.

#### Braine and Hiscock

Drew, Elizabeth. The Novel; A Modern Guide to Fifteen English Masterpieces. Norton, 1964 (c.1963),  
287 pages, \$4.50.

Discussions of Defoe's *Moll Flanders*; Richardson's *Clarissa*; Fielding's *Tom Jones*; Sterne's *Tristram Shandy*; Jane Austen's *Emma*; Thackeray's *Vanity Fair*; Eliot's *The Mill on the Floss*; Hardy's *Far from the Madding Crowd*; Conrad's *Lord Jim*; Emily Bronte's *Wuthering Heights*; Dickens' *Great Expectations*; D.H. Lawrence's *Women In Love*; Henry James's *The Portrait of a Lady*; James Joyce's *A Portrait of the Artist as a Young Man* and Virginia Woolf's *To the Lighthouse*.

"Coming to her texts with an open intelligence (Miss Drew) allows the individual work to make its impressions upon her. She is sensible rather than clever, helpful rather than dazzling. Yet steadily, quietly she informs and illuminates."

Senior High School Library  
Catalogue

Felleman, Hazel (ed.). Poems that Live Forever. Doubleday, 1965, xxiv, 454 pages, \$6.95.

An anthology of favorite poetry largely by English and American authors.

"Arrangement is by subject under such headings as stories and ballads, love, friendship, home and family, patriotism and war, humor, death, faith and inspiration, others."

Senior High School Library  
Catalogue.

Felperin, Howard. Shakespearean Romance. 319 pages, Princeton University Press, 1972, \$11.00.

In the late romances Shakespeare expanded the stage into a vast kaleidoscope of a world in which the nastiest human passions jostle the most exquisite dreams of perfection. Felperin shows how Shakespeare transformed the regular Elizabethan coupling of the barbaric and the gorgeous into a searching comment on life in these late plays. The nonevil world of his early romantic comedies demands little moral effort from their vapid young heroes; and, when moral dilemmas enter it in the proplem comedies, the world outlook of the old romance has no solution to offer. The great tragedies raise a mood of romance only to expose its inadequacy when confronted by evil and to reinforce the tragic response as the only valid stance. In contrast, the final romances develop an alternative response which no longer excludes evil or yet succumbs to it, but accepts and surmounts it. Students of Shakespeare will appreciate this unified if narrow view of his career which traces the evolution of his last plays, as well as the detailed study of romances like *Pericles*, *The Winter's Tale* and *The Tempest*. They will also enjoy Felperin's refreshing style, with his happy habit of summing up key ideas in apt phrases.

Library Journal Book Review

Ford, Cathy (ed.). Canadian Short Fiction Anthology.

Introduction by Audrey Thomas. Vancouver:

Intermedia Press, 1976, 224 pages, \$10.95, \$5.95.

"Thirty-five stories from selected Canadian fiction writers, new and established."

- Publisher's note.

Canadian Selection - Books  
and Periodicals for Libraries

Fowler, Roger. The Languages of Literature: Some Linguistic Contributions to Criticism. With an essay written in collaboration with Peter Mercer, and two papers by F.W. Bateson. 256 pages, bibliography, index. Barnes and Noble, 1971, \$11.25.

These essays deal with the relationship of modern linguistics to literary criticism. Fowler broaches the central theoretical issues (the role of the language material in the act of literary perception, the possibility of a linguistic criticism, the relationship between lower and higher level patterns and regularities) and proposes intelligent, provocative, and profitable answers to them: the language material must be pertinent of literary perception since literature is an act of language; there can be no linguistic criticism because linguistics gives no value judgments; these value judgments must come from higher order cultural systems; the linguist to become a critic must become less of a linguist (and Bateson counters from a critic's viewpoint). Fowler's critical analysis in a linguistic mode of Wulfstan and of Cummings' "anyone lived" clearly indicates the advantages of his approach. This important book should be read by anyone interested in the problems involved.

Library Journal Book Review

Frost, Robert. In the Clearing. Holt, 1962, \$6.50.

This poet had the gift of finding greatness in everyday things.

Basic Booklist in Canadian  
Schools

Gassner, John. Masters of the Drama. Dover, 1954, 890 pages, illus., \$9.50.

"A history of the theater from ancient times to the present (1954) in which emphasis is laid on drama and dramatists, rather than on its associated arts." Book Review Digest.

"It is a readable useful book, including in one text critical commentaries, biographical sketches of dramatists, brief plots of outstanding plays, and highlights of historical tendencies and cultural trends.

Booklist

Gassner, John and Edward Quin. Reader's Encyclopedia of World Drama. Crowell, 1969, 1030 pages, \$15.00.

This compilation "emphasizes drama as literature, with biocriticisms of playwrights, plots of plays, articles on genres, and historical surveys of national drama, usually under the name of the country....Most of the articles are signed giving initials for the list of about one hundred contributors, many of whom are from American universities, with a few from abroad."

Senior High School Library  
Catalogue

Goldknopf, David. The Life of the Novel. 256 pages,  
University of Chicago Press, 1972, \$7.95.


In a relatively brief but important book, Goldknopf ties the development of the English novel to intellectual, social, and cultural history. He considers the beginning of the novel in the 18th century and its prefigurations; and he notes the philosophical bases of the novel, its early emphasis on the centric individual, and its inner (psychological) and outer (empirical) directions. Chapters concern the first-person narrator and the problems and advantages of this method. Defoe and the pseudomemoir, Richardson's utilization of the epistolary format (and in both Defoe and Richardson how format is absorbed into structure), and the I-narrator in Conrad and the flaws in his use of this technique. Further sections deal with the socialization of the Victorian novel; plot and its various methods; the failure of plot in Tom Jones; the structure of Dickens's *Hard Times* and the theory of Victorian hypocrisy - which Dickens himself had a suicidal urge to escape; the meaning of coincidence in the Victorian novel; and a consideration of realism, the primary interest of the novel, which plot compromises.

#### Library Journal Book Review

Granger's Index to Poetry: Supplement to the Fifth Edition;  
Indexing Anthologies Published from July 1, 1960 to  
December 31, 1965. Columbia University Press, 1967,  
416 pages, \$35.00.

Indexes 97 anthologies and "follows the arrangement and style of the Fifth Edition with the exception of one change in the 'Subject Index' ... Listings of poems with the same title as the subject have been omitted from the 'Subject Index'."

Senior High School Library  
Catalogue



Guy, Ray. That Far Greater Bay. Breakwater Books, 1976,  
\$9.95 cloth; \$4.95 paper.

This collection, selected and edited by Eric Norman,  
won for the author the 1977 Stephen Leacock Award for humour.

Braine and Hiscock

Guy, Ray. You May Know Them As Sea Urchins, Ma'am.  
Breakwater Books, 1975, \$4.95 paper.

"This light-hearted collection ... is the most  
articulate yet of what it means to be a Newfoundlander."

Quill and Quire

Gustafson, Ralph Barker, ed. The Penguin Book of Canadian  
Verse. Longmans, 1966, \$3.95 paper.

"The present anthology offers a hundred years of  
Canadian poetry."

Basic Booklist for Canadian  
Books

Hartnoll, Phyllis. The Oxford Companion to the Theatre.  
3rd ed., New York, Oxford, 1957, 1088 pages, \$20.00.

"A comprehensive and useful encyclopedia of the  
theatre and related subjects exclusive of moving pictures  
with emphasis on the stage rather than drama as a literary  
product. Articles on actors, producers, individual  
theatres, dramatists, history of the theatre in various  
countries, and theatrical terms, concluding with an  
extensive bibliography."

Barton

Hayward, John. The Oxford Book of Nineteenth-Century English Verse, Oxford, 1964, 969 pages, \$10.00.

The material "hitherto divided between 'The Oxford Book of English verse of the romance period' (1928) and 'The Oxford Book of Victorian Verse' (1912) is now represented in a single volume." Publisher's note.

In this anthology, "Victorian verse is more fully represented by the use of longer poems and by substantial extracts from poems. Some 600 poems and extracts by 85 poets have been selected in the light of current taste and critical opinion....Arranged chronologically by birth date of the poet, and with first line and author indexes." Cur Ref Bks.

"Like other Oxford books of verse this will be useful to students and poetry lovers."

Senior High School Library  
Catalogue

Grierson, J.H.C. and G. Bullough. The Oxford Book of Seventeenth Century Verse. Oxford, 1934, 974 pages, \$6.00.

1 English poetry - Collections.

"Professor Grierson and Mr. Bullough give us...more than 600 poems from more than 100 poets; the texts carefully prepared, the spelling modified from the originals in a manner which, though a little hard to justify in theory, in practice gives no offence. The selection from the major poets is a full one, and all the minor poets who deserve a place are here." Times.

Senior High School Library

Hill, Kay. Joe Howe; the Man Who Was Nova Scotia. McClelland, 1980, 221 pages, \$9.95.

A fearless young newspaper editor became a champion of the ordinary people and represented them in the legislature throughout a stormy and distinguished career.

Canadian Books for Young People



Hoffman, Frederick John. Modern Novel in America, 1900-1950.  
Regnery, 1951, \$1.25 (paperback).

In appraising the trends, the author discusses many novels and novelists.

Basic Book Collection for  
High Schools

Hogan, Homer (ed.). Listen! Songs and Poems of Young Canada.  
Methuen, 1972, 166 pages, \$4.25.

Modern Canadian songs and poems that speak to young people.

Canadian Books for Young People

Homer. The Complete Works of Homer; The Iliad, tr. by Andrew Lang, Walter Leaf, Ernest Myers; The Odyssey, tr. by S.H. Butcher and Andrew Lang. Modern Lib., 1950, 2 vol. in 1. \$5.95. The Iliad Modern Lib., \$2.95.

"The materials for the epic were drawn from the Trojan legend which told how the barbarian city of Troy, or Ilium, was besieged for ten years by an army of Greeks and finally captured and sacked to regain Helen (of Troy) and avenge her abduction from King Menelaus by the Trojan prince, Paris." Haydn. Thesaurus of Book Digests.

The Odyssey. Harper, \$8.95. Translated with an introduction by Richard Lattimore. Has title: The Odyssey of Homer.

"An epic poem in Greek hexameters....The 'Odyssey' is a sequel to the 'Iliad' and narrates the ten years' adventures of Ulysses during his return journey from Troy to his own kingdom, the island of Ithaca."

Senior High School Library  
Catalogue

Horwood, Harold. Bartlett, the Great Canadian Explorer.  
Doubleday, 1977, 194 pages, \$8.95.

A readable account of the life of "Captain Bob" who made over 50 voyages into northern latitudes, gaining fame as a navigator and explorer.

Canadian Books for Young People

Jennings, Elizabeth (ed.). An Anthology of Modern Verse, 1940-1960. Methuen, \$2.50.

An up-to-date anthology of modern verse.

Basic Book Collection for  
High Schools

Kalman, Rolf, (ed.). A Collection of Canadian Plays.  
Volume IV. Simon & Pierre, 1975, 376 pages, \$16.95.

Ten plays for children to enjoy as audience by Eric Nicol, Carol Bolt, Leonard Peterson and other Canadian playwrights.

Canadian Books for Young People

Karl, Frederick P. An Age of Fiction: The Nineteenth Century British Novel. Farrar, Straus, 1964, 374 pages, \$7.50.

Contents: An age of fiction; Jane Austen: the necessity of wit; Sir Walter Scott: the moral dilemma; The Brontës: the outsider as protagonist; Charles Dickens: the Victorian Quixote; Thackeray's Vanity fair: all the world's a stage; George Meredith: an English ordeal; George Eliot: the sacred nature of duty; Thomas Hardy's "Mayor" and the changing novel; Five Victorian novelists; Bibliography: works and selected criticism and scholarship; Character Index.

Senior High School Library

Kline, Peter. The Theatre Student: Playwriting. Rosen, R., 1970, 186 pages (The Theatre student series) lib. bdg. \$6.97.

This book is "designed as an adjunct to classwork and as a collection of resource materials rather than as a textbook. Kline's unorthodox, informal teaching methods, reflecting his expertise in acting, directing, and producing as well as in teaching, emphasize student development rather than rules for writing good plays and employ group consultation and improvisation as devices for working out dramatic ideas. Where discussions of plot, characters, and dialog occur, they are frequently illustrated with selections from students' plays. A useful guide for teachers and students."

Booklist

Klinck, Carl F. et. al. Literary History of Canada: Canadian Literature in English. Toronto, University of Toronto Press, 1965, 945 pages, \$15.00.

A basic Canadian literature reference work, somewhat dated but good for anything earlier than 1965; it consists of descriptive bibliographic essays on a variety of topics, e.g., folk music; historical writing, science, children's literature, 20th century fiction, and poetry. The conclusion by Northrop Frye is an excellent after view. More than adequate updating supplied in second edition, 1976.

Lampman, Archibald. Edited, with an Introduction by Barrie Davies. Ottawa: Tecumseh Press, 1975, 127 pages, \$4.95.

A selection of literary essays, letters and short pieces by the nineteenth century poet and essayist who made a significant contribution to the body of Canadian literature before the turn of the century.

Canadian Selection - Books and Periodicals for Libraries

Lochhead, Douglas and Souster, Raymond. Made in Canada: New Poems of the Seventies. Oberon Press, 1970, \$7.00.

This contemporary anthology, reflecting some of the best and most representative Canadian poetry, includes works by Livesay, Birney, Atwood, Newlove and Ondaatje.

Canadian Books for Schools

- c Lucas, Alec, comp. Great Canadian Short Stories: An Anthology. New York: Dell, 1971, 355 pages, \$1.25 (U.S.).

1. Short stories, Canadian.

Twenty-seven established Canadian authors, English and a few French, most of them still living, are represented in this distinguished collection.

Canadian Selection - Books and Periodicals for Libraries

- MacLennan, Hugh. Scotchman's Return and Other Essays. Macmillan of Canada, 1960, \$6.00.

These essays offer a wide range of subjects, from the novel to growing roses, written with easy style and humour.

Basic Booklist for Canadian Schools

- Macy, John. The Story of the World's Literature; Illus. by Onorio Ruotolo. (Rev. ed.) Liveright, 1961, 615 pages, \$6.95.

"A clearly written and decidedly entertaining outline of most of the world's principal national literatures, with relatively more space devoted to English and American literature." Cleveland.

Senior High School Library Catalogue

- Manchester, Harland. New Trail Blazers of Technology. Scribner, 1976, \$4.50.

The Xerox copier, the Polaroid camera, the Wankel engine, and the Hovercraft are just a few of the modern inventions presented in this study of the lives and work of ten inventors of the twentieth century.

High Interest Easy Reading

McCullough, Bruce Walker. Representative English Novelists: Defoe to Conrad. Harper, 1946, \$7.50.

A discussion of the writings of twenty outstanding authors, with the emphasis placed upon one novel by each writer.

Basic Book Collection for  
High Schools

Metcalf, John (ed.). Sixteen by Twelve: Short Stories by Canadian Writers. Toronto: Ryerson Press, c.1970, 224 pages, ports., \$3.95.

Contents: All the Years of Her Life (and) A Sick Call, by M. Callaghan. The Yellow Sweater, by H. Garner. The Tomorrow-Tamer (and) A Bird in the House, by M. Laurence. Getting to Williamstown, by H. Hood. Bambinger, by M. Richler. An Ounce of Cure (and) Boys and Girls, by A. Munro. A Basket of Apples, by S. Faesler. The Girl Who Went to Mexico, by A. Nowlan. Time and Again, by G. Bowering. One Evening, by D. Helwig. A Bag of Cherries (and) The Estuary, by J. Metcalf. Colours, by R. Smith.

The volume contains a photograph of each writer, a biographical sketch and some brief comment by each on the writing of short stories.

Canadian Selection - Books and  
Periodicals for Libraries

Metcalf, John, comp. The Speaking Earth: Canadian Poetry. Toronto Van Nostrand, 1973, 128 pages, \$4.50.

A very attractive collection of Canadian poems by 40 poets, organized into four thematic groups; landscape, childhood and old age, social ills, and scenes and images of life.

Manitoba Department of Education

Modern Canadian Verse. Oxford, 1967, \$6.95.

This selection of poetry in English and French has been written in the last forty years.

Basic Booklist for Canadian  
Schools

Moore, Mavor. 4 Canadian Playwrights: Robertson Davies, Gratien Gelinas, James Reaney, George Ryga. Toronto: Holt, Rinehart and Winston, 1973, 92 pages, \$2.94.

The ideas and work of four major contemporary playwrights are skillfully analysed by an accomplished actor, writer, and theatre scholar.

Dorothy Sedgwick

Munro, Alice. Dance of the Happy Shades. McGraw-Hill Ryerson, 1968, \$8.95.

This impressive collection of short stories set in the towns and villages of rural Ontario illuminates truths about human nature and personal relationships. Many of the stories deal with young people plunging into the frightening world of adolescence.

Canadian Books for Schools

Neary, Peter, ed. By Great Waters, A Newfoundland and Labrador Anthology. Edited by Peter Neary and Patrick O'Flaherty. University of Toronto Press, 1974, \$5.50 (paperback).

First-hand accounts of life in Newfoundland plus imaginative writing with Newfoundland as the setting, arranged chronologically. Biographical information on the contributors is provided.

Braine and Hiscock

New, W.H. Articulating West: Essays on Purpose and Form in Modern Canadian Literature. Toronto, New Press, 1972, 282 pages, \$7.75.

Essays on a variety of novelists and poets by one of the most perceptive and articulate of Canadian literary critics. New sees in the literature "the tension between order and disorder myth and reality, that underlies Canadian writing".

Manitoba Department of Education

New, William H., ed. Dramatists in Canada: Selected Essays. Vancouver: University of British Columbia Press, 1972, 204 pages, \$5.50.

An introduction to major plays and playwrights traces the development of drama in Canada with special emphasis on the achievements of the last 25 years.

Dorothy Sedgwick

O'Flaherty, Patrick. The Rock Observed. University of Toronto Press, 1980, \$15.00.

The purpose of this book is to "provide a survey of literary responses to Newfoundland and Newfoundlanders over the centuries...The general Canadian view of Newfoundland and, more significantly, Newfoundlanders' conceptions of their own history and character have been shaped to some extent by the written word...I have tried to relate the literature of Newfoundland to the context of Newfoundland history, since without such a context discussion of books has limited value." (The author in the Preface) The author leans heavily on the work of recent scholars, whose books and articles are acknowledged. Illustrated.

Braine and Hiscock

Orwell, George. A Collection of Essays. Doubleday, 1954,  
320 pages, \$2.95 (paperback).

"An Anchor book"

"Fourteen of the best essays by one of the great writers of our time, the man whom V.S. Pritchett called 'the conscience of his generation'. Included are essays on Dickens, Kipling, and Gandhi, shooting an elephant, politics and the English language, and others."

Senior High School Library  
Catalogue

Ottemiller, John Henry. Index to Plays in Collections:  
An Author and Title Index to Plays Appearing in  
Collections Published Between 1900 and 1962.  
New York, Scarecrow, 1964.

"Contents: (1) Author index giving name and dates, title of play, date of first production, references from original titles and variant translated titles, references from joint authors and translators, etc.; (2) list of collections analyzed and key to symbols; and (3) title index referring from all forms of titles, translated titles, and subtitles.

Lists 6993 copies of 2536 different plays by 1300 authors in 814 collections. Does not include collections of children's plays, amateur plays, one-act plays, holiday and anniversary plays, radio and television plays. Partial and selected texts are omitted."

Winchell

The Oxford Book of American Verse, ed. by F.O. Matthiessen.  
Oxford, 1950, \$15.25.

This chronological arrangement of 571 selections offers the best in American poetry to the present.

Basic Booklist for Canadian  
Schools



The Oxford Book of English Verse, 1250-1918; - chosen and ed.  
by Sir Authur Quiller, Couch. New ed., Oxford, 1939,  
1171 pages, \$12.50.

"A discriminating anthology of poetry in the English language, British and American, ranging from before Chaucer, to the end of the nineteenth century." Pratt Alcove.

"The table of contents is arranged chronologically, and there are author and first line indexes." Book Rev. Digest.

The poems "supply the best panorama (from the British point of view) of the development of poetry in the English language."

Senior High School Library  
Catalogue

Palgrave, Francis Turner, comp. The Golden Treasury; the best songs and lyrical poems in the English language, with additional poems. Oxford, 1941, \$8.50.

Basic Booklist for Canadian  
Schools

Parker, Elinor (ed.). I Was Just Thinking - A Book of Essays; Wood Engravings by Clare Leighton. Crowell, 1959, 189 pages, \$4.50.

Part I, Reading, writing and talking, consists of essays by such writers as Charles Lamb, Francis Bacon and Christopher Morley. In Part II, out of doors, the reader can take a literary excursion with such essayists as Hilaire Belloc. Henry Thoreau and Joseph Wood Crutch. Part III, Traveling, presents short trips by James Thurber, Logan Pearsall Smith, and others. Part IV, This and that, is a potpourri "Thoughtful selection and attractive format commend the book for personal reading as well as school use."

Booklist

Pratt, Edwin John. Collected Poems of E.J. Pratt. 2nd ed.  
Macmillan, 1958, \$11.00.

"Edited and with an introduction by Northrop Frye, this is one of the better editions of Pratt's poems. At least one volume of this poet's work should be in each high school library."

Braine and Hiscock

Quinn, Arthur Hobson. American Fiction: An Historical and Critical Survey. Appleton, 1936, \$6.00.

"A brief history with some interpretation of the novel and the short story from 1770 to 1935. Includes bibliographies of 114 authors."

Basic Book Collection for  
High Schools

Reeves, James (ed.). The Cassell Book of English Poetry; Selected and Introduced by James Reeves. Harper, 1965, \$8.95.

"In this book you will find a thousand of the best poems in English (from Chaucer on)....No poet has been included unless he was born not later than 1900, or, if born in the present century, has already died....This book is confined, for obvious reasons, to comparatively short poems. Most of them are what are called lyrics, apart from certain narrative poems, especially ballads."

Senior High School Library  
Catalogue

Richards, Stanley. The Best Short Plays, 1968 - 1971;  
Chilton Book Company, 1968-1971, 4 vol., 1968-  
1970, each \$6.95, 1971, \$7.50.

This series of annual collections was begun in 1937 under the editorship of Margaret Mayorga with title: Best one-act plays, and published by Dodd through 1955. Beacon Press published the volumes from 1956 through 1961, when publication was suspended. Resumed 1968 under the present editorship.

The editor's intent is "to include plays that are both entertaining and dramatically stimulating. Plays that restore a sense of reality, immediacy, dramatic excitement and a personal involvement to the theatre. Plays that convey the author's sense of life to us, for a work of art is a direct extension of the personality of the artist. Plays that offer pertinent commentary and dramatically striking ideas, spoken in original and articulate voices." 1968 volume.

Senior High School Library  
Catalogue

Richards, Stanley. The Best Short Plays, 1976; ed. and with an introduction. Chilton Book Company, 1976, 279 pages, \$8.95.

Contents: Clevinger's trial, by J. Heller; Actors, by C. Bromberg; Neighbours, by J. Saunders; The horse latitudes, by S. Black; Standard safety, by J. Bovasso; Mel says to give you his best, by J.L. Rosenberg; In the desert of my soul, by J. Glines; Curtains, by G. Gonsales; Sammi, by E.A. Joselovitz; Alligator man, by J.A. Kaplan; September song, by A. Gottlieb; Porch, by J. Sweet.

Senior High School Library  
Catalogue

Rowse, A.L. William Shakespeare; A Biography. Harper, 1963, 484 pages, \$8.95.

"An authority on Elizabethan England undertakes to apply a historian's method of research to illuminate Shakespeare's life and work. Documentary evidence and Shakespeare's writings are cited extensively, and Rowse comments freely from his wide knowledge of the period on social and political matters. Rowse contends that his research gives positive evidence that Shakespeare's sonnets were written for Southampton." Booklist.

"Its readable style, meticulous documentation, and good indexing commend it to high school collections."

Senior High School Library  
Catalogue

Russell, Ted. The Chronicles of Uncle Mose. Breakwater Books, 1975, \$4.94.

The "Chronicles of Uncle Mose" came into being as a "filler" for the Friday program of the Fisheries Broadcast of the CBC. During the nine years of its existence Ted Russell wrote approximately six hundred scripts. His daughter, Elizabeth (Russell) Miller, has selected and edited thirty-seven of them for inclusion here.

Braine and Hiscock

Russell, Ted. Tales from Pigeon Inlet. Breakwater Books, 1977, \$4.94.

The author has created a fictitious Newfoundland outport, drawing on actual experience and his vivid imagination. He has peopled it with characters who combine all the great virtues that he has admired in people he has known.

Braine and Hiscock

Sampson, George (ed.). The Concise Cambridge History of English Literature. 3rd ed. with a chapter on the age of T.S. Eliot, Cambridge University Press (Macmillan of Canada), 1965, \$8.50.

"The whole story of English literature is given with critical comments."

Basic Booklist for Canadian  
Schools

Scammel, Arthur R. My Newfoundland. Stories, Poems, Songs. Harvest House, 1966, \$7.50.

"If you are a Newfoundlander, here is delight in half-forgotten words, in similies born of our preoccupation with the sea. If you are a stranger, it is my pleasure to introduce you to Arthur Scammel and to assure you that his work is true and honest and frequently quite beautiful."

Ella Manuel

Scott, A.F. Current Literary Terms: A Concise Dictionary of Their Origin and Use. London, Macmillan, 1967, 324 pages, \$6.95.

"Versatility and comprehensiveness marks this true literary dictionary. Etymologies, humor, pertinent annotations, unusual entries and interesting bibliography add to its excellence."

Winchell

Shakespeare, William. The Complete Works of William Shakespeare. World Publishers, \$8.95. With Temple notes.

"Containing all the plays and poems of William Shakespeare, the history of his life, his will, an introduction to each play, and an index to characters. Original designs by T.M. Matterson; engravings by Alexander Anderson."

Senior High School Library  
Catalogue

Shakespeare, William. The Sonnets, Songs and Poems of Shakespeare; ed. with introduction, running commentary, glosses and notes by Oscar James Campbell; illus. with 25 woodcuts. Schocken (1965) 378 pages, \$10.00.

"Contents: The sonnets: Songs from the plays: Venus and Adonis; The rape of Lucrece; The phoenix and the turtle: The passionate pilgrim; A lover's complaint; Chronology of Shakespeare's life; Bibliography."

"The editor places for the reader each one (of the poems in) its original dramatic setting. His comments on them are full of taste."

Senior High School Library  
Catalogue

Smith, A.J.M., ed. The Book of Canadian Poetry; A Critical and Historical Anthology. 3rd ed. rev. and enl., Gage, 1957, \$12.00.

"From Indian ballads and French-Canadian folk songs down to the present, this anthology covers all periods of Canadian poetry."

Basic Booklist for Canadian  
Schools

Smithberger, Andrew T. Essays: British and American. Houghton, 1953, \$5.25.

"Several types of essays are represented, but the emphasis is on the personal or informal."

Basic Book Collection for  
High Schools

Stegner, Wallace (ed.). The American Novel: From James Fenimore Cooper to William Faulkner. Basic Books, 1965, 236 pages, \$5.95.

"Sixteen scholars, authorities on the authors they analyze, sum up 19 outstanding American novels (up to 1920). These essays, designed originally for oral presentation over the Voice of America, keep within the general reader's comprehension and interest. Stegner, the editor, discusses Willa Cather's "My Antonia", David Levin writes about Nathaniel Hawthorne's "The Scarlet Letter". Carlos Baker, about Ernest Hemingway's "A Farewell to Arms", Arthur Mizener about F. Scott Fitzgerald's "The Great Gatsby". These and the others try very successfully to cast light on the American mind and personality as seen in important American novels."

Senior High School Library  
Catalogue

Stewart, John L. (ed.). The Essay: A Critical Anthology. Prentice-Hall, 1952, \$6.60; text ed., \$4.95.

"An excellent collection, primarily British and American, arranged according to type with a good introduction explaining the essay."

Basic Book Collection for High  
Schools

Story, Norah. The Oxford Companion to Canadian History and Literature. Toronto, University of Toronto Press, 1967, \$15.00.

"A boon to any school reference library collection, this excellent work has been compiled by the former Head of the Manuscript Division of the Public Archives. Her own work demanded a knowledge of both history and literature and she has brought them together in this unique volume."

Hauck

Styan, J.L. The Elements of Drama. Cambridge University Press, Macmillan of Canada, 1960, \$6.50.

"The illustrations and perceptive text provide a helpful introduction to drama."

Basic Booklist for Canadian Schools

Thomas, Clara. Our Nature - Our Voices, A Guidebook to English-Canadian Literature. Vol. 1, Toronto, New Press, 1972, 175 pages, \$5.95 (paperback).

"A literary history of writers from the period of Canadian settlement to the 1960's; short analytical and descriptive comments on the author and his work, includes good bibliographies and illustrations."

Manitoba Department of Education

Untermeyer, Louis. Lives of the Poets; the Story of One Thousand Years of English and American Poetry. Simon and Schuster (Mussion), 1959, \$10.50.

"An up-to-date appraisal of the poets who created our heritage in poetry."

Basic Booklist for Canadian Schools

Van Doren, Mark. Introduction to Poetry; Commentaries on Thirty Poems. Hill & Wang (1968, c. 1966), 136 pages, \$3.95.

"The author believes that the best way to evaluate poetry in general is to study specific poems. Among the thirty poems evaluated are works by Robert Burns, Emily Dickinson, John Donne, Robert Frost, and William Blake."

Senior High School Library Catalogue



Wagenknecht, Edward Charles. Cavalcade of the English Novel.  
Holt, 1954, \$13.00.

"A survey of the English novel from Elizabethan times to the work of Walter de la Mare in the twentieth century. Includes the following novelists: Defoe, Richardson, Fielding, Smollett, Sterne, Austen, Scott, Dickens, Thackeray, Trollope, the Bronte Family, Eliot Meredith, Hardy, Stevenson, Conrad, Bennett, Wells, Galsworthy, Lawrence, De la Mare. Lesser novelists are treated in the appendix."

Basic Book Collection for High  
Schools

Wallace, William Stewart. The Macmillan Dictionary of Canadian Biography. 3rd ed. rev. and enl., Toronto, Macmillan, 1963, 822 pages, \$14.50.

"The best general dictionary of Canadian biography of all periods and all classes, exclusive of living persons. Contains concise biographical sketches with bibliographies."

Winchell

Ward, Alfred Charles. Illustrated History of English Literature. 3 vol., Longmans, 1953-1955. Vol. 1 and 2, \$8.50 each; vol. 3, \$7.50.

"The excellent illustrations aid the text in giving the reader a true understanding of literature in relation to the times."

Basic Booklist for Canadian  
Schools

Williams, Oscar. A Little Treasury of British Poetry; the Chief Poets from 1500 to 1950; ed. with an introduction, Scribner, 1951, xxii, 874 pages, illus., \$7.00.

"The Little treasury series"

A comprehensive collection of more than 700 great English poems, covering four and a half centuries. Arranged chronologically.

"It is my hope that this anthology will offer the reader a new perspective by showing the natural culmination of the tradition, that is, "modern" British poetry, in its organic relationship with the past." Introduction.

Contains a section of portraits of poets represented and an index of authors and titles.

Senior High School Library  
Catalogue

Priority 2

Aldiss, Brian W. Billion Year Spree; the True History of Science Fiction. Doubleday, 1973, 339 pages, \$7.95.

"A heavily footnoted bibliographic survey that emphasizes Gothic and post-Gothic novels, which Aldiss touts as the source of today's sci-fi. Many authors are covered: Mary Shelley, Poe, and H.G. Wells rate a chapter each: speculative fiction writers (e.g., Roger Zelazny and Samuel Delaney) receive brief mention. A thoughtful history that will be of interest primarily to devotees of the genre."

Library Journal

Allen, Robert Thomas. Children, Wives and Other Wildlife. Doubleday, 1970, ~\$7.95.

"This collection of humorous articles illustrates Robert Thomas Allen's wit and wisdom on a wide variety of subjects ranging from a children's birthday party to astrology and women drivers."

Canadian Books for Schools

Asimov, Isaac. Treasury of Humor. Houghton, 1971, 431 pages, \$7.95.

"640 selections are classified under 11 categories: anticlimax, shaggy dog, paradox, putdown, word play, tables turned, Jewish, ethnic religion, marriage, and bawdy ... The subject index includes multiple references to adultery, army life, bigotry, death, Englishmen, farmers, psychiatrists, rabbis, stereotypes, and wives, but most of all to "Me" - with a 'see' reference under Asimov, Isaac (see Me)."

Senior High School Library  
Catalogue

Atwood, Margaret. Procedures for Underground. Oxford, 1970, \$2.50.

"This compelling poetry explores the external human predicament in all its ambiguities and in the context of this time of revolution."

Canadian Books for Schools

Baxter, Vera. Famous People Once Were Kids! and other mini-plays; Canadian History Dramatized. Morrison, Donald, \$5.00.

Ten mini-plays about famous Canadians, to be read aloud or for classroom staging.

Canadian Books for Young People

Benson, Eugene, (ed.). Encounter: Canadian Drama in Four Media. Toronto, Methuen, 1973, 201 pages, \$6.25.

"The four media represented in this collection are:

- (1) the story play ("Overlaid" by Robertson Davies, "Still stands the house" by Gwen Pharis Ringwood, and Cobbler, "Stick to they last.")
- (2) the radio play ("Tilm" - Michael Cork, "Come away, come away" - Mavor Moore
- (3) the television play ("Ride to the hill" - Ron Taylor, "One's a heifer" - Sinclair Ross)
- (4) the film play (The best damn fiddler from Calabogie to Kaladas" - Joan Finnegan)

This is a useful short introduction, a glossary of television and film terms, and photographs."

Manitoba Department of Education

Bolt, Carol and Peterson, Len. Cyclone Jack, by Carol Bolt, Billy Bishop & the Red Baron, by Len Peterson. Kalman, Rolf (ed.); Simon & Pierre, 1975, 62 pages, \$4.95.

Dramas about Tom Longboat, winner of the 1907 Boston Marathon, and Billy Bishop who shot down 72 German planes in the first world war.

Canadian Books for Young People

Bretnor, Reginald, (ed.). Science Fiction, Today and Tomorrow. Harper, 1974, 342 pages, \$8.95.

"A collection of 15 essays on topics like the function of science fiction, its relationship to the visual media and to mainstream fiction, moral and religious preoccupations in the genre, critical and aesthetic questions in science fiction, and others. Contributors are practitioners, critics, and teachers in the field ... The anthology includes biography of secondary sources dealing with science fiction." Choice.

"These intelligent essays ... go far beyond the sometimes self-serving utterances of genre writers. Just about anyone interested in popular fiction can find meat in this book."

Senior High School Library Catalogue

Bowering, George. Rocky Mountain Foot. McClelland and Stewart, 1968, \$4.95.

"In free verse, the poet ranges over the scenery and the life of the people, past and present, of the foothill country. Bowering was winner of the 1969 Governor General's Award."

Canadian Books for Schools

Brissenenden, Connie. Six Canadian Plays of the 1970's, ed. Toronto, Fineglow Plays, 1973, 102 pages, \$4.50.

"An anthology of six plays by new playwrights (Mathematics and Western by Grant Alianak, So Who's Goldberg? by Louis Del Grande, Death by Larry Fineberg, The General by Steve Patch, and Prince of Naples by George F. Walker) some of which have been performed by Factory Lab Theatre in Toronto and Theatre Passe Muraille.

Manitoba Department of Education

Burke, Stanley. Blood, Sweat and Bears. Douglas and McIntyre, 1976, 47 pages, \$5.95.

In which is explored the only thing that really mattered in the swamp - hockey.

Canadian Books for Young People

Cameron, Donald. Conversations with Canadian Novelists.  
2 Vols., Toronto, MacMillan, 1973, \$3.95 each  
(paperback).

"Intimate interviews with Canadian novelists. Ernest  
Buckler, Roch Carrier, Robertson Davies, Timothy Findlay,  
Harold Horwood, Robert Kroetsch, Margaret Laurence, Jack  
Ludwig, Hugh MacLennan, David Lewis Steen." Volume I.

"George Bowering, Morley Callaghan, Dave Godfrey,  
W.O. Mitchell, Brian Moore, Martin Myers, Thomas Raddal,  
Mordecai Richler, Rudy Wiebe." Volume II.

Manitoba Department of Education

Clark, Gregory. May Your First Love be Your Last, and Other  
Stories. McClelland and Stewart, 1969, \$4.95.

"These stories range with sincerity, love and humour  
over the events of everyday life in Canada."

Canadian Books for Schools

Clark, Gregory. War Stories. Ryerson, 1964, \$5.50; \$1.95  
(paperback).

"These stories of the two World Wars have a  
distinctive humour."

Basic Booklist for Canadian  
Schools

Cerf, Bennett A., (ed.). Plays of Our Time. Random House,  
1967, 782 pages, \$10.00.

"Contents: The iceman cometh, by E. O'Neill; A  
Streetcar named Desire, by T. Williams; Death of a Salesman,  
by A. Miller; Mister Roberts, by T. Heggen; Come back, Little  
Sheba, by W. Inge; Look back in anger, by J. Osborne; A  
raisin in the sun, by L. Hansberry; A man for all seasons,  
by R. Bolt; Lub, by M. Schisgal."

Senior High School Library  
Catalogue

Colombo, John Robert, (ed.). How Do I Love Thee; Sixty poets of Canada (and Quebec) select and introduce their favourite poems from their own work. Edmonton, Hurtig, 1970, 184 pages, \$2.95.

"The favourite poem and a justification of its choice is made by such poets as F.R. Scott, Dorothy Livesay, Alfred Purdy, Michael Ondaatje, Margaret Atwood and Michele Lalonde. The comments by the poet are in a familiar voice which is illuminating."

Manitoba Department of Education

Creekmore, Hubert. Lyrics of the Middle Ages. Grove, 1959, \$4.75.

"Modern translations of Irish, Welsh, Scandinavian, Portuguese, Latin, German, French, Italian, Anglo-Saxon, and Middle English selections."

Basic Book Collections for  
High Schools

Durant, Will. Interpretations of Life; A Survey of Contemporary Literature... By Will and Ariel Durant. Simon and Schuster, 1970, 384 pages, \$8.95.

"The lives and opinions of some major authors of our time: Faulkner, Hemingway, Steinbeck, Sinclair, O'Neill, Jeffers, Pound, Joyce, Eliot, Maugham, Proust, Gide, Wittgenstein, Kierkegaard, Husserl, Heidegger, Sartre, de Beauvoir, Camus, Mann, Kafka, Kazantzakis, Sholokhov, Pasternak, Solzhenitsyn, and Yevtushenko."

The authors' judgements are, if conventional, generally sensible. There is little pretense to profound scholarship. If there is one idea unifying this pleasant series of personal commentaries, it is that modern literature has been produced in the climate of a world whence God has fled, presumably permanently. The Durants' work will be of value to the general reader."

Senior High School Library  
Catalogue

Eliot, T.S. The Complete Poems and Plays, 1909 - 1950.  
Harcourt, 1952, 392 pages, \$8.50.

"This book is made up of six individual titles formerly published separately: Collected poems (1909-1935); Four quartets; Old Possum's book of practical cats; Murder in the cathedral; Family reunion; Cocktail Party".

"To have all this in one volume is convenient. And the most casual glance through these poems, both lyric and dramatic, serves to remind us of Eliot's stature and significance."

Senior High School Library  
Catalogue

Fitzgerald, Jack. Newfoundland's Believe It or Not!  
Chronicle Publishing, 1974, \$2.00.

"Off-beat Newfoundland stories. Would you believe that a Newfoundlander witnessed Lincoln's assassination, Custer's last stand, and that yet another worked for Al Capone? It's all here."

Braine and Hiscock

Fotheringham, Allan. Collected and Round. Vancouver:  
November House, c.1972, 183 pages, \$1.95.

"The caustic wit of the widely read Vancouver journalist, represented in selected columns from the "Vancouver Sun", is admirably complemented by Rev. Peterson's cartoons."

Canadian Selection

Fowke, Edith. Folklore of Canada. Toronto, McClelland and Stewart, 1976, 320 pages, \$10.00.

"Fairy tales, legends, jokes, myths, tall tales, riddles, collected in this first anthology of Canada's diverse folk traditions."

Manitoba Department of Education

Fry, Alan. How a People Die. Doubleday, 1970, \$6.00.

"Alan Fry, a veteran Indian agent from British Columbia, portrays the squalor and despair of most Indians' daily lives, and examines the dilemmas confronting the white men who seek to help them."

Canadian Books for Schools



Glassco, John, (ed.). The Poetry of French Canada in Translation. Oxford, 1970, \$4.50.

"Excellent translations by English-speaking Canadian poets preserve the literary quality and flavour of the original poems."

Canadian Books for Schools

Gooderham, Kent, (ed.). I Am An Indian. Dent, 1969, \$5.25.

The stories, poems, songs and essays included in this anthology of Canadian Indian literature provide insight into the life and traditions of the many varieties of Indian tribes and bands.

Canadian Books for Schools

Hamilton, Edith. The Greek Way. Norton, 1949, \$6.50.

A readable history of Greek life and thought that provides excellent background material in English, ancient history, social studies, and art. First published in 1930.

Basic Book Collection for  
High Schools

Harmon, William. The Oxford Book of American Light Verse. 1979, 528 pages, Oxford, \$15.95.

Editor Harmon has chosen a most agreeable chronological selection of delight and laugh-provoking poems, intended as a companion to the New Oxford Book of English Light Verse (Oxford, 1978). Throwing academic restraint out the window, Harmon assembles works that joyfully assert the fun and impudent sense of popular humor that course through the American personality. Among the forms represented are song lyrics and verses whose originally serious intentions now produce only titters, as the contributions advance from Joel Barlow to Nikki Giovanni in an unbroken strand of unselfconscious enjoyment.

Booklist

Harron, Don. Charlie Farquharson's Jogfree of Canada.  
Gage, 1976, 130 pages, \$7.95 cloth.

A Parry Sound farmer's version of a Canadian  
geography textbook.

#### Canadian Books for Young People

Hemingway, Ernest. The Fifth Column, and Four Stories of the  
Spanish Civil War. Scribner, 1969, 151 pages, \$4.95.

"Re-reading Hemingway's one major effort at play-writing, one is moved more by a renewal of contact with the Hemingway essence than by any unique power in the play. "The Fifth Column" (first published 1938) is absorbing, make no mistake. It possesses every prime Hemingway ingredient. Its setting, Madrid under siege during the Spanish Civil War, is the 'presence of death' that was Hemingway's real milieu. Rawlings, the tough American who works in counter-espionage against Fascists inside the city by day and is a womb-crawler by night, reflects Hemingway's own agonized dichotomy...Of the four stories, each set in the same Madrid under siege. "The Denunciation" and "The Butterfly and the Tank" are tragic-comic sketches: but "Night Before Battle" is a beautifully sustained and wildly boozy picture of men-of-war trying to drown the knowledge that in the morning they will probably die, and "Under the Ridge" dramatizes the absolute hatred of a Spanish fighter of all foreigners with a terrible poignancy that has meaning today."

#### Senior High School Library Catalogue

Henderson, Gordon. Sandy Mackenzie, Why Look so Glum? Deneau,  
1979, 30 pages, \$6.95.

Lear-like whimsical verses and matching humorous  
drawings sketch memorable profiles of our prime ministers  
from Sir John A. to Joe Who.

#### Canadian Books for Young People

Horwood, Harold, (ed.), Voices Underground: Poems from  
Newfoundland. Toronto: New Press, 1972, \$4.95.

"A collection of poems by Des Walsh, Michael Wade, Drew,  
and Eric Hoyles. These poets have been "deeply influenced by  
rock music at the sophisticated levels... It is not just the  
lyrics of rock writers whose influence can be seen here, but  
the 'total sensory input of the rock phenomenon.'"

Harold Horwood

Jones, Douglas G. Butterfly on Rock. University of Toronto Press, 1970, \$7.50.

"In discussions of themes and images of Canadian poetry and fiction, the author reveals essential features of Canadian writers and their literature."

#### Canadian Books for Schools

Kazin, Alfred. Bright Book of Life; American novelists and Storytellers from Hemingway to Mailer. Little, 1973, 334 pages, \$8.95.

"In this sequel to his "On Native Grounds" entered in main catalog, class 810.9 the author carries his continuing interpretation of American fiction to 1971. He looks back again at Hemingway and Faulkner ... and then picks up with the postwar generation: the war novelists, the Jewish novelists, the new generation of Southern writers, the women writers prophesying doom (and) a few of the American absurdists."

"Kazin has his obscure passages when he telescopes his ideas, but he for the most part, clear and graceful. His book is useful to the foreign reader for he has read everything worth reading from Hemingway onwards, but it is more than a work of reference ... He goes for the essence of his novelists, major and minor, rather than for the social or metaphysical conundrums surrounding them. He is a catholic and discursive commentator who makes excellent asides. He knows where his argument is going as the novel leaves the confidence of the Hemingway period for the brilliant assertions that have marked the disintegration of forms we are now getting used to."

#### Senior High School Library Catalogue

Kenny, George. October Stranger. Chimo, 1978, 77 pages, \$3.95 (paperback).

Based on the author's Indians Don't Cry, stories and poems on Native Indian themes, this play was Canada's representative at the Sixth International Theatre Festival in Nonaco in 1977.

#### Canadian Books for Young People

Klinck, Carl Frederick, and R.E. Watters, (ed.). Canadian Anthology. Gage, 1956, \$8.75.

"These selections from the prose and poetry of leading Canadian authors enable us to trace the dominant themes and patterns of our literary heritage."

Basic Booklist for Canadian  
Schools

Laws, G. Malcolm. The British Literary Ballad: A Study in Poetic Imitation. Southern Illinois University Press, 1972, 180 pages, \$7.95.

"A fine, concise survey of a genre, designed for teachers and students of poetry untrained in folklore. Laws uses exemplary paradigms of folk ballad and broadside to study the subjects, styles, and structures that influenced literary offspring from the 18th Century to the modern period. (A helpful list of ballads, by author and title, is included in an appendix.) A system of classification modeled on the collections of Percy, Scott, and Child leads him to discover patterns of imitation, yet the scholarly tendency to chart categories is at times as frustrating as useful, since too often Law's critical judgment stops at recurrent themes, conventions, and plot lines."

Booklist

Layton, Irving. Selected Poems. McClelland and Stewart, 1969, \$7.00.

"A representative collection of the works of one of Canada's best-known poets."

Canadian Books for Schools

Legate, David M. Stephen Leacock. Doubleday, 1970, \$9.25.

"In this biography, the author, a student of Leacock's in the 1920's, uses Leacock's works to help tell the story of his life."

Canadian Books for Schools

Lukacs, George. The Theory of the Novel: A Historico-Philosophical Essay on the Forms of Great Epic Literature. 160 pages, index, M.I.T. Press, 1971, \$5.95.

"The first English translation of Lukacs' early theoretical work on the novel. It begins with a comparison of the historical conditions that gave rise to the epic and the novel. In the age of the novel the once known unity between man and his world has been lost, and the hero has become an estranged seeker of the meaning of existence. Later, Lukacs offers a typology of the novel based on whether the hero struggles for the realization of a meaningful idea, or withdraws from all action. The balance of these extremes forms the third possibility, and each type is exemplified. The book is not a study of artistic technicalities, but of man, history, and art tied closely in their development. It is written in a moving, lyrical style well rendered by the translation."

Library Journal Book Review

MacEwen, Gwendolyn. The Shadow-Maker. MacMillan, 1969, \$4.95.

"In these poems, Canadian poetess Gwendolyn MacEwen is looking at the meaning of the landscape and our circumstances, into the shadow and the darkness which lie in the innermost part of all the cities, people and situations. Winner of the 1969 Governor-General's Award."

Canadian Books for Schools

MacNeill, James A., (ed.). Tigers of the Snow. Don Mills, Ontario: Thomas Nelson, 1973, 210 pages, \$3.50.

Contents: The Sound of Hollyhocks, by H. Garner. Gentlemen; Your Verdict, by M. Bruce. A Few Notes for Orpheus, by O. Bailey. The Fall of a City, by C. McDougall. Two Fishermen, by M. Callaghan. The Late Man, by A. Schroeder. Always a Motive, by D. Ross. Dance for the Devil, by E. McCourt. Ko-ishin-mit and Paw-gwin-mit, by G. Clutesi. We Have to Sit Opposite, by E. Wilson. Journey Home, by W.T. Duncan. After the Sirens, by H. Hood. The Last Husky, by F. Mowat. Six Beauties, by R. Fontaine. Two Sisters, by Markoosie. A Grain of Manhood, by P. Gotlieb.

The editors have contributed a short note on each author and a few lines of introduction to each story, presumably to start the reader thinking. Many of the stories are thought-provoking and several, notably Ethel Wilson's, are very good; all are within the imaginative reach of high school readers.

#### Canadian Selections

Marquis, Don. Lives and Times of Archy and Mehitabel. Doubleday, 1927, \$4.25.

"Archy is a literary cockroach who writes verse to Mehitabel the cat."

#### Basic Booklist for Canadian Schools

Millay, Edna St. Vincent. Poems Selected for Young People. Harper (Fitzhenry), 1929, \$3.36.

"Young people will enjoy the lyric expression and the various moods of this poetry."

#### Basic Booklist for Canadian Schools

Morris, Rosamund, compiler. Masterpieces of Humor. Hart, 1966, \$2.50.

This collection includes fifteen stories by such famous humorists as Max Shulman, O. Henry, James Thurber, and Damon Runyon.

#### High Interest Easy Reading

Munro, Alice. Something I've Been Meaning to Tell You.  
Scarborough, McGraw-Hill Ryerson (Signet), 1975,  
197 pages, \$2.25.

"Another thirteen short stories by the author of  
Lives and Girls and Women, showing a remarkable perception  
of the heart and mind of woman."

Manitoba Department of  
Education

Nelwig, David (ed.) 75, New Canadian Stories. Ottawa:  
Oberon Press, c. 1975, 208 pages, \$8.95.

"An extravagant mixture of styles in this edition:  
some orthodox, some avant-garde."

Dorothy Sedgewick

Nowlan, Alden. The Mysterious Naked Man. Clarke, Irwin,  
1969, \$4.50.

"A collection of very readable, sensitive poetry  
by an award-winning Canadian poet."

Canadian Books for Schools

Oates, Whitney J., and O'Neill, Eugene, Jr., ed. Complete  
Greek Drama. Random, 1938, 2 vol. \$8.50.

"All the extant tragedies of Aeschylus, Sophocles  
and Euripides, and the comedies of Aristophanes and  
Menander, in a variety of translations" - Subtitle.  
Includes a good general introduction and an introduction  
to each play."

Basic Book Collection for  
High Schools

Ousby, Ian. A Reader's Guide to Fifty American Novels.  
1980, 351 pages, Barnes and Noble, \$16.50.

"From Charles Brockden Brown's Wieland (1798) to Saul Bellow's Herzog (1964) Ousby's survey touches upon major novels by 24 American authors. Analyses of one to four novels (the numerical choice seems dictated by the notability of a work and/or breadth of the writer) are supplied, with biographical notes, novel summaries, and critical commentary all distinctly arranged. In the introduction Ousby discusses the development of a uniquely "American" voice in fiction while throughout he evidences how it has altered throughout the past two centuries. Useful for studies or for an individual seeking acquaintance with some American classics."

#### Booklist

The Oxford Book of Canadian Verse; in English and French.  
Oxford, 1960, \$8.00.

"Selected French and English verse is arranged chronologically."

#### Basic Booklist for Canadian Schools

The Oxford Book of Light Verse, chosen by W.H. Auden.  
Oxford, 1938, 553 pages, \$6.00.

"Three kinds of poetry have been included:  
(1) Poetry written for performance to be spoken or sung before an audience; (2) Poetry intended to be read, but having for its subject-matter the everyday social life of its period or the experiences of the poet as an ordinary human being; (3) Such nonsense poetry as through its properties and technique, has a general appeal."  
Introduction.

"Every sort of poetry which Mr. Auden could consider as light has been included. An original and provocative collection."

#### Senior High School Library Catalogue



The Oxford Book of Modern Verse, 1892-1935, comp. by W.B. Yeats, Oxford, 1936, \$5.00.

"Many of the 378 poems are by little-known poets of this period."

Basic Booklist for Canadian Schools

Pittman, Al. A Rope Against the Sun: A Play for Voices. Breakwater Books, \$2.75.

"This play offers a day in the life a small outpost community."

Braine and Hiscock

Pritchett, Victor Sawdon. The Tale Bearers; Essays on English, American and Other Writers, Random, 223 pages, \$10.00.

"Pritchett's perceptive critical voice, so impressive in The Mythmakers is heard again in this selection of reviews and essays that have previously appeared in the New Statesman, the New Yorker, and the New York Review of Books. Jonathan Swift, Rudyard Kipling, Flannery O'Connor, Saul Bellow, and Evelyn Waugh are among the 23 writers considered in light of recently published works by or about them. Pritchett truly plumbs the essential qualities and the limitations of each author in his pithy essays."

Booklist

Purdy, Alfred. Wild Grape Wine. McClelland and Stewart, 1968, \$5.50.

"In these poems which represent some of his finest work, Purdy expresses his feelings about Canada, the people and their country."

Canadian Books for Schools

Rimanelli, Giose, ed. Modern Canadian Stories, Toronto: McGraw-Hill Ryerson, 1973, c.1966, 402 pages, \$5.95.

"A good critical introduction precedes this discriminating selection of thirty-one stories by most of the major figures in our twentieth century prose literature. The Italian editors have chosen quality over inclusiveness."

#### Canadian Selections

Roberts, Charles George Douglas. Selected Poems. ed. and with an introduction by Desmond Pacey. Ryerson, 1955, \$3.50.

"The author of this selection is sufficient recommendation for placing the book in any library."

#### Basic Booklist for Canadian Schools

Short Story Index; an index to 60,000 stories in 4,300 collections compiled by Dorothy E. Cook and Isabel S. Munro. New York, Wilson, 1953, 1553 pages, \$20.00.

"Supersedes the Index to short stories compiled by Ina Ten Eyck Firkins (1923) and its Supplements.

In two parts. The first part is an index by author, title, and subject to the stories included in more than 4,000 collections published 1949 or earlier. The second part is a list of the collections indexed."

#### Senior High School Library Catalogue

Short Story Index; supplement 1950-1954; an index to 9,575 stories in 549 collections; comp. by Dorothy E. Cook and Estelle A. Fiddell. New York, Wilson, 1956, 394 pages, \$10.00.

"This supplement follows the pattern of the basic volume, entered above, with some changes in typography."

Part I is an alphabetical index by author, title and subject to the stories included in the collections indexed. Part II is a list of the collections indexed. Part III is a director of publishers."

Senior High School Library  
Catalogue

Short Story Index; supplement 1955-1958; an index to 6,392 stories in 376 collections; comp. by Estelle A. Fiddell and Ester V. Flory. New York, Wilson, 1960, 341 pages, \$10.00.

"A supplement to the basic volume and the 1950-1954 supplement. Follows the same arrangement."

Senior High School Library  
Catalogue

Short Story Index; supplement, 1959-1963; an index to 9,068 stories in 582 collections; comp. by Estelle A. Fiddell. Wilson, H.W., 1965, 487 pages, \$13.00.

Short stories - Indexes.

Continuation of the basic volume and the 1950-1954 and 1955-1958 supplements, which follows the same pattern.

Short Story Index; supplement, 1964-1968; an index to 11,301 stories in 793 collections; comp. by Estelle A. Fiddell. Wilson, H.W., 1969, 599 pages, \$16.00.

Continuation of the basic edition and its supplements.

Senior High School Library  
Catalogue

Simpson, William Kelly, ed. & intro. The Literature of Ancient Egypt: an Anthology of Stories, Instructions, and Poetry. tr. by R.O. Faulkner & others, 328 pages, illus., Yale University Press, 1972, \$10.00.

"Ancient Egypt's remarkable literary writings have long been known only to specialists. And understandably so, for much of the material has been buried in abstruse periodicals, many in foreign languages and difficult of access. Since the standard anthology of ancient Egyptian literature for English readers (A. Erman's *The Literature of the Ancient Egyptians*) appeared in London in 1927, this new collection will be of immediate interest and value."

#### Library Journal Book Review

Solt, Mary Ellen, ed. Concrete Poetry: A World View. 312 pages, \$5.95 (paperback).

"The first comprehensive source book of the international movement of this new art form. Selections of over one hundred thirty concrete poems and texts, some in color, with extensive commentary."

#### University Press Books

Speirs, John. Poetry Towards Novel. 336 pages, index, New York University Press, 1972, \$8.95.

"Presuming to explore directions, the study is confused in its split purpose; to verify Shakespeare's influence on Blake, Coleridge, Keats, Wordsworth, Crabbe, Byron, then prove that the 19th century novel developed by contact with these poets. Thus Wordsworth's personality study becomes a foreshadowing of Eliot and Lawrence, Crabbe's family circle a prototype for Austen, Byron's humor a forerunner of Dickens -- all circuitously indebted to a Shakespearean sense of fate, language, and psychology. True, the Romantic poets fed on Shakespeare, yet Speirs illustrates vague echoes and affinities far more often than verifiable borrowings -- must all guilt be "Macbethlike"?"

#### Booklist

Stephens, Donald G., comp. Contemporary Voids: The Short Story in Canada. Scarborough, Ontario: Prentice-Hall, 1972, 182 pages, \$2.95.

"Excellent stories from some of our best short story writers, but since the collection begins well back in this century with Lowry and Callaghan, the overall effect is not quite so contemporary."

#### Canadian Selection

Stevens, John. Modern Canadian Stories. New York, Bantam, 1975, 302 pages, \$2.50 (paperback).

"A good collection of short stories, mostly recent by e.g., Margaret Atwood, Margaret Laurence, W.B. Valgardson, Hugh Garner, with a short introduction by the editor."

#### Manitoba Department of Education

Stone, Donald David. Novelists in a Changing World; Meredith, James. And the Transformation of English Fiction in the 1880's. Harvard University Press, 1972, 381 pages, \$13.50.

This ambitious study of the transition from the Victorian to the modern novel begins with a general discussion of the breakup of the old order and of the forces and novelists that led to modernism. The careers of Meredith and James are then singled out for extended interpretation, with special emphasis on their work in the 1880's. The primary achievement of the study is its fresh and compelling perspective on these two figures."

#### Library Journal Book Review

Stratford, Philip, comp: Stories from Quebec. Toronto:  
Van Nostrand Reinhold, 1974, 175 pages, \$7.95.

"The French language conte or nouvelle is not the same as the English language short story and these twenty-eight stories published mainly in the sixties demonstrate some qualities which the English reader may find novel and not immediately satisfying. But they repay study. The range of styles and subjects is considerable."

#### Canadian Selection

Studies in Canadian Literature Series. Toronto, Copp Clark,  
\$2.95 (paperback).

"A good series of short critical studies of major figures; includes some biographical detail but the main emphasis is on analysis of the author's work:

Charles G.D. Roberts - W.J. Keith  
Brian Moore - Hallvård Dahlie  
Frederick Philip Grove - Douglas O. Spettigue  
Morley Callaghan - Victor Hoar  
Hugh MacLennan - George Woodcock  
Al Purdy - George Bowering  
Margaret Avison - Ernest Redekop  
A.M. Klein - Miriam Waddington  
Earle Birney - Frank Davey  
E.J. Pratt - the revolutionary vision - Sandra Djwa  
Sinclair Ross and Ernest Buckler - Robert D. Chambers

Manitoba Department of Education

Sylvestre, Guy. Canadian Writers; a Biographical dictionary,  
ed. Brandon Conron, Carl F. Klinck, Ryerson, 1964,  
\$9.50.

"Biographies of some 325 well-known Canadian authors are briefly given, in French for French-Canadian authors, and in English for English authors."

Basic Booklist for Canadian  
Schools

Thompson, Kent, comp. Stories from Atlantic Canada.  
Toronto: MacMillan, c. 1973, 231 pages, \$10.00.

Contents: Introduction, by K. Thompson. At the Tide's Turn, by T. Kaddal. Conversations at the River Philip, by T. Haliburton. Mr. Slick's Opinion of the British, by T. Haliburton. Young Richard, 1864, by C. Bruce. The Winged Scourge of the Dark, by Sir C.G.D. Roberts. Another man, by E. Buckler. A Call in December, by A. Nowlan. The Glass Roses, by A. Nowlan. The Boat, by A. MacLeod. I always knew there was a Lord, by R. Gibbs. Consomme and Coca Cola, by A. Pittman. Pain Was My Portion, by B. Harvor. The Fire, by D.A. Richards. It's Easy to Fall on the Ice, by E. Brewster. Jay's Aviary, by B. Bartlett. The Plan, by H. Porter. Window,

#### Canadian Selections

Toye, William. How Summer Came to Canada. Oxford, 1969,  
\$5.50.

This legend of the Micmacs, vividly and poetically illustrated by the artist Elizabeth Cleaver, is a beautiful picture book.

#### Books for Canadian Schools

Truss, Jan. Oomeraghi oh and A Very Small Rebellion.  
Playwrights Co-op, 1978, 45 pages, \$3.00 paper.

Two plays, the first a fantasy and the second an historical drama of the Riel rebellion, for reading or performing by older children or adults.

#### Canadian Books for Young People

Tucker, Samuel Marion, ed. Twenty-Five Modern Plays, 3rd ed.  
Harper (Fitzhenry), 1953, \$12.50.

Partial contents: Rosmershol, by H. Ibsen;  
Comrades, by A. Strindberg; Cyrano de Bergerac, by E.  
Rostand; Cherry Orchard, by A. Chekhov.

#### Basic Booklist for Canadian Schools

Untermeyer, Louis. A Treasury of Great Poems: English and American. Rev. and enl., New York, Simon and Schuster, 1955, 1286 pages, \$6.00.

"The poems in this large anthology are in general the ones usually selected with some personal variations in choice, but the book is distinctive for the interpretive text which accompanies the poems. In this the compiler characterizes the poet, appraises his work and gives some biographical data."

#### Booklist

Van Doren, Mark, ed. An Anthology of World Poetry. Rev. and enl. ed., Harcourt, 1936, \$12.75.

"A comprehensive reference collection of the poetry of eighteen nations -- from the Sanskrit to recent American Poets. Arranged in chronological sequence from 3400 B.C. to the twentieth century A.D."

Basic Book Collection for  
High Schools

Van Ghent, Dorothy. The English Novel: Form and Function. Holt, 1953, \$10.50.

"Critical essays on: Don Quixote, Pilgrim's Progress, Moll Flanders, Clarissa Harlowe, Tom Jones, Tristram Shandy, Pride and Prejudice, Heart of Midlothian, Great Expectations, Vanity Fair, Withering Heights, Adam Bede, The Egoist, Tess of the D'Urbervilles, Portrait of a Lady, Lord Jim, Sons and Lovers, Portrait of an Artist as a Young Man. The total should make for a much greater appreciation of all novels. 823.9 English fiction-History and criticism."

Basic Book Selections for  
High Schools



Vanier, Jean. Tears of Silence. Griffin House, 1970,  
\$3.50.

"This poetry which speaks of the misery, sadness, loneliness and hopelessness in life, affirms the need for love, security and trust."

Canadian Books for Schools

Vorspan, Albert. I'm OK, You're a Pain in the Neck.  
Doubleday, 1976, 131 pages, \$2.95.

"Summarizes and satirizes the various self-help books from TA and TM to macrobiotics. According to his biting interpretations, the best of the manuals are merely common sense inflated to 'instant salvation'; the worst feed the passion for self-help which is becoming an invidious substitute for helping others. Humor is Vorspan's weapon against too-easy and too-easily-promoted answers, and his cure for the pain of living. Change the world first, he concludes in his serious epilogue -- proving that when humorists jest, they are not fooling."

Booklist

Walker, Alan, ed. The Treasury of Great Canadian Humour.  
Toronto, McGraw-Hill Ryerson, 1974, 413 pages.

"A 'broad variety of humour which includes choice bits of satire wit' by Leacock, Needham, Don Harron, Max Ferguson."

Manitoba Department of Education

Waterson, Elizabeth. Survey: A Short History of Canadian Literature. Methuen, c.1973, 215 pages, \$8.50.

"A series of essays explore the major themes which have recurred in Canadian writing, and a chart is used to relate literary development to historical and literary events on this continent and abroad. A good introduction buttressed by useful bibliographies."

Canadian Selection

Watts, I.N. A Blizzard Leaves No Footprints and Three Other Participation Plays for Children. Playwrights, 1978, 39 pages, \$3.50 paper.

The four plays involve the audience in the action of dramatized Inuit legends.

Canadian Books for Young People

Weaver, Robert and William Toye, eds. The Canadian Oxford Anthology of Canadian Literature. Toronto: Oxford, 1973, 546 pages, \$10.50.

"A useful introduction to Canadian literature, contemporary in emphasis, with photos, brief biographical notes and references to critical studies; attractive and functional design."

Manitoba Department of Education

Weaver, Robert, ed. Canadian Short Stories: Second Series. Oxford, 1968, \$7.00.

"A collection of short stories by writers of the 1950's and 1960's representing works of such authors as Morley Callaghan, Margaret Laurence and Mordecai Richler."

Canadian Books for Schools

Wiebe, Rudy, ed. The Story-Makers: A Selection of Modern Short Stories. Toronto: MacMillan, c.1970, 354 pages, \$1.95 (paperback).

"The short story as a form is explored and its variety illustrated with selections from several contemporary novelists, including Morley Callaghan, Dave Godfrey, Anne Hebert, and Alice Munro. Brief biographical notes are included."

Canadian Selection

Wiebe, Rudy, comp. Stories from Western Canada. Toronto, MacMillan, 1972, 274 pages, \$2.95 (paperback).

"The twenty-one stories in this collection are representative both of the people and of the land of Western Canada, and they range over time from the 1920's to the present, and space. Wiebe's short and enthusiastic introduction and brief biographical notes on each author make this a useful anthology."

Manitoba Department of Education

White, E.B. (ed.). A Subtreasury of American Humor, ed. Capricorn Books, 1962, 369 pages, \$2.15.

"This shorter version of the original book (published 1941 by Coward-McCann) was selected by the original editors." Verso of Title Page.

A collection of humor in prose and verse arranged under: Stories and people; Fables and other moral tales; All sorts of dilemmas; Parodies and burlesque; For (or against) children; Satire -- broad and otherwise; Nonsense; Verse; Reminiscence.

Senior High School Library  
Catalogue

Wilson, Milton Thomas. E.J. Pratt. McClelland and Stewart, 1969, \$1.25 (paperback).

"Provides a critical approach to the work of the author, plus biographical and bibliographical information."

Braine and Hiscock

Woodcock, George, ed. Poets and Critics: Essays from Canadian Literature; 1966-1974. Toronto, Oxford University Press, 1974, 246 pages, \$6.50.

"Scholarly articles on a variety of poets, including Pratt, Scott, Birney, Livesay, Layton, Purdy, Dudek and Atwood. The reading level is difficult for all but senior students."

Manitoba Department of Education

Woods, Ralph L. Famous Poems and the Little-known Stories Behind Them. Hawthorn, 1961, \$5.00.

"Well-known poems, primarily British and American with brief descriptions of incidents related to their composition and helpful for further understanding."

Basic Book Collection for  
High Schools

Wordsworth, William. The Complete Poetical Works of William Wordsworth. \$8.50.

Oxford (Oxford Standard authors) \$5.00 with introduction and notes, edited by Thomas Hutchinson. New ed. rev. by Ernest De Selincourt. Has title: Poetical Works.

First published 1904.

"One of England's greatest poets, who revealed the extraordinary beauty and significance of simple people and things." Good Reading.

Senior High School Librarian  
Catalogue

Priority 3

Aiken, Conrad (ed.). A Comprehensive Anthology of American Poetry. Modern Lib., 1944, 490 pages, \$2.95.

Ralph Waldo Emerson, Trumbull Stickney, Robert Frost, Wallace Stevens, Ezra Pound, T.S. Eliot and Jose Garcia Villa are among the eighty-nine poets represented in this collection of over 280 poems.

The editor "has been rather hard on certain national favorites: it will be thought by some that he has been too drastic with Longfellow and Holmes and Whittier and Lowell and Lanier; that he has been too generous with Poe and Whitman and Dickinson; and that he has erred in proportion by giving to the poetry of the last twenty years so much more space than he has given to that of any preceding era."

Senior High School History  
Catalogue

Auchincloss, Louis. Pioneers and Caretakers; A Study of 9 American Women Novelists. University of Minn. Press, 1965, 202 pages, \$5.95.

These are critical studies with liberal biographical interspersings of nine American women novelists from Sarah Orne Jewett to Mary McCarthy. Mr. Auchincloss, himself a novelist, has a writer's insights into the technical and thematic problems involved in their works. He has, moreover, wisely judged their "influences", literary and otherwise - and has assigned them a conservative role in the mainstream of American life and letters.

Library Journal

Auden, Wystan Hugh, (ed.). The Portable Greek Reader.  
Viking, 1948, \$2.95.

Translations of drama, history, philosophy,  
science, and poetry, with a good introduction and a  
chronological outline of Greek history.

Basic Book Collection for  
High Schools

Blake, William. Poems, selected by Amelia H. Munson.  
Crowell (Fitzhenry), 1964, \$5.95.

A charmingly illustrated slender edition.

Basic Booklet for Canadian  
Schools

Boyd, Malcolm. Malcolm Boyd's Book of Days. Random House,  
1968, 215 pages, \$5.95.

Arranged chronologically with a thought or two for  
each day the author is "concerned not with traditional  
religious problems, but with secular realities - Vietnam,  
Black Revolution, sexual freedom, worldly hypocrisy, anti-  
Semitism, and the Underground Church. Minutes and hours,  
people and places, family problems and human revolutions,  
work and leisure, straws of life and confrontation of moral  
issues, joy and pain, are the stuff making up a book of  
days."

Senior High School History  
Catalogue

Brown, Ivor. Dickens In His Time. Nelson, 1963, \$7.00.

This picture of social, economic, and political  
conditions provides a background for Dickens' time.

Basic Booklist for Canadian  
Schools

Burke, John. The Ballads of Johnny Burke. A Short Anthology.  
 Edited by Paul Mercer. Newfoundland Historical  
 Society Pamphlet No. 1, 1974, \$4.95.

Known as "The Bard of Prescott Street". Johnny Burke  
 had the ability to capture in verse the interests of the  
 average person of his day. Best known of this ballads are  
 "The Kelligrew's Soiree" and "Trinity Cake".

Braine and Hiscock

Burke, Stanley and Peterson, Roy. The Day of the Glorious  
 Revolution. James Lorimer, 1974, 43 pages, \$5.95.

Members of Parliament and members of the media chang-  
 places after the Revolution.

Canadian Books for Young People

Butt, Grace. To Toslow We'll Go. A Trilogy of Plays. n.d.  
 \$5.50.

The three plays are entitled: North Harbour; Good-Bye,  
 Your Excellency; and Part of the Main. "The connecting thread  
 which binds together the three plays in To Toslow We'll Go is  
 the ongoingness we as voyagers experience in anticipation of  
 reaching a destination, fulfilling a destiny."

Cashin, Peter. My Life and Times, 1890-1919. Breakwater  
 Books, 1976, \$9.95 (cloth), \$4.95 (paperback).

This narrative outlines the personal career and life  
 of a man who spent almost thirty years as a politician. He  
 sets forth his reasons for fighting to prevent Newfoundland  
 from "becoming a poor relation of the Canadian nation".

Braine and Hiscock

Cohen, Leonard. Selected Poems 1956-1968. McClelland and  
 Steward, 1968, \$6.95.

This volume includes new poems as well as those  
 selected by the poet from past writing about love, society  
 and religion.

Canadian Books for Schools

Cooper, Georgina. The Deserted Island: Newfoundland Verse and Paintings. Creative Printers and Publishers, 1979, \$6.50.

This collection edited by Harry Cuff and Everard King conveys a sense of harmony between man and nature and provides an insight into the life of a remarkable Newfoundland woman. The Foreword by Leslie Harris and bibliographical details and notes on the items supply background information.

Braine and Hiscock

Conrad, Joseph. The Portable Conrad; ed. and with an introduction and notes, by Morton Dauwen Zabel. Viking, 1917, 760 pages, \$8.50.

"The Viking Portable Library" contains two novels: The Nigger of the "Narcissus" and Typhoon; three long stories; six shorter stories; and a selection from Conrad's prefaces, letters and autobiographical writings.

Senior High School Library  
Catalogue

Coulter, John. The Trial of Louis Riel. Oberson Press, 1968, \$3.50.

This play is an excellent reconstruction of the famous Regina trial of 1885.

Cowie, Alexander. Rise of the American Novel. American Book, 1948, \$9.50.

"This volume presents material for a critical history of the American novel from the beginning to the latter part of the nineteenth century, together with a concluding chapter intended as a rough indication of developments to the present time."

Basic Book Collection for  
High Schools



Creeger, George R. (ed.). George Eliot; A Collection of Critical Essays. Prentice-Hall, 1970, 182 pages, \$5.95.

Contents: George Eliot's religion of humanity; by R.J. Paris; The authority of the past in George Eliot's novels, by T. Pinney; The moment of disenchantment in George Eliot's novels by B. Hardy; George Eliot's conception of "form" by D. Mansell; George Eliot, Feuerbach, and the question of criticism, by U.C. Knoepfelmacher; An interpretation of Adam Bede, by G.R. Creeger; Intelligence as deception: The mill on the floss, by G. Levine; Felix Holt; society as protagonist, by D.R. Carroll; George Eliot in Middlemarch, by O. Anderson; Daniel Deronda: A conversation, by H. James; Selected bibliography.

Senior High School Library  
Catalogue

Dawe, Tom. Hemlock Cove and After. Breakwater Books, 1975, \$4.95.

A collection of poems, with sketches by the author.

Braine and Hiscock

De Bondt, John. Canada on Wheels: A Portfolio of Early Canadian Cars. Oberon Press, 1970, \$6.95.

This pictorial history of the early Canadian automobile, primarily through the use of advertisements, is a good reflection of the life and tastes of the time.

Canadian Books for Schools

Deverell, John. The Copetown City Kite Crisis. Playwrights, 1972, 1977, 35 pages, \$2.50.

Serious comedy about a successful kite factory that produces the pollution that causes the crisis.

Canadian Books for Young People

Emerson, Ralph Waldo. Essays: First and Second Series.  
(Riverside Library) Houghton, 1929, 2 vol. in 1,  
\$8.00.

Contents: History; Self-reliance; Compensation;  
Spiritual Laws; Love; Friendship; Prudence; Heroism; Over  
Soul; Circles; Intellect; Art; The Poet; Experience;  
Politics; Nominalists and Realists; and New England  
Reformers.

Basic Book Collection for  
High Schools

Essays on Canadian Writing. 1974, 3/year, \$10.00, York  
University, 4700 Keele Street, S.765 Ross Building,  
Downsview, Ontario, 0316-0300.

Readable criticism, author interviews, and  
occasional bibliographies balance a strong emphasis on  
reviews of contemporary Canadian literature.

Dorothy Sedgwick

Fadiman, Clifton. Any Number Can Play. World, 1957, \$6.00,  
Avon.

An interesting collection of essays, some of which  
are book reviews. A few appeared originally in the New  
Yorker. 814 Essays.

Basic Book Collection for  
High Schools

Ferguson, John. A Companion to Greek Tragedy. 623 pages,  
University of Texas Press, 1972, \$12.50.

Greek tragedy dealt with mythic themes, but related vividly to the social change and ferment of the time. Perhaps this explains in part its increasing appeal to the modern reader. Such readers with nonclassical backgrounds, as well as scholars, should find Ferguson's volume rewarding. Its scholarship is sound and its treatment thorough, and it's refreshing in its complete readability. The author is doubly qualified to write such a book: he is not only a scholar and translator, but he has also had direct theater experience as actor, producer, and playwright. He discusses here the surviving Greek tragedies, play by play, not neglecting the satyric dramas. He makes the reader aware of some scholarly problems, but these are subordinated to human issues and values.

#### Booklist

Fitts, Dudley (ed.). Greek Plays in Modern Translation,  
ed. with introduction by Dudley Fitts. Dial Press,  
1947, 596 pages, \$8.50.

The translation of eleven famous Greek plays of Aeschylus, Sophocles, and Euripides "outstanding for their clarity and poetic interpretation." Ontario Library Review.

"The book is designed primarily for the reader with little or no Greek who is nevertheless interested in one of the most significant treasures of our European heritage." Introduction.

Includes commentaries by the translators and an index of proper names.

Senior High School Library  
Catalogue

Foon, Dennis. Heracles. Talonbooks, 1978, 44 pages, \$3.95 (paperback).

A new reworking of an old Greek myth in which Heracles acquits his 12 labours only to immolate himself.

Canadian Books for Young People

From This Place: A Selection of Writing by Women of Newfoundland and Labrador. Hespersion Press, 1977, \$4.95 (paperback).

A collection of work (poetry and prose by Newfoundland and Labrador women writers and by women who may not be considered "writers" but who have interesting statements to make about life in our province. Short biographical edited notes on the contributors are included, (Selected and edited by Bernice Morgan, Helen Porter, and Geraldine Rubia).

Braine and Hiscock

Gedder, Gary and Phyllis Bruce. 15 Canadian Poets. Toronto, Oxford University Press, 1970, 301 pages, \$4.95 (paperback).

A representative selection from the works of Earle Birney, Al Prudy, Irving Layton, Raymond Souster, Leonard Cohen, D.G. Jones, Alden Nowlan, Margaret Avison, Eli Mandel, Margaret Atwood, Gwendolyn MacEwan, John Newlove, George Bowering, Victor Coleman, and Michael Ondaatje, with good notes and a list of supplementary materials.

Manitoba Department of Education

Granatstein, J.L. (ed.) and Stevens, Paul (ed.). Canada Since 1867; A Bibliographical Guide. Samuel-Stevens, 1977, 2nd ed., 204 pages, \$9.95 cloth, \$4.95 paperback.

The editors select the best books and "focus on the most recent research and writing in the major areas of Canadian historical writing."

Canadian Books for Young People

6

Hall, Donald. Remembering Poets: Reminiscences and Opinions:  
Dylan Thomas, Robert Frost, T.S. Eliot, Erza Pound,  
 1978, 256 pages, Harper, \$10.00.

Poet Hall expresses himself in a form he refers to as "literary gossip", which does not mean that he is simply concerned with lighthearted anecdotes. His personal remembrances of Dylan Thomas, Robert Frost, T.S. Eliot, and Erza Pound are telling observations of the ways each of these four poets wrestled with his particular muse and consciousness. Hall offers intelligent interpretation of their character and writings, as the four approached the end of their lives, taking the best elements of biography and criticism to arrive at a brilliant statement about the creative process in poetry. The author's Paris Review interviews with Eliot and Pound are accepted.

#### Booklist

Harrington, Michael. Sea Stories from Newfoundland.  
 Ryerson, 1958, \$7.50.

A collection of true tales of the sea from Newfoundland.

#### Braine and Hiscock

Harron, Don. Charlie Farquharson's History of Canada.  
 McGraw, 1972, 132 pages, \$6.95.

A Parry Sound farmer leaves the plow to write a history of his country.

#### Canadian Books for Young People

Hills, Rust. Writing in General and the Short Story in Particular: An Informal Textbook. 1977, 194 pages, \$8.95.

Hills' lengthy experience as writer, editor, and teacher is the basis for an easygoing, generally instructive discussion of the components of quality writing, particularly of the short story. In brief sections, he considers traditional techniques and functions involved in character construction foreshadowing, plot structure, point of view, setting, and other elements. Theory is brought down to earth closely enough to have practical meaning.

#### Booklist

Horizon Magazine. Shakespeare's England by the Editors of  
Horizon Magazine. Am. Heritage, 1964, 153 pages,  
\$5.95.

"The purpose of this book is not to challenge the debatable points of Shakespeare's biography or to probe his literary reputation. It is, rather, to present the playwright as a man of his day against the colorful tapestry of his England: the Kingdom under Elizabeth I and James I."

"A book that should enthrall the student of English history as much as it does the reader interested in theatre. The illustrations (many from European sources) are handsome, varied, and carefully placed and captioned. The text... gives, especially, interesting material about trouping companies, patronage, literary criticism, and the intrigue and competition in the world of Elizabethan actors and playwrights.... Photographs of the several memorial theatres are included. A bibliography, an index, and a list of plays -- arranged by original performance data -- are appended." Chicago, Children's Book Center.

Senior High School Library  
Catalogue

Keller, Betty. Trick Doors and Other Dramatic Sketches,  
1974, 129 pages, \$3.50.

Eleven short sketches for two to three players, using simple staging, and suitable for any small theatrical group.

Canadian Books for Young People

Knister, Raymond (ed.). Canadian Short Stories. Freeport,  
New York: Books for Libraries Press, 1971, 340  
pages, \$12.75.

First published Toronto, Macmillan, 1928. Contents:  
Introduction: The Canadian Short Story by R. Knister. Last  
Spring They Came Over by M. Callaghan. The Weather Breeder  
by M. Denison. The Chase of the Tide by N. Duncan.  
Remembrance by W.M. Imrie. The Man Who Slept Till Noon by  
W.E. Ingersoll. The Great Election in Missinaba County by  
S. Leacock. The Root House by L. McFarlane. Susie and Perce  
by T. Murtha. Sir Watson Tyler by H. O'Higgins.

Canadian Selection -- Books and  
Periodicals for Libraries

Leacock, Stephen. Laugh with Leacock: An Anthology of the Best Work of Stephen Leacock. Dodd, 1961, 339 pages, \$2.25.

"A reprint of an edition first published 1930. A representative selection of Leacock's humorous essays, sketches and parodies."

"Those of us who have at times despaired because the professor talked too fluently to talk wittily will welcome this book, in which he talks at his best."

Senior High School Library  
Catalogue

Levine, Norman, (ed.). Canadian Winter's Tales. MacMillan, 1968, \$5.25.

Nine short stories by some of Canada's most notable writers.

Canadian Books for Schools

MacLeish, Archibald. New and Collected Poems, Houghton, 1976, 493 pages, \$15.00.

"A massive anthology of MacLeish masterpieces dating from the 'Tower of Ivory' forms a testimony to the genius and versatility of one of America's premier poets. Among the more important works, full play is given to 'The Hamlet of A. MacLeish and 'Songs for Eve.' while large portions of 'Streets in the Moon' and 'New Found Land' are represented. Recurrent themes of personal choice and of nature are intensified in the later poems, particularly the lamentations on the loss of liberty."

#### Booklist

Mandel, Eli, (ed.). Contents of Canadian Criticism. Chicago, University of Chicago Press, 1971, 304 pages, \$4.65 (paperback).

A different approach to Canadian literary criticism which begins by placing the literature in social and historical contexts, in essays by, e.g., Morton, Innis and George Grant. The remaining essays, by E.G. Frye, Warren, Tallman, and Dorothy Livesay, give specific criticism, also in a sociological context.

Manitoba Department of Education

Masefield, John. Salt-Water Poems and Ballads. MacMillan, New York (Collier-MacMillan), 1936, \$6.95.

All who love the sea will enjoy these poems.

Basic Booklist for Canadian Schools

Newlove, John. Black Night Window. McClelland and Stewart, 1968, \$5.95.

One of Canada's younger poets communicates his thoughts on themes of war, hunger, and death, and writes with compassion of the Canadian Indian.

Canadian Books for Schools

Newman, Lena. The John A. Macdonald Album: a pictorial history. Tundra (Collins), 1974, 224 pages, \$25.00.

Anecdotal, profusely illustrated biography based on original source materials, some quoted and photographed here.

Canadian Books for Young People

Nowlan, Michael O., (ed.). Canadian Myths and Legends. Toronto: MacMillan, 1976, 118 pages, \$3.25.

Tales and revelations of deeds and events that have inspired a people's vision are told in poetry, prose, and song by some of Canada's best-known writers, including E. Pauline Johnson, John Newlove, Douglas LePan, and Robert Kroetsch.

Dorothy Sedgewick

Pacey, Desmond. Essays on Canadian Criticism, 1938-1968. McGraw-Hill Ryerson, 1969, \$7.00.

A collection of the articles which have established Desmond Pacey as one of Canada's leading critics and literary historians.

Canadian Books for Schools



Parkin, Andrew. Stage One: A Canadian Scene Book.  
Toronto, Van Nostrand Reinhold, 1973, 174 pages,  
\$4.45 (paperback).

Excerpts from a wide variety of Canadian plays showing the range of drama; the scenes chosen have a small number of players and are suitable for classroom performance; there is a brief history of Canadian theatre and comments on each bibliography.

Manitoba Department of Education

Paul, Sherman (ed.). Six Classic American Writers: An Introduction, 217 pages, \$8.50.

Critical introductions to Benjamin Franklin, Washington Irving, Ralph Waldo Emerson, Henry Wadsworth Longfellow, Henry D. Thoreau, and Walt Whitman based on the University of Minnesota Pamphlets on American Writers. "... it is considerably more than a hardbound reprint of these earlier monographs: it contains a comprehensive index and, even more valuable, a fine introduction by Paul, who gives a perceptive critique of each of the six essays while probing the question of a usable literary past and the 'sense of pastoral' which animated the endeavor of our 'classic' authors".

University Press Books

Pitt, David G., ed. E.J. Pratt. McGraw-Hill Ryerson, 1969, \$4.10.

One of the series "critical views on Canadian Writers", this is a collection of commentaries by Reaney, Dudek, Frye and others on Purdy's work from 1923 to 1969.

Canadian Books for Schools

Rhys, Ernest, and Vaughan, Lloyd. A Century of English Essays. Dutton, 1913, \$2.95.

"This is a book of short essays which have been chosen with the full liberty the form allows, but with the special idea of illustrating life, manners and customs..."

Basic Book Collection for  
High Schools

Richards, Stanley (ed.) Canada on Stage; A Collection of One-Act Plays. Clarke, Irwin, 1960, \$4.50.

Ten one-act plays, which have been successfully produced, show the recent development of Canadian drama.

Basic Booklist for Canadian  
Schools

Rose, Clyde (ed.). The Blasty Bough. Breakwater Books, 1976, \$9.95 (cloth), \$4.95 (paperback).

A selection of Newfoundland writing.

Braine and Hiscock

Saroyan, William. Days of Life and Death and Escape to the Moon. Dial Press, 1970, 139 pages, \$5.95.

"In this personal journal, kept during August 1967 in Parts and November-December, 1968 in Fresno, California, the author records his thoughts on many subjects - life, death, space travel and time, work, honor and the phenomenon of growing older. (Publisher)

"Throughout his new book Saroyan writes with his usual beautiful simplicity of old friends on whom time has run out....A graceful and affecting book."

Senior High School Library  
Catalogue

Schickele, Peter. The Definitive Biography of P.D.Q. Bach, (1807-1742)? Random House, 1976, 238 pages illus., \$8.95.

The author of this mock-biography in words and pictures "is a Juilliard product, a composer-performer-lecturer who knows classical music from A to Z-sharp. He claims to have 'discovered' the black sheep of the Family Bach; the forgotten 'P.D.Q.', and here, vowing to give him his due, he reconstructs with Baroque exaggeration a 'life' of wretched incompetence in the bedrooms, Bierstube and concert halls of 18th century Europe. The book parodies the classical scholarly biography with a plethora of pedantic/paraphernalia right down to a mock index."

Senior High School Library  
Catalogue

Service, Robert W. Collected Poems. Ryerson, 1961, \$6.96.

This poetry brings to life a phase of Canadian life.

Basic Booklist for Canadian  
Schools

Shapiro, Karl (ed.). American Poetry. Crowell, 1960, 265 pages, \$6.96.

Contains selections from more than 50 American poets, arranged chronologically from the 17th century to the present. Among the poets represented are Anne Bradstreet; Philip Freneau, Henry Wadsworth Longfellow, Walt Whitman, Emily Dickinson, Edgar Lee Masters, Robert Frost, Ezra Pound, E.E. Cummings, Hart Crane, and Allen Ginsberg. Includes notes on the poets, suggested critical readings, and indexes of poets and titles.

Senior High School Library  
Catalogue

Sinclair, David, comp. Nineteenth-Century Narrative Poems.  
Toronto: McClelland and Stewart, c.1972, 190 pages,  
\$2.50.

Contents: The Rising Village, by O. Goldsmith.  
Acadia, by J. Howe. The St. Lawrence and the Saguenay,  
by S. Sangster. The U.E.: A Tale of Upper Canada, by  
W. Kirby. The Emigrant, by A. McLachlan. Malcolm's  
Katie, by I.V. Crawford.

Canadian Selection - Books  
and Periodicals for Schools

Sittler, Darryl and McFarlane, Brian. Sittler at Center.  
Collier-Macmillan, 1979, 119 pages, \$5.95.

A favourite Canadian tells his life story as a  
hockey player.

Canadian Books for Young People

Smith, A.J.M., (ed.). The Book of Canadian Poetry: A  
Critical and Historical Anthology. Toronto: Gage  
Publishing, 1957, 532 pages, \$15.55.

In the critical history of Canadian poetry, a very  
important anthology. At the time it was first issued the  
editor made some fresh evaluations of the work of nineteenth  
century poets from a modern point of view. Smith did not  
select from earlier anthologies merely but went through the  
poets' work for himself.

Canadian Selections - Books  
and Periodicals for Schools

Spender, Stephen and Hall, Donald. The Concise Encyclopedia  
of English and American Poets and Poetry. New York,  
Hawthorne, 1963, 415 pages, illus., \$18.00.

"Contains 300 critical biographies of poets and some  
articles of a more general nature, e.g., 'The New Criticism'.  
It is well indexed and contains some valuable suggestions  
for further reading."

Booklist

Stevens, John (ed.). Modern Canadian Stories. New York: Bantam, 1975, 302 pages, \$1.50 (paperback).

Established writers are joined by representatives of the younger generation who are experimenting with the short story form. The result is a fine collection intended for high school students, to judge by the brief biographies and prefatory comments.

Dorothy Sedgewick

Themes in Canadian Literature. Gen. ed. David Arnason. Toronto, Macmillan, 1975, 120-125 pages, \$4.25 (paperback).

A series of anthologies organized thematically; each contains a short introductory essay, poems, sketches, short plays, descriptive prose, excerpts from novels, study questions and bibliographies; attractive illustrations.

1. The urban experience, ed. John Stevens.
2. The Maritime experience, ed. Michael O. Nowlan.
3. The frontier experience, ed. Jack Hodgins.
4. The Prairie experience, ed. Terry Angus.
5. Isolation in Canadian literature, ed. David Arnason and Alice K. Hale.
6. The immigrant experience, ed. Leuba Bailey.
7. Native people in Canadian literature, eds. William and Christine Mowat.
8. The artist in Canadian literature, ed. Lionel Wilson.
9. The search for identity, ed. James Foley.
10. The role of women in Canadian literature, ed. Elizabeth McCullough.
11. Canadian humour and satire, ed. Theresa Ford.

Manitoba Department of Education

Thoreau, Henry David. Walden: or, Life in the Woods. Dodd, 1955, \$5.50.

Familiar work of the nature-philosopher whose stature has grown with the years.

(Basic Book Selection for High Schools

Untermeyer, Louis. Modern American Poetry and Modern British Poetry. Combined in new and enl. edition. New York, Harcourt, 1962, \$11.95.

"American section includes biographical and critical paragraphs with selections of poems from 76 poets from Whitman to Saxton.

British section includes biographical sketches of 79 authors from Hardy to Tomlinson. Arranged chronologically by birth dates."

Winchell

Van Doren, Carl Clinton. American Novel: 1789-1939, rev. and enl. ed., MacMillan, 1940, \$6.50.

The history of the American novel from Cooper to Thomas Wolfe, emphasizing the life and interpreting the work of outstanding authors.

Basic Book Selection for  
High Schools

Wagenknecht, Edward Charles. Cavalcade of the American Novel: From the Birth of the National to the Middle of the Twentieth Century. Holt, 1952, \$2.00.

A critical history of the American novel. A partial list of novelists includes Cooper, Hawthorne, Melville, Clemens, James, Glasgow, Dreiser, Lewis, and Hemingway. Annotated bibliography.

Basic Book Selection for  
High Schools

Wainwright, Andy, (ed.). Notes for a Native Land: A New Encounter with Canada. Oberon, 1969, \$3.95 (paperback).

Forty Canadian writers including Margaret Atwood, Robertson Davies, John Newlove, Northrop Frye and Raymond Souster explain in poetry and prose what Canada is and is not to them.

Canadian Books for Schools

Waterston, Elizabeth. Survey: A Short History of Canadian Literature. Toronto, Methuen, 1973, 215 pages, \$6.25.

A good basic descriptive survey of Canadian literature in an attractive format, organized thematically, e.g., "terrain", recognition, French-English tensions, the American presence, native peoples. It is not as provocative as Atwood's Survival but is much more dependable.

Manitoba Department of Education

Webster, Margaret. Shakespeare Without Tears: Introduction by John Mason Brown. World Publishers, 1955, 318 pages, \$6.95.

First published 1942 by Whittlesey House.

Discusses Shakespeare, the Elizabethan theater, general problems of Shakespearean acting and production, from the Elizabethan age to the present, and then analyzes in detail each of the plays.

"Miss Webster's book has just the combination of traditional wisdom and scholarship and practical theatre sense that her direction has consistently exhibited."

Senior High School Library  
Catalogue.

White, E.B. One Man's Meat. Harper, 1944, 350 pages, \$6.95.

"A new edition of the author's book of essays which first appeared in 1942. The ten new essays are: Song-birds; Questionnaire; Aunt Poo; Book learning; Morningtime and eveningtime, Getting ready for a cow; Bond rally; A week in November; Control; Cold weather."

Senior High School Library  
Catalogue

Williams, Tennessee. The Theatre of Tennessee Williams, Vol. 5, New Directions, 1976, 370 pages, \$12.95.

Earlier volumes entered in 1973 supplement.

This volume contains the following plays: The milk train doesn't stop here anymore; Kingdom of earth (The seven descents of Myrtle); Small craft warnings, and the two-character play.

Original cast listings and production notes are included.

Senior High School Library  
Catalogue

Woodcock, George, (ed.). The Canadian Novel in the Twentieth Century. Toronto, McClelland and Stewart, 1975, 337 pages, \$4.95 (paperback).

An excellent collection of 28 articles reprinted from Canadian Literature, on a wide range of Canadian authors from Leacock to Atwood. The level is sophisticated and scholarly, but there is a wealth of good critical analysis.

Manitoba Department of Education

Woodcock, George. Odysseus Ever Returning: Essays on Canadian Writers and Writing. Toronto: McClelland and Stewart, c.1970, 158 pages, \$2.50.

Following an introductory chapter on the development of literature in Canada, the editor of the periodical "Canadian Literature" thoughtfully evaluates the work of a number of established Canadian writers, among them Hugh MacLennan, Irving Layton, Morley Callaghan, Mordecai Richler.

Oriel Redmond







