

A DESCRIPTIVE BIBLIOGRAPHY  
OF  
THOMAS CHATTERTON

**CENTRE FOR NEWFOUNDLAND STUDIES**

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MURRAY WARREN



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A DESCRIPTIVE BIBLIOGRAPHY

OF

THOMAS CHATTERTON

by



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Submitted in partial fulfilment of the requirements for the  
Degree of Master of Arts, Department of English Language and  
Literature, Memorial University of Newfoundland.

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## ABSTRACT

This thesis attempts to offer bibliographical descriptions of all known Chatterton publications. The first forty-three entries are descriptions of editions of the complete works, the poetical works, the Rowley poems, miscellanies and supplements, single works, selections, and translations. Those editions which are textually and bibliographically important are described more fully than those which are not so significant. The remaining entries constitute lists of Chatterton's periodical publications, works of doubtful authenticity, and works wrongly attributed to the poet. Generally, the descriptions are assembled under the following headings: half-title, title, collation, colophon, contents, head-titles, running-titles, catchwords, typography, plates, errors, notes, reviews, and copies examined. A chronological list of all relevant Chatterton publications has been included at the beginning of the bibliography.

This thesis has been examined and approved by:

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#### ACKNOWLEDGEMENTS

First, I wish to offer my sincerest thanks to Dr. G. M. Story whose valuable assistance and understanding have made this bibliography possible. I would also offer my thanks to Dr. P. A. O'Flaherty and Mrs. R. Driver for their suggestions.

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*July 17, 1972.*

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## ABBREVIATIONS

AR	<i>Annual Register</i>
BBJ	<i>Boddely's Bath Journal</i>
BJ	<i>Bingley's Journal</i>
C&CM	<i>Court and City Magazine</i>
EM	<i>European Magazine</i>
FFBJ	<i>Felix Farley's Bristol Journal</i>
FM	<i>Freeholder's Magazine</i>
GEP	<i>General Evening Post</i>
GM	<i>Gentleman's Magazine</i>
MJ	<i>Middlesex Journal</i>
MLN	<i>Modern Language Notes</i>
N&Q	<i>Notes and Queries</i>
OM	<i>Oxford Magazine</i>
PR	<i>Political Register</i>
RES	<i>Review of English Studies</i>
T&CM	<i>Town and Country Magazine</i>
TLS	<i>Times Literary Supplement</i>
WM	<i>Westminster Magazine</i>

## INTRODUCTION

This bibliography attempts to provide bibliographical descriptions of all the published works of Thomas Chatterton. The rationale of these descriptions has been determined by the observation that the greatest part of the canon was established between the 1777 edition of the Rowley poems by Thomas Tyrwhitt and the first edition of complete works by Southey and Cottle in 1803. The twenty-six years between these two editions might justifiably be called 'the formative period of Chatterton's text'; therefore, descriptions of the textually authoritative editions between 1777 and 1803 are provided in some detail. Most of the publications appearing between 1803 and 1911 are merely reprints of earlier editions and have little independent textual authority. Descriptions of these are more concise and selective. The 1971 *Complete Works* edited by Taylor and Hoover is the most critical and trustworthy of any edition, but description of it has been kept to a minimum.

The entries have been collected into the following groups: complete works, poetical works, Rowley poems, miscellanies and supplements, single publications, selections of Chatterton, translations, periodical publications, and dubia. This arrangement has been chosen to allow the user of the bibliography to compare particular editions with others in the same group. One rather



important disadvantage of this kind of categorising is that the continuity obtained by a chronological arrangement is sacrificed. To compensate for this, there has been provided at the beginning of the bibliography a chronological list of all relevant publications.

In the case of the selections, the practice has been adopted of giving only the title, collation and locations of pertinent Chatterton pieces. Periodical publications have been listed alphabetically according to the title of the work. Following the example of Taylor, I have separated the dubious writings into two categories: works of doubtful authenticity and works wrongly attributed to Chatterton.

Those editions whose textual authority is significant enough to have had a considerable influence on the formation of the Chatterton canon are not only described bibliographically in some detail, but are also prefixed by brief introductory notes discussing a variety of special matters relating to their history.

The method of description followed is, for the most part, that prescribed by Fredson Bowers in *Principles of Bibliographical Description*. Half-titles and general titles, where applicable, have been transcribed in quasi-facsimile form. Title pages are also given in quasi-facsimile, but an oblique (/) rather than a vertical stroke has been employed to indicate line endings. The long s (ſ) has been transcribed and black letter or gothic type is indicated by a point below each letter (The). Ligatures have not been transcribed.

In the collations preliminary unsigned gatherings are denoted

by  $\pi$ , ( + C4 ) indicates that C4 is a cancel, and preliminary unnumbered pages are given in italics enclosed in square brackets (pp. [4]). Colophons are transcribed in quasi-facsimile form. Throughout the contents signatures, in preference to page numbers, are used to locate the various pieces; in a publication where no signatures are used, the pagination is followed. The sections dealing with typography supply the average number of lines of type per page of prose with measurements and locations, the measurement and location of a typical page of verse, identification of the type as Roman, italic or black letter, a measurement for an average twenty lines of type, and the format of the print.

The entries concerned with errors in particular copies is divided into sections dealing with page numbering, errors in signing, running-titles, catchwords, unusual markings or misprints on title pages, pages lacking, and the occurrence of cancels.

Press figures and their locations have been limited to the most important editions. Plates in the various copies are located, described and measured. Where necessary, a special section has been created for notes on peculiarities in particular copies, and where applicable, reviews of editions have been added. Finally, the copies examined are listed by shelf-numbers in the several libraries visited.

CHRONOLOGICAL LIST OF CHATTERTON PUBLICATIONS

- 1 (No. 22) *The Execution of Sir Charles Bowdin.* London: W. Goldsmith and F. Newbery, 1772.
- 2 (No. 12) Thomas Tyrwhitt, ed., *Rowley Poems* (1st. edition). London: Thomas Payne and Son, 1777.
- 3 (No. 13) Thomas Tyrwhitt, ed., *Rowley Poems* (2nd. edition). London: Thomas Payne and Son, 1777.
- 4 (No. 14) Thomas Tyrwhitt, ed., *Rowley Poems* (3rd. edition). London: Thomas Payne and Son, 1778.
- 5 (No. 19) [John Broughton, ed.?], *Miscellanies in Prose and Verse.* London, 1778.
- 6 (No. 28) Herbert Croft, *Love and Madness.* London, 1780.
- 7 (No. 15) Jeremiah Milles, ed., *Rowley Poems.* London: Thomas Payne and Son, 1782.
- 8 (No. 20) *Supplement to the Miscellanies.* London, 1784.
- 9 (No. 21) *Supplement to the Miscellanies. Kew Gardens.* London, [1785?].
- 10 (No. 23) *The Romaunte of the Knyghte.* London, [1788].
- 11 (No. 29) William Barrett, *History of Bristol.* Bristol: William Pine, 1789.
- 12 (No. 30) G. Gregory, *The Life of Thomas Chatterton.* London, 1789.
- 13 (No. 16) [Lancelot Sharpe, ed.], *Rowley Poems.* Cambridge: B. Flower, 1794.

- 14 (No. 24) *The Revenge, a Burletta.* London: C. Roworth, 1795.
- 15 (No. 1 ) Robert Southey and Joseph Cottle, eds., *Complete Works.* London: T. N. Longman and O. Rees, 1803.
- 16 (No. 37) John Dix, *pseud.*, *The Life of Thomas Chatterton.* London: Hamilton, Adams and Co., 1837.
- 17 (No. 3 ) Charles B. Willcox, ed., *Poetical Works.* Cambridge: W. P. Grant, 1842.
- 18 (No. 4 ) *Poetical Works.* Boston: Little, Brown and Co., 1857.
- 19 (No. 5 ) Walter W. Skeat, ed., *Poetical Works.* London: Bell and Daldy, 1871.
- 20 (No. 6 ) Walter W. Skeat, ed., *Poetical Works.* London: George Bell and Sons, 1875.
- 21 (No. 7 ) *Poetical Works (British Poets Series).* Boston: Houghton, Mifflin and Co., [1880?].
- 22 (No. 25) William Harrison, ed., *Godred Crovan (Manx Miscellanies).* Douglas, Isle of Man, 1880.
- 23 (No. 8 ) Walter W. Skeat, ed., *Poetical Works.* London: George Bell and Sons, 1883.
- 24 (No. 9 ) Walter W. Skeat, ed., *Poetical Works.* London: George Bell and Sons, 1891, 90.
- 25 (No. 17) Robert Steele, ed., *Rowley Poems.* London: Ballantyne Press, 1898.
- 26 (No. 10) Henry D. Roberts, ed., *Poetical Works.* London: George Routledge and Sons, Ltd., 1906.

- 27 (No. 11) Sidney Lee, ed., *Poetical Works*. London: Methuen and Co., 1906, 09.
- 28 (No. 18) Maurice E. Hare, ed., *Rowley Poems*. Oxford: Clarendon Press, 1911.
- 29 (No. 41) Esther Ellinger, *Thomas Chatterton, The Marvelous Boy*. Philadelphia: University of Pennsylvania Press, 1930.
- 30 (No. 26) A. H. Russell, ed., *The Execution of Sir Charles Bawdin*. Bristol School of Printing, 1932.
- 31 (No. 27) M. O. Hunter, *pseud.*, *A Poem. The Letter Paraphras'd*. [New York: Privately Printed, 1933].
- 32 (No. 2 ) Donald S. Taylor and Benjamin B. Hoover, eds., *Complete Works*. Oxford: Clarendon Press, 1971.



COMPLETE WORKS



No. 1    *HEADING:*    THOMAS CHATTERTON, *Complete Works*, 1803.

#### INTRODUCTORY NOTE

The first edition of the collected works of Chatterton<sup>1</sup> appeared in 1803 under the joint editorship of Robert Southey and Joseph Cottle. It was comprised of three volumes: the first was devoted to Chatterton's acknowledged poetical productions and was prefixed by Dr. G. Gregory's *Life of Chatterton*; the second included the Rowley poems, and the third was made up of Chatterton's prose writings and various miscellanea relating to the 'marvellous Boy'.

In the preface to the *Works* Southey explained that the object of the edition was to perform an "act of justice to his [Chatterton's] fame and to the interests of his family."<sup>2</sup> Describing the forthcoming edition in the *Monthly Magazine*, Southey informed his readers that

The edition will comprize whatever Chatterton left. Miscellanies, the pieces attributed to Rowley, and the letters published by Mr. C[roft]; some unpublished poems have been

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<sup>1</sup>A complete edition of Chatterton's works had been desiderated by a correspondent signing himself 'Juvenis' in *Gentleman's Magazine*, LVII, pt. 2 (Dec. 1787), pp. 1058-59.

<sup>2</sup>Southey had previously exposed the treatment of Chatterton's mother and his sister, Mrs. Mary Newton, at the hands of Sir Herbert Croft in a letter to the editor of the *Monthly Magazine*, VIII (Nov. 1799), pp. 770-772. Croft had published letters of Chatterton without the permission of the family. These letters, which he had borrowed

procured, and some magazine pieces which had escaped the collector of the Miscellanies. Dr. Gregory has promised to adapt the life of this extraordinary young man to the work; it will make two octavo volumes. The price sixteen shillings, the money to be paid on delivery. Mr. Kearsley receives subscriptions. The edition will be under my direction, and every care shall be taken to render it correct and complete.<sup>3</sup>

However, the subscription did not progress as well as Southey had hoped. In a letter to the *Gentleman's Magazine* he and Cottle reported that

After using every endeavour for two years, it was found that the number of Subscribers were not sufficient to defray the expences of the proposed edition; . . . Messrs Longman and Rees . . . undertook to print it at their own expence, and to allow Mrs. Newton 350 copies *gratis*, for her own Subscribers, with a revisionary interest of 50 copies on the sale of every succeeding edition.<sup>4</sup>

E. H. W. Meyerstein reports that the three volumes were sold to subscribers at £1 8s. and to others at a guinea and a half.<sup>5</sup>

The edition has little independent textual authority and is more "a monument of charity than of intelligent respect."<sup>6</sup>

Affixed to the table of contents of each volume is the following statement: "The Pieces to which Asterisks are prefixed are now

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from them for one hour, but did not return until months later, appeared in his edition of *Love and Madness* (London, 1780).

<sup>3</sup>*Monthly Magazine*, VIII (Nov. 1799), p. 772.

<sup>4</sup>*Gentleman's Magazine*, LXXIV, pt. 2 (1804), p. 722.

<sup>5</sup>E.H.W. Meyerstein, *A Life of Thomas Chatterton* (London: Ingpen and Grant, 1930), p. 495.

<sup>6</sup>*Ibid.*, p. 496.

first collected or printed." In the first volume they total thirty-six: twenty-four from manuscripts in Chatterton's handwriting, two from copies in Sir Herbert Croft's hand and three from his *Love and Madness*, five from copies in George Catcott's hand, one from the *Town and Country Magazine*, and one for which the source is not indicated. There are ten pieces for the first time collected or printed in the second volume: six are printed from manuscripts in the poet's handwriting, and four are from William Barrett's *History of Bristol*.<sup>7</sup> In the third volume there are sixty-six pieces coming under the category "first collected or printed": thirty-six are taken from Barrett's *History*, twenty-two from manuscripts in Chatterton's hand, five from periodicals, one from Horace Walpole's *Anecdotes of Painting*, and two for which no sources are indicated.

Among the three hundred thirty-five subscribers listed in the first volume are George Catcott, Samuel Taylor Coleridge, William Wordsworth, the Duchess of Devonshire, the Countess of Granard, Joseph Haslewood, the Countess of Kingston, the Earl and Countess of Moira, La Princesse Joseph de Monaco, and the Earl and Countess of Oxford.

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<sup>7</sup>"A Most Merrie Enterlude . . . The Parliament of Sprytes" (II, D2<sup>v</sup>) has the following note: "From Barrett's *History of Bristol*. The original in Chatterton's handwriting is in the British Museum." There is no indication whether the editors actually referred to the original.



*HALF-TITLE IN EACH VOLUME:*

*Vol. I:*    The Works / of / Thomas Chatterton. / [double rule,  
               ... ..  
24mm.] / VOL. I. / [double rule, 24mm.]

Vol. 2: [as in vol. I except for volume number; identical type-setting]

Vol. 3: [as in vol. I except for volume number; identical type-setting]

VOLUME TITLE IN EACH VOLUME:

Vol. I: THE / WORKS / OF / THOMAS CHATTERTON. / [double rule,  
19mm.] / VOL. I. / [double rule, 19mm.] / CONTAINING / *HIS LIFE*,  
*BY G. GREGORY, D. D.* / AND / *MISCELLANEOUS POEMS.* / [double rule,  
31mm.] / LONDON: / PRINTED BY BIGGS AND COTTLE, / Crane-Court,  
Fleet-Street, / FOR T. N. LONGMAN AND O. REES, PATERNOSTER-ROW. /  
[single rule, 17mm.] / 1803.

Vol. 2: [as in vol. I except for volume number and *THE POEMS*  
*ATTRIBUTED TO / ROWLEY*. instead of *HIS LIFE, BY G. GREGORY, D.*  
*D. / AND / MISCELLANEOUS POEMS.*; identical type-setting]

Vol. 3: [as in vol. I except for volume number and MISCELLANEOUS  
PIECES, / IN / PROSE. instead of HIS LIFE, BY G. GREGORY, D. D. /  
AND MISCELLANEOUS POEMS.; identical type-setting]

COLLATION: 8<sup>o</sup>: vol. I: [a]<sup>2</sup> b-c<sup>4</sup> B-L<sup>8</sup> B-S<sup>8</sup> T<sup>7</sup> U-Z<sup>8</sup> Aa<sup>4</sup> Bb<sup>2</sup>,  
271 leaves, pp. [20] i-clx, 1-155 [156-158] 159-225 [226-228] 229-

362; vol. 2: [A]<sup>4</sup> B-Z<sup>8</sup> Aa-Ll<sup>8</sup> Mm<sup>4</sup>, 272 leaves, pp. [8] [1-3]  
4-536; vol. 3: [A]<sup>4</sup> B-Z<sup>8</sup> Aa-Ll<sup>8</sup> Mm<sup>5</sup>, 273 leaves, pp. [8] 1-538.

COLOPHON IN VOL. I ONLY: [double rule, 24mm.] / London: Printed  
by BIGGS & COTTLE, Crane-Court, Fleet-Street.

CONTENTS: vol. I: [a1] half-title. [a1<sup>v</sup>] blank. [a2] title.  
[a2<sup>v</sup>] blank. b1-b2, 'PREFACE.' b2<sup>v</sup> blank. b3-b4, 'CONTENTS.'  
b4<sup>v</sup> blank. c1-c4<sup>v</sup>, 'SUBSCRIBERS.' B1-L8<sup>v</sup>, 'THE / LIFE / OF /  
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AN AFRICAN ECLOGUE.' C3<sup>v</sup>-C6, 'ELEGY, / To the Memory of Mr.  
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 D2<sup>V</sup>, note on the poem. D3-E4<sup>V</sup>, 'THE PARLIAMENT of SPRYTES.' E5,  
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 H8<sup>V</sup>-I1<sup>V</sup>, 'ON THE / DEDICATION / OF / OUR LADIE'S CHURCH.' I2-I2<sup>V</sup>,  
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 ..... / .....  
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 .....  
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 .....  
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 .....  
 to MASTRE CANYNGE / On AELLA.' 02-04, 'LETTER / TO THE / Dygne  
 MASTRE CANYNGE.' 04<sup>V</sup>, 'ENTRODUCTIONNE.' 05-Y1<sup>V</sup>, 'AELLA.' Y2,  
 'GODDWYN; / A Tragedie, / By THOMAS ROWLEIE.' Y2<sup>V</sup>, note on the poem.  
 .....  
 Y3-Y3<sup>V</sup>, 'PROLOGUE, / Made bie Maistre WILLIAM CANYNGE.' Y4-Z7<sup>V</sup>,  
 'GODDWYN; / A TRAGEDIE.' Z8-Aa4, 'ENGLYSH METAMORPHOSIS.' Aa4<sup>V</sup>-  
 Aa8<sup>V</sup>, 'AN EXCELENTE BALADE / Of CHARITIE.' Bb1, 'Battle of Hastings.'  
 .....  
 Bb1<sup>V</sup>, note on the poem. Bb2-Dd2<sup>V</sup>, 'BATTLE of HASTINGS. / (No. 1.)'.  
 Dd3-Gg2<sup>V</sup>, 'BATTLE of HASTINGS. / (No. 2.)'. Gg3, 'ACCOUNT / OF THE /  
 Family of the De Bergham, / FROM THE / NORMAN CONQUEST / TO THIS  
 .....  
 TIME. / Collected from original Records, Tournament Rolls, and the  
 Heralds of / March and Garters' Records ..... by / THOMAS CHATTERTON.'  
 Gg3<sup>V</sup>, note on the source of copy. Gg4-Gg7<sup>V</sup>, note on the piece by  
 J[oseph] C[ottle]. Gg8-Iih3<sup>V</sup>, 'Account of the De BERGHAM Family.'  
 Iih1-Kk4, 'CONTINUATION of the ACCOUNT / OF THE / FAMILY of the De  
 BERGHAMS.' Kk4<sup>V</sup> blank. Kk5-Kk5<sup>V</sup>, 'DESCRIPTION / OF / CHATTERTON's

ARMS.' Kk6-L14, 'OBSERVATIONS / ON / CHATTERTON's ARMS.' L14<sup>V</sup>-  
Mm4<sup>V</sup>, 'GLOSSARY.'

vol. 3: [A1] half-title. [A1<sup>V</sup>] blank. [A2] title. [A2<sup>V</sup>] blank.  
[A3-A4<sup>V</sup>] 'CONTENTS.' B1-B2<sup>V</sup>, 'ON THE / FRYARS first passing the  
OLD BRIDGE.' B3-B6, 'ETHELGAR, / A Saxon Poem.' B6<sup>V</sup>-B8<sup>V</sup>, '  
'KENRICK, / Translated from the Saxon.' C1-C4, 'CERDICK, /  
Translated from the Saxon.' C4<sup>V</sup>-D7, 'GODRED CROVAN, / A Poem.'  
D7<sup>V</sup>-E2, 'THE HIRLAS, / Translated from the ancient British of Owen  
Cyfeliog, / Prince of Powys.' E2<sup>V</sup>-E8, 'GORTHMUND, / Translated  
from the Saxon.' E8<sup>V</sup>-F3, 'FRAGMENT of a SERMON. / By the celebrated  
ROWLIE.' F3<sup>V</sup>-G1<sup>V</sup>, 'MEMOIRS of Sir WILLIAM CANYNGE, / Chiefly  
collected from Rowley's Poems.' G2-G4<sup>V</sup>, 'ANTIQUITY of CHRISTMAS  
GAMES.' G5-G6, 'SAXON ACHIEVEMENTS.' G6<sup>V</sup>, 'ANECDOTE of CHAUCER.'  
G7-G7<sup>V</sup>, 'ANECDOTE concerning Lord JEFFRIES.' G8, 'SAXON HERALDRY.'  
G8<sup>V</sup>-H1, 'ANCIENT MANUSCRIPT.' H1<sup>V</sup>-H4<sup>V</sup>, 'On the ORIGIN, NATURE, and  
DESIGN of / SCULPTURE.' H5-16<sup>V</sup>, 'ADVENTURES of a STAR.' 17-K2<sup>V</sup>,  
'MARIA FRIENDLESS.' K3-K8, 'THE FALSE STEP.' K8<sup>V</sup>-M5<sup>V</sup>, 'MEMOIRS  
of a SAD DOG.' M6-M8<sup>V</sup>, 'TONY SELWOOD.' N1-N2<sup>V</sup>, 'ASTREA BROKAGE.'  
N3-P7, 'A HUNTER of ODDITIES.' P7<sup>V</sup>-P8, 'On PUNNING.' P8<sup>V</sup>-Q3<sup>V</sup>,  
'The UNFORTUNATE FATHERS.' Q4-Q5<sup>V</sup>, 'THE HIRLAS, / Composed by  
Blythyn, Prince of North Wales.' Q6-Q6<sup>V</sup>, 'THE POLITE ADVERTISER.'  
Q7-Q8<sup>V</sup>, 'To LORD N-H.' R1-R5<sup>V</sup>, 'To the LORD MAYOR.' R6-S1<sup>V</sup>,  
'CUTHOLF.' S2-S5<sup>V</sup>, 'The ROLLE of SEYNCTE / BARTHOLEMeweis PRIORIE.'  
S6-S8<sup>V</sup>, 'TURGOT's ACCOUNT of BRISTOL.' T1-T3<sup>V</sup>, 'Of the AUNTIAUNTE  
FORME of / MONIES, / Carefullie gotten for Mayster William Canynge /

*by mee Thomas Rowleie.* T4-T6, 'ENGLAND'S GLORYE / REVYVED IN /  
 MAYSTRE CANYNGE, / *Being some Accounte of hys / Cabynet of*  
*Auntyaunte Monumentes.* T6<sup>V</sup>-T7<sup>V</sup>, 'Account of TEMPLE CHURCH,  
 Bristol, / By T. ROWLEY.' T8-U5, 'Account of Seyncte MARIES  
 CHYRCHE of / the PORTE, by T. ROWLEY.' U5<sup>V</sup>-U6, 'GREATER SEYNCTE  
 JOHANNES.' U6<sup>V</sup>-U7, 'IMAGERIE of the FOUNDER of / ELLES CHAPELE.'  
 U7<sup>V</sup>, 'ACCOUNT of HARDINGE.' U8-US<sup>V</sup>, 'PAINTER'S BILL.' X1-X1<sup>V</sup>,  
 'PAINTER'S BILL.' X2-X3, 'PROCLAMATION.' X3<sup>V</sup>-X4, 'PROCLAMATION.'  
 X4<sup>V</sup>, 'INSCRIPTION / On a Piece of Brass affixed to the Cover of a  
 Mass / Book, at Westbury Church.' X5-X6, 'LYFE of W. CANYNGE.'  
 X6<sup>V</sup>-Z5<sup>V</sup>, 'LETTERS / Of ROWLEY and CANYNGE.' Z6-Z8, 'DEED, / Of  
 a Foundation of / An additional COLLEGE at WESTBURY.' Z8<sup>V</sup>-Aa1<sup>V</sup>,  
 'DEED, / Of a FOUNDATION of a CHAPEL.' Aa2-Aa3, 'DEED / Of Endow-  
 ment of the above and Others.' Aa3<sup>V</sup>-Aa4, 'A DEED.' Aa4<sup>V</sup>-Aa5<sup>V</sup>,  
 'DEED of GIFT.' Aa6-Aa7<sup>V</sup>, 'A DEED.' Aa8, 'FRAGMENT.' Aa8<sup>V</sup>,  
 'DESCRIPTION of BRISTOL CASTLE.' Bb1, 'DESCRIPTION of FROME  
 GATE. / BRISTOL.' Bb1<sup>V</sup>, 'ACCOUNT of AELLA.' Bb2, 'OBSERVATIONS /  
 Prefixed to a DRAWING of a COIN which / Chatterton presented to  
 Mr. Barrett.' Bb2<sup>V</sup>, 'On a MONUMENTAL STONE.' Bb3-Bb3<sup>V</sup>, 'MEMO--  
 RANDUMS.' Bb4-Bb4<sup>V</sup>, 'EXTRACTS.' Bb5-Ec2, 'CHATTERTON'S LETTERS.'  
 Ec2<sup>V</sup>-Ff7<sup>V</sup>, 'LETTERS / To his MOTHER and SISTER, / (After his  
 arrival in London.)'. Ff8-Gg5, 'CHATTERTON'S WILL.' Gg5<sup>V</sup> blank.  
 Gg6-Hh1, 'LETTER from Mrs. NEWTON, / To the Author of "Love and  
 Madness."' Hh1<sup>V</sup>-Hh8<sup>V</sup>, 'LETTER from Mr. THISTLETHWAITE, / To Dr.  
 Milles, Dean of Exeter.' Ii1-Ii1<sup>V</sup>, 'LETTER / From Mr. T. Cary to

Mr. G. Catcott.' Ii2-Ii3, 'TESTIMONY / Of Mr. William Smith, concerning Chatterton.' Ii3<sup>V</sup>-Ii7<sup>V</sup>, 'TESTIMONY / Of Mr. John Rudhall, concerning Chatterton.' Ii8, 'ANECDOTE / Of CHATTERTON'S FATHER.' Ii8<sup>V</sup>, 'A CATCH for Three Voices.' Kk1-L14<sup>V</sup>, 'ACCOUNT of ROWLEY'S MSS.' L15, 'EXTRACT / From Gardner's Miscellanies. / Published in 1798.' L15<sup>V</sup>-L16, 'EXTRACT of a LETTER / From Mr. Gardner.' L16<sup>V</sup>-L17, 'LETTER from Mrs. NEWTON.' L17<sup>V</sup>-Mm5, 'A COMPLETE LIST / Of the various Publications incidental to the Works of / CHATTERTON, and upon the subject of the Poems / attributed to ROWLEY, for and against their authen- / ticity.' Mm5<sup>V</sup>, 'DIRECTIONS for placing the COPPER-PLATES.' and 'ERRATA.'

TYPOGRAPHY: vol. I: 22 (24)ll. 133 (154) x 88mm. (F1); verse measure, 145 x 89mm. (E4); text, Roman; notes in italics; some black letter throughout; 120mm. for 20 ll.; in prose and verse, not divided. vol. 2: 32 ll. 145 (165) x 88mm. (Kk7); verse measure, 145 x 83mm. (K7); text, Roman; notes in italics; some black letter throughout; 120mm. for 20 ll.; in prose and verse, not divided; marginal notes in "The Account of the De Bergham Family"; glossary in double columns. vol. 3: 23 ll. 139 (155) x 89mm. (F1); text, Roman; some italics and black letter throughout; 127mm. for 20 ll.; in prose, not divided.

ERRORS: vol. I: a) Running-titles: K4, L3, B7<sup>V</sup>, P4, P4<sup>V</sup>, P5<sup>V</sup> lack point; M1 WRORE for WHERE; REVENGE. instead of REVENGE, Q5<sup>V</sup>, Q7<sup>V</sup>, Q8<sup>V</sup>, R2<sup>V</sup>, R6<sup>V</sup>, R7<sup>V</sup>, R8<sup>V</sup>, S2<sup>V</sup>, S5<sup>V</sup>, S7<sup>V</sup>, S8<sup>V</sup> (all copies).



- vol.* 2: a) Numeration: 224 misnumbered '204' (all copies).  
 b) Running-titles: LADIE'S [LADIES I1<sup>V</sup>], STORIE [STORY I7<sup>V</sup>],  
 K3 lacks point, SONGE [SONG L6], KNIGHT. [KNGIHT. M4], AELLA:  
 [AELLA. P1<sup>V</sup>, P2<sup>V</sup>, Q2<sup>V</sup>, Q7<sup>V</sup>, R7<sup>V</sup>, T8<sup>V</sup>, X3<sup>V</sup>], AELLA: [AELLA; P3<sup>V</sup>,  
 P6<sup>V</sup>, Q1<sup>V</sup>, Q4<sup>V</sup>, Q5<sup>V</sup>, R2<sup>V</sup>, R3<sup>V</sup>, R4<sup>V</sup>, R5<sup>V</sup>, R6<sup>V</sup>, R8<sup>V</sup>, S2<sup>V</sup>, S4<sup>V</sup>, S5<sup>V</sup>,  
 S7<sup>V</sup>, S8<sup>V</sup>, T1<sup>V</sup>, T2<sup>V</sup>, T4<sup>V</sup>, T5<sup>V</sup>, T6<sup>V</sup>, U1<sup>V</sup>, U5<sup>V</sup>, U6<sup>V</sup>, U8<sup>V</sup>, X1<sup>V</sup>, X4<sup>V</sup>,  
 X5<sup>V</sup>, X6<sup>V</sup>, X8<sup>V</sup>], AELLA: [AELLA, U2<sup>V</sup>], TRAGEDIE. [TRAGEDIE; Z6],  
 Kk4 lacks point, OBSERVATIONS [ORSERVATIONS Kk6<sup>V</sup>] (all copies).  
 c) 12275.aa.27 lacks half-title ([A1]).
- vol.* 3: a) Numeration: 495 misnumbered '496' and 496 misnumbered  
 '495' (all copies). b) Running-titles: H4, Z4<sup>V</sup>, Ff7<sup>V</sup>, Ee6, Ii4<sup>V</sup>  
 lack points, SEYNCTE [SEYNCTE. S5<sup>V</sup>], REVYVED [REVYVED. T5<sup>V</sup>],  
 LETTERS [LETTERS. Ee3<sup>V</sup> and Ee8<sup>V</sup>], CHATTERTON'S [CHATTERTON's Gg1]  
 (all copies). c) 12275.aa.27 lacks half-title ([A1]).

*PLATES: vol. I: Facing [a2], titled, The Base of the Tower of Redcliff Church, with a view of the Muniment Room over the North Porch. / Published for Longman & Rees, Dec.<sup>n</sup> 13, 1802. Lower right corner, W. Hawkins sc. and lower left corner, G. Holmes, del. Measure 188 x 120mm. (97.b.22-24; facing B7<sup>V</sup> (Life) 12275.aa.27 and C.39.f.13-15).*

*Facing [a2], oval engraved half-portrait representing Chatterton; below, in Roman caps, 'CHATTERTON.' Oval measures 69 x 55mm.*

*Facing B1<sup>V</sup> (Life), titled, The Cathedral Church of Bristol.*

*Measure 84 x 116mm.*



Facing B3 (*Life*), engraved half-portrait of a gentleman (possibly Edward Colston, founder of Colston's Charity School which the poet attended. Measure 210 x 127mm.

Facing E3 (*Life*), engraving titled above, 'The Rape of the Petti-coat.', with the inscription beneath, *He valiantly seiz'd the Petti-coat and Boot at the / Portal of his own Mansion.*

Measure 185 x 111mm.

Facing E6<sup>V</sup> (*Life*), an engraving titled above, 'A late LORD MAYOR of London' (William Beckford), with inscription below, *From the Marble Statue of M.<sup>r</sup> Moore, lately exhibited in Pall Mall.*

Measure 194 x 123mm.

Facing G8<sup>V</sup> (*Life*), engraved half-portrait titled below, 'M.<sup>rs</sup> ROBINSON' (author of "Monody to the Memory of Chatterton").

Above picture, 'BELLAMYS PICTURESQUE MAGAZINE'; below, *Ridey Sculp. and Published as the Act directs May 1st; 1793 by T. Bellamy.* Measure 187 x 125mm.

Facing C7, a colour full-portrait of John Wilkes, titled, *John Wilkes Esq.<sup>r</sup> drawn from the life &c &c.* Lower left corner, *Hogarth del.<sup>t</sup>* and lower right corner, SJ Sc. Measure 212 x 125mm.

Facing D1, engraving titled, *The Patriotic W. BECKFORD, Esq.<sup>r</sup> called a second Time / to the Hon.<sup>ble</sup> Office of L.<sup>d</sup> Mayor of London. / 1769.*

Measure 178 x 100mm.

Facing D8<sup>V</sup>, two oval half-portraits titled, *M.<sup>rs</sup> Heidelberg and Baron Otranto.* Ovals measure 67 x 57mm.

Facing E6, engraving titled, *Janus. / 1768-1769, with Design'd &*

*Engrav'd for the Political Register.* Measure 189 x 121mm.

Facing F3<sup>V</sup>, engraving titled, *Samson pulling down the Pillars.*

Measure 189 x 124mm.

Facing K1<sup>V</sup>, a folded water-colour titled, *The HOT WELLS at BRISTOL from a Meadow near ROWNHAM Passage.* Measure 212 x 226mm.

Facing L3<sup>V</sup>, a folded engraved facsimile titled, *The Art of Puffing by a Bookseller's Journeyman* (facsimile of Chatterton's handwriting). Measure 275 x 164mm.

Facing M3<sup>V</sup>, engraving in two pictures depicting the departure from England and arrival in France of Lord Bute. Below, *Design'd & Engrav'd for the Political Register.* Measure 183 x 117mm.

Facing N4<sup>V</sup>, engraving titled, *Claudius pouring Poison into the King's Ear, as / he is sleeping in the Garden. / Scene in Hamlet Act I. Scene III.* Above, *Engraved for the Oxford Magazine.* Measure 184 x 120mm.

Facing P1<sup>V</sup>, engraving titled, *The Colossus* (Prince Charles standing on boxes of "Lust" and "Fraud" surrounded by expectant supporters). Measure 201 x 122mm.

Facing U3, folded engraving titled, *The North Star* (Prince Charles with supporters). Measure 205 x 175mm.

Facing U6, engraving titled, *The Wire Master, and his Puppets* (Prince Charles pulls the strings of his puppet-supporters). Measure 186 x 165mm.

Facing Y4, engraving in two parts titled, 'THE DUUMVIRATE'. Measure 196 x 124mm. (C.39.f.13-15).

vol. 2: Titled above, 'THE DE BERGHAM ARMS.'; below, *From a Drawing by Chatterton, in the Possession of M<sup>r</sup>. Cottle. / Bye & Smith sc. / Published By T. Longman & O. Rees, Pater-Noster Row, Nov. 1. 1802. Measure 154 x 120mm. (Facing Gg3, 12275.aa.27; Gg4, 97.b.22-24; Gg8, C.39.f.13-15).*

Facing Kk5; above, *Fac simile of Rowley's Hand Writing* beneath which is an engraved facsimile of the manuscript of "The Accounte of W. Canynges Feast". Below, *Fac-simile of Chatterton's Hand-writing* beneath which is an engraved facsimile of the title and first five lines of "The Romaunte of the Cnyghte". Below, *Published Jan. 1. 1803 by Longman & Rees Paternoster Row. Neele sculp Strand. Measure 197 x 118mm. (97.b.22-24).*

Facing Kk5, titled, 'CHATTERTON'S ARMS.' followed by facsimilies of the poet's drawings of nine coats of arms; below, *Smith & Bye sc. / Published by Longman & Rees, Nov. 1. 1802. Measure 205 x 120mm. (all copies).*

Facing [a2] titled, "Interior of the Room in Redcliff Church, etc." *For description, see plates for vol. 3. (12275.aa.27).*

vol. 3: Facing G5 titled, 'SAXON ACHIEVEMENTS.' Facsimile engraving of a drawing by Chatterton of six Saxon shields and both sides of two Saxon amulets. Below, *Published Jan. 1. 1803 by Longman & Rees Paternoster Row. Neele sculp Strand. Measure 202 x 115mm. (all copies).*

Folded engraved facsimile of drawings by Chatterton of Bristol Castle. Above, 'Bristol Castle, / 1138.' Lower left corner,  
 ..... ..

Rowleie / delin. 1440. and Published Jan. 1. 1803 by Longman & Rees Paternoster Row. Measure 313 x 257mm. (Facing Aa8<sup>V</sup>, 97.b. 22-24; Kk1, 12275.aa.27 and C.39.f.13-15).

Facing Kk1 titled, *Interior of the Room in Redcliff Church where Rowley's Manuscripts were said to have been deposited*. Bottom left, *King del.* and bottom right, *Storer sculp.* Below title, *Published for Longman & Rees Dec<sup>r</sup>. 13. 1802*. Measure 186 x 122mm. (97.b.22-24).

Facing F3 engraved facsimile of the closing lines of "Fragment" (pp. 66-69), in Chatterton's handwriting. Measure 181 x 74mm. Facing [a2], "Facsimile of Rowley's Hand Writing, etc." *For description, see vol. 2.* (C.39.f.13-15).

REVIEWED: *Edinburgh Review*, IV (April, 1804), pp. 214-230;  
*Gentleman's Magazine*, LXXIV, pt. 2 (Aug. 1804), p. 722;  
*Gloucestershire Notes and Queries*, II (1884), pp. 599-600;  
*Monthly Mirror*, XVI (Oct. 1803), pp. 238-239.

COPIES EXAMINED: a) British Museum: 97.b.22-24, 12275.aa.27, C.39.f.13-15.

b) Reference has also been made to a facsimile reprint by AMS Press, Inc., New York: 1969 from a copy in the Harvard College Library.



No. 2 *HEADING:* THOMAS CHATTERTON, *Complete Works*, 1971.

*TITLE:* THE / COMPLETE WORKS OF / THOMAS / CHATTERTON / A  
*Bicentenary Edition* / EDITED BY / DONALD S. TAYLOR / IN  
 ASSOCIATION WITH / BENJAMIN B. HOOVER / VOLUME I / [device] /  
 OXFORD / AT THE CLARENDON PRESS / 1971

*vol. 2:* [as in vol. I except for volume number; identical  
 type-setting]

*COLLATION:* 8<sup>0</sup>: (8½ x 5¼): *vol. I:* [a]<sup>7</sup> b-c<sup>8</sup>, B-Z<sup>8</sup> Aa-Xx<sup>8</sup>,  
 367 leaves, pp. [i-vi] vii-xlvi, 1-687 [1]; *vol. 2:* [A]<sup>4</sup>  
 B-Z<sup>8</sup> Aa-Kn<sup>8</sup> Oo<sup>9</sup>, 293 leaves, pp. [i-iv] v-vii, 688-1265 [1].

*COLOPHON IN BOTH VOLUMES:* PRINTED IN GREAT BRITAIN / AT THE  
 UNIVERSITY PRESS, OXFORD / BY VIVIAN RIDLER / PRINTER TO THE  
 UNIVERSITY.

*CONTENTS:* *vol. I:* Introduction and Authentic Works.  
*vol. 2:* Works of Doubtful Authenticity, Lost Works, Items Not  
 Printed, Works Wrongly Attributed to Chatterton, Commentary,  
 Glossary to the Rowleyan Works, Maps and Indexes.

*TYPOGRAPHY:* 39 (40) 11. 6 9/16 (7 1/16) x 4. All edges cut.

*PLATES:* 26 plates; 2 maps.

*COPIES EXAMINED:* a) Private copy.

POETICAL WORKS

No. 3    *HEADING:*    THOMAS CHATTERTON, *Poetical Works*, 1842.

#### INTRODUCTORY NOTE

This edition has little independent textual authority, being derived almost entirely from previously printed sources. In a letter to the *Bristol Mirror* dated 27 April 1838, Richard Smith offers fragments (58 lines) of two poems, "The Merrie Tricks of Lamyngetowne" (here printed entire for the first time) and "Dialogue Between Master Philpot and Walworth Cocknies". Smith explains that they had come to him from the son of a friend of George Catcott's and had never before been printed. Willcox reprints these lines in the Appendix to the first volume (pp. 313-320), adding that they were being there published for the first time in any collection of Chatterton's poetry.

Following John Dix's biography of Chatterton<sup>1</sup>, Willcox includes the Chatterton letters to Dodsley, editor of the *Political Register*, part of a letter to Thomas Cary, dated 1 July 1770, all of "Kew Gardens", seven political letters signed "Decimus", the Dartmouth letter and three doubtful Tyson pieces. Willcox prints "Articles of Belief" for the first time and the "Elegy on the Death of William Beckford" is for the first time included in any edition.

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<sup>1</sup>John Dix, *pseud.*, *The Life of Thomas Chatterton* (London: [Bristol printed], 1837).

ENGRAVED GENERAL TITLE IN BOTH VOLUMES: THE / Poetical Works /  
 OF / Thomas Chatterton, / WITH / NOTICES OF HIS LIFE. / THE /  
 .....  
 Rowley Controversy, / AND NOTES ILLUSTRATIVE / OF THE POEMS. /  
 [double rule, 24mm.] / [device] / CAMBRIDGE. W. P. GRANT. / 1842.

*Note:* Enclosed in decorative frame bearing the titles, 'THE  
 YELLOW ROLL. THE DE BERGHAM ARMS. RECORDS OF BRISTOWE.';  
 identical type-setting for both volumes.

VOLUME TITLE IN EACH VOLUME:

*Vol. I:* THE / POETICAL WORKS / OF / THOMAS CHATTERTON / WITH /  
 Notices of his Life, / HISTORY OF THE ROWLEY CONTROVERSY, / A  
 .....  
 SELECTION OF HIS LETTERS, / AND NOTES CRITICAL AND EXPLANATORY. /  
 VOL. I. / CAMBRIDGE: / PRINTED FOR W. P. GRANT. / MDCCCXLI.

*Vol. 2:* [as in vol. I except for volume number; identical type-  
 setting]

*Note:* 1162.e.25,26 reads 'HISTORY OT'.

*COLLATION:* 8<sup>0</sup>: *vol. I:* (enr. tit. +) [π]<sup>1</sup> a<sup>3</sup> b-c<sup>8</sup> d<sup>6</sup>  
 e-k<sup>8</sup> l<sup>6</sup> 1-20<sup>8</sup>, 240 leaves, pp. [2] i-vi + xvii-clxvii [clxviii],  
 1-112 [113-114] 115-164 [165-166] 167-320. (*Note:* Roman numeral  
 pagination runs directly from 'vi' to 'xvii'). *vol. 2:* (enr.  
 tit. +) [π]<sup>3</sup> 21-43<sup>8</sup> 44<sup>4</sup> 45-46<sup>8</sup>, 207 leaves, pp. [2] [i-iii] iv-  
 vi, 321-684 [685-686] 687-728.

*COLOPHON IN VOL. I ONLY:* CAMBRIDGE: / PRINTED BY METCALF AND



PALMER, TRINITY-STREET.

*CONTENTS:* *vol. I:* insert: engraved general title (verso blank).  
 [π 1<sup>v</sup>] title. [π 1<sup>v</sup>] colophon. [a1-a2<sup>v</sup>] 'PREFACE.' [a3-a3<sup>v</sup>]  
 'CONTENTS TO VOLUME I.' b1-k5<sup>v</sup>, 'THE LIFE / OF / THOMAS CHATTERTON.'  
 k6-l6, 'HISTORY / OF THE / ROWLEY CONTROVERSY.' l6<sup>v</sup> blank. 1-1 -  
 20-4<sup>v</sup>, text. 20-5 - 20-8<sup>v</sup>, 'APPENDIX / TO THE ROWLEY POEMS.'  
*vol. 2:* insert: engraved general title (verso blank). [π 1]  
 title. [π 1<sup>v</sup>] blank. [π 2-π 3] 'CONTENTS TO VOLUME II.' [π 3<sup>v</sup>]  
 blank. 21-1 - 45-7<sup>v</sup>, text. 45-8 - 46-8<sup>v</sup>, 'LETTERS.'

*TYPOGRAPHY:* *vol. I:* 31 ll. 113 (130) x 68mm. (e1); verse  
 measure, 117 x 62mm. (2-1); text, Roman; some italics and black  
 letter throughout; 73mm for 20 ll.; in prose and verse, not  
 divided. *vol. 2:* 34 ll. 115 (130) x 69mm. (41-1); verse  
 measure, 112 x 69mm. (34-3); text, Roman; some italics and black  
 letter throughout; 80mm. for 20 ll.; in prose and verse, not  
 divided; marginal notes in "The Account of the De Bergham Family".

*ERRORS:* *vol. I:* a) Numeration: vi misnumbered 'iv' and cxl  
 misnumbered 'clx' (PR.3340.A2.1842 and O'Flaherty); 320 misnumber-  
 ed '302' (all copies); Roman numerical pagination runs directly  
 from 'vi' ('iv' in PR.3340.A2.1842 and O'Flaherty) to 'xvii' (all  
 copies). b) Signing: \$c signed 'c' (O'Flaherty).  
*vol. 2:* a) 1162.c.25,26 lacks engraved general title.

*PLATES:* *vol. I:* Engraved facsimile of Chatterton's suicide

letter. Below, *Copied and Engraved from the Original in the British Museum, by N. Whittock. Measure 210 x 161mm. (Facing b1 O'Flaherty and h4<sup>V</sup> PR.3340.A2.1842, 1162.e.25,26).*

Facing 20-8<sup>V</sup> titled, 'THE YELLOW ROLL.', engraved facsimile of Chatterton's manuscript. Below, *Copied from the Original in the British Museum, by N. Whittock. / Published by Grant, Cambridge. Measure 388 x 260mm. (all copies).*

Facing [π 1] engraved half-portrait of Chatterton as a young child, titled, 'CHATTERTON.' Lower right corner, R. Woodman Sculp. and lower left corner, N C Branwhite del.<sup>t</sup> Below engraving, *From a picture in the possession of George Weare Brackenbridge, Esq. Measure 159 x 100mm. (PR.3340.A2.1842).*

vol. 2: Engraved facsimile of the original manuscript of "On Thomas Phillips' Death". Below, *Copied and Engraved from the Original in the British Museum, by N. Whittock. Measure 221 x 162mm. (Facing 21-1 O'Flaherty and π 3<sup>V</sup> PR.3340.A2.1842, 1162.e. 25,26).*

Engraving titled, 'Arms of the De Bergham Family'; below, *Copied from the Original Drawings in the British Museum. Measure 130 x 74mm. (Facing 43-8 PR.3340.A2.1842 and O'Flaherty and 43-7<sup>V</sup> 1162.e.25,26).*

COPIES EXAMINED: a) British Museum: 1162.e.25,26

b) Memorial University: PR.3340.A.2.1842 and personal copy of Dr. P. A. O'Flaherty.

No. 4 *HEADING:* THOMAS CHATTERTON, *Poetical Works*, 1857.

#### INTRODUCTORY NOTE

This is substantially a reprint of Willcox's Cambridge edition of 1842, except that it excludes "The Account of the De Bergham Family". In the Advertisement the editor informs his readers that he trusts he has "acted discreetly in rejecting many of the *variorum* notes with which the Cambridge editor has overloaded his pages, and that the Glossary (taken from the edition of 1803) will be found an ample substitute." (I, p. i).

*TITLE:* vol. I: THE / POETICAL WORKS / OF / THOMAS CHATTERTON, /  
 WITH / NOTICES OF HIS LIFE, / A HISTORY OF THE ROWLEY CONTROVERSY,  
 A SELECTION / OF HIS LETTERS, NOTES CRITICAL AND EXPLAN- / ATORY,  
 AND A GLOSSARY. / IN TWO VOLUMES. / VOLUME I. / BOSTON: / LITTLE,  
 BROWN AND COMPANY. / SHEPARD, CLARK AND BROWN. / CINCINNATI:  
 MOORE, WILSTACH, KEYS AND CO. / M. DCCC. LVII.

vol. 2: [as in vol. I except for volume number; identical type-  
 setting]

*COLLATION:* 8<sup>0</sup>: vol. I: [A]<sup>8</sup> B-H<sup>8</sup> I<sup>4</sup> 1-21<sup>8</sup> 22<sup>1</sup>, 237 leaves,  
 pp. [2] i-cxxxiv, 1-338. vol. 2: [A]<sup>8</sup> B<sup>4</sup> 1-24<sup>8</sup> 25<sup>2</sup>, 206 leaves,  
 pp. i-xxiv, 1-388.

*COLOPHON: IN BOTH VOLUMES:* CAMBRIDGE: / PRINTED BY ALLEN AND  
 FARNHAM.

*CONTENTS:* vol. I: [A1] title. [A1<sup>V</sup>] colophon. [A2-A2<sup>V</sup>]  
 'ADVERTISEMENT.' [A3-A4] 'CONTENTS OF VOLUME I.' [A4<sup>V</sup>] blank.  
 [A5]-13<sup>V</sup>, 'THE LIFE / OF / THOMAS CHATTERTON.' 14 blank. 14<sup>V</sup>  
 blank. 1-1 - 22-1<sup>V</sup>, text.

vol. 2: [A1] title. [A1<sup>V</sup>] colophon. [A2-A2<sup>V</sup>] 'CONTENTS OF  
 VOLUME II.' [A3]-B4, 'HISTORY / OF THE / ROWLEY CONTROVERSY.'  
 B4<sup>V</sup> blank. 1-1 - 25-2<sup>V</sup>, text.

*TYPOGRAPHY:* vol. I: 33 ll. 118 (128) x 67mm. (H1); verse  
 measure, 120 x 67mm. (8-1); text, Roman; italics and black letter



throughout; 80mm. for 20 ll.; in prose and verse, not divided.  
*vol. 2:* 33 ll. 119 (128) x 67mm. (23-1); verse measure, 116 x  
 64mm. (21-7); text, Roman; italics and black letter throughout;  
 79mm. for 20 ll.; in prose and verse, not divided; glossary in  
 double columns.

*ERRORS:* *vol. I:* a) Running-titles: 20-3 lacks point. (11609.b.3).

*PLATES:* *vol. I:* Facing [A1] engraved oval half-portrait of  
 Chatterton as a young child. Engraved signature below, *Tho<sup>d</sup>.*  
*Chatterton*; lower right corner, 'Print by Holland & Stinson.'  
 Oval measure 66 x 55mm. (11609.b.3).

*COPIES EXAMINED:* a) British Muscum: 11609.b.3.

No. 5 *HEADING:* THOMAS CHATTERTON, *Poetical Works*, 1871.

#### INTRODUCTORY NOTE

Although this is the first edition after those of 1777 and 1784 to make recourse to original manuscripts, Skeat is not consistent and thorough in his use of those sources. However, 1871 does bring three authentic pieces (the lines to Walpole, "The Complaint", and "Impromptu on the Immortality of the Soul") into the Chatterton canon. Another work of doubtful authenticity, "Lines on Happiness", is also included for the first time in any edition.

Skeat states the aim of his edition of the Rowley poems in the preface:

That the public does not want *me* but *Chatterton*, is the fact that I have endeavoured to keep steadily before me; and I have never lost sight of the responsibility of such an attempt . . . or forgotten my duty of faithfulness to the fame of a brilliant and original poet.

(II, pp. xlii-xliii).

But consistency did not seem to be Skeat's forte. Elsewhere he announces:

In the case of all the longer and more important poems, the very necessary method has been adopted of modernising the spelling [of the Rowley poems] as far as possible, so as to render them at least, after the lapse of a century, accessible *for the first time* to the general public.

(I, p. xi).

Few people would argue that a critical edition demands

scrupulous attention to the language of the author and in the case of Chatterton, much of the spell cast by the Rowley poems is lost when his pseudo-archaisms are substituted with modern words. Still, it must be remembered that Skeat was attempting to present Chatterton to a general nineteenth century public whose main concern was perhaps more for accessibility than for purity.

*HALF-TITLE:* vol. I: [ornament] / THE / POEMS OF THOMAS  
CHATTERTON / IN TWO VOLUMES / VOL. I.

vol. 2: [as in vol. I except for volume number; identical type-setting]

*VOLUME TITLE IN EACH VOLUME:*

Vol. I: THE POETICAL WORKS OF / THOMAS CHATTERTON / WITH AN  
ESSAY ON THE ROWLEY POEMS BY THE / REV. WALTER W. SKEAT, M. A. /  
LATE FELLOW OF CHRIST'S COLL. / CAMBRIDGE / AND A MEMOIR BY EDWARD  
BELL, M. A. / TRIN. COLL. CAMBRIDGE / [small device] / VOL. 1. /  
LONDON / BELL AND DALDY YORK STREET / COVENT GARDEN / 1871.

Vol. 2: [as in vol. I except for volume number; identical type-setting]

*COLLATION:* 8<sup>o</sup>: vol. I: [a]<sup>6</sup> b-g<sup>8</sup> B-Z<sup>8</sup> AA<sup>8</sup> BB<sup>6</sup>, 244 leaves,  
pp. [i-v] vi-cviii, 1-380. vol. 2: [a]<sup>8</sup> b-c<sup>8</sup> B-Y<sup>8</sup> Z<sup>4</sup> AA<sup>1</sup>, 197  
leaves, pp. [i-v] vi-xlvi, 1-346.

*COLOPHON IN BOTH VOLUMES:* CHISWICK PRESS:- PRINTED BY WHITTINGHAM  
AND WILKINS, / TOOKS COURT, CHANCERY LANE.

*CONTENTS:* vol. I: [a1] half-title. [a1<sup>v</sup>] blank. [a2] title.  
[a2<sup>v</sup>] colophon. [a3-a4<sup>v</sup>] 'TABLE OF CONTENTS OF VOL. I.' [a5-a6]  
'PREFACE.' [a6<sup>v</sup>] blank. b1-g8, 'THE LIFE OF THOMAS / CHATTERTON.'  
g8<sup>v</sup> blank. B1-AA7, text. AA7<sup>v</sup>, ornament. AA8-BB6, 'ADDITIONAL  
NOTES.' BB6<sup>v</sup> blank.



*vol.* 2: [a1] half-title. [a1<sup>v</sup>] blank. [a2] title. [a2<sup>v</sup>] colophon. [a3-a3<sup>v</sup>] 'TABLE OF CONTENTS OF VOL. II.' [a4]-c7<sup>v</sup>, 'ESSAY ON THE ROWLEY POEMS: / WITH AN EXPLANATION OF THE PLAN / OF THE PRESENT EDITION. / BY THE REV. WALTER W. SKEAT, M. A.' c8, 'ROWLEY POEMS.' c8<sup>v</sup> blank. B1-Y2<sup>v</sup>, text. Y2<sup>v</sup>-Y3, 'NOTE ON THE ROWLEY POEMS.' Y3<sup>v</sup>, ornament. Y4-AA1<sup>v</sup>, 'ADDITIONAL NOTES.'

*TYPOGRAPHY:* *vol.* I: 33 ll. 119 (127) x 67mm. (d2); verse measure, 118 x 66mm. (H1); text, Roman; some italics and black letter throughout; 71mm. for 20 ll.; in prose and verse, not divided. *vol.* 2: 33 ll. 118 (126) x 66mm. (b5); verse measure, 116 x 66mm. (R5); text, Roman; 71mm. for 20 ll.; in prose and verse, not divided.

*ERRORS:* *vol.* I: a) Signing: BB3 missigned 'BB2'. b) Running-titles: O8<sup>v</sup> and BB3<sup>v</sup> lack points. c) 11609.d.1 lacks half-title. *vol.* 2: a) Running-titles: Q4<sup>v</sup> lacks point; SONG OF (SONG OE S4). (all copies).

*NOTES:* B.M. 11613.f.6 contains MSS. notes by E.H.W. Meyerstein.

*REVIEWED:* *Academy* (J.A. Symonds), No. 38 (Dec. 15, 1871), pp. 549-550; *Examiner*, No. 3337 (13 Jan. 1872), pp. 44-45; H.B. Forman, *Thomas Chatterton and His Latest Editor* (reprinted from *London Quarterly Review*). London: Beveridge and Co., 1874.

*COPIES EXAMINED:* a) British Museum: 11609.d.1,2 and 11613.f.6.

No. 6 *HEADING:* THOMAS CHATTERTON, *Poetical Works*, 1875.

INTRODUCTORY NOTE

This is a reissue of the 1871 edition. It has no independent textual authority.

GENERAL TITLE FOR BOTH VOLUMES: THE ALDINE EDITION / OF THE  
BRITISH / POETS / [device] / THE POETICAL WORKS OF THOMAS CHATT-  
ERTON

TITLE: vol. I: THE POETICAL WORKS OF / THOMAS CHATTERTON /  
WITH AN ESSAY ON THE ROWLEY POEMS BY THE / REV. WALTER W. SKEAT,  
M. A. / LATE FELLOW OF CHRIST'S COLL. / CAMBRIDGE / AND A MEMOIR  
BY EDWARD BELL, M. A. / TRIN. COLL. CAMBRIDGE / [device] / VOL.  
I. / LONDON / GEORGE BELL AND SONS YORK STREET / COVENT GARDEN /  
1875

vol. 2: [as in vol. I except for volume number; identical type-  
setting]

COLLATION: 8<sup>o</sup>: vol. I: [a]<sup>6</sup> b-g<sup>8</sup> B-Z<sup>8</sup> AA<sup>8</sup> BB<sup>6</sup>, 244 leaves,  
pp. [i-v] vi-cviii, 1-380. vol. 2: [a]<sup>8</sup> b-c<sup>8</sup> B-Y<sup>8</sup> Z<sup>5</sup>, 197  
leaves, pp. [i-v] vi-xlvi, 1-346.

COLOPHON: See No. 5

CONTENTS: vol. I: [a1] general title. [a1<sup>V</sup>] blank. [a2]  
title. [a2<sup>V</sup>] colophon. *For remainder, see No. 5*  
vol. 2: [a1] general title. [a1<sup>V</sup>] blank. [a2] title. [a2<sup>V</sup>]  
colophon. *For remainder, see No. 5* [exception: replace Y4-AA1<sup>V</sup>  
with Y4-Z5<sup>V</sup>]

TYPOGRAPHY: See No. 5

*ERRORS:* *vol. I:* a) Signing: BB3 missigned 'BB2'. b) Running-titles: BB3<sup>v</sup> lacks point. *vol. 2:* a) Running-titles: SONG OF [SONG OE S4]. (all copies).

*REVIEWED:* *Quarterly Review*, CL (July, 1880), pp. 78-110.

*COPIES EXAMINED:* a) British Museum: 2288.b.7.

b) Memorial University: PR.3340.A2.1875.



No. 7 HEADING: THOMAS CHATTERTON, *Poetical Works*, [1880?].

TITLE IN BOTH VOLUMES: THE / POETICAL WORKS / OF / THOMAS  
CHATTERTON / WITH A MEMOIR / TWO VOLUMES IN ONE / [device] /  
BOSTON: / HOUGHTON, MIFFLIN AND COMPANY / The Riverside Press,  
... ..  
Cambridge  
.....

COLLATION: 8<sup>o</sup>: vol. I: [A]<sup>8</sup> B-H<sup>8</sup> I<sup>3</sup>, 1-21<sup>8</sup> 22<sup>1</sup>, 236 leaves,  
pp. [2] i-cxxxii, 1-338; vol. 2: [A]<sup>8</sup> B<sup>4</sup>, 1-24<sup>8</sup> 25<sup>2</sup>, 206 leaves,  
pp. [i-v] vi-xxiv, [1-3] 4-388.

CONTENTS: Vol. I: [A1] title. [A1<sup>V</sup>] 'Copyright, 1855, /  
BY LITTLE, BROWN & CO.' [A2-A2<sup>V</sup>] 'ADVERTISEMENT.' [A3-A4<sup>V</sup>]  
'CONTENTS.' [A5]-I3<sup>V</sup>, 'THE LIFE / OF / THOMAS CHATTERTON.'  
1-1 - 20-7, text. 20-7<sup>V</sup> blank. 20-8 - 22-1<sup>V</sup>, 'SELECTIONS  
FROM CHATTERTON'S / LETTERS.'

Vol. 2: [A1] title. [A1<sup>V</sup>] blank. [A2] 'THE POETICAL WORKS /  
OF / THOMAS CHATTERTON. / [single rule] / VOLUME II.' [A2<sup>V</sup>]  
blank. [A3]-B4, 'HISTORY / OF THE / ROWLEY CONTROVERSY.' B4<sup>V</sup>  
blank. 1-1 - 25-2<sup>V</sup>, text.

TYPOGRAPHY: 30 ll. 121 (130) x 68mm. (B1); verse measure,  
115 x 67mm. (14-5); text, Roman; 76mm for 20 ll.; in prose  
and verse, not divided; Glossary in double columns.

ERRORS: vol. I: a) Running-titles: 20-3 lacks point. vol.  
2: a) Numeration: 42 unnumbered; 387 misnumbered '38'.

b) Running-titles: 4-8<sup>v</sup>, 20-4, 22-3<sup>v</sup>, 23-1 lack points.

*COPIES EXAMINED:* a) British Museum: 11613.e.1/9.

No. 8    *HEADING:*    THOMAS CHATTERTON, *Poetical Works*, 1883.

INTRODUCTORY NOTE

    This edition is essentially a reprint of 1871 and 1875.  
It has no independent textual authority.

GENERAL TITLE FOR BOTH VOLUMES: See No. 6

TITLE: See No. 6 [exception: '1883' instead of '1875']

COLLATION: See No. 5

COLOPHON: See No. 6

CONTENTS: vol. I: See No. 6

vol. 2: See No. 5

TYPOGRAPHY: See No. 5

ERRORS: vol. I: a) Signing: BB3 missigned 'BB2'. b) Running-titles: D4<sup>v</sup>, O8<sup>v</sup>, BB3<sup>v</sup> lack points. vol. 2: a) Running-titles: Q4<sup>v</sup> lacks point; SONG OF [SONG OE S4].

COPIES EXAMINED: a) British Museum: Ashley 390.

No. 9    *HEADING:*    THOMAS CHATTERTON, *Poetical Works*, 1891, 90.

INTRODUCTORY NOTE

    This edition is essentially a reprint of 1871 and 1875.  
It has no independent textual authority.



*GENERAL TITLE FOR BOTH VOLUMES:* See No. 6

*TITLE:* vol. I: See No. 6 [exception: '1891' instead of '1875']

vol. 2: See No. 6 [exception: '1890' instead of '1875']

*COLLATION:* See No. 5

*COLOPHON:* See No. 5

*CONTENTS:* See No. 6

*TYPOGRAPHY:* See No. 5

*ERRORS:* vol. I: a) Signing: BB3 missigned 'BB2'. b) Running-titles: O8<sup>v</sup> and BB3<sup>v</sup> lack points. vol. 2: a) Running-titles: K4<sup>v</sup> O8<sup>v</sup> lack points; SONG OF [SONG OE S4]

*COPIES EXAMINED:* a) British Museum: 11612.ccc.5.

No. 10    *HEADING:*    THOMAS CHATTERTON, *Poetical Works*, 1906.

#### INTRODUCTORY NOTE

This edition has no independent textual authority having been derived entirely from previously printed sources. In the preface, Roberts reveals his sources and method of editing:

The edition . . . has been collated with the original manuscripts wherever feasible, and, where this could not be done, the earliest known printed copy has been used for checking purposes. Advantage has been taken of the first collection, that of Southey and Cottle, (issued in three volumes in 1803) . . . [and of] reprints from those periodicals to which Chatterton had been a contributor.

(I, p. ix).

In addition, Roberts acknowledges use of "the Cambridge edition of Chatterton's works, published in 1842 . . ., Professor Skeat's edition of Chatterton's works, Sir Herbert Croft's *Love and Madness*," and various Chatterton biographers. (I, p. x).

A new feature of this edition is in the arrangement of the acknowledged poems: "As far as possible they have been grouped into subjects, instead of, as in Professor Skeat's edition, into chronological order." (I, p. x). Roberts does not comment on the reasons for this choice of arrangement.

With reference to the Rowley poems, 1906 follows Skeat's example of re-writing them in modern English, "so that, while retaining the spirit and as much as possible of the original words, they can be easily read." (I, p. xi).

HALF-TITLE: vol. I: The Muses' Library (underscored) / THE  
POEMS OF THOMAS / CHATTERTON / I

vol. 2: [as in vol. I except for volume number]

TITLE: vol. I: THE COMPLETE POETICAL WORKS / OF / THOMAS  
CHATTERTON / EDITED / WITH A BIOGRAPHICAL INTRODUCTION, / NOTES,  
GLOSSARY AND BIBLIOGRAPHY / BY / HENRY D. ROBERTS / VOL. I. /  
(ACKNOWLEDGED POEMS) / [device] / LONDON: / GEORGE ROUTLEDGE &  
SONS, LIMITED / NEW YORK: E. P. DUTTON & CO. / 1906

vol. 2: [as in vol. I except for volume number and '(THE ROWLEY  
POEMS)' instead of '(ACKNOWLEDGED POEMS)'; identical type-setting]

COLLATION: 8<sup>0</sup>: vol. I: [a]<sup>8</sup> b<sup>8</sup> A-N<sup>8</sup> O<sup>7</sup>, 127 leaves, pp. [i-v]  
vi-xxxii, 1-222. vol. 2: [π]<sup>3</sup> A-O<sup>8</sup>, 115 leaves, pp. [iii-vi]  
vii-viii, 1-222 [223-224].

COLOPHON: vol. I: PRINTED AT THE EDINBURGH PRESS, 9 AND 11  
YOUNG STREET.

vol. 2: Printed at / The Edinburgh Press / 9 and 11 Young Street

CONTENTS: vol. I: [a<sub>1</sub>] half-title. [a<sub>1</sub><sup>v</sup>] blank. [a<sub>2</sub>] title.  
[a<sub>2</sub><sup>v</sup>] 'DEDICATION'. [a<sub>3</sub>-a<sub>4</sub><sup>v</sup>] 'CONTENTS'. [a<sub>5</sub>-a<sub>6</sub>] 'PREFACE'.  
[a<sub>7</sub>]-b<sub>4</sub>, 'BIOGRAPHICAL INTRO- / Duction'. b<sub>4</sub><sup>v</sup> blank. b<sub>5</sub>-b<sub>8</sub><sup>v</sup>,  
'CONTRIBUTIONS TOWARDS A / BIBLIOGRAPHY OF CHATTER- / TON AND HIS  
POETICAL / WRITINGS.' A<sub>1</sub>-O<sub>7</sub>, text. O<sub>7</sub><sup>v</sup>, colophon.

*vol.* 2: [π 1] half-title. [π 1<sup>v</sup>] blank. [π 2] title. [π 2<sup>v</sup>] blank. [π 3-π 3<sup>v</sup>] 'CONTENTS / THE ROWLEY POEMS'. A1-N1, text. N1<sup>v</sup>-N6<sup>v</sup>, 'NOTES TO VOLUME I.' N6<sup>v</sup>-N8, 'NOTES TO VOLUME II.' N8<sup>v</sup>-O5<sup>v</sup>, 'GLOSSARY'. O6-O7<sup>v</sup>, 'INDEX OF FIRST LINES'. O8, colophon. O8<sup>v</sup> blank.

*TYPOGRAPHY:* *vol.* I: 38 ll. 113 (122) x 63mm. (b1); verse measure, 110 x 65mm. (G7); text, Roman; 64mm. for 20 ll.; in prose and verse, not divided. *vol.* 2: 47 ll. 115 (125) x 66mm. (O1); verse measure, 116 x 64mm. (I3); text, Roman; italics throughout glossary; 65mm. for 20 ll.; in prose and verse, not divided, glossary in double columns.

*ERRORS:* *vol.* I: a) Numeration: 48 misnumbered '44'. *vol.* 2: a) Numeration: half-title [π 1] begins pagination with inferred '[iii]'.

*COPIES EXAMINED:* a) British Museum: 011604.de.21.  
b) Memorial University: PR.3340.A2.1906.

No. 11 *HEADING:* THOMAS CHATTERTON, *Poetical Works*, 1906, 09.

INTRODUCTORY NOTE

This edition has no independent textual authority.



HALF-TITLE: vol. I: THE POEMS OF / THOMAS CHATTERTON / VOLUME I.

vol. 2: [as in vol. I except for volume number]

TITLE: vol. I: THE POEMS / OF / THOMAS CHATTERTON / MISCELLANEOUS  
POEMS / WITH AN INTRODUCTION / BY SIDNEY LEE / METHUEN & CO. / 36  
ESSEX STREET W. C. / LONDON

vol. 2: [as in vol. I except 'THE ROWLEY POEMS' instead of  
'MISCELLANEOUS POEMS'; identical type-setting]

COLLATION: 8<sup>o</sup>: vol. I: [π]<sup>7</sup> I.-1 - I.-10<sup>8</sup> I.-11<sup>6</sup>, 93 leaves,  
pp. [i-v] vi-xiv, 1-172. vol. 2: [π]<sup>7</sup> [II.-1]<sup>8</sup> II.-2 - II.-7<sup>16</sup>  
II.-8<sup>3</sup>, 114 leaves, pp. [i-v] vi-xiv, 1-214.

COLOPHON: vol. I: *Published in Methuen's Standard Library / in  
1906*

vol. 2: [as in vol. I except '1909' instead of '1906']

CONTENTS: vol. I: [π 1] half-title. [π 1<sup>v</sup>] bookpress of  
Methuen's Standard Library. [π 2] title. [π 2<sup>v</sup>] colophon. [π 3-  
π 5<sup>v</sup>] 'THOMAS CHATTERTON.' [π 6-π 7] 'CONTENTS.' [π 7<sup>v</sup>] blank.  
I.-1 (1) - I.-11 (6<sup>v</sup>), text.

vol. 2: [π 1] half-title. [π 1<sup>v</sup>] bookpress of Methuen's  
Standard Library. [π 2] title. [π 2<sup>v</sup>] colophon. [π 3-π 6<sup>v</sup>]  
'THOMAS CHATTERTON.' [π 7-π 7<sup>v</sup>] 'CONTENTS'. [II.-1 (1)] - II.-8  
(3<sup>v</sup>), text.

*TYPOGRAPHY:* vol. I: 34 ll. 158 (168) x 84mm. ([π 4]); verse measure, 160 x 75mm. (I.-2 (6)); text, Roman; 75mm. for 20 ll.; in prose and verse, not divided. vol. 2: 34 ll. 158 (168) x 84mm. ([π 6]); verse measure, 149 x 69mm. (II.-3 (10)); text, Roman; notes in italics; 71mm. for 20 ll.; in prose and verse, not divided; footnotes in double columns.

*COPIES EXAMINED:* a) British Museum: 012203.f.33/23.

ROWLEY POEMS

No. 12 HEADING: THOMAS CHATTERTON, *Rowley Poems*, 1st. edition, 1777.

#### INTRODUCTORY NOTE

The first editor of the *Rowley Poems* was a contemporary of Chatterton's, Thomas Tyrwhitt (1730-1786). His early interest in the poems was eloquently expressed in his edition of Chaucer's *Canterbury Tales*:

The influence of those malignant stars, which so long confined poor Rowley in his iron chest, seems still to predominate. Seriously it were much to be wished, that the gentleman, who is possessed of the still remaining fragments of this unfortunate author, would print them as soon as possible. If he should not have leisure or inclination to be the Editor he might easily find a proper person to take that trouble for him as nothing would be more requisite, than to print the several pieces from their respective MSS. distinguishing which of those MSS. are original and which are transcripts, and also by whom, and when the transcripts were made, as far as that can be ascertained.<sup>1</sup>

One of Chatterton's informal patrons, George Symes Catcott, recipient of many of the poet's earlier fabrications, was contacted by Dr. Francis Woodward on 19 January 1776 with respect to the publication of the poems. According to Woodward,<sup>2</sup> the Reverend Thomas Crofts, Chaplain to the Duke of Leeds, had enquired of

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<sup>1</sup>Thomas Tyrwhitt, ed., *The Canterbury Tales of Chaucer* (London: T. Payne, 1775), III, p. 318.

<sup>2</sup>Meyerstein, pp. 450ff.

Tyrwhitt and Thomas Payne, a printer and publisher, whether they might be interested in taking on the task of bringing the poems into print. From the outset, Catcott, who believed in the authenticity of the poems, encouraged the venture and in February sent Tyrwhitt his collection of copies of the poems. For those copies Payne paid him fifty guineas. On April 27 Tyrwhitt wrote to Catcott: "The Poems are in the Press and I should hope will be ready for Publication in the course of the next winter."<sup>3</sup> Up until that time Tyrwhitt, who was being assisted with the editing by George Steevens, had not made any attempt to see Chatterton's "originals" for himself.

Meanwhile, William Barrett, a Bristol surgeon and antiquary, and another possessor of "originals", could not be persuaded to part with his share of Chattertoniana since he was in the midst of preparing his *History of Bristol* (1789) and he intended to be the first to publish especially those pieces which related to the Canynge family, well-known ancestors of the city of Bristol.

Growing scepticism about the authenticity of the poems and the Johnson-Boswell visit to Bristol on April 29 and their subsequent verdict that the productions were, indeed, of a spurious nature,<sup>4</sup> began to sow seeds of doubt in Tyrwhitt's mind.

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<sup>3</sup>L. F. Powell, "Thomas Tyrwhitt and the *Rowley Poems*", *Review of English Studies*, VII (July 1931), p. 317.

<sup>4</sup>*Ibid.*, p. 318.



Until that point he appears to have been convinced of the poems' genuineness. Six months after the purchase of Catcott's copies and four months after they had gone to press, Tyrwhitt and Steevens finally went to Bristol (August 1776) to see the original manuscripts for themselves. Upon their arrival, a meeting with Barrett was arranged and they came to the following agreement, according to a letter from Catcott to Dean Jeremiah Milles dated 28 May 1777:

Mr Tyrwhitt printed one Sheet of Turgot's History [sold to him by Catcott], and intended compleating it, as also the Account of great Men . . . born in Bristol, but afterwards at Mr. Barrett's desire, suppressed all the Prose MSS. because they shd. not interfere with his Publication.<sup>5</sup>

In return Tyrwhitt received "English Metamorphosis" (02<sup>V</sup>-05<sup>V</sup>), "Battle of Hastings, No. 2" (Q7-T1<sup>V</sup>), "Epitaph on Robert Canynge" (T3), part of the "Storie of William Canynge" (T3<sup>V</sup>-T4), and the "Accounte of W. Canynges Feast" (T8<sup>V</sup>).

As a consequence of his visit to Bristol, Tyrwhitt made some changes in his edition - changes reported by John Nichols in 1817 (*Illustrations*, I, p. 158n.):

Mr. Tyrwhitt was actually a *believer* when he first printed on the subject; but, seeing good ground for changing his opinion, he actually canceled several leaves before his volume was published.<sup>6</sup>

The only cancel distinguishable in the copies I have examined is the leaf c4, containing the Advertisement:

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<sup>5</sup>*Ibid.*, p. 322.

<sup>6</sup>*Ibid.*, p. 323.

*THE Reader is desired to observe, / that the notes at the bottom of the / several pages, throughout the following / part of this book, are all copied from / MSS. in the hand-writing of Thomas / Chatterton.*

The Bristol Public Library copy, B.5194, contains the original c4 leaf with the reading,

*THE Reader is desired to observe, / that the notes at the bottom of the / several pages, throughout the following / part of this book, are all copied from / MSS. in the hand-writing of Thomas / Chatterton, and were probably composed / by him.*

Positive proof of the cancel has been determined from the following evidence: a) the leaf is specially signed (and the type fount used is larger than that employed for the other two signatures of the gathering); b) there is an irregular stub behind the Advertisement page; c) the chain-indentations of the Advertisement page do not match those of halfsheet c.

Tyrwhitt obviously did not wish to take a definite stand one way or the other on the question of authenticity, but chose to remain as impartial as possible on that point. In his preface to the edition he stated:

Whatever may have been his [Chatterton's] part in it [the "extraordinary transaction"]; whether he was the author, or only the copier (as he constantly asserted) of all these productions; he appears to have kept the secret entirely to himself, and not to have put it in the power of any other person, to bear certain testimony either to his fraud or to his veracity.

(p. xii)

In the light of this situation Tyrwhitt felt that only through thorough examination of the existing vellum manuscripts and of *all* internal evidence could any degree of certainty regarding

the authenticity of the poems be determined. In addition, he postulated that

If the Fragments shall be judged to be genuine, it will still remain to be determined, how far their genuineness should serve to authenticate the rest of the collection, of which no copies, older than those made by Chatterton, have been produced.

(p. xii)

Then again,

if the writing of the Fragments shall be judged to be counterfeit and forged by Chatterton, it will not necessarily follow, that the matter of them was also forged by him, and still less, that all the other compositions, which he professed to have copied from antient MSS., were merely inventions of his own.

(pp. xii-xiii)

As an editor, Tyrwhitt did not feel it his duty to decide the question of authenticity, but preferred "to leave it to the determination of the unprejudiced and intelligent Reader." The preface ends, "Whether the Poems be really antient, or modern; the compositions of Rowley, or the forgeries of Chatterton; they must always be considered as a most singular literary curiosity." (p. xiii).

As for the cancellation of the whole *sheets* mentioned by Nichols, Dr. Robert Chapman is of the opinion that it is "a process which can be completed at once; and if Tyrwhitt really executed a *volte-face* at the last moment, he would naturally take what precautions he could."<sup>7</sup> But whether such cancellation

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<sup>7</sup>Robert William Chapman, *Cancels* (London: Constable & Co., 1930), p. 55.

really did take place is a matter for conjecture and has yet to be unequivocally proved on the basis of strict bibliographical investigation.

The edition was published in February 1777. Of the twenty-six pieces included, ten were printed directly from manuscripts in Chatterton's handwriting, while the others were printed from copies thereof: ten were from Catcott's copies made from the poet's manuscripts; one from a copy by Barrett of a Chatterton original; two from previously printed sources, one of which was corrected from a copy made by Catcott of the boy's autograph manuscript; two from copies made by Tyrwhitt from manuscripts in Barrett's possession; and one from which Tyrwhitt made a copy of the first thirty-four lines from a manuscript owned by Barrett. The remainder was procured from a copy made by Catcott and corrected from another copy made by Barrett.



**TITLE:** POEMS, / SUPPOSED TO HAVE BEEN WRITTEN AT BRISTOL, /  
 BY THOMAS ROWLEY, AND OTHERS, / IN THE FIFTEENTH CENTURY; / THE  
 GREATEST PART NOW FIRST PUBLISHED FROM THE MOST / AUTHENTIC  
 COPIES, WITH AN ENGRAVED SPECIMEN / OF ONE OF THE MSS. / TO  
 WHICH ARE ADDED, / A PREFACE, / AN INTRODUCTORY ACCOUNT OF THE /  
 SEVERAL PIECES, / AND / A GLOSSARY. / LONDON: / Printed for T.  
 PAYNE and SON, / at the MEWS-GATE. / [single rule, 25mm.] /  
 M DCC LXXVII.

**COLLATION:** 8<sup>o</sup>: [a]<sup>2</sup> b<sup>8</sup> c<sup>4</sup> (± c4) B-U<sup>8</sup> X<sup>2</sup>, 168 leaves, pp.  
 [i-ii] iii-xiii [xiv] xv-xxv [xxvi] xxvii [xxviii], 1-63 [64-  
 66] 67-172 [173-174] 175-308.

**CONTENTS:** [a1] title. [a1<sup>v</sup>] blank. [a2-a2<sup>v</sup>] 'THE / CONTENTS /  
 OF THIS VOLUME.' b1-b5, 'PREFACE.' b5<sup>v</sup> blank. b6-c3, 'INTRO-  
 DUCTORY ACCOUNT / OF THE / SEVERAL PIECES / CONTAINED IN THIS  
 VOLUME.' c3<sup>v</sup> blank. c4, 'ADVERTISEMENT. / *THE Reader is desired*  
*to observe, / that the notes at the bottom of the / several pages,*  
*throughout the following / part of this book, are all copied from /*  
*MSS. in the hand-writing of Thomas / Chatterton.*' c4<sup>v</sup> blank. B1-  
 B3, 'ECLOGUE THE FIRST.' B3<sup>v</sup>-B6, 'ECLOGUE THE SECOND.' B6<sup>v</sup>-C1<sup>v</sup>,  
 'ECLOGUE THE THIRD.' C2-C3<sup>v</sup>, 'ELINOURE AND JUGA.' C4, 'TO JOHNE  
 LADGATE.' C4-C5, 'SONGE TO AELLA, LORDE OF THE CASTEL OF /  
 BRYSTOWE YNNE DAIES OF YORE.' C5<sup>v</sup>-C6, 'The underwritten Lines  
 were composed by JOHN / LADGATE, a Priest in London, and sent to /

'THE TOURNAMENT. / AN INTERLUDE.' D6<sup>V</sup>-E8, 'BRISTOWE TRAGEDIE: / OR THE DETHE OF / SYR CHARLES BAWDIN.' E8<sup>V</sup> blank. F1, 'AELLA: / A / TRAGYCAL ENTERLUDE, / OR / DISCOORSEYNGE TRAGEDIE, / WROTENN BIE / THOMAS ROWLEIE; / PLAIEDD BEFORE / MASTRE CANYNGE, ATTE HYS HOWSE NEMPTE / THE RODDE LODGE; / [ALSOE BEFORE THE DUKE OF NORFOLCK, JOHAN / HOWARD.]'. F1<sup>V</sup>, 'PERSONNES REPRESENTEDD.' F2-F3<sup>V</sup>, 'EPISTLE TO MASTRE CANYNGE ON / AELLA.' F4-F5<sup>V</sup>, 'LETTER TO THE DYGNE MASTRE / CANYNGE.' F6, 'ENTRODUCTIONNE.' F6<sup>V</sup>-M6<sup>V</sup>, 'AELLA.' M7, 'GODDWYN; A TRAGEDIE.' O6-P1, 'AN EXCELENTE BALADE / OF CHARITIE: / As wroten bie the gode Prieste THOMAS ROWLEY, / 1464.' P1<sup>V</sup>-T1<sup>V</sup>, 'BATTLE OF HASTINGS.' T2-T2<sup>V</sup>, 'ONN OURE LADIES CHYRCHE.' T3<sup>V</sup>-T7, 'THE STORIE OF WILLIAM CANYNGE.' T7<sup>V</sup>, 'ON HAPPIENESSE, by WILLIAM CANYNGE.' T8, 'THE GOULER'S REQUIEM, by the same.' T8<sup>V</sup>, 'THE ACCOUNTE OF W. CANYNGES / FEAST.' U1, 'A GLOSSARY OF UNCOMMON WORDS / IN THIS VOLUME.' U1<sup>V</sup>, 'EXPLANATION OF THE LETTERS OF / REFERENCE.' U2-X1<sup>V</sup>, 'A GLOSSARY.' X2, 'ERRATA.' X2<sup>V</sup> blank.

*HEAD-TITLES:* POEMS, &c. (B1).

AELLA. (F6<sup>V</sup>).

GODDWYN; A TRAGEDIE. (M8<sup>V</sup>).

*RUNNING-TITLES:* CONTENTS. ([a2<sup>V</sup>]).

PREFACE. (b1<sup>V</sup>-b5, r,v).

INTRODUCTORY / ACCOUNT, &c. (b6<sup>V</sup>-c3).

ECLOGUE THE FIRST. (B1<sup>V</sup>-B3, r,v).

ECLOGUE THE SECOND. (B4-E6, r,v).



ECLOGUE THE THIRD. (B7-C1<sup>V</sup>, r,v).  
 ELINOURE AND JUGA. (C2<sup>V</sup>-C3<sup>V</sup>, r,v).  
 SONGE TO AELLA. (C4<sup>V</sup>-C5).  
 THE TOURNAMENT. (C7-D6, r,v).  
 THE DETHE, &c. (D7).  
 THE DETHE OF / SYR CHARLES BAWDIN. (D7<sup>V</sup>-E8).  
 EPISTLE TO MASTRE CANYNGE. (F2<sup>V</sup>-F3<sup>V</sup>, r,v).  
 LETTER TO MASTRE CANYNGE. (F4<sup>V</sup>-F5<sup>V</sup>, r,v).  
 AELLA, &c. (F7).  
 AELLA: / A TRAGYCAL ENTERLUDE. (F7<sup>V</sup>-M6<sup>V</sup>).  
 GODDWYN, &c. (N1).  
 GODDWYN: / A TRAGEDIE. (N1<sup>V</sup>-O2).  
 ENGLYSH METAMORPHOSIS, &c. (O3 and O5<sup>V</sup>).  
 ENGLYSH METAMORPHOSIS: / BOOKE Ist. (O3<sup>V</sup>-O5).  
 AN EXCELENTE BALADE / OF CHARITIE. (O6<sup>V</sup>-P1).  
 BATTLE OF HASTINGS. (P2-Q6<sup>V</sup> and Q7<sup>V</sup>-T1<sup>V</sup>, r,v).  
 ONN OURE LADIES CHYRCHE. (T2<sup>V</sup>-T3).  
 EPITAPH ON ROBERT CANYNGE. (T3<sup>V</sup>).  
 THE STORIE OF WILLIAM CANYNGE. (T4-T7, r,v).  
 A GLOSSARY. (U2<sup>V</sup>-X1<sup>V</sup>, r,v).

*CATCHWORDS:* B8<sup>V</sup> I followe

C8<sup>V</sup> The

D5<sup>V</sup> Soc

E2 I make

G2 MANNE.

G2<sup>V</sup> Droried

G5 SECOND

G8<sup>V</sup> AELLA:

K8<sup>V</sup> Sweftlie

M1 AELLA.

P8<sup>V</sup> 'Twas

S8<sup>V</sup> Betreinted

U8<sup>V</sup> Tene,

**TYPOGRAPHY:** 21 ll. 136 (156) x 92mm. (bl<sup>V</sup>); verse measure, 142 x 90mm. (Q5); text, Roman; Advertisement and Glossary introduction, italic; 120mm. for 20 ll.; in prose and verse, not divided; Glossary in double columns.

**CANCELS:** Advertisement (c4) of all copies except BPL B.5194 omit last phrase *'and were probably composed / by him.'*

**ERRORS:** a) Numeration: xiii misnumbered 'xii' (all copies); 206 misnumbered '06' (all copies except B.5194); 191 unnumbered (C.39.f.1). b) Running-titles: Q3<sup>V</sup> and R4<sup>V</sup> lack point (all copies); C3 and C7 lack point (C.39.f.18); C4<sup>V</sup> and C5, 'AELLA\_' for 'AELLA.' c) Catchwords: No catchwords in C-gathering (C.39.f.18); X1<sup>V</sup> ERRA-- (blank) (C.39.f.18); C8<sup>V</sup> The (Styll,), D5<sup>V</sup> Soc (Soc,), E2 I make ('I make), G2 MANNE. (MANNE,), G2<sup>V</sup> Droried (Drooried), G5 SECOND (SECONDE), G8<sup>V</sup> AELLA: (AELLA.), M1 AELLA. (AELLA,) (all copies). d) Ink mark on title (resembling square bracket ]) after 'SON,' (YP.C39.1777).

PRESS FIGURES: E7<sup>V</sup> '4'; L6 and Q7 '7'; N8<sup>V</sup> 'I'; P5<sup>V</sup> '2'.

PLATES: Facing [al], titled, 'TRUTH Sacrifising to the MUSES'. Bottom right corner, 'Grignion sculp<sup>t</sup>', and lower left corner, 'C.R.Ryley del:'. Bottom centre, 'Publish'd by T Bellamy 1 July 1793.' Measure 198 x 123mm. (C.39.f.1).

Facing T3<sup>V</sup>, titled 'WILLIAM CANYNGE, / Rebuilder of S.<sup>t</sup> Mary Redcliff's Church; / Five times Mayor of Bristol; &c. &c.' The inscription is centred with a crest holding three heads. Above the inscription is an oval engraving of William Canynge clothed in a priest's cassock, his hands clasped in prayer. Below the oval, in ink, 'J. Jhenner Del.', and to left are inscribed the words, 'J. Jhener fecit 1787'. Lower right corner, 'See the Poems attributed by Chatterton / to the pseudo-Rowley; M.<sup>r</sup> Tyrwhitts / proof of their spuriousness; &c. &c.' Oval measures 156 x 120mm. (685.g.23).

Facing T8<sup>V</sup>, engraved facsimile of a vellum MS. presented by Chatterton to William Barrett, titled, 'The Accounte of W.Canynge's Feast'; includes drawings by the poet of two coats of arms of the Canynge family. Lower left corner, 'I. Strutt, Sculpt.' Measure 119 x 93mm. (All copies).

NOTES: BPL. B.5194 contains MSS. notes by John Fry; B.18996 contains William Hale's copies of George Catcott's transcripts; B.M. contains MSS. notes by E.H.W. Meyerstein and is bound with Tyrwhitt's "Appendix" to the third edition (1778).

REVIEWED: *Brittisches Museum für die Deutschen*, I (1777), pp. 114ff.; *Critical Review*, XLIII (Feb. 1777), pp. 81-98; *The Gazetteer*, No. 14964 (Feb. 8, 1777), p. 1; *Gentleman's Magazine*, XLVII (May 1777), pp. 205-208; (June 1777), pp. 275-282; (July 1777), pp. 305-307 and 317; (Aug. 1777), pp. 361-365; (Sept. 1777), pp. 413-414 and 425-427; (Oct. 1777), pp. 481-482; (Nov. 1777), p. 529; *Monthly Review*, ser. 1, LVI (April 1777), pp. 255-266; (May 1777), pp. 321-328; (June 1777), pp. 445-450; *Neue Bibliothek der schönen Wissenschaften und der freyen Künste*, XX, pt. 2 (1777), p. 344.

COPIES EXAMINED: a) British Museum: C.39.f.1, CUP.401.g.20, 685.g.23, C.39.f.18.

b) Bristol Public Library: B.5194 and B.18996.

c) McGill McLennan Library: YP.C39.1777.

d) Reference has been made to the Scholar Press Facsimile reprint of a copy at the Leeds University Library, published at Menston, England, 1969.

No. 13 *HEADING:* THOMAS CHATTERTON, *Rowley Poems*, 2nd. edition, 1777.

#### INTRODUCTORY NOTE

As a result of the favourable reception awarded the first edition, Tyrwhitt wrote to Catcott on 13 March 1777:

Mr. Payne has begun to print a second Edition of the Poems, which is intended to be merely a Copy of the first, as it is thought that the little Additions or improvements, which might be made, would not justify the injury which the Purchasers of the former Edition would suffer by having the value of their Books diminished.<sup>8</sup>

The errata of the first edition are corrected in this one, but there are no other verbal changes. The type fount is somewhat larger throughout the second edition, especially in the Preface.

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<sup>8</sup>Powell, p. 325.

*TITLE:* POEMS, / SUPPOSED TO HAVE BEEN WRITTEN AT BRISTOL, /  
 BY THOMAS ROWLEY, AND OTHERS, / IN THE FIFTEENTH CENTURY; /  
 THE GREATEST PART NOW FIRST PUBLISHED / FROM THE MOST AUTHENTIC  
 COPIES, / WITH AN ENGRAVED SPECIMEN OF ONE OF THE MSS. / TO  
 WHICH ARE ADDED, / A PREFACE, / AN INTRODUCTORY ACCOUNT / OF  
 THE SEVERAL PIECES, / AND / A GLOSSARY. / THE SECOND EDITION. /  
 LONDON: / Printed for T. PAYNE and SON, / at the MEWS-GATE. /  
 [single rule, 25mm.] / M DCC LXXVII.

*COLLATION:* 8<sup>o</sup>: [a]<sup>2</sup> b<sup>8</sup> c<sup>4</sup> B-U<sup>8</sup> x<sup>2</sup>, 168 leaves, pp. [i-ii]  
 iii-xiii [xiv] xv-xxv [xxvi] xxvii [xxviii], 1-63 [64-66] 67-  
 172 [173-174] 175-308.

*CONTENTS:* See No. 12

*HEAD-TITLES:* See No. 12

*RUNNING-TITLES:* See No. 12

*CATCHWORDS:* See No. 12

*TYPOGRAPHY:* 20 ll. 135 (154) x 92mm. (b1<sup>v</sup>); verse measure,  
 145 x 90mm. (Q5); text, Roman; Advertisement and Glossary intro-  
 duction, italic; 120mm. for 20 ll.; in prose and verse, not  
 divided; Glossary in double columns.

*ERRORS:* a) Numeration: 202 misnumbered '02' (11643.cc.2); 246



misnumbered '249' and 297 unnumbered (11643.cc.2 and C.39.f.2).

b) Running-titles: SYR [SIR E4], AELLA: [AELLA. G8<sup>V</sup>], P4<sup>V</sup> lacks point (11643.cc.2 and C.39.f.2); METAMORPHOSIS, &c. [METAMORPHOSIS, ^ 05<sup>V</sup>] (C.39.f.2). c) Catchwords: C6 EHE (THE), C8<sup>V</sup> The Styl11,), D5<sup>V</sup> Soe (Soe,), E1<sup>V</sup> "Howe ("How), E2 I make ("I make), G2<sup>V</sup> Droried (Drooried), G8<sup>V</sup> AELLA: (AELLA.), M1 AELLA. (AELLA,), M1<sup>V</sup> EGWINA (EGWINA.), O4<sup>V</sup> Stept (Stepte), X1 Wayne (Wayne,), X1<sup>V</sup> ERRA- (*The*) (11643.cc.2 and C.39.f.2); M2<sup>V</sup> EGWINA, (EGWINA.), M4 Botte (Botte,) (C.39.f.2).

PRESS FIGURES: See No. 12

PLATES: Facing [a1], engraved portrait of Thomas Tyrwhitt, titled, 'THOMAS TYRWHITT, ESQ,<sup>r</sup>'. The portrait is enclosed in a double frame; lower right corner, 'J. Jones Engraver Extraordinary to his R. H. the Prince of Wales Sculp.' Below title, 'Pub. March 1, 1792, by E Harding Fleet Street.'. Measure 133 x 114mm. (C.39.f.2).

Facing T8<sup>V</sup>, titled, "the Accounte of W. Canynges Feast" (11643.cc.2 and C.39.f.2). *For description, see No. 12*

NOTES: Third binder's blank, recto, (11643.cc.2), in ink, 'J. Addington. Synond. / Dall: Coll: / Oct/50.'

COPIES EXAMINED: a) British Museum: 11643.cc.2 and C.39.f.2.

No. 14 *HEADING:* THOMAS CHATTERTON, *Rowley Poems*, 3rd. edition, 1778.

#### INTRODUCTORY NOTE

The third edition is basically a reprint of the two preceding ones, with one important addition. It was Tyrwhitt's opinion that the only effective way to determine the authenticity of the poems was through a thorough examination of Chatterton's manuscripts and *all* internal evidence pertaining to the question of the poems' authenticity. In accordance with this idea Tyrwhitt added at the end of the volume an "Appendix; containing some observations upon the language of the poems attributed to Rowley; tending to prove, that they were written, not by any ancient author, but entirely by Thomas Chatterton." The observations were also published separately, price six pence, for the benefit of those who had already purchased the first or second edition. Tyrwhitt's Appendix sparked off much of the heated controversy concerning the genuineness of the poems, a debate which was only to begin to lose momentum toward the end of the century.

The Appendix itself was replied to, first, by Jacob Bryant in his *Observations on the Poems attributed to Rowley* (London, 1781), and then by Jeremiah Milles, Dean of Exeter, in his quarto edition of the Poems (London, 1782). In July, 1782, Tyrwhitt published his masterly rejoinder, a 223-page pamphlet,

*A Vindication of the Appendix to the Poems, called Rowley's, in  
Reply to the Answers of the Dean of Exeter, Jacob Bryant, Esquire,  
and a third anonymous writer.*

*HALF-TITLE:* POEMS, / SUPPOSED TO HAVE BEEN WRITTEN AT BRISTOL, /  
BY THOMAS ROWLEY, AND OTHERS, / IN THE FIFTEENTH CENTURY.

*TITLE:* POEMS, / SUPPOSED TO HAVE BEEN WRITTEN AT BRISTOL, /  
BY THOMAS ROWLEY, AND OTHERS, / IN THE FIFTEENTH CENTURY; /  
THE THIRD EDITION; / TO WHICH IS ADDED / AN APPENDIX, / CONTAINING  
SOME OBSERVATIONS UPON THE LANGUAGE OF THESE POEMS; / TENDING TO  
PROVE, / THAT THEY WERE WRITTEN, NOT BY ANY ANCIENT / AUTHOR, /  
BUT ENTIRELY BY THOMAS CHATTERTON. / LONDON: / Printed for T.  
PAYNE and SON, / at the MEWS-GATE. / [single rule, 20mm.] /  
M DCC LXXVIII.

*APPENDIX TITLE:* APPENDIX; / CONTAINING / SOME OBSERVATIONS  
UPON THE / LANGUAGE OF THE POEMS / ATTRIBUTED TO ROWLEY; /  
TENDING TO PROVE, / THAT THEY WERE WRITTEN, NOT BY / ANY  
ANCIENT AUTHOR, BUT ENTIRELY / BY THOMAS CHATTERTON. / Tum levis  
haud ultra latebras jam quaerit imago, / Sed sublime volans nocti  
se immiscuit atrae. / VIRGIL, AE. X.

*COLLATION:* 8<sup>o</sup>: [π]<sup>1</sup> [a]<sup>2</sup> b<sup>8</sup> c<sup>4</sup> B-U<sup>8</sup> X<sup>2</sup> Y<sup>8</sup> Z<sup>5</sup>, 183 leaves,  
pp. [2] [i-ii] iii-xxv [xxvi] xxvii [xxviii], 1-63 [64-66] 67-  
172 [173-174] 175-307 [308-310] 311-333 [334].

*CONTENTS:* [π 1] half-title. [π 1<sup>v</sup>] blank. [a1]-X2<sup>v</sup>, see No.  
Y1 Appendix title. Y1<sup>v</sup> blank. Y2-Z5, 'APPENDIX, &c.' Z5<sup>v</sup>  
blank.

HEAD-TITLES: See No. 12

RUNNING-TITLES: See No. 12 plus APPENDIX, &c. (Y2<sup>V</sup>-Z5, r,v).

CATCHWORDS: See No. 12

TYPOGRAPHY: See No. 13

ERRORS: a) Numeration: 145 unnumbered (C.39.f.3); 246 misnumbered '249', 297 unnumbered (C.39.f.3 and 1162.k.5). b) Running-titles: SYR [SIR E4], AELLA: [AELLA. G8<sup>V</sup>], P4<sup>V</sup> lacks point (C.39.f.3 and 1162.k.5). c) Catchwords: b4 ing, (ing;) (C.39.f.3 and 1162.k.5); *for remainder, see No. 13* (M4 Botte (Botte,) *corrected in this edition*). d) Half-title ([π1]) lacking (1162.k.5).

PRESS FIGURES: G7, H7<sup>V</sup>, I7<sup>V</sup>, M2<sup>V</sup>, N5<sup>V</sup>, P7<sup>V</sup>, R5, U7<sup>V</sup> '1'; [a2], I4<sup>V</sup>, L5, Q8, R3<sup>V</sup>, S4<sup>V</sup>, T6<sup>V</sup> '2'; b4<sup>V</sup>, c2<sup>V</sup>, c4<sup>V</sup>, G1<sup>V</sup>, K5, S3<sup>V</sup> '3'; B5, U7 '4'; E7<sup>V</sup>, F8<sup>V</sup>, K7<sup>V</sup>, M3<sup>V</sup>, P2<sup>V</sup>, T3<sup>V</sup>, Y6<sup>V</sup> '5'; D5<sup>V</sup>, E2<sup>V</sup>, F7<sup>V</sup>, H4<sup>V</sup>, O8<sup>V</sup> '6'; D8<sup>V</sup>, N2<sup>V</sup>, O8, Q2<sup>V</sup> '7'.

PLATES: Facing [a1] an engraved sketch of William Canynge in religious garb. Frame forms a Gothic arch. Titled, 'SIR WILLIAM CANYNGE five times / Mayor of Bristol, after Dean Westbury / who died 1474. from his second tomb in S / Mary Redcliffe Bristol.' Lower left corner, 'HCE del et Sculpsit 1785.' Measure 117 x 91 mm. (C.39.f.3).

Facing T8<sup>V</sup>, titled, "The Accounte of W. Canynges Feast" (C.39.f.3 and 1162.k.5). *For description, see No. 12*

NOTES: Recto second binder's blank (1162.k.5), in ink,  
*Presented by The Editor Oct.<sup>n</sup> 16. 1784.* This copy is bound  
with the 232-page Vindication written by Tyrwhitt in 1782  
in defence of his Appendix to the third edition.

REVIEWED: *Brittisches Museum für die Deutschen*, III (1778),  
pp. 309ff; *Monthly Review* (Monthly Catalogue, Poetical), LVIII  
(June 1778), p. 472.

COPIES EXAMINED: a) British Museum: C.39.f.3 and 1162.k.5.



No. 15 HEADING: THOMAS CHATTERTON, *Rowley Poems*, 1782.

#### INTRODUCTORY NOTE

This edition of the *Rowley Poems* was published to refute the evidence in Tyrwhitt's Appendix to the third edition (1778) that the poems had been forged and to prove that the author of them could not possibly have been an immature, uneducated boy, but was, in fact, the fifteenth century priest that Chatterton claimed he was. The edition, though dated 1782, was actually published by Thomas Payne before Christmas Day of 1781. In a letter dated 25 December 1781, George Steevens wrote to the Reverend William Cole that "neither Bryant nor Mills will gain additional credit by their respective works . . . Tyrwhitt is preparing to answer them both."<sup>9</sup> The answer came in the form of the *Vindication of the Appendix* (1782). On 21 January 1782, Steevens wrote to Cole again: "You know, I imagine, that Tyrwhitt, Tom Warton, Mr. Malone, and others have taken up their pens in opposition to the books of Bryant and Mills. My friend, Dr. Johnson says, he is sorry for the former, who possesses a very great and deserved reputation; as to the Dean's performance, it is everywhere treated as it deserves, and to its fate he resigns it without concern."<sup>10</sup>

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<sup>9</sup>British Museum Additional MS., 5852, fol. 66.

<sup>10</sup>*Ibid.*, 6401, fol. 170.

Milles' edition added fuel to the already heated debate about the poems' authenticity, and in rebuttal, there appeared in quick succession the following: *'The Prophecy of Queen Emma', an Ancient Ballad Lately Discovered by Johannes Turgotus, . . . To which is Added by the Editor [W. J. Mickle], an Account of the Discovery, and Hints towards a Vindication of the Authenticity of the Poems of Ossian and Rowley* (1782), *Cursory Observations on the Poems Attributed to Thomas Rowley, a Priest of the Fifteenth Century, with some Remarks on the Commentaries on those Poems by the Rev. Dr. Jeremiah Milles . . . and Jacob Bryant, Esq., and a Salutary Proposal Addressed to the Friends of those Gentlemen by Edward Malone* (1782), *An Enquiry into the Authenticity of the Poems Attributed to Thomas Rowley. In which the Arguments of the Dean of Exeter and Mr. Bryant, are Examined by Thomas Warton* (1782), *An Archaeological Epistle to the Rev. and Worshipful Jeremiah Milles, . . . Editor of a Superb Edition of the Poems of Thomas Rowley, Priest. To which is Annexed a Glossary, Extracted from that of the Learned Dean by William Mason* (1782), and an anonymous pamphlet, *An Examination of the Poems Attributed to Thomas Rowley and Willicm Canynge. With a Defence of the Opinion of Mr. Warton.* (1782).

This edition is almost entirely a reprint of Tyrwhitt's first edition, but with the following additions: "Songe of Seyncte Baldwyne", "Songe of Seyncte Warburghe", the first four lines of "The first part of Discourse the Second, between Master

Walworth and Philpot Cocknies", the first five stanzas of "The Merrie Tricks of Lamyngetowne", and extracts from "Amphitryon", "Discourse on Brystowe", "The Parlyamente of Sprytes" and "Abstracts from Letters".

*TITLE:* POEMS, / SUPPOSED TO HAVE BEEN WRITTEN AT BRISTOL, /  
 IN THE FIFTEENTH CENTURY, / By THOMAS ROWLEY, PRIEST, &c. /  
 WITH A / COMMENTARY, / IN WHICH / THE ANTIQUITY OF THEM IS  
 CONSIDERED, / AND DEFENDED. / BY JEREMIAH MILLES, D. D. /  
 DEAN OF EXETER. / [single rule, 75mm.] / *RENASCENTUR QUAE JAM*  
*CECIDERE.* / HOR. DE ARTE POETICA. / [double rule, 123mm.] /  
*LONDON:* / PRINTED FOR T. PAYNE, AND SON, AT THE MEWS GATE. /  
 M.DCC.LXXXII.

*COLLATION:* 4<sup>o</sup>: [a]-b<sup>4</sup> c<sup>2</sup> B-Z<sup>4</sup> Aa-Zz<sup>4</sup> 3A-3Z<sup>4</sup> 4A<sup>1</sup> 4B<sup>1</sup>, 284  
 leaves, pp. [i-iii] iv-xx, 1-545 [546-548].

*Note:* There are no 'K' gatherings.

*CONTENTS:* [a1] title. [a1<sup>v</sup>] blank. [a2-a2<sup>v</sup>] 'ADVERTISEMENT.'  
 [a3-a3<sup>v</sup>] 'THE / CONTENTS / OF THIS VOLUME.' [a4]-b2, 'PREFACE /  
 TO THE FORMER EDITIONS.' b2<sup>v</sup>-c2, 'INTRODUCTORY ACCOUNT / OF THE /  
 SEVERAL PIECES CONTAINED IN THIS VOLUME.' c2<sup>v</sup>, 'NOTE OF REFERENCE /  
 TO THE / FOLLOWING SHEETS.' B1-E4<sup>v</sup>, 'PRELIMINARY / DISSERTATION.'  
 F1-F4, 'BATTLE OF HASTINGS.' F4<sup>v</sup>-N3<sup>v</sup>, 'BATTLE OF HASTINGS. / N<sup>o</sup>  
 1.' N4-X2, 'BATTLE OF HASTINGS. / N<sup>o</sup> 2.' X2<sup>v</sup> blank. X3-Nn3,  
 'AELLA: / A / TRAGYCAL ENTERLUDE, / OR / DISCOORSEYNGE TRAGEDIE, /  
 WROTENN BIE / THOMAS ROWLEIE; / PLAIEDD BEFORE / MASTRE CANYNGE, /  
 ATTE HYS HOWSE NEMPTE THE RODDE LODGE; / [ALSOE BEFORE THE DUKE  
 OF NORFOLCK, / JOHAN HOWARD.]. Nn3<sup>v</sup> blank. Nn4-Qq2<sup>v</sup>, 'GODDWYN; /  
 A TRAGEDIE. / BY THOMAS ROWLEIE.' Qq3-Rr1, 'THE TOURNAMENT.'

Rr1<sup>V</sup>-Ss4, 'THE TOURNAMENT. / AN INTERLUDE.' Ss4<sup>V</sup>-Tt4, 'THE BRISTOWE TRAGEDIE: / OR THE DETHE OF / SYR CHARLES BAWDIN.' Tt4<sup>V</sup>-Yy4<sup>V</sup>, 'BRISTOWE TRAGEDIE: / OR THE DETHE OF / SYR CHARLES BAWDIN.' Zz1-Zz1<sup>V</sup>, 'THE ENGLYSH METAMORPHOSIS.' Zz2-3A2, 'ENGLYSH METAMORPHOSIS: / Bie T. ROWLEIE.' 3A2<sup>V</sup>-3A3, 'AN EXCELENTE BALADE / OF CHARITIE.' 3A3<sup>V</sup>-3B3<sup>V</sup>, 'AN EXCELENTE BALADE / OF CHARITIE: / AS WROTEN BIE THE GODE PRIESTE / THOMAS ROWLEY, 1464.' 3B4-3C3, 'SONGE TO AELLA.' 3C3<sup>V</sup>-3D2, 'TO JOHNE LADGATE. / [SENT WITH THE FOLLOWING SONGE TO AELLA.]'. 3D2<sup>V</sup>, 'The underwritten Lines were composed by JOHN LADGATE, / a Priest in London, and sent to ROWLIE, as an Answer to / the preceding *Songe to AElla*.' 3D3-3D3<sup>V</sup>, 'THE ECLOGUES.' 3D4-3E3, 'ECLOGUE THE FIRST.' 3E3<sup>V</sup>-3F3<sup>V</sup>, 'ECLOGUE THE SECOND.' 3F4-3G3, 'ECLOGUE THE THIRD.' 3G3<sup>V</sup>-3H1<sup>V</sup>, 'ECLOGUE THE FOURTH, / OR / ELINOURE AND JUGA.' 3H2-3H4<sup>V</sup>, 'ONN OURE LADIES CHYRCHE.' 3H4<sup>V</sup>-3I1<sup>V</sup>, 'ON THE SAME.' 3I2, 'EPITAPH ON ROBERT CANYNGE.' 3I2<sup>V</sup>-3L4, 'THE STORIE OF WILLIAM CANYNGE.' 3L4-3L4<sup>V</sup>, 'ON HAPPIENESSE, / BY WILLIAM CANYNGE.' 3M1, 'ONN JOHNE A DALBENIE, / BY THE SAME.' 3M1-3M2, 'THE GOULER'S REQUIEM, / BY THE SAME.' 3M2-3M2<sup>V</sup>, 'THE ACCOUNTE OF W. CANYNGES / FEAST.' 3M3-3X1<sup>V</sup>, 'POSTSCRIPT.' 3X2, 'A GLOSSARY OF UNCOMMON WORDS / IN THIS VOLUME.' 3X2<sup>V</sup>, 'EXPLANATION OF THE LETTERS / OF REFERENCE.' 3X3-4A1, 'A GLOSSARY.' 4A1<sup>V</sup>, 'ERRATA.' 4B1, 'ADDITION TO PAGE 191.' 4B1<sup>V</sup> blank.

HEAD-TITLES: GODDWYN; A TRAGEDIE. (Oo3).

POEMS, &c. (3D4).

*RUNNING-TITLES:* THE CONTENTS OF THIS VOLUME. ([a3<sup>V</sup>]).  
 PREFACE TO THE FORMER EDITIONS. ([a4<sup>V</sup>]-b2, r,v).  
 INTRODUCTORY ACCOUNT OF THE, &c. (b3).  
 INTRODUCTORY ACCOUNT OF THE / SEVERAL PIECES CONTAINED IN THIS  
 VOLUME. (b3<sup>V</sup>-c2).  
 PRELIMINARY DISSERTATION. (B1<sup>V</sup>-E4<sup>V</sup>, r,v).  
 BATTLE OF HASTINGS. (F1<sup>V</sup>-F4, r,v).  
 BATTLE OF HASTINGS. N<sup>O</sup>. 1. (G1-N3<sup>V</sup>, r,v).  
 BATTLE OF HASTINGS. N<sup>O</sup>. 2. (N4<sup>V</sup> and O1<sup>V</sup>-X2, r,v).  
 TRAGEDY OF ELLA. (X4<sup>V</sup>-Y2<sup>V</sup> and Z4<sup>V</sup>-Nn3, r,v).  
 EPISTLE TO MASTRE CANYNGE. (Y3<sup>V</sup>-Z1, r,v).  
 LETTER TO MASTRE CANYNGE. (Z2-Z3<sup>V</sup>, r,v).  
 PROLOGUE. (Oo1).  
 GODDWYN: A TRAGEDIE. (Oo2-Qq2<sup>V</sup>, r,v).  
 THE TOURNAMENT. (Qq3<sup>V</sup>-Rr1 and Rr2-Ss4, r,v).  
 THE BRISTOWE TRAGEDIE. (Tt1-Tt4 and Uul-Yy4<sup>V</sup>, r,v).  
 ENGLYSH METAMORPHOSIS: BOOK I<sup>st</sup>. (Zz1<sup>V</sup> and Zz2<sup>V</sup>-3A2, r,v).  
 AN EXCELENTE BALADE OF CHARITIE. (3A3 and 3A4-3B3<sup>V</sup>, r,v).  
 SONGE TO AELLA. (3B4<sup>V</sup>-3C3 and 3C4-3D2, r,v).  
 ECLOGUE THE FIRST. (3D5<sup>V</sup> and 3D4<sup>V</sup>-3E3, r,v).  
 ECLOGUE THE SECOND. (3E4 and 3F1-3F3<sup>V</sup>, r,v).  
 ECLOGUE THE THIRD. (3G1-3G3, r,v).  
 ECLOGUE THE FOURTH. (3G4 and 3H1-3H1<sup>V</sup>, r,v).  
 ONN OURE LADIES CHYRCHE. (3H2<sup>V</sup>-3H3<sup>V</sup> and 3H4<sup>V</sup>-3I1<sup>V</sup>, r,v).  
 THE STORIE OF WILLIAM CANYNGE. (3I3 and 3I4-3L4, r,v).



ON HAPPINESS. (3L4<sup>V</sup>).

THE GOULER'S REQUIEM. (3M1<sup>V</sup>).

THE ACCOUNT OF W. CANYNGES FEAST. (3M2-3M2<sup>V</sup>).

ADDITIONAL EVIDENCE. (3M3<sup>V</sup>-3N4, r,v).

ANSWER TO THE APPENDIX. (3N4<sup>V</sup>-3U4<sup>V</sup>, r,v).

POSTSCRIPT. (3X1-3X1<sup>V</sup>).

GLOSSARY. (3X3<sup>V</sup>-4A1, r,v).

CATCHWORDS: F4<sup>V</sup> Whose

G2<sup>V</sup> "The

N4<sup>V</sup> BATTLE

R4<sup>V</sup> That

X4<sup>V</sup> Such

Z4<sup>V</sup> Chatterton,

Cc2 ELLA.

Ff4<sup>V</sup> The

Oo4<sup>V</sup> GODDWYN;

Qq4<sup>V</sup> distinguish

3B3<sup>V</sup> THE

3G2 Believe

3R4<sup>V</sup> "5. He

*Note: Numerical catchwords in footnotes (e.g. V. 91.) discontinued after G4<sup>V</sup>, except on Q2 which has v. 561.*

TYPOGRAPHY: 34 ll. 184 (200) x 124mm. (E3<sup>V</sup>); verse measure, 195 x 110mm. (3A1); text, Roman, Advertisement, italic; 154mm.

for 20 ll.; in prose and verse, not divided; Glossary in double columns.

**ERRORS:** a) Numeration: 33 unnumbered (all copies); 75 misnumbered '7' (C.39.i.19, 641.1.2, 77.k.11, 11607.i.19, C.39.h.20, B.11189); 544 unnumbered (11656.r.42); 546, 547, 548 unnumbered (C.39.i.19, 641.1.2, 77.k.11, 11607.i.19, C.39.h.18, B.11189); 546 unnumbered and 547-548 lacking (11656.r.42, C.39.h.20). b) Running-titles: N<sup>o</sup> 2. [N<sup>o</sup> I. Q1], Xx1 point lacking (641.1.2, 77.k.11, 11607.i.19, C.39.h.19, C.38.h.18, C.39.h.20); TRAGEDIE. [TRAGEDIE Xx1] (C.39.i.19, 11656.r.42, B.11189). c) Catchwords: G2<sup>v</sup> "The (The), R4<sup>v</sup> That (That,), Z4<sup>v</sup> Chatterton, (Chatterton;), Cc2 ELLA. (CELMONDE,), Qq1 No catchword in footnotes (This), Qq4<sup>v</sup> distinguish (guish), 3B3<sup>v</sup> THE (SONGE), 3G2 Believe (Beleive) (all copies). d) Leaf misplaced: 4B1 placed after N3 (C.39.h.19); after Eb3 (C.39.i.19).

**NOTES:** B.M. C.39.h.19 and C.39.h.18 contain MSS. notes by John Sherwen; C.39.i.19 contains MSS. notes by Horace Walpole; 11656.r.42(1) is bound with John Baynes' *Archaeological Epistle to the Reverend Jeremiah Milles*; C.39.h.20 contains a large collection of Chattertoniana donated by John Haslewood. BPL. B.11189 contains Chatterton's signature on a small piece of paper and anonymous MSS. notes.

**REVIEWED:** *Critical Review*, LIII (June 1782), pp. 401-424; LIV (July 1782), pp. 19-28; *Gentleman's Magazine*, LI (Dec. 1781), pp. 555-559; (Suppl. 1781), pp. 609-615, 622-623; LII (Jan. 1782), pp.

14-15, 27-28; (Feb. 1782), p. 76; (March 1782), pp. 107-109, 128-130; (April 1782), pp. 168, 177; (May 1782), pp. 220-221; (Aug. 1782), pp. 379-381; (Sept. 1782), p. 434; *Monthly Review*, LXVI (March 1782), pp. 206-219; (April 1782), pp. 294-298; (May 1782), pp. 321-334; LXVII (Sept. 1782), pp. 161-170.

*COPIES EXAMINED:* a) British Museum: C.39.h.18, C.39.h.20, C.39.h.19, C.39.i.19, 77.k.11, 641.1.2, 11607.i.19, 11656.r.42.  
b) Bristol Public Library: B.11189.

No. 16 *HEADING:* THOMAS CHATTERTON, *Rowley Poems*, 1794.

#### INTRODUCTORY NOTE

This edition has no independent textual authority (it was reprinted from Tyrwhitt's first edition of 1777). It is prefixed by the anonymous "Monody on the Death of Chatterton". An introductory note to the poem states, "The Editor thinks himself happy in the permission of an ingenious Friend, to insert the following Monody." (p. xxiv). The friend, it was later revealed, was Samuel Taylor Coleridge. An enquiry concerning the identity of the editor of this Cambridge edition was made in *Notes and Queries*,<sup>11</sup> with replies<sup>12</sup> naming him as Lancelot Sharpe and giving brief résumés of his life and work.

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<sup>11</sup>*Notes and Queries*, ser. 7, V (1888), p. 429.

<sup>12</sup>*Ibid.*, p. 477.

*HALF-TITLE:* POEMS, / Supposed to have been written at Bristol  
in the 15<sup>th</sup> Century. / By THOMAS ROWLEY. / [ornament] / Che trae  
L'huome del sepolcro ed in vita il serba. Petrarca. / CAMBRIDGE. /  
Printed by B. Flower for the Editor / and sold by J. and J. Merrill  
& W. H. Lunn, Cambridge, / Egertons, Military Library; Debrett,  
Picadilly, Edwards, Pall Mall, / & Deighton, Holborn, London.

*TITLE:* POEMS, / SUPPOSED TO HAVE BEEN WRITTEN / AT / BRISTOL, /  
BY / THOMAS ROWLEY, AND OTHERS, / IN THE FIFTEENTH CENTURY. / [double  
rule, 80mm.] / CAMBRIDGE: / PRINTED BY B. FLOWER, FOR THE EDITOR; /  
AND SOLD BY THE PRINTER; BY J. AND J. MERRILL, / AND W. H. LUNN,  
CAMBRIDGE; BY THE BOOK- / SELLERS OF BATH AND BRISTOL; AND BY /  
EGERTON, MILITARY LIBRARY; ED- / WARDS, PALL-MALL; DEBRETT, /  
PICADILLY; AND DEIGHTON, / HOLBORN, LONDON. / [double rule, 7mm] /  
1794.

*COLLATION:* 8<sup>0</sup>: [π]<sup>2</sup> a<sup>8</sup> b<sup>7</sup> B-U<sup>8</sup> X-Y<sup>4</sup> Z<sup>5</sup>, 182 leaves, pp. [2]  
[i-iii] iv-xxix [xxx-xxxii], 1-330.

*CONTENTS:* [π1] half-title. [π1<sup>v</sup>] blank. [π2] title. [π2<sup>v</sup>]  
blank. a1-a1<sup>v</sup>, 'THE / CONTENTS OF THIS VOLUME.' a2-a2<sup>v</sup>, 'PREFACE.'  
a3-a6, 'PREFACE / TO THE / FORMER EDITIONS.' a6<sup>v</sup>-b3, 'INTRODUCTORY  
ACCOUNT / OF THE / SEVERAL PIECES / CONTAINED IN THIS VOLUME.' b3<sup>v</sup>,  
'THE EDITOR thinks himself happy in the permission of / an ingenious  
Friend, to insert the following Monody.' b4-b5<sup>v</sup>, 'MONODY / ON THE /

DEATH OF CHATTERTON.' b6 'ADVERTISEMENT.' b6<sup>v</sup> blank. b7, 'AELLA: /  
A / TRAGYCAL ENTERLUDE, / OR, / DISCOORSEYNGE TRAGEDIE. / WROTENN  
BIE / THOMAS ROWLEIE; / PLAIEDD BEFORE / MASTRE CANYNGE, ATTE HYS  
HOUSE NEMPTE THE / RODDE LODGE; / [ALSOE BEFORE THE DUKE OF NORFOLCK,  
JOHAN / HOWARD.]. b7<sup>v</sup>, 'PERSONNES REPRESENTEDD.' B1-B2<sup>v</sup>, 'EPISTLE  
TO MASTRE CANYNGE ON / AELLA.' B3-B4<sup>v</sup>, 'LETTER TO THE DYGNE MASTRE /  
CANYNGE.' B5, 'ENTRODUCTIONNE.' B5<sup>v</sup>-H5<sup>v</sup>, 'AELLA.' H6, 'GODDWYN; /  
A TRAGEDIE. / BY THOMAS ROWLEIE.' H6<sup>v</sup>, 'PERSONS REPRESENTED.' H7,  
'PROLOGUE.' H7<sup>v</sup>-K1, 'GODDWYN; A TRAGEDIE.' K1<sup>v</sup>-K4<sup>v</sup>, 'ENGLYSH  
METAMORPHOSIS: / Bie T. ROWLEIE.' K5-L4<sup>v</sup>, 'THE TOURNAMENT . / AN  
INTERLUDE.' L5-M6<sup>v</sup>, 'BRISTOWE TRAGEDIE: / OR THE DETHE OF / SYR  
CHARLES BAWDIN.' M7-N2, 'AN EXCELENTE BALADE / OF CHARITIE:' N2<sup>v</sup>,  
'To JOHNE LADGATE.' N2<sup>v</sup>-N3<sup>v</sup>, 'SONGE TO AELLA, LORDE OF THE CASTLE  
OF / BRYSTOWE YNNE DAIES OF YORE.' N4-N4<sup>v</sup>, 'The underwritten Lines  
were composed by JOHN / LADGATE, a Priest in London, and sent to /  
ROWLIE, as an Answer to the preceding *Songe / of Aella*.' N5-N5<sup>v</sup>,  
'ONN OURE LADIES CHYRCHE.' N5<sup>v</sup>-N6, 'ON THE SAME.' N6-N6<sup>v</sup>, 'EPITAPH  
ON ROBERT CANYNGE.' N6<sup>v</sup>-O2<sup>v</sup>, 'THE STORIE OF WILLIAM CANYNGE.' O3,  
'ON HAPPIENESSE, by WILLIAM CANYNGE.' O3<sup>v</sup>, 'THE GOULER'S REQUIEM,  
by the same.' O4, 'THE ACCOUNTE OF W. CANYNGES FEAST.' O4<sup>v</sup>-O6<sup>v</sup>,  
'ECLOGUE THE FIRST.' O7-P1<sup>v</sup>, 'ECLOGUE THE SECOND.' P2-P5, 'ECLOGUE  
THE THIRD.' P5<sup>v</sup>-P7, 'ELINOURE AND JUGA.' P7<sup>v</sup>-U2<sup>v</sup>, 'BATTLE OF  
HASTINGS.' U3, 'A GLOSSARY OF / UNCOMMON WORDS IN THIS VOLUME.'  
U3<sup>v</sup>-U4, 'EXPLANATION / OF THE / LETTERS OF REFERENCE.' U4<sup>v</sup>-Z5,  
'A GLOSSARY.' Z5<sup>v</sup> blank.



*HEAD-TITLES:* AELLA. (B5<sup>V</sup>).

GODDWYN; A TRAGEDIE. (H7<sup>V</sup>).

POEMS, &c. (O4<sup>V</sup>).

*RUNNING-TITLES:* EPISTLE TO MASTRE CANYNGE. (B1<sup>V</sup>-B2<sup>V</sup>, r,v).

LETTER TO MASTRE CANYNGE. (B3<sup>V</sup>-B4<sup>V</sup>, r,v).

AELLA, &c. (B6).

AELLA: / A TRAGYCAL ENTERLUDE. (B6<sup>V</sup>-H5<sup>V</sup>).

GODDWYN, &c. (H8).

GODDWYN: / A TRAGEDIE. (H8<sup>V</sup>-K1).

ENGLYSH METAMORPHOSIS, &c. (K2 and K4<sup>V</sup>).

ENGLYSH METAMORPHOSIS: / BOOKE 1st. (K2<sup>V</sup>-K4).

THE TOURNAMENT. (K5<sup>V</sup>-L4<sup>V</sup>, r,v).

THE DETHE OF / SYR CHARLES BAWDIN. (L5<sup>V</sup>-M6).

THE DETHE OF, &c. (M6<sup>V</sup>).

AN EXCELENTE BALADE / OF CHARITIE. (M7<sup>V</sup>-N2).

SONGE TO AELLA. (N3-N3<sup>V</sup>).

ONN OURE LADIES CHYRCHE. (N5<sup>V</sup>-N6).

EPITAPH ON ROBERT CANYNGE. (N6<sup>V</sup>).

THE STORIE OF WILLIAM CANYNGE. (N7-O2<sup>V</sup>, r,v).

ECLOGUE THE FIRST. (O5-O6<sup>V</sup>, r,v).

ECLOGUE THE SECOND. (O7<sup>V</sup>-P1<sup>V</sup>, r,v).

ECLOGUE THE THIRD. (P2<sup>V</sup>-P5, r,v).

ELINOURE AND JUGA. (P6-P7, r,v).

BATTLE OF HASTINGS. (P8-R5<sup>V</sup> and R6<sup>V</sup>-U2<sup>V</sup>, r,v).

A GLOSSARY. (U5-Z5, r,v).

CATCHWORDS: b3 MONODY

C8<sup>V</sup> BIRTHA.

G6<sup>V</sup> Swifte

L8<sup>V</sup> I make

Q5<sup>V</sup> But

X1<sup>V</sup> Encalede.

TYPOGRAPHY: 26 ll. 158 (167) x 82mm. (a3<sup>V</sup>); verse measure, 153 x 76mm. (R1); text, Roman; 136mm. for 20 ll.; in prose and verse, not divided; Glossary in double columns.

ERRORS: a) Numeration: 83 misnumbered '8' (C.39.f.10); 202 misnumbered '02' (G.18498); 321 numbered to left rather than to right of running-title (C.39.f.10). b) Signing: F4 missigned 'F3' and N3 missigned 'N2' (all copies). c) Running-titles: SYR [SIR M2] (all copies). d) Catchwords: b3 MONODY. [MONODY<sup>^</sup>], B7<sup>V</sup>, E2, F5, G8 AELLA. [AELLA,] F2<sup>V</sup> BRISTOWE. [BRYSTOWE.], G6<sup>V</sup> Swifte [The], I6 KYNGE. [KYNGE<sup>^</sup>], K4<sup>V</sup> AN [THE], L4 Soe [Soe,], L8<sup>V</sup> I make ["I make], M2 no catchword [And], N6<sup>V</sup> These [These], O4 POEMS [POEMS,], P4 I follow [I followe], P5 ELJNOURE. [ELJNOURE<sup>^</sup>], Q5<sup>V</sup> But [Then], U3<sup>V</sup> R. E. [R.C.], U4<sup>V</sup> \*Affryghte [\*Affryghte.], U7<sup>V</sup> Coupe [Coupe.], X1 \*Dynneth. [\*Dynneth,], X1<sup>V</sup> Encalede. [Encalede,], Y3 Morthe, [\*Morie,], Z2 Spencer, [Spencer<sup>^</sup>] (all copies); b1<sup>V</sup> no catchword [of] (G.18498); B3<sup>V</sup> Insteddge [Instedde], Z3<sup>V</sup> Unsprytes [Unsprytes,] (C.39.f.10 and 1465.d.2); G7<sup>V</sup> T [AT] (1465.d.2). e) C.39.f.10 lacks title-page.

**PLATES:** Engraved facsimile titled, "The Accounte of W. Canynges Feast"; includes drawings by Chatterton of two coats of arms of the Canynge family. Top right corner, *to face Page 197*; lower left corner, *D. Hood, Sc. Cambridge*. Measure 172 x 116mm. (Facing T3 in G.18498 and T4 in C.39.f.10 and 1465.d.2).

**NOTES:** B.M. C.39.f.10 bound with Gregory's *Life of Thomas Chatterton* (1789).

**COPIES EXAMINED:** a) British Museum: G.18498, C.39.f.10, 1465.d.2.

No. 17    *HEADING:*    THOMAS CHATTERTON, *Rowley Poems*, 1898.

INTRODUCTORY NOTE

This edition has no independent textual authority. Both volumes are decorated throughout with woodcut borders and initials.

*VOLUME TITLE IN EACH VOLUME:*

*VOL. I:* THE ROWLEY / POEMS / OF / THOMAS CHATTERTON / VOL. I.

*VOL. 2:* [as in vol. I except for volume number; identical  
type-setting]

*COLLATION:* 4<sup>o</sup>. *vol. I:* [a]<sup>4</sup> b-s<sup>4</sup>, 72 leaves, pp. [1-3] 4-141  
[142-144]; *vol. 2:* [a]<sup>4</sup> b-p<sup>4</sup> q<sup>2</sup>, 62 leaves, pp. [1-5] 6-122  
[123-124].

*COLOPHON IN EACH VOLUME:*

*VOL. I:* THE END OF THE FIRST VOLUME / OF THE ROWLEY POEMS OF /  
THOMAS CHATTERTON. EDITED / BY ROBERT STEELE, & DECORATED / BY  
CHARLES RICKETTS, UNDER / WHOSE SUPERVISION THE BOOK / HAS BEEN  
PRINTED AT THE / BALLANTYNE PRESS. / Sold by Messrs. Hacon &  
Ricketts, / at the Sign of the Dial, 52 War- / wick Street,  
Regent Street, [ornament] / London / Mdccc / xcvi. / 210 Copies.

*VOL. 2:* THE END OF THE SECOND VOLUME / OF THE ROWLEY POEMS OF  
T. / CHATTERTON. EDITED by ROBERT / STEELE, AND DECORATED WITH /  
WOODCUT BORDER AND INITIALS / ENGRAVED BY CHARLES RICK- / ETTS,  
UNDER WHOSE SUPERVI- / SION THE BOOK HAS BEEN / PRINTED AT THE  
BALLAN- / TYNE PRESS. / Sold by Messrs. Hacon & Ricketts, / at  
the Sign of the Dial, 52 War- / wick Street, Regent Street,  
[ornament] / London / Mdcc / xcvi. / 210 Copies.

*CONTENTS:* *vol. I:* [a1] title. [a1<sup>v</sup>] 'FORWARD'. [a2] 'INDEX'.

[a2<sup>v</sup>] glossary note. [a3]-q3 text. q3<sup>v</sup> blank. q4-s3 text. s3<sup>v</sup> blank. s4 colophon. s4<sup>v</sup> blank.

vol. 2: [a1] title. [a1<sup>v</sup>] blank. [a2] 'INDEX'. [a2<sup>v</sup>]-q1<sup>v</sup> text. q2 colophon. q2<sup>v</sup> blank.

*TYPOGRAPHY:* vol. I: 33 ll. 153 x 116mm. (b3); text, Roman; 94mm. for 20 ll.; in prose and verse, not divided; marginal notes. vol. 2: 31 ll. 154 x 96mm. (f1); text, Roman; 90mm. for 20 ll.; in verse, not divided; marginal notes.

*ERRORS:* vol. I: a) Numeration: 98 misnumbered '9'.(11613.bb.17).

*COPIES EXAMINED:* a) British Museum: 11613.bb.17 and C.99.f.24.

b) Bristol Public Library: B.5209-10.



No. 18 *HEADING:* THOMAS CHATTERTON, *Rowley Poems*, 1911.

INTRODUCTORY NOTE

This edition was printed directly from Tyrwhitt's third edition (1778) and includes the Appendix to that edition.

**TITLE:** THE / ROWLEY POEMS / BY / THOMAS CHATTERTON / REPRINTED  
FROM / TYRWHITT'S THIRD EDITION / EDITED, WITH AN INTRODUCTION,  
BY / MAURICE EVAN HARE / OXFORD / AT THE CLARENDON PRESS /  
M CM XI

**COLLATION:** 8<sup>o</sup>: [[1]]<sup>8</sup> [2]-[25]<sup>8</sup> [26]<sup>5</sup>, 205 leaves, pp. [i-v]  
vi-xliv + [2] + [i-ii] iii-xxviii, 1-334.

*Note: Hare uses his own pagination and signatures simultaneously with the original ones of Tyrwhitt; signatures given below are those of Hare.*

**COLOPHON:** HORACE HART / PRINTER TO THE UNIVERSITY

**CONTENTS:** [[1]] title. [[1-1<sup>v</sup>]] 'HENRY FROWDE / PUBLISHER TO  
THE UNIVERSITY OF OXFORD / LONDON, EDINBURGH, NEW YORK / TORONTO  
AND MELBOURNE'. [[1-2]] 'CONTENTS.' [[1-2<sup>v</sup>]] blank. [[1-3]]-  
[2-6] 'EDITOR'S INTRODUCTION. / I. CHATTERTON'S LIFE AND DEATH  
AND THE / GENESIS OF THE ROWLEY POEMS'. [2-6<sup>v</sup>]-[3-1<sup>v</sup>] 'II. THE  
VALUE OF ROWLEY'S POEMS - PHILOLOGICAL AND LITERARY'. [3-1<sup>v</sup>]-  
[3-4<sup>v</sup>] 'III. BIBLIOGRAPHY.' [3-4<sup>v</sup>] 'IV. NOTE ON THE TEXT.'  
[3-4<sup>v</sup>]-[3-5<sup>v</sup>] 'V. NOTES.' [3-5<sup>v</sup>]-[3-6<sup>v</sup>] 'VI. APPENDIX.' [3-7]-  
[26-5] complete text of Tyrwhitt's third edition (1778). [26-5<sup>v</sup>]  
colophon.

**TYPOGRAPHY:** 31 ll. 135 (148) x 89mm. ([1-6<sup>v</sup>]); verse measure,

133 x 98mm. ([20-3]); text, Roman; Advertisement and Glossary introduction, italic; Appendix, some black letter; 111mm. for 20 ll.; in prose and verse, not divided; glossary in double columns.

*ERRORS:* a) Running-titles: [8-5] and [10-5] point lacking (all copies). b) Catchwords: [3-3<sup>V</sup>] a part [a part;], [6-2] no catchword [Ne], [7-5<sup>V</sup>] The [Styll,], [8-2<sup>V</sup>] Soe [Soe,], [8-6<sup>V</sup>] "Howe ["How], [11-4] O! whie [O! whie,] [11-5<sup>V</sup>] AELLA: [AELLA.], [14-3] AELLA [AELLA,], [15-6] AELLA. [AELLA,], [17-1] HAROLDE [HAROLDE.], [24-1] [Bollengers [<sub>A</sub> Bollengers] (all copies).

*PLATES:* Facing [23-5<sup>V</sup>] titled "The Accounte of W. Canynges Feast". Measure 119 x 93mm. *For description, see No. 12*

*COPIES EXAMINED:* a) British Muscum: 11611.dd.5 and 11613.f.7.

MISCELLANIES AND SUPPLEMENTS

No. 19 *HEADING:* THOMAS CHATTERTON, *Miscellanies in Prose and Verse*, 1st. edition, 1778.

#### INTRODUCTORY NOTE

The *Miscellanies* was edited by a personal friend of Chatterton, John Broughton. Referring to himself, Broughton wrote in the Preface, "one who had a slight knowledge of him in his life time, but not enough to be acquainted with his merits, until too late . . . hath employed a few leisure hours in collecting the following miscellany." (pp. xxii-xxiii). Donald S. Taylor writes that in a letter dated 6 May 1770, "Chatterton, through Cary [the poet's closest friend], instructs Broughton and twelve other acquaintances to search the *Freeholder's Magazine* for his efforts. The assumption has been, apparently, that this association with Chatterton enabled Broughton to make such attributions with authority."<sup>1</sup>

As to the authenticity of the pieces, Broughton states, "The following collection of pieces are . . . genuine and acknowledged productions of Thomas Chatterton." (pp. ix-x). Taylor investigates this claim and makes some interesting observations. Of the forty-three entries in the *Miscellanies*, twenty-three were

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<sup>1</sup>Donald S. Taylor, "The Authenticity of Chatterton's *Miscellanies in Prose and Verse*", *Papers of the Bibliographical Society*, LV (1961), p. 291.

published either anonymously or pseudonymously in periodicals before Chatterton's departure for London on 24 April 1770. Only one of those pieces is unsupported by evidence of authenticity. Of the remaining twenty pieces published after 24 April, two were taken from periodicals dated after the poet's death where they are specifically connected with Chatterton. A third piece published in the *Town and Country Magazine* for September 1770 and signed "D. B." is so obviously the work of the "marvellous Boy", that attribution is undoubtedly certain.

There remain seventeen pieces of doubtful authenticity. Taylor postulates that Broughton, in collaboration with Cary, who wrote "Elegy to the Memory of Mr. Thomas Chatterton" (p. 241), and others chose these anonymous writings from various periodicals, basing their choices on three brief passages from Chatterton's July 1770 letters to Bristol. In those letters the poet claimed to have published extensively in a number of magazines, and on an amusing balance sheet on Mayor William Beckford's death he wrote of having made money from publishing some elegies. Taylor maintains there is "enough evidence in addition to the 1778 attribution to give eleven of them to Chatterton beyond a doubt . . . But the remaining nine attributions have no solid evidential support."<sup>2</sup> Those nine are "Elegy on W. Beckford, Esq." (p. 76), "The Prophecy" (p. 105),

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<sup>2</sup>*Ibid.*, pp. 294-295.



"Anecdote of Judge Jeffries" (p. 138), "On the Origin, Nature and Design of Sculpture" (p. 142), "The Adventures of a Star" (p.149), "Tony Selwood's Description of a Modern Antique Character" (p. 209), "The Hunter of Oddities, No. I." (p. 214), "The Hunter of Oddities, No. III." (p. 221), and "Anecdote of Lord C---d" (p. 234).

The edition was published at three and sixpence sewed, by Fielding and Walker, Paternoster Row. It has no independent textual authority having been entirely derived from previously printed sources.

**HALF-TITLE:** MISCELLANIES / IN / PROSE AND VERSE; / BY / THOMAS  
CHATTERTON.

**TITLE:** MISCELLANIES / IN / PROSE AND VERSE; / BY / THOMAS  
CHATTERTON, / THE SUPPOSED AUTHOR OF THE POEMS / PUBLISHED UNDER  
THE NAMES / OF / ROWLEY, CANNING, &c. / [single rule, 73mm.] /  
LONDON: / PRINTED FOR FIELDING AND WALKER, / PATER-NOSTER ROW. /  
MDCCLXXVIII.

**COLLATION:** 8<sup>o</sup>: a-b<sup>8</sup> B-Q<sup>8</sup> R<sup>3</sup>, 139 leaves, pp. [i-iv] v-vii  
[viii] ix-xxxii, 1-246.

**CONTENTS:** [a1] half-title. [a1<sup>v</sup>] blank. [a2] title. [a2<sup>v</sup>]  
blank. a3-a4, 'CONTENTS.' a4<sup>v</sup> blank. a5-b4, 'PREFACE.' b4<sup>v</sup>-  
b8<sup>v</sup>, '*To the Printer of the St. James's Chronicle.*' B1-B2<sup>v</sup>,  
'On the Fryers Passing Over the Old Bridge.' B3-B5<sup>v</sup>, 'ETHELGAR, /  
A SAXON POEM.' B6-B7<sup>v</sup>, 'KENRICK. / TRANSLATED FROM THE SAXON.'  
B8-C2<sup>v</sup>, 'CERDICK, / TRANSLATED FROM THE SAXON.' C3-D4, 'GODRED  
CROVAN, / A POEM.' D4<sup>v</sup>-D6<sup>v</sup>, 'THE HIRLAS, / *Translated from the*  
*ancient British of OWEN / CYFELIOG, Prince of Powys.*' D7-E4,  
'GORTHMUND, / TRANSLATED FROM THE SAXON.' E4<sup>v</sup>-E6<sup>v</sup>, 'NARVA AND  
MORED, / AN AFRICAN ECLOGUE.' E7-F1, 'THE DEATH OF NICOU, / AN  
AFRICAN ECLOGUE.' F1<sup>v</sup>-F4, 'ELEGY, / *To the Memory of Mr. THOMAS*  
*PHILLIPS of / Fairford.*' F4<sup>v</sup>-F6, 'FEBRUARY, / AN ELEGY.' F6<sup>v</sup>-  
F7<sup>v</sup>, 'ELEGY, / ON W. BECKFORD ESQ.' F8-F8<sup>v</sup>, 'ELEGY.' G1-G1<sup>v</sup>,

'TO MR. HOLLAND.' G2-G2<sup>V</sup>, 'ON / MR. ALCOCK, OF BRISTOL, / AN  
 EXCELLENT MINIATURE PAINTER.' G3-G3<sup>V</sup>, 'TO MISS B----SH, / OF  
 BRISTOL.' G4-G5, 'THE ADVICE. / ADDRESSED TO / MISS M-----  
 R-----, OF BRISTOL.' G5<sup>V</sup>-G6, 'THE / COPERNICAN SYSTEM.' G6<sup>V</sup>-  
 H3<sup>V</sup>, 'THE CONSULIAD, / AN HEROIC POEM.' H4-H4<sup>V</sup>, 'ELEGY.' H5-  
 H8, 'THE PROPHECY.' H8<sup>V</sup>-I2<sup>V</sup>, 'FRAGMENT / OF A SERMON / BY THE  
 CELEBRATED ROWLIE.' I3-I8<sup>V</sup>, 'MEMOIRS OF / SIR WILLIAM CANYNGE.'  
 K1-K3, 'ANTIQUITY / OF / CHRISTMAS GAMES.' K3<sup>V</sup>-K4<sup>V</sup>, 'Saxon  
 Achievements.' K5, 'ANECDOTE OF CHAUCER.' K5<sup>V</sup>, 'ANECDOTE  
 CONCERNING / LORD JEFFRIES.' K6, letter to the printer of the  
*Town and Country Magazine*. K6<sup>V</sup>-K7, letter to the editor of the  
*Town and Country Magazine*. K7<sup>V</sup>-L2<sup>V</sup>, 'ON THE / ORIGIN, NATURE,  
 AND DESIGN / OF / SCULPTURE.' L3-M3<sup>V</sup>, 'ADVENTURES OF A STAR.'  
 M4-M7, letter to the printer of the *Town and Country Magazine*.  
 M7<sup>V</sup>-N4, letter to the printer of the *Town and Country Magazine*.  
 N4<sup>V</sup>-O8<sup>V</sup>, 'MEMOIRS / OF A / SAD DOG.' P1-P3, letter to the  
 printer of the *Town and Country Magazine*. P3<sup>V</sup>-Q2, four letters  
 to the printer of the *Town and Country Magazine*, signed, "A  
 Hunter of Oddities". Q2<sup>V</sup>-Q4, letter to the printer of the *Town  
 and Country Magazine*. Q4<sup>V</sup>-Q5, 'A SONG.' Q5<sup>V</sup>, letter to the  
 printer of the *Town and Country Magazine*. Q6-Q8<sup>V</sup>, 'THE /  
 UNFORTUNATE FATHERS.' R1-R3, 'ELEGY, / TO THE MEMORY / OF MR.  
 THOMAS CHATTERTON, / LATE OF BRISTOL.' R3<sup>V</sup> blank.

HEAD-TITLES: MISCELLANIES. (B1).

*RUNNING-TITLES:* CONTENTS. (a3<sup>v</sup>-a4).  
 PREFACE. (a5<sup>v</sup>-b4, r,v).  
 ON THE FRYERS PASSING / OVER THE OLD BRIDGE. (B1<sup>v</sup>-B2).  
 ON THE FRYERS, ETC. (B2<sup>v</sup>).  
 ETHELGAR. (B3<sup>v</sup>-B5<sup>v</sup>, r,v).  
 KENRICK. (B6<sup>v</sup>-B7<sup>v</sup>, r,v).  
 CERDICK. (B8<sup>v</sup>-C2<sup>v</sup>, r,v).  
 GODRED CROVAN. (C3<sup>v</sup>-D4, r,v).  
 THE HIRLAS. (D5-D6<sup>v</sup>, r,v).  
 GORTHMUND. (D7<sup>v</sup>-E4, r,v).  
 NARVA AND MORED. (E5-E6<sup>v</sup>, r,v).  
 THE DEATH OF NICOU. (E7<sup>v</sup>-F1, r,v).  
 ELEGY. (F2-F4, F7-F7<sup>v</sup>, F8<sup>v</sup>, H4<sup>v</sup>, R1<sup>v</sup>-R3, r,v).  
 FEBRUARY. (F5-F6, r,v).  
 TO MR. HOLLAND. (G1<sup>v</sup>).  
 ON MR. ALCOCK OF BRISTOL. (G2<sup>v</sup>).  
 TO MISS B-SH. (G3<sup>v</sup>).  
 THE ADVICE. (G4<sup>v</sup>-G5).  
 THE COPERNICAN SYSTEM. (G6).  
 THE CONSULIAD. (G7-H3<sup>v</sup>, r,v).  
 THE PROPHECY. (H5<sup>v</sup>-H8, r,v).  
 FRAGMENT. (I1-I2<sup>v</sup>, r,v).  
 MEMOIRS OF / SIR WILLIAM CANYNGE. (I3<sup>v</sup>-I8).  
 ANTIQUITY OF / CHRISTMAS GAMES. (K1<sup>v</sup>-K3).  
 SAXON ACHIEVEMENTS. (K4-K4<sup>v</sup>).

ANCIENT MANUSCRIPT. (K7).

ON SCULPTURE. (K8-L2<sup>V</sup>, r,v).

ADVENTURES OF A STAR. (L3<sup>V</sup>-M3<sup>V</sup>, r,v).

MARIA FRIENDLESS. (M4<sup>V</sup>-M7, r,v).

THE FALSE STEP. (M8-N4, r,v).

MEMOIRS OF A SAD DOG. (N5-O8<sup>V</sup>, r,v).

TONY SELWOOD. (P1<sup>V</sup>-P3, r,v).

A HUNTER OF ODDITIES. (P4-P4<sup>V</sup>, P5<sup>V</sup>-P6<sup>V</sup>, P7<sup>V</sup>-P8<sup>V</sup>, Q1<sup>V</sup>-Q2, r,v).

ASTREA BROKAGE. (Q3-Q4, r,v).

A SONG. (Q5).

THE UNFORTUNATE FATHERS. (Q6<sup>V</sup>-Q8<sup>V</sup>, r,v).

*CATCHWORDS:* b6 My

F1 ELEGY

G7 Monarchs!

I1<sup>V</sup> from

N1 romantic

Q8<sup>V</sup> ELEGY

*TYPOGRAPHY:* 26 ll. 144 (155) x 83mm. (15); verse measure, 134 x 85mm. (H1<sup>V</sup>); text, Roman; 112mm. for 20 ll.; in prose and verse, not divided.

*ERRORS:* a) Numeration: xxii unnumbered, xxvii misnumbered

'xxvi' (C.39.f.4); 181-182 badly damaged, pagination missing

(B.20675); 207 misnumbered '107' (C.39.f.4 and B.20675). b)

Running-titles: PREFACE. [PREFACE, b2] (C.39.f.4); D1, D3, H3

lack points, CANYNGE. [CANNINGE. I6, I7, I8] (C.39.f.4 and B. 20675); P8,Q8<sup>V</sup> lack points (C.39.f.4). c) Catchwords: b6 My (Mie) (C.39.f.4); B7<sup>V</sup> GOD- (CERDICK,), C4 Madded ("Madded), C4<sup>V</sup> "Selwyn ("Selwyn,), F1, F6 ELEGY (ELEGY,), G4<sup>V</sup> Accept (Accept,), G7 Monarchs! ("Monarchs!"), H6<sup>V</sup> XII. When, (XII. When<sub>A</sub>), I1<sup>V</sup> from (fromm), I8<sup>V</sup> ANTQIUIITY (ANTIQUITY), K3 no catchword (*To*), K7 no catchword (ON), L5<sup>V</sup> qusition (quisition), N1 romantic (romantic.) (C.39.f.4 and B.20675); P4<sup>V</sup> no catchword (NUMBER), P8 the (in), Q8<sup>V</sup> ELEGY (ELEGY,) (C.39.f.4). d) B.20675 lacks pp. i-xx and 213-246 (a1-b2<sup>V</sup> and P3-R3<sup>V</sup>).

*PRESS FIGURES:* a8, C5, E7, F5<sup>V</sup>, G6<sup>V</sup>, H5<sup>V</sup>, I7<sup>V</sup>, K2<sup>V</sup>, L8<sup>V</sup>, M5<sup>V</sup>, N7<sup>V</sup>, O1<sup>V</sup>, P1<sup>V</sup>, R2<sup>V</sup> 'I'; a5, b3<sup>V</sup>, M5, N7<sup>V</sup> '2'; b7, B8, D4<sup>V</sup>, E5<sup>V</sup>, F6<sup>V</sup>, I4<sup>V</sup>, K8, L5<sup>V</sup>, Q2<sup>V</sup> '3'.

*PLATES:* Facing [a2] titled, *Sketch for the late / ALDERMAN BECKFORD'S STATUE*. Below title, *See Chatterton's Works Page 142*. Measure 176 x 112mm. (C.39.f.4).

Facing K3<sup>V</sup> titled, *Saxon Achievements*. Page 134. Shows six inverted triangular shields, and the fronts and backs of two amulets, all sketched by Chatterton. Measure 165 x 107mm. (C.39.f.4 and B.20675).

*REVIEWED:* *Brittisches Museum für die Deutschen*, IV (1779), p. 266f. and 369-374; *Gentleman's Magazine*, XLVIII (Sept. 1778), 424; *Monthly Review* (Monthly Catalogue), LIX, art. 47 (Nov. 1778), 395.



*NOTES:* BPL. B.20675 contains MSS. notes by Thomas De Quincey and others believed to be by Samuel Taylor Coleridge.

*COPIES EXAMINED:* a) British Museum: C.39.f.4.

b) Bristol Public Library: B.20675.

c) Reference has been made to the facsimile reprint of the copy in the Brighton Public Library by Gregg International Publishers Ltd., Farnborough, England, 1971.

No. 20 *HEADING:* THOMAS CHATTERTON, *Supplement to the Miscellanies*, 1784.

#### INTRODUCTORY NOTE

This *Supplement* was announced as "in the press" four days (31 July 1778) after the publication of the *Miscellanies*, but did not actually appear until six years later. The price was two shillings. Apart from those pieces printed, it has been postulated that the first 326 lines of "Kew Gardens" were printed off as the first item and then cancelled<sup>3</sup>, but I can find no evidence of this.

The publication seems to have been printed almost entirely from manuscripts in Chatterton's hand, and is of some textual importance, especially as regards those MSS. no longer extant. Because George Catcott was specifically connected with almost all the manuscript sources, it may be reasonable to assume that he had a hand in the publication of this *Supplement*.

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<sup>3</sup>Meyerstein, *Life*, p. 476n. He does not give any source for this information.

*HALF-TITLE:* A / SUPPLEMENT / TO / CHATTERTON'S MISCELLANIES. /  
[PRICE TWO SHILLINGS.]

*TITLE:* A / SUPPLEMENT / TO THE / MISCELLANIES / OF / THOMAS  
CHATTERTON. / [single rule, 36mm.] / LONDON: / PRINTED FOR T.  
BECKETT, IN PALL-MALL; / BOOKSELLER TO HIS ROYAL HIGHNESS THE  
PRINCE OF WALES, AND THEIR ROYAL HIGHNESSES THE PRINCES. /  
MDCCLXXXIV.

*COLLATION:* 8<sup>O</sup>: [a]<sup>4</sup> B-F<sup>8</sup> G<sup>4</sup>, 48 leaves, pp. [6] i-ii, 1-78  
[79-80] 81-88.

*CONTENTS:* [a1] half-title. [a1<sup>V</sup>] blank. [a2] title. [a2<sup>V</sup>]  
blank. [a3] 'ADVERTISEMENT.' [a3<sup>V</sup>] blank. [a4-a4<sup>V</sup>] 'CONTENTS.'  
B1-B1<sup>V</sup>, 'TO A FRIEND.' B2-B2<sup>V</sup>, 'TO THE / BEAUTEOUS MISS H-L-D.'  
B3-B4, 'ODE / TO / MISS H-L-D. 1768.' B4<sup>V</sup>, 'ACROSTIC ON MISS.  
1768.' B5, 'ACROSTIC ON MISS. 1768.' B5<sup>V</sup>-B6, 'TO / MISS H-L-D.  
1768.' B6<sup>V</sup>-B7, 'TO / MISS H-L-D. 1768.' B7<sup>V</sup>-B8, 'TO / MISS  
H-L-D. 1768.' B8<sup>V</sup>, 'TO / MISS H-L-D. 1768.' / WITH A PRESENT.'  
C1, 'TO / MISS H-L-D. 1768.' C1<sup>V</sup>, 'TO / MISS C-KE. 1768.' C2-  
D1, 'EPISTLE / TO THE / REVEREND MR. CATCOTT.' D1<sup>V</sup>, 'SENTIMENT.  
1769.' D2-D3<sup>V</sup>, 'THE / DEFENCE.' D4-D5, 'SONGE / TO / MR. G.  
CATCOTT. 1769.' D5<sup>V</sup>-E1, 'IN / IMITATION OF OUR OLD POETS. /  
ONE CANTO OF AN ANCIENT POEM / CALLED THE / UNKNOWN KNIGHT OR  
THE TOURNAMENT.' E1<sup>V</sup>-E2<sup>V</sup>, 'IN / IMITATION OF OUR OLD POETS. /

ON OURE LADYES CHIRCH. 1769.' E3-E6, 'HECCAR AND GAIRA / AN /  
AFRICAN ECLOGUE.' E6<sup>V</sup>-F4, 'CHATTERTON'S WILL. 1770.' F4<sup>V</sup>-F5,  
'THE / METHODIST. / MAY 1770.' F5<sup>V</sup>, 'COLIN INSTRUCTED. 1770.'  
F6-F6<sup>V</sup>, 'A / BURLESQUE CANTATA. 1770.' F7-F7<sup>V</sup>, 'SONG. / FANNY  
OF THE HILL. 1770.' F8, 'BURLETTA. / THE / WOMAN OF SPIRIT. /  
1770.' F8<sup>V</sup> blank. G1-G4<sup>V</sup>, 'THE / WOMAN OF SPIRIT.'

*HEAD-TITLES:* SUPPLEMENT / TO / CHATTERTON'S MISCELLANIES. (B1).

*CATCHWORDS:* B2 Rous

C8<sup>V</sup> MR.

D8<sup>V</sup> The

E8<sup>V</sup> On

*TYPOGRAPHY:* 22 ll. 144 (160) x 83mm. (F2<sup>V</sup>); verse measure,  
145 x 82mm. (C5<sup>V</sup>); text, Roman; 131mm. for 20 ll.; in prose and  
verse, not divided.

*ERRORS:* a) Catchwords: B2 Rous (Rouse) (all copies).

*COPIES EXAMINED:* a) British Museum: 11659.bb.44, 1162.k.7,  
C.39.f.4

No. 21 *HEADING: THOMAS CHATTERTON, Supplement to the Miscellanies. Kew Gardens. [1785?].*

#### INTRODUCTORY NOTE

This publication has no independent textual authority, having been printed from a British Museum transcript in the supposed handwriting of Isaac Reed. Meyerstein suggests that "this was probably printed off as the first item in [1784], and then cancelled; the sig. is B, in fours".<sup>4</sup> Examination shows, however, that the type for this supplement was set up differently from that for 1784.

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<sup>4</sup>Meyerstein, *Life*, p. 325n.

*TITLE:* Missing.

*COLLATION:* 8<sup>o</sup>: [A]<sup>1</sup> B<sup>8</sup>, 9 leaves, pp. [2] 1-16.

*CONTENTS:* B1-B8<sup>v</sup>, 'KEW GARDENS.'

*HEAD-TITLE:* SUPPLEMENT / TO / Chatterton's Miscellanies. (B1).

*CATCHWORDS:* B1 Like

B2 ----heard,

B8 Chatham,

*TYPOGRAPHY:* 28 ll. 143 (154) x 83mm. (B7); text, Roman; 102mm.  
for 20 ll.; in verse, not divided.

*ERRORS:* a) Catchwords: B5 no catchword (----happy). b) Title  
lacking 1162.k.8.

*COPIES EXAMINED:* a) British Museum: 1162.k.8.



SINGLE PUBLICATIONS

No. 22 HEADING: THOMAS CHATTERTON, *The Execution of Sir Charles Bowdin*, 1st. edition, 1772.

#### INTRODUCTORY NOTE

The editor of this publication has been identified as Thomas Eagles in a letter dated 8 May 1772 from Dr. Francis Woodward to George Catcott.<sup>1</sup> The edition shows no consistent pattern of agreement with any of the three extant manuscripts at BPL: B.5344 (Catcott); B.6493 (Thomas Fry); B.20928 (unknown hand).

Copies exist which have two title pages; one has the imprint of W. Goldsmith, at No. 20 Paternoster Row and the other with that of F. Newbery, the corner of St. Paul's Churchyard. P. H. Muir suggests that "the two titles were printed together and that occasionally one or the other of the two publishers omitted to remove the title-page with his rival's imprint."<sup>2</sup>

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<sup>1</sup>Meyerstein, *Life*, p. 451.

<sup>2</sup>P. H. Muir, "A Chatterton Edition", *Times Literary Supplement*, 5 April 1941, p. 172.

*FIRST TITLE:* THE / EXECUTION / OF / Sir CHARLES BAWDIN. /  
 DEDICATED / TO HER GRACE THE / DUTCHESS OF NORTHUMBERLAND. /  
*Durat Opus Vatum.* / LONDON: / Sold by W. GOLDSMITH, at No. 20,  
 PATER-NOSTER-ROW. / MDCCLXXII. / [Price Two Shillings and  
 Sixpence.]

*SECOND TITLE:* [as above except 'Sold by F. NEWBERY, the Corner  
 of ST. PAUL'S CHURCH-YARD.' instead of 'Sold by W. GOLDSMITH, at  
 No. 20, PATER-NOSTER-ROW.']

*COLLATION:* 4<sup>o</sup>: [A]<sup>2</sup> B-G<sup>2</sup> H<sup>1</sup>, 16 leaves, pp. [2] [i-iii] iv,  
 1-26.

*CONTENTS:* [A1] title. [A1<sup>V</sup>] blank. [A2] 'TO HER GRACE /  
 ELIZABETH, / DUTCHESS OF NORTHUMBERLAND, / IN HER OWN RIGHT /  
 BARONESS PERCY, LUCY, POYNINGS FITZ-PAYNE, / BRYAN, AND LATIMER, /  
 BEHIND WHOSE ILLUSTRIOUS NAME / THE RELIQUES / OF / ANCIENT ENGLISH  
 POETRY / WERE WITH PROPRIETY INTRODUCED INTO THE WORLD, / THIS  
 PIECE / IS WITH ALL HUMILITY DEDICATED / BY THE EDITOR.' [A2<sup>V</sup>]  
 blank. [A3-A4<sup>V</sup>] 'PREFACE.' B1-H1<sup>V</sup>, 'THE / EXECUTION / OF / Sir  
 CHARLES BAWDIN.'

*RUNNING-TITLES:* PREFACE. ([A4<sup>V</sup>]).

THE EXECUTION OF / SIR CHARLES BAWDIN. (B1<sup>V</sup>-H1).

THE EXECUTION OF, &c. (H1<sup>V</sup>).

*CATCHWORDS:* [A4<sup>V</sup>] THE

C2<sup>V</sup> XXX

E1 L. Yett

F2<sup>V</sup> LXXVIII.

*TYPOGRAPHY:* 20 ll. 130 (170) x 96mm. (B2<sup>V</sup>); text, Roman;  
in prose and verse, not divided.

*ERRORS:* a) Catchwords: E1 L. Yett (L.) (all copies).

*NOTES:* BPL. B.5343 contains MSS. notes by George Symes Catcott.

*REVIEWED:* *Critical Review*, XXXIV (Sept. 1772), pp. 234-236.

*COPIES EXAMINED:* a) British Museum: C.39.h.20, 11632.g.38,  
C.59.f.26, CUP.400.e.3.

b) Bristol Public Library: B.5343 and B.11066.

No. 23 *HEADING:* THOMAS CHATTERTON, *The Romaunte of a Knyghte*, 1788.

*TITLE:* THE ROMAVNTE OF A KNYGHT. (Decorated below with a floral design).

*COLLATION:* 8<sup>o</sup>: Single sheet; unsigned, unnumbered.

*TYPOGRAPHY:* Verse measure, 161 (220) x 110mm.

*NOTES:* Published on a single sheet (Rowleyan version only) by James Dallaway. The one copy examined was removed from opposite p. 522 of Milles' 1782 edition of the *Rowley Poems* (British Museum, C.39.h.18) where it had been pasted to the recto of an inter-leaf. At present it constitutes the eighty-fourth tract of the British Museum's *FRAGMENTA ANTIQUA* (Cup.651.e).

*COPIES EXAMINED:* a) British Museum: Cup.651.e.(84).

No. 24 *HEADING:* THOMAS CHATTERTON, *The Revenge, a Burletta*,  
1st. edition, 1795.

#### INTRODUCTORY NOTE

This publication developed out of the fragmentary *Burletta Amphitryon*. Its composition was begun as a result of an acquaintance which Chatterton contracted at the Drury-Lane Theatre with a young man from Cheapside who was part owner of a music shop. The poet agreed to write the lyrics and the text for a burletta which he later named *The Revenge*. The title maintains that the play was acted at Marylebone Gardens in 1770, but no evidence has appeared to support this claim, nor does any trace remain of the music to *The Revenge* itself.

Chatterton sold the copyright for the piece to Mr.  
Luffman Atterbury; the receipt for the sale:

Receiv'd July 6th.; 1770 of Mr. Luffman Atterbury, Five Pounds, Five Shillings, being in full for all the Manuscripts contain'd in this Book, of which I am the Author: for which consideration of Five Pounds, Five Shillings I hereby give up my sole right & property in, and the liberty of printing & disposing of the same to the said Luff<sup>n</sup> Atterbury only, and in such a manner as he thinks proper - As witness my Hand this 6th Day of July 6th: 1770.

T. Chatterton.  
Witness: James Allen. <sup>3</sup>

The manuscript was eventually given by Atterbury to Thomas Egerton

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<sup>3</sup>Meyerstein, *Life*, p. 402.

for the purpose of printing but was never regularly published.

Since it was emended and regularized, this publication has little independent textual authority.



*TITLE:* THE / REVENGE, / A BURLETTA; / ACTED AT / MARYBONE  
GARDENS, / MDCCLXX. / WITH ADDITIONAL SONGS. / [double rule,  
62mm.] / *By* THOMAS CHATTERTON. / [double rule, 62mm.] /  
LONDON: / PRINTED BY C. ROWORTH; / FOR T. KING, KING-STREET,  
COVENT-GARDEN; / H. CHAPMAN, WOODSTOCK-STREET; / AND J.  
EGERTON, WHITEHALL. / MDCCXCV.

*COLLATION:* 4<sup>0</sup>: [A]<sup>3</sup> B-F<sup>4</sup> G<sup>2</sup>, 25 leaves, pp. [2] [1-4] 5-39  
[40-41] 42-48.

*CONTENTS:* [A1] title. [A1<sup>V</sup>] blank. [A2] 'Advertisement.'  
[A2<sup>V</sup>] blank. [A3] 'CONTENTS.' [A3<sup>V</sup>] 'DRAMATIS PERSONAE.'  
B1-F2, 'THE / REVENGE.' F2<sup>V</sup> blank. F3-G2, 'SONGS.' G2<sup>V</sup>  
blank.

*RUNNING-TITLES:* THE REVENGE, / A BURLETTA. (B1<sup>V</sup>-F2).  
SONGS. (F3<sup>V</sup>-G2, r,v).

*TYPOGRAPHY:* 25 ll. 128 (143) x 75mm. (C4); text, Roman; 80mm.  
for 20 ll.; in verse, not divided.

*COPIES EXAMINED:* a) British Museum: 161.h.2, 643.g.7 (6), C.39.  
f.4.

No. 25 *HEADING:* THOMAS CHATTERTON, *Godred Crovan*, 1880.

*GENERAL TITLE:* MANX MISCELLANIES / VOL. II. / Edited, with  
 .....  
*Preface and Notes* / BY / WILLIAM HARRISON / DOUGLAS, ISLE OF  
 .....  
 MAN / PRINTED FOR THE MANX SOCIETY / MDCCCLXXX.

*TITLE FOR POEM:* GODRED CROVAN / A POEM / WRITTEN BY / THOMAS  
 CHATTERTON / 1768 / *EDITED WITH AN INTRODUCTORY NOTICE AND*  
*NOTES* / BY / WILLIAM HARRISON, ESQ. / DOUGLAS, ISLE OF MAN /  
 PRINTED FOR THE MANX SOCIETY / MDCCCLXXVIII.

*COLLATION:* 8<sup>o</sup>: [A]<sup>7</sup> [B]<sup>8</sup> C-G<sup>8</sup> H<sup>7</sup> I-K<sup>8</sup> L<sup>4</sup> M<sup>2</sup>, 84 leaves, pp.  
 [i-xi xii-xiv, [1-5] 6-18 + [1-5] 6-18 + [1-5] 6-16 + [1-5] 6-  
 26 + [1-7] 8-12 + [1-7] 8-20 + [1-5] 6-44.

*CONTENTS:* E3, 'GODRED CROVAN'. E3<sup>v</sup>, '"A tale well worth to  
 hear, / In mystic Runics writ,- / Come, lend a listening ear; /  
 Told down from sire to sire.'" E4 title. E4<sup>v</sup> blank. E5-E6,  
 'INTRODUCTORY NOTICE.' E6<sup>v</sup> blank. E7, 'CHIEFS ENGAGED AT THE  
 BATTLE OF SKY HILL, / A. D. 1075, ACCORDING TO THE POEM.' E7<sup>v</sup>,  
 'CHIEFS ON THE SIDE OF KING FINGAL.' E8, 'GODRED CROVAN / A  
 POEM / COMPOSED BY DOPNAL SYRRIC, SCHELD OF / GODRED CROVAN,  
 KING OF THE ISLE OF MAN'. E8<sup>v</sup> blank. F1-F7<sup>v</sup>, 'GODRED CROVAN.'

*RUNNING-TITLES:* INTRODUCTORY NOTICE. (E5<sup>v</sup>-E6, r,v).

CHIEFS ENGAGED AT THE BATTLE OF SKY HILL. (E7<sup>v</sup>).

GODRED CROVAN. (F1<sup>v</sup>-F7<sup>v</sup>, r,v).

*TYPOGRAPHY:* 29 ll. 160 (170) x 93mm. (F4); text, Roman; 104mm.  
for 20 ll.; in prose, not divided.

*COPIES EXAMINED:* a) British Museum: Ac.8130.

No. 26 *HEADING:* THOMAS CHATTERTON, *The Execution of Sir Charles Bawdin*, 1932.

*TITLE:* THE EXECUTION / OF SIR CHARLES BAWDIN / BY THOMAS CHATTERTON / ARRANGED BY A. H. RUSSELL, B. A. / HON. SECRETARY OF / THE CHATTERTON SOCIETY / I. EARLY POEMS / 1932 / BRISTOL SCHOOL OF PRINTING / MERCHANT VENTURERS' TECHNICAL COLLEGE

*Note:* Enclosed in green decorative frame.

*COLLATION:* 8<sup>o</sup>: [π]<sup>1</sup> pp. 1-18, 10 leaves. No signatures.

*COLOPHON:* Printed under the direction of Bernard Rogers, at / the Bristol School of Printing, a department of the / Merchant Venturers' Technical College. / The type, which is 14-pt.

*Linotype Granjon, set by / the students of the Linotype Classes. / Hand Composition by Thomas Arthur Evans and / Roy Hunking, Day Apprentice Classes. / Letterpress Machine Work by Stanley Reginald / Smith and George William Viney.*

*CONTENTS:* [π 1] title. [π 1<sup>v</sup>] blank. 1-17, 'The Execution of / Sir Charles Bawdin'. 18, colophon.

*TYPOGRAPHY:* 20 ll. 128 (138) x 82mm. (p. 9); text, Roman; 128mm. for 20 ll.; in verse, not divided.

*COPIES EXAMINED:* a) Bristol Public Library: B.14161.

No. 27 *HEADING:* THOMAS CHATTERTON, *A Poem. The Letter Paraphras 'd,*  
[1933].

#### INTRODUCTORY NOTE

The letter, without Chatterton's paraphrase, was first published by David Masson,<sup>4</sup> and it was not until this publication that the poet's verses were put into print. The editor is most likely Thomas O. Mabbott, signing himself 'M. O. Hunter'. The place of publication was probably New York in the year 1933.

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<sup>4</sup>David Masson, "Chatterton", *Essays Biographical and Critical* (Cambridge: 1856), p. 230.

*TITLE:* THE / LETTER / PARAPHRAS'D / AN / UNPUBLISHED POEM /  
 BY / THOMAS CHATTERTON / FIFTY COPIES / PRIVATELY PRINTED / FOR  
 A. B. C. / (None For Sale)

*COLLATION:* 8<sup>o</sup>: [π]<sup>4</sup>, 4 leaves; pages unnumbered.

*CONTENTS:* [π 1] 'THE LETTER PARAPHRAS'D'. [π 1<sup>v</sup>] blank. [π 2]  
 title. [π 2<sup>v</sup>] 'NO. .... OF FIFTY COPIES PRINTED'.  
 [π 3-π 3<sup>v</sup>] introduction. [π 4] letter. [π 4<sup>v</sup>] 'THE LETTER  
 PARAPHRAS'D'.

*TYPOGRAPHY:* 24 ll. 100 x 85mm. ([π 3]); verse measure, 100 x  
 83mm. ([π 4<sup>v</sup>]); text, Roman; in prose and verse, not divided.

*COPIES EXAMINED:* a) British Museum: PC.15.e.21, PC.29.a.26.

SELECTIONS



No. 28 *HEADING:* Sir HERBERT CROFT, *Love and Madness*, 1780.

#### INTRODUCTORY NOTE

*Love and Madness* is a collection of letters purporting to be the correspondence between the Reverend William Hackman and Martha Ray, but in fact they were actually written by Sir Herbert Croft. The Hackman-Ray murder incident was the source of Croft's fabrications. He also included a number of letters and poems written by Chatterton. These pieces appear here in print for the first time and were copied, without permission, from the privately owned originals of the poet's family. The poems include "Apostate Will", "The Resignation" and "Happiness".

*TITLE:* LOVE and MADNESS. / A STORY TOO TRUE. / In a SERIES of  
 LETTERS between Parties, whose / Names would perhaps be mentioned,  
 were / they less known, or less lamented. / [thick rule] / Governor.  
 Who did the bloody deed? / Oroonoko. The deed was mine. / Bloody I  
 know it is, and I expect / Your laws should tell me so. Thus,  
 self-condemned, / I do resign myself into your hands, / The hands  
 of Justice. / OROONOKO. / [thick rule] / LONDON: / Printed for G.  
 KEARSLY, at No. 46, near / Serjeants Inn, Fleet Street. / M,DCC,LXXX.

*COLLATION:* 4<sup>o</sup>: [A]<sup>4</sup> B-Z<sup>4</sup> Aa-Pp<sup>4</sup>, 152 leaves, pp. [i-iii] iv-vi  
 [vii-viii] 1-296.

*SELECTIONS OF CHATTERTON:* R3-Ii2<sup>v</sup>.

*TYPOGRAPHY:* 27(28) ll. 140 (152) x 84mm. (Q2); text, Roman; some  
 italics throughout; 102mm. for 20 ll.; in prose and verse; llh2-llh4  
 in double columns.

*REVIEWED:* *Critical Review*, LIII (June, 1782), p. 421.

*COPIES EXAMINED:* a) British Museum: G.14309 and 12651.ff.21.

No. 29 *HEADING:* WILLIAM BARRETT, *History of Bristol*, 1789.

#### INTRODUCTORY NOTE

William Barrett wished to be the first to publish many 'choice' Rowleyan pieces in his *History of Bristol*. Consequently, use of the manuscripts in his possession by editors of Chatterton prior to 1789 was much restricted. However, the *History* was eventually forthcoming and in it were extracts of many Rowleyan prose pieces. Twelve of them, along with eight Rowley poems and three of Chatterton's letters, were printed for the first time. The *History* was extensively used as copy-text for those pieces in many subsequent editions, but Barrett's competence as an editor is highly questionable.

The *History* appeared in the summer of 1789, published by W. Pine of Bristol. It sold for one guinea and a half to subscribers and two guineas to all other purchasers. The edition was hailed with derision, not only for its many inaccuracies, but also because by publishing the Chatterton productions under the name of Rowley, Barrett brought down upon himself the full vengeance of the anti-Rowleians. In vain he had endeavoured to stave off the attack by having engraved facsimiles of the 'antique' manuscripts that he owned inserted in his edition as proof of the authenticity of the pieces. Feebly he asserted in the preface that whatever judgment might be formed of the writings

of Rowley, he had attempted to transcribe them faithfully so that the judicious reader might be better able to form his *own* opinion concerning the Chatterton-Rowley controversy.

*TITLE:* THE / HISTORY / AND / ANTIQUITIES / OF THE / CITY of  
 BRISTOL; / COMPILED FROM / Original RECORDS and authentic  
 MANUSCRIPTS, / In public Offices or private Hands; / Illustrated  
 with COPPER-PLATE PRINTS. / [single rule] / By WILLIAM BARRETT,  
 SURGEON, F. S. A. / [single rule] / [device] / [double rule] /  
 BRISTOL: / Printed by WILLIAM PINE, in Wine-Street; / And Sold  
 by G. ROBINSON and Co. *London*; E. PALMER, J. B. BECKET, T. MILLS,  
 J. NORTON, W. BROWNE, / W. BULGIN, and J. LLOYD, Booksellers in  
*Bristol*; and by BULL and MEYLER, in *Bath*.

*COLLATION:* 4<sup>o</sup>: [a]<sup>4</sup> b<sup>4</sup> c<sup>2</sup> A-Z<sup>4</sup> AA-ZZ<sup>4</sup> AAA-ZZZ<sup>4</sup> AAAA-QQQQ<sup>4</sup>,  
 362 leaves, pp. [i-iv] v-xx, 1-704.

*Note:* There are three extra gatherings signed 'W', 'WW'  
 and 'WWW'.

*SELECTIONS OF CHATTERTON:* D4-E1<sup>V</sup>, E3-E4, F2<sup>V</sup>-F3, H3-H3<sup>V</sup>, M1<sup>V</sup>,  
 AA1<sup>V</sup>, AA2, AA2-AA2<sup>V</sup>, AA4<sup>V</sup>, BB2, GG3<sup>V</sup>, FFF2<sup>V</sup>, KKK1<sup>V</sup>, KKK4<sup>V</sup>, OOO3<sup>V</sup>,  
 QQQ1<sup>V</sup>, SSS2<sup>V</sup>-SSS3, UUU3<sup>V</sup>, YYY3<sup>V</sup>, YYY4<sup>V</sup>, CCCC4<sup>V</sup>-EEEE1, GGGG3-GGGG4,  
 GGGG4<sup>V</sup>-HHHH1<sup>V</sup>, HHHH2<sup>V</sup>, HHHH3, HHHH3-HHHH4, HHHH4, HHHH4-IIII1<sup>V</sup>,  
 IIII1<sup>V</sup>-IIII2<sup>V</sup>, IIII2<sup>V</sup>-IIII3, IIII4.

*PLATES:* Facing p. 197 titled, 'BRISTOL CASTLE / as in 1138';  
 engraved facsimile of drawings by Chatterton. Lower left corner,  
 T. Rowleie, Canonici. / delin. 1440; lower right corner, R.  
*Coffin* Sc. Measure 321 x 273mm.

Facing p. 636 engraved facsimile of a Rowley manuscript beginning "John Chaloner a Monke of Sayncte Augustyne's Mynster . . ."; lower left corner, *T. Kerrich del.*; lower right corner, *B. Longmate sculp.* Measure 245 x 206mm.

REVIEWED: *Gentleman's Magazine*, LIX, pt. 2 (Oct. 1789), pp. 921-924.

COPIES EXAMINED: a) Bristol Public Library: B.5325.

No. 30 *HEADING:*   GEORGE GREGORY, *The Life of Thomas Chatterton*,  
1789.

#### INTRODUCTORY NOTE

In this biography, Gregory publishes from an authorial manuscript "The Art of Puffing, By a Bookseller's Journeyman", a Chatterton poem never before printed.



*TITLE:* THE / LIFE / OF / THOMAS CHATTERTON, / WITH / CRITICISMS /  
 ON HIS / *GENIUS AND WRITINGS* / AND / A CONCISE VIEW / OF THE /  
 CONTROVERSY / CONCERNING / *ROWLEY'S POEMS*. / [double rule] / BY  
 G. GREGORY, DD. F. A. S. / AUTHOR OF ESSAYS HISTORICAL AND MORAL,  
 &c. / [single rule] / Agora com pobreza aborrecida, / Por hospícios  
 alheos degradado; / Agora da esperança já adquirida, / De novo  
 mais que nunca derribado. / CAMOENS. / [single rule] / LONDON. /  
 PRINTED FOR G. KEARSLEY, No. 46, FLEET STREET. / 1789. / [Price  
 Five Shillings sewed.]

*COLLATION:* 8<sup>o</sup>: [a]<sup>3</sup> B-R<sup>8</sup> S<sup>4</sup>, 135 leaves, pp. [i-iv] v-vi, 1-264.

*SELECTIONS OF CHATTERTON:* Q3-Q3<sup>v</sup>, 'The ART of PUFFING, / By a  
 BOOKSELLER'S JOURNEYMAN.'

*COPIES EXAMINED:* a) British Museum: 276.k.26.

No. 31 *HEADING:*      ROBERT ANDERSON, *The Works of the British Poets*, 1794, 95.

#### INTRODUCTORY NOTE

The poems in this selection are reprinted from Tyrwhitt's first edition with a number from the *Miscellanies* (1778), and was prefixed by a memoir, the sources of which were Croft's *Love and Madness* (1780) and Gregory's *Life of Chatterton* (1789). This selection has no independent textual authority.

TITLE FOR VOLUME 11: THE / WORKS / OF THE / BRITISH POETS /  
 WITH / PREFACES, / BIOGRAPHICAL AND CRITICAL, / BY ROBERT  
 ANDERSON, M. D. / [double rule] / VOLUME ELEVENTH. / Containing /  
 [three columns separated by a pair of vertical double rules:  
*Column 1:* WILKE, DODSLEY, SMART, LANGHORNE, BRUCE, CHATTERTON,  
 GRAEME; *Column 2:* GLOVER, SHAW, LOVIBOND, PENROSE, MICKLE,  
 JAGO, SCOTT; *Column 3:* JOHNSON, WHITEHEAD (W.), JENYNS, LOGAN,  
 WARTON, COTTON, AND BLACKLOCK.] / [double rule] / LONDON: /  
 PRINTED FOR JOHN & ARTHUR ARCH; / AND FOR BELL & BRADFUTE, /  
 AND J. MUNDELL & C<sup>O</sup>. EDINBURGH. / [single rule] / 1794.

TITLE FOR CHATTERTON SELECTION: THE / POETICAL WORKS / OF /  
 THOMAS CHATTERTON. / Containing / [two columns separated by  
 double vertical rule: *Column 1:* ELLA, GODDWYN, BATTLE OF HASTINGS,  
 BALLADE OF CHARITIE, ELINOURE AND JUGA, DETHE OF SIR CHARLES  
 BAWDIN; *Column 2:* THE TOURNAMENT, ENGLYSH METAMORPHOSIS, ECLOGUES,  
 ELEGIES, SONGS, EPISTLES, EPITAPHS] / &c. &c. &c. / To which is  
 prefixed, / THE LIFE OF THE AUTHOR. / [double rule] / Behold yon  
 shade, he bears an antique roll; / With many a 'scutcheon clad,  
 and many a scroll; / 'Tis he, the wond'rous youth of *Bristowe's*  
 plain, / That pour'd in *Rowley's* garb his solemn strain. / A  
 stripling scarcely, and yet more than man, / His race was ended,  
 ere it well began. / Th' indignant spirit tower'd o'er little  
 men, / He look'd through nature with an angel's ken, / And

Scorn'd with conscious pride, this petty stage, / The tardy  
 homage of a thankless age. / The furies wrung his agonizing  
 soul, / And desperation mix'd the Stygian bowl. / PRESTON'S  
 EPISTLE TO A YOUNG GENTLEMAN. / [double rule] / EDINBURGH: /  
 PRINTED BY MUNDELL AND SON, ROYAL BANK CLOSE. / Anno 1795.

COLLATION FOR VOLUME 11: 8<sup>o</sup>: a<sup>8</sup> b<sup>4</sup> A-U<sup>8</sup> (U8 + 1) X-Z<sup>8</sup> Aa-  
 Zz<sup>8</sup> 3A-3Z<sup>8</sup> 4A-4I<sup>8</sup> 4K<sup>1</sup>, 638 leaves, pp. [i-v] vi-xxiv, 1-320 +  
 321-322 + 321-1250.

*Note: Extra leaf signed 'U' inserted after U8<sup>v</sup>, numbered  
 '321' and '322'.*

SELECTIONS OF CHATTERTON: T4-Cc3<sup>v</sup>.

COPIES EXAMINED: a) British Museum: 11607.ff.1/11.

No. 32 *HEADING:* EDWARD GARDNER, *Miscellanies in Prose and Verse*, 1798.

*TITLE:* MISCELLANIES, / IN / PROSE AND VERSE, / BY / EDWARD GARDNER, / [double rule] / VOL. II. / [double rule] / BRISTOL: / PRINTED BY BIGGS & COTTLE, / And sold by LEE & HURST, Paternoster-Row, LONDON; / BULL, Bath; COTTLE, and BULGIN & SHEPPARD, Bristol; / HOUGH, and WASHBOURN, Gloucester; HARWARD, Cheltenham; JENNER, Stroud; and BENCE, Wootton-Underedge. / 1798.

*COLLATION:* vol. 2: 12<sup>0</sup>: [ $\pi$ ]<sup>3</sup> A-O<sup>6</sup> P<sup>2</sup>, 89 leaves, pp. [i-vi], 1-172.

*SELECTIONS OF CHATTERTON:* M5-P1<sup>v</sup>.

*COPIES EXAMINED:* a) Bristol Public Library: B.10397.

No. 33 *HEADING:* ROBERT SOUTHEY, *Specimens of the Later English Poets*, 1807.

*TITLE:* SPECIMENS / OF THE / Later English Poets, / WITH  
 .....  
*PRELIMINARY NOTICES;* / [double rule] / BY ROBERT SOUTHEY. /  
 [double rule] / IN THREE VOLUMES. / [single rule] / VOL. II. /  
 [single rule] / LONDON: / PRINTED FOR LONGMAN, HURST, REES,  
 AND ORME, / PATER-NOSTER ROW. / 1807.

*COLLATION:* vol. 2: 8<sup>o</sup>: [A]<sup>1</sup> B-Z<sup>8</sup> Aa-Ff<sup>8</sup> Gg<sup>2</sup>, 227 leaves,  
 pp. [2] 1-452.

*SELECTIONS OF CHATTERTON:* Ee2<sup>V</sup>-Ee6.

*COPIES EXAMINED:* a) Bristol Public Library: B.17037.

No. 34 *HEADING:* ALEXANDER CHALMERS, *Works of the English Poets*,  
1810.

*TITLE:* THE / WORKS / OF THE / ENGLISH POETS, / FROM CHAUCER  
TO COWPER; / INCLUDING THE / SERIES EDITED, / WITH / PREFACES,  
BIOGRAPHICAL AND CRITICAL, / BY DR. SAMUEL JOHNSON: / AND / THE  
MOST APPROVED TRANSLATIONS. / [double rule] / THE ADDITIONAL  
LIVES / BY ALEXANDER CHALMERS, F. S. A. / [double rule] / IN  
TWENTY-ONE VOLUMES. / VOL. XV. / [*two columns separated by  
vertical double rule: Column 1: W. THOMPSON, BLAIR, LLOYD,  
GREEN, BYRON; Column 2: DODSLEY, CHATTERTON, COOPER, SMOLLETT,  
HAMILTON.*] / [double rule] / LONDON: / PRINTED FOR J. JOHNSON;  
J. NICHOLS AND SON; R. BALDWIN; F. AND C. RIVINGTON; W. OTTIDGE  
AND SON; / LEIGH AND SOTHEBY; / R. FAULDER AND SON; / G. NICHOL  
AND SON; T. PAYNE; G. ROBINSON; WILKIE AND / ROBINSON; C. DAVIES;  
T. EGERTON; SCATCHERD AND LETTERMAN; J. WALKER; VERNOR, HOOD,  
AND SHARPE; / R. LEA; J. NUNN; LACKINGTON, ALLEN, AND CO.; J.  
STOCKDALE; CUTHELL AND MARTIN; CLARKE AND SONS; / J. WHITE AND  
CO.; LONGMAN, HURST, REES, AND ORME; CADELL AND DAVIES; J.  
BARKER; JOHN RICHARDSON; / J. M. RICHARDSON; J. CARPENTER; B.  
CROSBY; E. JEFFERY; J. MURRAY; W. MILLER; J. AND A. ARCH; BLACK, /  
PARRY, AND KINGSBURY; J. BOOKER; S. BAGSTER; J. HARDING; J.  
MACKINLAY; J. HATCHARD; R. H. EVANS; / MATTHEWS AND LEIGH; J.  
MAWMAN; J. BOOTH; J. ASPERNE; P. AND W. WYNNE; AND W. GRACE.



DEIGHTON / AND SON AT CAMBRIDGE, AND WILSON AND SON AT YORK. /  
[single rule] / 1810.

*COLLATION:* vol. 15: 8<sup>o</sup>: [A]<sup>8</sup> B-Z<sup>8</sup> AA-TT<sup>8</sup>, 335 leaves, pp.  
[i-v] vi-xiv, [1-3] 4-656.

*SELECTIONS OF CHATTERTON:* AA7-KK2.

*COPIES EXAMINED:* a) British Museum: 11613.c.1.

No. 35 *HEADING:* ROBERT WALSH, *The Works of the British Poets*,  
1822.

*TITLE:* THE / WORKS / OF THE / BRITISH POETS, / WITH / LIVES OF /  
THE AUTHORS. / EDITED BY / ROBERT WALSH, JR. / [double rule] /  
VOL. XXIX. / GRAY, CHATTERTON, HARTE. / [double rule] / PHILA-  
DELPHIA: / PUBLISHED BY SAMUEL F. BRADFORD, / FOR / JOHN LAVAL. /  
William Brown, Printer. / [single rule] / 1822.

*COLLATION:* vol. 29: 12<sup>o</sup>: [π]<sup>4</sup> A-Z<sup>6</sup> Aa-Ii<sup>6</sup> Kk<sup>4</sup>, 200 leaves,  
pp. [i-iii] iv-viii, 1-392.

*SELECTIONS OF CHATTERTON:* K3-Dd4.

*COPIES EXAMINED:* a) British Museum: 11602.a.15.

No. 36 *HEADING:* THOMAS CHATTERTON, *Ella and Other Pieces*, [1837].

*TITLE:* CHATTERTON'S ELLA, / AND OTHER PIECES, / INTERPRETED: /  
OR, / SELECTION FROM THE ROWLEY POEMS, / IN MODERN READING. /  
BY / JAMES GLASSFORD, ESQ. / EDINBURGH: / PRINTED FOR PRIVATE  
CIRCULATION.

*COLLATION:* 12<sup>o</sup>: a<sup>12</sup> B-F<sup>12</sup> G<sup>5</sup>, 77 leaves, pp. [i-vii] viii-  
xxiv, [1-3] 4-130.

*CONTENTS:* a1, 'CHATTERTON'S ELLA, / AND OTHER PIECES, /  
INTERPRETED.' a1<sup>v</sup> blank. a2 title. a2<sup>v</sup> blank. a3-G5, text.

*COPIES EXAMINED:* a) British Museum: 11646.dd.21.

No. 37 HEADING: JOHN DIX, *pseud.*, *The Life of Thomas Chatterton*, 1837.

#### INTRODUCTORY NOTE

Of Dix's biography of Chatterton Meyerstein wrote, "that work . . . is the stumbling-block to Chatterton's would-be historian, for Dix proved himself not only uncritical but dishonest."<sup>1</sup> Dix attributed four self-forged pieces ("Suicide Note", "An Epigram", "An Epitaph on an Old Maid", and "The Gallery and School of Nature") to Chatterton, though none of them appears in the biography. He was also responsible for identifying in periodicals the seven Decimus pieces as Chatterton's, printing all of "Kew Gardens" and parts of the lines to Walpole and the letter to Thomas Cary of 1 July 1770 for the first time, and wrongly attributing the Probus letter to Dartmouth to the poet. In addition, the appendices of Cumberland and Tyson brought 'Naked and friendless' and three doubtful pieces, "On the Last Epiphany", "The Churchwarden and the Apparition", and "Letter from Fullford" to general attention.

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<sup>1</sup>Meyerstein, *Life*, p. xix.

*TITLE:* THE LIFE / OF / THOMAS CHATTERTON, / INCLUDING HIS /  
 UNPUBLISHED POEMS AND CORRESPONDENCE. / BY JOHN DIX. / LONDON: /  
 HAMILTON, ADAMS, & CO., PATERNOSTER ROW. / [single rule] /  
 MDCCCXXXVII.

*COLLATION:* 8<sup>o</sup>: [A]<sup>4</sup> B-Y<sup>8</sup>, 172 leaves, pp. [i-vii] viii, 1-336.

*CONTENTS:* [A1] half-title. [A1<sup>v</sup>] blank. [A2] title. [A2<sup>v</sup>] colophon. [A3] dedication. [A3<sup>v</sup>] blank. [A4-A4<sup>v</sup>] 'PREFACE.'  
 B1-U5, 'THE LIFE / OF / THOMAS CHATTERTON.' U5<sup>v</sup> blank. U6-X8, 'APPENDIX. A.' X8<sup>v</sup>-Y4, 'APPENDIX. B.' Y4<sup>v</sup>-Y8<sup>v</sup>, 'EXTRACTS /  
 FROM / CHATTERTON'S POEMS.'

*COPIES EXAMINED:* a) British Museum: 1162.e.21.

No. 38 *HEADING:* GEORGE GILFILLAN, *Specimens of the Less-Known British Poets*, 1860.

*TITLE:* SPECIMENS / WITH MEMOIRS OF THE / LESS-KNOWN BRITISH  
POETS. / [single rule] / With an Introductory Essay, / BY THE /  
..... ..  
REV. GEORGE GILFILLAN. / [single rule] / IN THREE VOLS. / VOL.  
III. / EDINBURGH: JAMES NICHOL. / LONDON: JAMES NISBET & CO.  
DUBLIN: W. ROBERTSON. / M. DCCC. LX.

*COLLATION:* vol. 3: 8<sup>o</sup>: [π]<sup>4</sup> A-X<sup>8</sup> Y<sup>4</sup>, 176 leaves, pp. [i-  
iv] v-viii, 1-344.

*SELECTIONS OF CHATTERTON:* L6-N5.

*COPIES EXAMINED:* a) Bristol Public Library: B.19746.

No. 39 *HEADING:* THOMAS CHATTERTON, *Select Poems*, [1865].

*TITLE:* POEMS / BY / THOMAS CHATTERTON / WITH A MEMOIR / BY /  
FREDERICK MARTIN / Author of the "Life of John Clare." / ILLUSTRATED /  
LONDON / CHARLES GRIFFIN AND COMPANY / STATIONERS' HALL COURT

*COLLATION:* 8<sup>o</sup>: [π]<sup>1</sup> [A]-B<sup>8</sup> C<sup>8</sup> (C6 + 1) D<sup>8</sup> (D5 + 1) E<sup>8</sup> E5 + 1,  
E8 + 1) F<sup>8</sup> G<sup>8</sup> (G4 + 1) H<sup>8</sup> (H7 + 1) I<sup>8</sup> (I7 + 1) K<sup>4</sup>, 84 leaves, pp.  
[i-v] vi-vii [viii-ix] x-xlvi, 47-168.

*Note:* The additional unsigned leaves to the various  
gatherings are engraved plates which carry text and continue  
the line of pagination.

*COLOPHON:* GLASGOW: / PRINTED BY BELL AND BAIN, / 41 MITCHELL  
STREET.

*CONTENTS:* [π 1] 'POEMS / BY / THOMAS CHATTERTON'. [π 1<sup>v</sup>]  
colophon. [A1] title. [A1<sup>v</sup>] blank. [A2-A3] 'CONTENTS.' [A3<sup>v</sup>]  
blank. [A4]-C6<sup>v</sup>, 'THOMAS CHATTERTON.' C7-K4<sup>v</sup> text.

*REVIEWED:* *Saturday Review*, XXII, No. 558 (7 July 1866), pp.  
25-26.

*COPIES EXAMINED:* a) British Museum: 11609.aaa.7.



No. 40 *HEADING:* THOMAS CHATTERTON, *Poetical Works*, 1885.

*TITLE:* THE POETICAL WORKS / OF / THOMAS CHATTERTON. / With  
 a Prefatory Notice, Biographical / and Critical. / BY JOHN  
 RICHMOND. / [fleuron] / London: / WALTER SCOTT. 14 PATERNOSTER  
 SQUARE, / AND NEWCASTLE-ON-TYNE. / 1885.

*COLLATION:* 8<sup>o</sup>: [(1)]<sup>8</sup> (2)-(18)<sup>8</sup> (19)<sup>2</sup>, 146 leaves, pp.  
 [i-iii] iv-vi, [7] 8-292.

*CONTENTS:* [(1)-1] title. [(1)-1<sup>v</sup>] blank. [(1)-2 - (1)-3<sup>v</sup>]  
 'CONTENTS.' [(1)-4] - (2)-7, 'Prefatory Notice.' (2)-7<sup>v</sup>,  
 ornament. (2)-8 - (19)-2<sup>v</sup> text.

*Note:* All pages are enclosed in a single red frame, 77 x  
 115mm. Ornaments and decorated capitals throughout.

*COPIES EXAMINED:* a) British Museum: 11604.aa.19.

No. 41 *HEADING:* ESTHER ELLINGER, *Thomas Chatterton, the Marvelous Boy*, 1930.

*TITLE:* THOMAS / CHATTERTON / THE / MARVELOUS BOY / [single rule] / To which is added / *THE EXHIBITION / A Personal Satire* / [single rule] / BY ESTHER ELLINGER / [double rule] / *PHILADELPHIA* / *University of Pennsylvania Press* / London: Humphrey Milford / Oxford University Press / MCMXXX

*COLLATION:* 8<sup>o</sup>: pp. [1-8] 9-53 [54] 55-76. No signatures.

*SELECTIONS OF CHATTERTON:* Pp. 55-75, '"The Vengeance of the Lifted Quill" / *THE EXHIBITION / A PERSONAL SATYR* / *May* I - *May* 3, 1770'.

*COPIES EXAMINED:* a) British Museum: 10824.aaa.18.

TRANSLATIONS

No. 42 *HEADING:* THOMAS CHATTERTON, *Oeuvres complètes de Chatterton*, 1839.

#### INTRODUCTORY NOTE

By the beginning of the nineteenth century the concept of young, neglected genius had become an integral part of the French idea of Romanticism. Alfred de Vigny (1797-1863) seized the opportunity to incorporate the theme in a drama called *Chatterton* (1835). The play fired the imagination of the French, and as a result of the interest thereby created, the *Complete Works* of Southey and Cottle (1805) were translated into French prose by Javelin Pagnon and prefixed by a biography of Chatterton by A. Callet.

*HALF-TITLE IN BOTH VOLUMES:* OEUUVRES COMPLÈTES / DE / CHATTERTON.

*TITLE:* OEUUVRES COMPLÈTES / DE / CHATTERTON / TRADUITES /  
PAR / Javelin Pagnon, / PRÉCÉDÉES D'UNE VIE DE CHATTERTON  
PAR A. CALLET. / I / PARIS / DESESSART, EDITEUR, / 15, RUE  
DES BEAUX-ARTS. / [single rule] / 1839

*vol. 2:* [as in vol. I except for volume number; identical  
type-setting]

*COLLATION:* 8<sup>o</sup>: *vol. I:* [ $\pi$ ]<sup>2</sup> I.-1 - I.-25<sup>8</sup>, 202 leaves, pp.  
[4] [1-3] 4-400. *vol. 2:* [ $\pi$ ]<sup>2</sup> II.-1 - II.-21<sup>8</sup>, 170 leaves,  
pp. [4] [1-3] 4-336.

*COLOPHON IN BOTH VOLUMES:* IMPRIMERIE DE V<sup>e</sup> DONDEY-DUPRÉ, /  
46, rue Saint-Louis au Marais

*CONTENTS:* *vol. I:* Le Faux Pas (The False Step); Maria Friend-  
less; Les Pères Infortunés (The Unfortunate Fathers); Aventures  
d'une Étoile (Adventures of a Star); Mémoires d'un Mauvais Sujet  
(Memoirs of a Sad Dog); La Chasse aux Ridicules (Hunter of Odd-  
ities); Tony Selwood; Guillaume l' Apostat (Apostate Will);  
Prophétie (The Prophecy); La Consuliade (the Consuliad); Février  
(February); L'Art de Faire Mousser (The Art of Puffing); Il Est  
Mort! (He is Dead!); Élégies; Narva et Mored; Avis; A Miss Rumsey;  
A Miss Bush; Gorthaund; Kenrick; Cerdick; Godred Crovan; Le Hirlas;  
Éthelgar; Antiquité des Jeux de Noël (Antiquity of Christmas Games);

Essai sur l'Origine, la Nature et le But de la Sculpture (Essay on the Origin, Nature and design of Sculpture).

vol. 2: Ralph et Robert, Églogue (Eclogue the First); Nigel, Églogue (Eclogue the Second); Sir Roger, Églogue (Eclogue the Third); Élinour et Juga, Églogue; Le Tournoi (The Tournament); La Tragédie de Bristol, ou la Mort de Sir Charles Baudin (The Bristol Tragedie, or the Dethe of Sir Charles Bawdin); Pieuse Ballade de la Charitié (Excelente Balade of Charitie); Ode à Oella (Song to AElla); A John Ladgate (To John Ladgate); Les vers suivans ont été composés par John Ladgate . . . (The under-written Lines were composed by John Ladgate . . .); Oella, Tragédie (Aella, a Tragédie); Épitre à Maitre Canynge, sur Oella (Epistle to Mastre Canynge on AElla); Lettre au Digne Maitre Canynge sur le Même Sujet (Letter to the Digne Mastre Canynge on the same Subject); Godwin, Tragédie (Goddwyn, a Tragedie); Prologue Écrit par Maitre William Canynge (Prologue written by Mastre William Canynge); La Bataille d'Hastings (The Battle of Hastings); Métamorphoses Anglaises (Englysh Metamorphosis).

TYPOGRAPHY: vol. I: 25 ll. 144 (152) x 83mm. (I.-13(1)); text, Roman; 115mm. for 20 ll; in prose, not divided. vol. 2: 25 ll. 144 (153) x 84mm. (II.-3(1)); text, Roman; 115mm. for 20 ll.; in prose, not divided.

COPIES EXAMINED: a) British Museum: 11609.h.23.

No. 43 HEADING: THOMAS CHATTERTON, *Dichtungen* (Poems), 1840.

#### INTRODUCTORY NOTE

The question of the authenticity of the Rowley poems was still being debated during the nineteenth century in England. In Germany, however, Johann Joachim Eschenburg, editor of the *Brittisches Museum für die Deutschen* (*The British Museum for Germans*), announced his decision against the poems' authenticity as early as 1778 and any further discussion of the hoax was, more or less, silenced. Interest in the poet and his poetry, though, remained alive much longer. Two of Chatterton's acknowledged poems appeared in Joseph Retzer's *Choice of the Best Poetical Pieces of the Most Eminent English Poets*, V (Vienna, 1786), pp. 238-242. In 1800, Ludwig Theobul Kosegarten published translations of fifteen Rowley poems in his *Brittisches Odeon, oder Denkwürdigkeiten aus dem Leben und den Schriften der neuesten brittischen Dichter* (*British Odes, or Thoughts on the Lives and Writings of the Later British Poets*). In his review of *Brittisches Odeon*, J. G. Herder nominated Chatterton as the prime example of a romantic, tragic genius.<sup>1</sup> Then, in 1840, Hermann Püttmann produced a memoir, an introduction and translations of seven Rowley poems here described. But German interest in Chatterton did not

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<sup>1</sup>Berhard Suphan, ed., *Herders Sämmtliche Werke*, (Berlin, 1880), XX, pp. 353-354.



end there. In 1887 Heinrich Blau wrote a four act play titled, *Thomas Chatterton: Tragödie in vier Akten*. Ernst Penzoldt's *Der Arme Chatterton, Geschichte eines Wunderkindes* (*The Unfortunate Chatterton, Story of a Child Prodigy*) appeared in 1928, and in 1955 Hans Henny Jahn wrote a play called *Thomas Chatterton, eine Tragödie*.

HALF-TITLE: Chatterton I.  
 .....

vol. 2: [as in vol. I except for volume number]

TITLE: vol. I: Chatterton. / Von / Hermann Püttmann. /  
 .....  
 [device] / Erster Theil. / Leben des Dichters. / [single rule] /  
 .....  
 Barman, 1840. / Verlag von W. Langewiesche.  
 .....

vol. 2: [as in vol. I except 'Zweiter Theil. / Dichtungen.'  
 .....  
 instead of 'Erster Theil. / Leben des Dichters.'; identical  
 type-setting]

COLLIATION: 8<sup>o</sup>: vol. I: [π]<sup>4</sup> 1-14<sup>8</sup> 15<sup>4</sup>, 120 leaves, pp. [8]  
 1-232. vol. 2: [π]<sup>4</sup> 1-2<sup>8</sup> [3]<sup>8</sup> 4-13<sup>8</sup> 14<sup>6</sup>, 114 leaves, pp. [8]  
 1-220.

COLOPHON FOR VOL. I ONLY: Gedruckt bei Friedrich Staats in Barmen.  
 .....

CONTENTS: vol. I: Püttmann's biography of Chatterton.  
 vol. 2: Die Tragödie von Bristol, oder Der Tod des Sir Charles  
 Bawdin (The Brystowe Tragedie, or the Dethe of Sir Charles Bawdin);  
 Ballade von der Mildherzigkeit (Excelente Ballade of Charitie);  
 Nigel (Eclogue the Second); Sir Roger (Eclogue the Third); Elinour  
 und Juga; AElla; Die Hastingssschlacht (The Battle of Hastings).

TYPOGRAPHY: 25 ll. 109 (118) x 69mm. (7-1 in vol. I and 2-1 in  
 vol. 2); verse measure, 108 x 69mm. (8-1 in vol. 2); text, black  
 letter; 87mm. for 20 ll.; vol. I in prose, not divided and vol. 2

in prose and verse, not divided).

*COPIES EXAMINED:* a) British Museum: 11609.bb.4.

PERIODICAL PUBLICATIONS

- No. 44      The Advice, *T&CM*, I (Suppl. 1769), p. 713.
- No. 45      An African Song, *C&CM*, I (July 1770), p. 326.
- No. 46      Amphitryon. A Burletta. (incomplete), *RES*, IX n.s.  
(Feb. 1958), pp. 43-48.
- No. 47      Anecdote of Chaucer, *T&CM*, II (Jan. 1770), p. 16.
- No. 48      Antiquity of Christmas Games, *T&CM*, I (Dec. 1769),  
p. 623.
- No. 49      The Art of Puffing by a Bookseller's Journeyman,  
*T&CM*, XV (Jan. 1783)
- No. 50      Astrea Brokage Letter, *T&CM*, II (Jan. 1770), p. 31.
- No. 51      Bridge Narrative, *FFBJ*, XVII (1 Oct. 1768), p. 2.
- No. 52      The Candidates, *MJ*, No. 169 (1 May 1770), p. 4.
- No. 53      Cerdick, *T&CM*, I (May 1769), p. 233.
- No. 54      Clifton, *EM*, XXI (Jan. 1792), p. 68.
- No. 55      The Complaint, *Universal Magazine*, XLVII (Nov.  
1769), p. 265.
- No. 56      The Consuliad, *FM*, II (Jan. 1770), p. 273.
- No. 57      The Copernican System, *T&CM*, I (Dec. 1769), p. 666.
- No. 58      The Court Mantle, *T&CM*, (March 1769, p. 136.
- No. 59      The Death of Nicou. An African Eclogue, *London Magazine*,  
XXXIX (June 1770), p. 320.
- No. 60      Decimus. An Exhibition of Sign Paintings, *MJ*, No. 180  
(26 May 1770), p. 4.

- No. 61      Decimus. To the Duke of G---n, *MJ*, No. 141 (24 Feb. 1770), p. 4.
- No. 62      Decimus. To the Earl of H-----h, *MJ*, No. 173 (10 May 1770), p. 1.
- No. 63      Decimus. To the Freeholders of the City of Bristol, *MJ*, No. 182 (31 May 1770), p. 4.
- No. 64      Decimus. To the Prime Minister, *MJ*, No. 178 (22 May 1770), p. 4.
- No. 65      Decimus. To the P--- D--- of W---, *MJ*, No. 175, (15 May 1770), p. 4.
- No. 66      Decimus. To the Princess of Gotham, *MJ*, No. 163 (17 April 1770), p. 4.
- No. 67      Elegy I, *T&CM*, I (April 1769), p. 217 and *The Weekly Magazine, or Edinburgh Amusement*, 15 May 1769, p. 211.
- No. 68      Elegy II, *T&CM*, I (Nov. 1769), p. 607.
- No. 69      Elegy III, *T&CM*, II (May 1770), p. 270.
- No. 70      Elegy - 29 Octr., *MLN*, XXXIX, No. 4 (April 1924), pp. 226-229.
- No. 71      Elegy to the Memory of Mr. Thomas Phillips, of Fairford, *T&CM*, I (Suppl. 1769), p. 711.
- No. 72      Elinoure and Juga, *T&CM*, I (May 1769), p. 273.
- No. 73      Ethelgar. A Saxon Poem, *T&CM*, I (March 1769), p. 144.
- No. 74      The Execution of Sir Charles Bawdin (11. 1-168), *Bristol Times and Mirror*, No. 12345 (27 June 1904), p. 3.

- No. 75      Exhibition of Sign Paintings, at the West End of  
Town, *BBJ*, XXVII, No. 25 (18 June 1770), p. 3.
- No. 76      The False Step, a Real History, *T&CM*, II (June 1770),  
p. 317 and *OM*, V (July 1770), p. 12.
- No. 77      February. An Elegy, *T&CM*, II (Feb. 1770), p. 12.
- No. 78      Fragment of a Sermon, *GM*, XLVII (Sept. 1777), pp.  
413-414 and LII (April 1782), p. 177.
- No. 79      Genuine Copy of a Letter from the Earl of C-----d  
to the Hon. Mr. C---, *T&CM*, III (Suppl. 1771), p. 696.
- No. 80      Godred Crovan, *T&CM*, I (Aug. 1769), p. 425.
- No. 81      Gorthmund, *T&CM*, II (Sept. 1770), p. 486.
- No. 82      The Hag, *MJ*, No. 167 (26 April 1770), p. 4.
- No. 83      Happiness. A Poem (Revised extract: "A Character",  
11. 49-60 and 71-72), *FFBJ*, XVIII (16 Dec. 1769),  
p. 4.
- No. 84      The Happy Pair, *T&CM*, III (Suppl. 1771), p. 689.
- No. 85      Heccar and Gaira. An African Eclogue, *C&CM*, I (Feb.  
1770), p. 86.
- No. 86      The Hirlas I, *T&CM*, I (Nov. 1769), p. 574.
- No. 87      The Hirlas II, *T&CM*, I (Suppl. 1769), p. 683.
- No. 88      Hobbino1 and Thyrsis, *TLS*, No. 1693 (12 July 1934),  
p. 488.
- No. 89      'If wishing for the mystic Joys of Love', *TLS*, No.  
1050 (2 March 1922), p. 140.
- No. 90      John Ladgate's Answer, *WM*, III (Jan. 1775), p. 195.



- No. 91 Kenrick, *T&CM*, I (April 1769), p. 174.
- No. 92 Letter VI from a Hunter of Oddities, *T&CM*, II (June 1770), p. 312.
- No. 93 Libertas. A Card. To Old Slyboots, *MJ*, No. 178 (22 May 1770), p. 4.
- No. 94 Maria Friendless Letter, *T&CM*, II (June 1770), p. 287.
- No. 95 Memoirs of a Sad Dog, *T&CM*, II (July, Aug. 1770), pp. 374, 431.
- No. 96 Menenius. To William Lord M---d, *MJ*, No. 215 (16 Aug. 1770), p. 4 and *PR*, VII (Sept. 1770), p. 163.
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- No. 98 Narva and Mored. An African Eclogue, *London Magazine*, XXXIX (May 1770), p. 268.
- No. 99 Note to Map of Bristol, *Transactions of the Bristol and Gloucestershire Archaeological Society*, XLIV (1923), facing p. 83.
- No. 100 On Mr. Alcock of Bristol, an Excellent Minature Painter, *T&CM*, I (Feb. 1769), p. 104.
- No. 101 On the Dedication of St. Mary's Church, *EM*, XVI (Aug. 1789), p. 101.
- No. 102 Onn ourc Ladies Chirch, *T&CM* VII (Nov. 1775), p. 592.
- No. 103 Probus to the Lord Mayor, *MJ*, No. 179 (24 May 1770), p. 4 and *PR*, VI (june 1770), p. 328.

- No. 104      Resignation. A Poem (ll. 1-400), *FM*, II (April, May 1770), pp. 105, 162.
- No. 105      Saxon Achievements, *T&CM*, I (May 1769), p. 244.
- No. 106      Saxon Tinctures, *T&CM*, I (Feb. 1769), p. 100.
- No. 107      A Song. Addressed to Miss C---am of Bristol, *C&CM*, I (June 1770), p. 280.
- No. 108      Songe to Ella, *WM*, III (Jan. 1775), p. 45 and *AR*, XVIII, pt. 2 (1775), pp. 195-196.
- No. 109      Speech of Sir John de Beauchamp, *T&CM*, II (June 1770), p. 312.
- No. 110      To George Catcott, 12 August 1770 ("Some Anecdotes of Thomas Chatterton"), *EM*, XXI (April 1792), p. 265.
- No. 111      To James Dodsley, 21 December 1768, *London Monthly Miscellany*, I (Jan. 1893), p. 457.
- No. 112      To John Ladgate, *WM*, III (Jan. 1775), p. 45.
- No. 113      To Miss B-----sh, of Bristol, *T&CM*, II (June 1770), p. 327.
- No. 114      To Miss C---, On Hearing Her Play on the Harpsichord, *EM*, XX (Dec. 1791), p. 460.
- No. 115      To Miss Hoyland V, *EM*, XXI (April 1792), p. 312.
- No. 116      To Miss Hoyland VI, *EM*, XXI (April 1792), p. 312.
- No. 117      To Mr. Holland, *T&CM*, I (July 1769), p. 385.
- No. 118      To Mr. Powell, *EM*, XX (Dec. 1791), p. 469.
- No. 119      To Ralph Bigland, c. 31 January 1769, *GM*, LVII, pt. 2 (Nov. 1787), pp. 954-955.

- No. 120 To Sarah Chatterton, Thomas Cary, and others, 6 May 1770 (Note to Mason), *N&Q*, 7 March, p. 1.
- No. 121 To the Society at Spring Garden, *MJ*, No. 177 (19 May 1770), p. 4.
- No. 122 The Unfortunate Fathers, *T&CM*, II (Jan. 1770), p. 32.
- No. 123 'Where woodbines hang their dowy Heads', *Bristol Times and Mirror*, No. 12345 (27 June 1904), p. 3.

DUBIA

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- No. 125 Ambulator's Exhibition, *BJ*, No. 9 (4 Aug. 1770), p. 1.
- No. 126 Anecdote on Lord Jeffries, *T&CM*, II (June 1770), p. 311 and *Universal Museum*, VI (July 1770), p. 316 and *AR*, XIII, pt. 2 (1770), pp. 195-196.
- No. 127 Anecdote of Lord Ch-----d, *T&CM*, II (June 1770), p. 312.
- No. 128 Atticus. To the Right Reverend the Lord Bishop of Bristol, *PR*, VII (Aug. 1770), p. 144.
- No. 129 The Bacchanalian, *OM*, IV (April 1770), p. 152.
- No. 130 A Card, *FFBJ*, XVIII (30 Sept. 1769), p. 2.
- No. 131 A Card to John Wilkes, Esq., *FFBJ*, XVII (17 Sept. 1768, p. 4 and *BBJXXV*, No. 37 (19 Sept. 1768), p. 2.
- No. 132 Catalogue of Pictures Every Day Exhibited, *BJ*, No. 11 (18 Aug. 1770), p. 3.
- No. 133 The Churchwarden and the Apparition, A Fable, *FFBJ*, XIII (7 Jan. 1764), p. 3.
- No. 134 Custom. A Satire, *FFBJ*, XV (20 Sept. 1766), p. 4.
- No. 135 An Elegy on the Much Lamented Death of William Beckford, Esq., *GEP*, No. 5733 (10 July 1770), p. 4

(stanzas 1-15) and *London Magazine*, XXXIX (July 1770), p. 379 (stanzas 1-12) and *FFBJ*, LXXXV (31 Jan. 1829), p. 3.

- No. 136 AN / ELEGY / On the Much Lamented DEATH of / WILLIAM BECKFORD, Esq. / Late LORD-MAYOR of, / AND / REPRESENTATIVE in PARLIAMENT / FOR, / THE CITY OF LONDON. / [single rule] / *Titles to him no Pleasure could impart, / No Bribes his rigid Virtue could controul; / The Star could never gain upon his Heart, / Nor turn the Tide of Honor in his Soul.* / Vide the Poem. / [single rule] / LONDON: / Printed for G. KEARSLEY at No. I. in Ludgate-Street. / M.DCC.LXX.
- COLLATION: 4<sup>o</sup>: [A]<sup>1</sup> [B]<sup>2</sup> C-D<sup>2</sup>, 7 leaves, pp. [1-4] 5-14.
- COPIES EXAMINED: a) British Museum: C.39.h.20.
- No. 137 Elegy on the Death of Mayor Beckford, [1829]. Printed on a single quarto sheet.
- COPIES EXAMINED: a) British Museum: 1077.g.26.
- No. 138 Extract of a Letter from a Young Gentleman at Plymouth. Not published. Manuscript in the possession of Sir John Paget, Bt.
- No. 139 The Happy Pair, *T&CM*, II (Suppl. 1770), p. 685.
- No. 140 'I've let my Yard, and sold my Clay', *FFBJ*, XIII (7 Jan. 1764), p. 3.
- No. 141 The Last Verses Written by Chatterton, Willcox, ed., *Poetical Works* (Boston, 1857), I, p. cxxvi.

- No. 142 Letter from Fullford, the Grave-digger, *FFBJ*, XIII (7 Jan. 1764), p. 3.
- No. 143 Letter I from a Hunter of Oddities, *T&CM*, II (Jan. 1770), p. 40.
- No. 144 Letter II from a Hunter of Oddities, *T&CM*, II (Feb. 1770), p. 94.
- No. 145 Letter III from a Hunter of Oddities, *T&CM*, II (March 1770), p. 152.
- No. 146 Letter IV from a Hunter of Oddities, *T&CM*, II (April 1770), p. 202.
- No. 147 Letter V from a Hunter of Oddities, *T&CM*, II (May 1770), p. 245.
- No. 148 Letter VII from a Hunter of Oddities, *T&CM*, II (July 1770), p. 343 and *GEP*, No. 5745 (7 Aug. 1770), p. 2.
- No. 149 Letter VIII from a Hunter of Oddities, *T&CM*, II (Aug. 1770), p. 413.
- No. 150 Letter IX from a Hunter of Oddities, *T&CM*, II (Sept. 1770), p. 482.
- No. 151 Letter X from a Hunter of Oddities, *T&CM*, II (Oct. 1770), pp. 535-536.
- No. 152 Letter XI from a Hunter of Oddities, *T&CM*, II (Nov. 1770), p. 584.
- No. 153 Letter XII from a Hunter of Oddities, *T&CM*, II (Dec. 1770), p. 618.
- No. 154 A Letter from Ninion L'Enclos in the Shades, *London Museum*, II (July 1770), p. 28.



- No. 155      Lines on Happiness, *Gospel Magazine*, V (Nov. 1770), p. 600.
- No. 156      Lines on Mrs Haywood, *GM*, LXXXV, pt. 1 (June 1815), p. 542 and *The Tickler*, II (April 1820), p. 63 and *Literary Magnet*, IV (March 1826), p. 160.
- No. 157      'Naked and friendless to the world expos'd', *Bristol Mercury*, 24 Aug. 1795.
- No. 158      Old Bailey Intelligence Extraordinary, for 1770, *OM*, V (July 1770), p. 31.
- No. 159      On a very Calm Sea. Not published. Roger W. Barrett Collection.
- No. 160      One Hour after Marriage, *T&CM*, II (Suppl. 1770), p. 701.
- No. 161      On the Death of my Friend, Mr. Holland, *FFBJ*, XVIII (16 Dec. 1769), p. 3 and *London Magazine*, XXXVIII (Dec. 1769), p. 603.
- No. 162      On the Last Epiphany, or Christ Coming to Judgment, *FFBJ*, XII (8 Jan. 1763), p. 4.
- No. 163      On the Origin, Nature, and Design of Sculpture, *T&CM*, II (Aug. 1770), p. 417.
- No. 164      The Particulars of a Happy Government, *FFBJ*, XVII (22 Oct. 1768), p. 4.
- No. 165      The Polite Advertiser, *T&CM*, II (July 1770), p. 376.
- No. 166      The Prophecy, *MJ*, No. 182 (31 May 1770), p. 4 and *PR*, VI (June 1770), p. 222.

- No. 167 T. C. to Lord N----h, *FM*, II (Aug. 1770), p. 293.
- No. 168 Tony Selwood Letter, *T&CM*, II (Aug. 1770), p. 409.
- No. 169 Verax. To the L. B. of B., *GEP*, No. 5745 (7 Aug. 1770), p. 2.
- No. 170 'What boots it for the Sacred Nine', *N&Q*, CLXXIV (15 Jan. 1938), pp. 45-46.
- No. 171 'When that day of Death shall come', *GM*, LXII, pt. 2 (July 1792), p. 615 and *Athenaeum*, No. 2859 (12 Aug. 1882), p. 208.

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- No. 172 Alonzo to Celia, *T&CM*, II (July 1770), p. 382.
- No. 173 The Auction. A Poem. ("A Familiar Epistle to a Friend"), *London Magazine*, XXXVIII (Feb., March 1769), pp. 106, 162 (266 lines) and *AR*, XII, pt. 2 (1769), pp. 222-228 (short version) and *OM*, III (Suppl. 1769), (ll. 91-224).
- No. 174 THE / AUCTION / A / POEM: / A / FAMILIAR EPISTLE / TO A FRIEND, / With the head of HARPOCRATES, the God of Silence / amongst the Egyptians, in a Ring. / [double rule] / LONDON: / Printed for GEORGE KEARSLY, at N<sup>o</sup> I, Ludgate-street. / MDCCLXX.  
*COLLATION:* 4<sup>o</sup>: [A]<sup>2</sup> B-F<sup>4</sup> G<sup>2</sup>, 24 leaves, pp. [i-ii] iii-iv, 1-44.  
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- No. 175 Baron Otranto and Mrs. Heidelburgh, *T&CM*, I (Dec. 1769), p. 617.
- No. 176 [The Catskin Brothers], *T&CM*, III (June 1771), p. 316.
- No. 177 Civis. [On the Antiquity of the Bow], *T&CM*, II (Suppl. 1770), p. 704.
- No. 178 The Cuckow Traveller: An Original Fable, *FFBJ*, XVII (10 Dec. 1768), p. 4.
- No. 179 Cutholf, *Robinson's Lady's Magazine*, Jan. 1771.

- No. 180 A Dialogue between War and Peace, *FFBJ*, XII (5 Feb. 1763), p. 1.
- No. 181 Dick and Dolly: A Pastoral, *BBJ*, XXVII, No. 20 (14 May 1770), p. 2.
- No. 182 [Eldred]. Not published. Manuscript at Pierpont Morgan Library.
- No. 183 Eleonora and Juga. By S.W.A. aged 16, *T&CM*, I (June 1769), p. 328.
- No. 184 An Epigram, *N&Q*, CLXXIV (19 Feb. 1938), p. 133.
- No. 185 Epigram. On the Majority and Minority, *FFBJ*, XIII (4 Aug. 1764), p. 3.
- No. 186 An Epistle from the Moon to the Earth, dated, March 18, 1764, *FFBJ*, XIII (7 April 1764), p. 4.
- No. 187 An Epitaph on an Old Maid. Not published. Manuscript in the Simon Gratz Collection.
- No. 188 Exhibition of Pictures, Models, Statues, Drawings, Prints, &c., *BBJ*, XXVI (29 May 1769).
- No. 189 An Exhibition of Polite Arts: By Mr. Ram's-Eye, *FFBJ*, XIII (26 May 1764), p. 4.
- No. 190 The Gallery and School of Nature: a Vision. Not published. Bristol Public Library, B.21020.
- No. 191 George Catgut. The Ambitious Knight of the Spit. A Character, *Gentleman's Museum, and Grand Imperial Magazine*, II (March 1771), p. 402.
- No. 192 Humorous Effects by Cross-reading the Newspapers, *GEP*,

- No. 5751 (21 Aug. 1770), p. 3.
- No. 193 The Lamentation of Liberty and Britannia, on the Death of the Right Honourable William Beckford, Esq., *BJ*, No. 8 (28 July 1770), p. 4.
- No. 194 The Last Will and Testament of Matthew Moonshine, Prisoner in the Fleet, *GEP*, No. 5762 (15 Sept. 1770), p. 2.
- No. 195 A Letter from a Gentleman at London to his Friend at Oxford: In Answer to an Elaborate Epistle Full of Sesquipedalia Verba, *T&CM*, I (Oct. 1769), p. 527.
- No. 196 [Letter from Peele to Marlowe], *The Theatrical Review*, I (1763), p. 61 and *TLS*, 29 June 1940, p. 315.
- No. 197 Love and Beauty a Dialouge. Not published. Glynn Collection at the British Museum.
- No. 198 Metrical Epistle from Chatterton, the Poet, to a Lady, *EM*, XLV (Feb. 1804), p. 85.
- No. 199 A Morning Hymn, *FFBJ*, XIII (2 June 1764), p. 2.
- No. 200 A Night Piece on Death, *FFBJ*, XV (5 April 1766), p. 4.
- No. 201 On Mercy. Not published. Glynn Collection at the British Museum.
- No. 202 On Modern Fribbilism, *T&CM*, II (Suppl. 1770), p. 713.
- No. 203 The Origin of Surnames, *FFBJ*, XIII (25 Aug. 1764), p. 4.
- No. 204 Poor Richard's Maxims, *OM*, I (Dec. 1768), p. 218.
- No. 205 Probus. [On Sir George Colcbrooke], *Public Advertiser*,

23 April 1770.

- No. 206      Probus. To the Right Hon. the Earl of Dartmouth,  
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- No. 207      Reason and Fashion, *FFBJ*, XIII (27 Oct. 1764), p. 4.
- No. 208      A Remarkable Account of a Converted Jew, *FM*, II  
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- No. 209      The Retreat, *Gospel Magazine*, I (March 1766), p. 143.
- No. 210      Sonnet, Supposed to be Written by Chatterton, *GM*,  
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- No. 211      [Suicide Note], *N&Q*, VII (5 Feb 1853), pp 138-139.
- No. 212      To a Young Lady. Not published. Glynn Collection at  
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- No. 213      To Mary Chatterton, 23 July 1770. Not published.  
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- No. 214      Translation of the 7th Ode of the Fourth Book of  
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- No. 215      [Untitled Exhibition], *GEP*, No. 5754 (28 Aug. 1770),  
 p. 4.
- No. 216      Will Hell-Hot, *T&CM*, III (Suppl. 1771), p. 697.
- No. 217      Wortigerne, A Playe, *Monthly Magazine*, X (1800), pp.  
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