A DESCRIPTIVE BIBLIOGRAPHY
OF
THOMAS CHATTERTON

CENTRE FOR NEWFOUNDLAND STUDIES

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MURRAY WARREN
A DESCRIPTIVE BIBLIOGRAPHY

OF

THOMAS CHATTERTON

by

Murray Warren

Submitted in partial fulfilment of the requirements for the Degree of Master of Arts, Department of English Language and Literature, Memorial University of Newfoundland.

August 1972
ABSTRACT

This thesis attempts to offer bibliographical descriptions of all known Chatterton publications. The first forty-three entries are descriptions of editions of the complete works, the poetical works, the Rowley poems, miscellanies and supplements, single works, selections, and translations. Those editions which are textually and bibliographically important are described more fully than those which are not so significant. The remaining entries constitute lists of Chatterton's periodical publications, works of doubtful authenticity, and works wrongly attributed to the poet. Generally, the descriptions are assembled under the following headings: half-title, title, collation, colophon, contents, head-titles, running-titles, catchwords, typography, plates, errors, notes, reviews, and copies examined. A chronological list of all relevant Chatterton publications has been included at the beginning of the bibliography.
This thesis has been examined and approved by:


ACKNOWLEDGEMENTS

First, I wish to offer my sincerest thanks to Dr. G. M. Story whose valuable assistance and understanding have made this bibliography possible. I would also offer my thanks to Dr. P. A. O'Flaherty and Mrs. R. Driver for their suggestions.

To the staffs of the McGill McLennan Library, the Memorial University Library, the Bristol Public Library, and the British Museum thanks are also due.

July 17, 1972.
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<td>AR</td>
<td>Annual Register</td>
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<tr>
<td>BBJ</td>
<td>Boddely's Bath Journal</td>
</tr>
<tr>
<td>BJ</td>
<td>Bingley's Journal</td>
</tr>
<tr>
<td>C&amp;CM</td>
<td>Court and City Magazine</td>
</tr>
<tr>
<td>EM</td>
<td>European Magazine</td>
</tr>
<tr>
<td>FFBJ</td>
<td>Felix Farley's Bristol Journal</td>
</tr>
<tr>
<td>FM</td>
<td>Freeholder's Magazine</td>
</tr>
<tr>
<td>GEP</td>
<td>General Evening Post</td>
</tr>
<tr>
<td>GM</td>
<td>Gentleman's Magazine</td>
</tr>
<tr>
<td>MJ</td>
<td>Middlesex Journal</td>
</tr>
<tr>
<td>MLN</td>
<td>Modern Language Notes</td>
</tr>
<tr>
<td>N&amp;Q</td>
<td>Notes and Queries</td>
</tr>
<tr>
<td>OM</td>
<td>Oxford Magazine</td>
</tr>
<tr>
<td>PR</td>
<td>Political Register</td>
</tr>
<tr>
<td>RES</td>
<td>Review of English Studies</td>
</tr>
<tr>
<td>T&amp;CM</td>
<td>Town and Country Magazine</td>
</tr>
<tr>
<td>TLS</td>
<td>Times Literary Supplement</td>
</tr>
<tr>
<td>WM</td>
<td>Westminster Magazine</td>
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</table>
INTRODUCTION

This bibliography attempts to provide bibliographical descriptions of all the published works of Thomas Chatterton. The rationale of these descriptions has been determined by the observation that the greatest part of the canon was established between the 1777 edition of the Rowley poems by Thomas Tyrwhitt and the first edition of complete works by Southey and Cottle in 1803. The twenty-six years between these two editions might justifiably be called 'the formative period of Chatterton's text'; therefore, descriptions of the textually authoritative editions between 1777 and 1803 are provided in some detail. Most of the publications appearing between 1803 and 1911 are merely reprints of earlier editions and have little independent textual authority. Descriptions of these are more concise and selective. The 1971 Complete Works edited by Taylor and Hoover is the most critical and trustworthy of any edition, but description of it has been kept to a minimum.

The entries have been collected into the following groups: complete works, poetical works, Rowley poems, miscellanies and supplements, single publications, selections of Chatterton, translations, periodical publications, and dubia. This arrangement has been chosen to allow the user of the bibliography to compare particular editions with others in the same group. One rather
important disadvantage of this kind of categorising is that the continuity obtained by a chronological arrangement is sacrificed. To compensate for this, there has been provided at the beginning of the bibliography a chronological list of all relevant publications.

In the case of the selections, the practice has been adopted of giving only the title, collation and locations of pertinent Chatterton pieces. Periodical publications have been listed alphabetically according to the title of the work. Following the example of Taylor, I have separated the dubious writings into two categories: works of doubtful authenticity and works wrongly attributed to Chatterton.

Those editions whose textual authority is significant enough to have had a considerable influence on the formation of the Chatterton canon are not only described bibliographically in some detail, but are also prefixed by brief introductory notes discussing a variety of special matters relating to their history.

The method of description followed is, for the most part, that prescribed by Fredson Bowers in *Principles of Bibliographical Description*. Half-titles and general titles, where applicable, have been transcribed in quasi-facsimile form. Title pages are also given in quasi-facsimile, but an oblique (/) rather than a vertical stroke has been employed to indicate line endings. The long s (ſ) has been transcribed and black letter or gothic type is indicated by a point below each letter (Tho). Ligatures have not been transcribed.

In the collations preliminary unsigned gatherings are denoted...
by π, ( + C4 ) indicates that C4 is a cancel, and preliminary unnumbered pages are given in italics enclosed in square brackets (pp. [4]). Colophons are transcribed in quasi-facsimile form. Throughout the contents signatures, in preference to page numbers, are used to locate the various pieces; in a publication where no signatures are used, the pagination is followed. The sections dealing with typography supply the average number of lines of type per page of prose with measurements and locations, the measurement and location of a typical page of verse, identification of the type as Roman, italic or black letter, a measurement for an average twenty lines of type, and the format of the print.

The entries concerned with errors in particular copies is divided into sections dealing with page numbering, errors in signing, running-titles, catchwords, unusual markings or misprints on title pages, pages lacking, and the occurrence of cancels.

Press figures and their locations have been limited to the most important editions. Plates in the various copies are located, described and measured. Where necessary, a special section has been created for notes on peculiarities in particular copies, and where applicable, reviews of editions have been added. Finally, the copies examined are listed by shelf-numbers in the several libraries visited.
<table>
<thead>
<tr>
<th>No.</th>
<th>(No.)</th>
<th>Title</th>
<th>Publisher, Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>(No. 22)</td>
<td><em>The Execution of Sir Charles Bawdin.</em></td>
<td>London: W. Goldsmith and F. Newbery, 1772.</td>
</tr>
<tr>
<td>8</td>
<td>(No. 20)</td>
<td><em>Supplement to the Miscellanies.</em></td>
<td>London, 1784.</td>
</tr>
<tr>
<td>9</td>
<td>(No. 21)</td>
<td><em>Supplement to the Miscellanies. Kew Gardens.</em></td>
<td>London, [1785?].</td>
</tr>
<tr>
<td>10</td>
<td>(No. 23)</td>
<td><em>The Romaunte of the Knyghte.</em></td>
<td>London, [1788].</td>
</tr>
</tbody>
</table>


21 (No. 7) *Poetical Works (British Poets Series).* Boston: Houghton, Mifflin and Co., [1880?].


INTRODUCTORY NOTE

The first edition of the collected works of Chatterton appeared in 1803 under the joint editorship of Robert Southey and Joseph Cottle. It was comprised of three volumes: the first was devoted to Chatterton's acknowledged poetical productions and was prefixed by Dr. G. Gregory's Life of Chatterton; the second included the Rowley poems, and the third was made up of Chatterton's prose writings and various miscellanea relating to the 'marvellous Boy'.

In the preface to the Works Southey explained that the object of the edition was to perform an "act of justice to his [Chatterton's] fame and to the interests of his family." Describing the forthcoming edition in the Monthly Magazine, Southey informed his readers that

The edition will comprize whatever Chatterton left. Miscellaneies, the pieces attributed to Rowley, and the letters published by Mr. C[roft]; some unpublished poems have been

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1 A complete edition of Chatterton's works had been desiderated by a correspondent signing himself 'Juvenis' in Gentleman's Magazine, LVII, pt. 2 (Dec. 1787), pp. 1058-59.

2 Southey had previously exposed the treatment of Chatterton's mother and his sister, Mrs. Mary Newton, at the hands of Sir Herbert Croft in a letter to the editor of the Monthly Magazine, VIII (Nov. 1799), pp. 770-772. Croft had published letters of Chatterton without the permission of the family. These letters, which he had borrowed
procured, and some magazine pieces which had escaped the collector of the Miscellanies. Dr. Gregory has promised to adapt the life of this extraordinary young man to the work; it will make two octavo volumes. The price sixteen shillings, the money to be paid on delivery. Mr. Kearsley receives subscriptions. The edition will be under my direction, and every care shall be taken to render it correct and complete.3

However, the subscription did not progress as well as Southey had hoped. In a letter to the Gentleman's Magazine he and Cottle reported that

After using every endeavour for two years, it was found that the number of Subscribers were not sufficient to defray the expenses of the proposed edition; . . . Messrs Longman and Rees . . . undertook to print it at their own expense, and to allow Mrs. Newton 350 copies gratis, for her own Subscribers, with a revisionary interest of 50 copies on the sale of every succeeding edition.4

E. H. W. Meyerstein reports that the three volumes were sold to subscribers at £1 8s. and to others at a guinea and a half.5

The edition has little independent textual authority and is more "a monument of charity than of intelligent respect."6 Affixed to the table of contents of each volume is the following statement: "The Pieces to which Asterisks are prefixed are now

from them for one hour, but did not return until months later, appeared in his edition of Love and Madness (London, 1780).

6Ibid., p. 496.
first collected or printed." In the first volume they total thirty-six: twenty-four from manuscripts in Chatterton's handwriting, two from copies in Sir Herbert Croft's hand and three from his Love and Madness, five from copies in George Catcott's hand, one from the Town and Country Magazine, and one for which the source is not indicated. There are ten pieces for the first time collected or printed in the second volume: six are printed from manuscripts in the poet's handwriting, and four are from William Barrett's History of Bristol. In the third volume there are sixty-six pieces coming under the category "first collected or printed": thirty-six are taken from Barrett's History, twenty-two from manuscripts in Chatterton's hand, five from periodicals, one from Horace Walpole's Anecdotes of Painting, and two for which no sources are indicated.

Among the three hundred thirty-five subscribers listed in the first volume are George Catcott, Samuel Taylor Coleridge, William Wordsworth, the Duchess of Devonshire, the Countess of Granard, Joseph Haslewood, the Countess of Kingston, the Earl and Countess of Moira, La Princesse Joseph de Monaco, and the Earl and Countess of Oxford.

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7"A Most Merrie Enterlude . . . The Parliament of Sprytes" (II, D2v) has the following note: "From Barrett's History of Bristol. The original in Chatterton's handwriting is in the British Museum." There is no indication whether the editors actually referred to the original.
HALF-TITLE IN EACH VOLUME:

Vol. I: The Works / of / Thomas Chatterton. / [double rule, 24mm.] / VOL. I. / [double rule, 24mm.]

Vol. 2: [as in vol. I except for volume number; identical type-setting]

Vol. 3: [as in vol. I except for volume number; identical type-setting]

VOLUME TITLE IN EACH VOLUME:


Vol. 2: [as in vol. I except for volume number and THE POEMS ATTRIBUTED TO / ROWLEY. instead of HIS LIFE, BY G. GREGORY, D. D. / AND / MISCELLANEOUS POEMS.; identical type-setting]

Vol. 3: [as in vol. I except for volume number and MISCELLANEOUS PIECES, / IN / PROSE. instead of HIS LIFE, BY G. GREGORY, D. D. / AND / MISCELLANEOUS POEMS.; identical type-setting]

COLOPHON IN VOL. I ONLY: [double rule, 24mm.] / London: Printed by BIGGS & COTTLE, Crane-Court, Fleet-Street.

CONTENTS: vol. I: [a1] half-title. [a1v] blank. [a2] title. [a2v] blank. b1-b2, 'PREFACE.' b2v blank. b3-b4, 'CONTENTS.' b4v blank. c1-c4v, 'SUBSCRIBERS.' B1-L8v, 'THE / LIFE / OF / THOMAS CHATTERTON.' B1-B2, 'SLY DICK.' B2v-B3v, 'A HYMN FOR CHRISTMAS DAY.' B4-B5v, 'APOSTATE WILL.' B6-B8, 'NARVA AND MORED; / AN AFRICAN ECLOGUE.' B8v-C3, 'THE DEATH OF NICOU, / AN AFRICAN ECLOGUE.' C3v-C6, 'ELEGY, / To the Memory of Mr. THOMAS PHILLIPS, of Fairford.' C6v-C8v, 'FEBRUARY.' D1-D2, 'ELEGY, / On W. BECKFORD, Esq.' D2v-D3v, 'ELEGY.' D4-D4v, 'TO MR. HOLLAND.' D5-D6, 'ON MR. ALCOCK, / OF BRISTOL, / AN EXCELLENT MINIATURE PAINTER.' D6v-D7v, 'TO MISS B----SH, / OF BRISTOL.' D8-E1, 'THE ADVICE, / ADDRESSED TO / MISS M---- R----, OF BRISTOL.' E1v-E2, 'The COPERNICAN SYSTEM.' E2v-E8, 'The CONSULIAD, / AN HEROIC POEM.' E8v-F1, 'ELEGY.' F1v=F4v, 'THE PROPHECY.' F5-F5v, 'A SONG, / ADDRESSED / TO MISS C-AM OF BRISTOL.' F6-F6v, 'TO A FRIEND.' F7-F7v, 'TO THE / BEAUTEOUS MISS HOYLAND.' F8-G1, 'ODE / TO MISS HOYLAND.' G1v, 'ACROSTIC on MISS HOYLAND.' G2, 'ACROSTIC on MISS CLARKE.' G2v-G3, 'To MISS HOYLAND.' G3v-G4, 'To MISS HOYLAND.' G4v-G5, 'To MISS HOYLAND.' G5v, 'To MISS HOYLAND.' G6, 'To MISS HOYLAND.' G6v, 'To MISS CLARKE.' G7-H5v, 'EPISTLE /
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L7, 'From the Original, copied by Mr. Catcott.' L8-N4, 'The
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Typography: vol. I: 22 (24)11. 133 (154) x 88mm. (F1); verse measure, 145 x 89mm. (E4); text, Roman; notes in italics; some black letter throughout; 120mm. for 20 11.; in prose and verse, not divided. vol. 2: 32 11. 145 (165) x 88mm. (Kk7); verse measure, 145 x 83mm. (K7); text, Roman; notes in italics; some black letter throughout; 120mm. for 20 11.; in prose and verse, not divided; marginal notes in "The Account of the De Bergham Family"; glossary in double columns. vol. 3: 23 11. 139 (155) x 89mm. (F1); text, Roman; some italics and black letter throughout; 127mm. for 20 11.; in prose, not divided.

Errors: vol. I: a) Running-titles: K4, L5, B7V, P4, P4V, P5V lack point; M1 WRORE for MORE; REVENGE instead of REVENGE, Q5V, Q7V, Q8V, R2V, R6V, R7V, R8V, S2V, S5V, S7V, S8V (all copies).
vol. 2:  a) Numeration: 224 misnumbered '204' (all copies).
b) Running-titles: LADIE'S [LADIES I1v], STORIE [STORY I7v], K3 lacks point, SONGE [SONG L6], KNIGHT [KNGIHT. M4], AELLA: [AELLA. P1v, P2v, Q2v, Q7v, R7v, T8v, X3v], AELLA: [AELLA; P3v, P6v, Q1v, Q4v, Q5v, R2v, R3v, R4v, R5v, R6v, R8v, S2v, S4v, S5v, S7v, S8v, T1v, T2v, T4v, T5v, T6v, U1v, U5v, U6v, U8v, X1v, X4v, X5v, X6v, X8v], AELLA: [AELLA, U2v], TRAGEDIE [TRAGEDIE; Z6], Kk4 lacks point, OBSERVATIONS [ORSERVATIONS Kk6v] (all copies).
c) 12275.aa.27 lacks half-title ([A1]).

vol. 3:  a) Numeration: 495 misnumbered '496' and 496 misnumbered '495' (all copies).  b) Running-titles: H4, Z4v, Pf7v, Ee6, Ii4v lack points, SEYNCTE [SEYNCTE. S5v], REVYVED [REVYVED. T5v], LETTERS [LETTERS. Ee3v and Ee8v], CHATTERTON'S [CHATTERTON's Gg1] (all copies).  c) 12275.aa.27 lacks half-title ([A1]).


Facing [a2], oval engraved half-portrait representing Chatterton; below, in Roman caps, 'CHATTERTON.' Oval measures 69 x 55mm.

Facing B1v (Life), titled, The Cathedral Church of Bristol. Measure 84 x 116mm.
Facing B3 (Life), engraved half-portrait of a gentleman (possibly Edward Colston, founder of Colston's Charity School which the poet attended. Measure 210 x 127mm.

Facing E3 (Life), engraving titled above, 'The Rape of the Petti-coat.', with the inscription beneath, He valiantly seiz'd the Petti-coat and Boot at the / Portal of his own Mansion.

Measure 185 x 111mm.

Facing E6 (Life), an engraving titled above, 'A late LORD MAYOR of London' (William Beckford), with inscription below, From the Marble Statue of Mr. Moore, lately exhibited in Pall Mall.

Measure 194 x 123mm.

Facing G8 (Life), engraved half-portrait titled below, 'Miss ROBINSON' (author of "Monody to the Memory of Chatterton").

Above picture, 'BELLAMYS PICTURESQUE MAGAZINE'; below, Ridey Sculp. and Published as the Act directs May 1st; 1793 by T. Bellamy. Measure 187 x 125mm.

Facing C7, a colour full-portrait of John Wilkes, titled, John Wilkes Esq. drawn from the life &c &c. Lower left corner, Hogarth del. and lower right corner, SJ Sc. Measure 212 x 125mm.

Facing D1, engraving titled, The Patriotic W. BECKFORD, Esq. called a second Time / to the Hon.ble Office of Ld Mayor of London. / 1769. Measure 178 x 100mm.

Facing D8, two oval half-portraits titled, Mr. Heidelberg and Baron Otranto. Ovals measure 67 x 57mm.

Facing E6, engraving titled, Janus. / 1768-1769, with Design'd &
Engav'd for the Political Register. Measure 189 x 121mm.

Facing F3v, engraving titled, Samson pulling down the Pillars.
Measure 189 x 124mm.

Facing K1v, a folded water-colour titled, The HOT WELLS at BRISTOL from a Meadow near ROWNHAM Passage. Measure 212 x 226mm.

Facing L3v, a folded engraved facsimile titled, The Art of Puffing by a Bookseller's Journeyman (facsimile of Chatterton's handwriting). Measure 275 x 164mm.

Facing M3v, engraving in two pictures depicting the departure from England and arrival in France of Lord Bute. Below, Design'd & Engrav'd for the Political Register. Measure 183 x 117mm.

Facing N4v, engraving titled, Claudius pouring Poison into the King's Ear, as he is sleeping in the Garden. Scene in Hamlet Act I. Scene III. Above, Engraved for the Oxford Magazine.
Measure 184 x 120mm.

Facing P1v, engraving titled, The Colossus (Prince Charles standing on boxes of "Lust" and "Fraud" surrounded by expectant supporters). Measure 201 x 122mm.

Facing U3, folded engraving titled, The North Star (Prince Charles with supporters). Measure 205 x 175mm.

Facing U6, engraving titled, The Wire Master, and his Puppets (Prince Charles pulls the strings of his puppet-supporters). Measure 186 x 165mm.

vol. 2: Titled above, 'THE DE BERGHAM ARMS.'; below, From a Drawing by Chatterton, in the Possession of M. Cottle. / Bye & Smith sc. / Published by T. Longman & O. Rees, Pater-Noster Row, Nov. 1. 1802. Measure 154 x 120mm. (Facing Gg3, 12275.aa.27; Gg4, 97.b.22-24; Gg5, C.39.f.13-15).

Facing Kk5; above, Fac simile of Rowley's Hand Writing beneath which is an engraved facsimile of the manuscript of "The Accounte of W. Canynges Feast". Below, Fac-simile of Chatterton's Hand-writing beneath which is an engraved facsimile of the title and first five lines of "The Romaunte of the Cnyghte". Below, Published Jan. 1. 1803 by Longman & Rees Paternoster Row. Neele sculp Strand. Measure 197 x 118mm. (97.b.22-24).

Facing Kk5, titled, 'CHATTERTON'S ARMS.' followed by facsimilies of the poet's drawings of nine coats of arms; below, Smith & Bye sc. / Published by Longman & Rees, Nov. 1. 1802. Measure 205 x 120mm. (all copies).

Facing [a2] titled, "Interior of the Room in Redcliff Church, etc." For description, see plates for vol. 3. (12275.aa.27).


Folded engraved facsimile of drawings by Chatterton of Bristol Castle. Above, 'Bristol Castle, / 1138.' Lower left corner,
Rowleie / delin. 1440. and Published Jan. 1. 1803 by Longman & Rees Paternoster Row. Measure 313 x 257mm. (Facing Aa8\textsuperscript{v}, 97.b. 22-24; Kk1, 12275.aa.27 and C.39.f.13-15).

Facing Kk1 titled, Interior of the Room in Redcliff Church where Rowley's Manuscripts were said to have been deposited. Bottom left, King del. and bottom right, Storer sculp. Below title, Published for Longman & Rees Dec. 13. 1802. Measure 186 x 122mm. (97.b.22-24).

Facing F3 engraved facsimile of the closing lines of "Fragment" (pp. 66-69), in Chatterton's handwriting. Measure 181 x 74mm. Facing [a2], "Facsimile of Rowley's Hand Writing, etc." For description, see vol. 2. (C.39.f.13-15).


b) Reference has also been made to a facsimile reprint by AMS Press, Inc., New York: 1969 from a copy in the Harvard College Library.


vol. 2: [as in vol. I except for volume number; identical type-setting]

COLLABORATION: 8°: (8\textfrac{1}{2} x 5\textfrac{1}{4}): vol. I: [a]\textsuperscript{7} b-c\textsuperscript{8}, B-2\textsuperscript{8} Aa-Xx\textsuperscript{8}, 367 leaves, pp. [i-vi] vii-xlvi, 1-687 [1]; vol. 2: [A]\textsuperscript{4} B-2\textsuperscript{8} Aa-Kn\textsuperscript{8} Oo\textsuperscript{9}, 295 leaves, pp. [i-iv] v-vii, 688-1265 [1].

COLOPHON IN BOTH VOLUMES: PRINTED IN GREAT BRITAIN / AT THE UNIVERSITY PRESS, OXFORD / BY VIVIAN RYDER / PRINTER TO THE UNIVERSITY.


TYPOGRAPHY: 39 (40) 11. 6 9/16 (7 1/16) x 4. All edges cut.

PLATES: 26 plates; 2 maps.

COPIES EXAMINED: a) Private copy.
POETICAL WORKS
INTRODUCTORY NOTE

This edition has little independent textual authority, being derived almost entirely from previously printed sources. In a letter to the Bristol Mirror dated 27 April 1838, Richard Smith offers fragments (58 lines) of two poems, "The Merrie Tricks of Lamyngetowne" (here printed entire for the first time) and "Dialogue Between Master Philpot and Walworth Cocknies". Smith explains that they had come to him from the son of a friend of George Catcott's and had never before been printed. Willcox reprints these lines in the Appendix to the first volume (pp. 315-320), adding that they were being there published for the first time in any collection of Chatterton's poetry.

Following John Dix's biography of Chatterton, Willcox includes the Chatterton letters to Dodsley, editor of the Political Register, part of a letter to Thomas Cary, dated 1 July 1770, all of "Kew Gardens", seven political letters signed "Decimus", the Dartmouth letter and three doubtful Tyson pieces. Willcox prints "Articles of Belief" for the first time and the "Elegy on the Death of William Beckford" is for the first time included in any edition.

1John Dix, pseud., The Life of Thomas Chatterton (London: [Bristol printed], 1837).
ENGRAVED GENERAL TITLE IN BOTH VOLUMES: THE Poetical Works OF Thomas Chatterton, WITH NOTICES OF HIS LIFE. THE Rowley Controversy, AND NOTES ILLUSTRATIVE OF THE POEMS.

[double rule, 24mm.] [device] CAMBRIDGE. W. P. GRANT. 1842.

Note: Enclosed in decorative frame bearing the titles, 'THE YELLOW ROLL. THE DE BERGHAM ARMS. RECORDS OF BRISTOWE.'; identical type-setting for both volumes.

VOLUME TITLE IN EACH VOLUME:


Vol. II: [as in vol. I except for volume number; identical type-setting]

Note: 1162.e.25,26 reads 'HISTORY OF'.


COLOPHON IN VOL. I ONLY: CAMBRIDGE: PRINTED BY METCALF AND

TYPOGRAPHY: vol. I: 31 ll. 113 (130) x 68mm. (el); verse measure, 117 x 62mm. (2-1); text, Roman; some italics and black letter throughout; 73mm for 20 ll.; in prose and verse, not divided. vol. 2: 34 ll. 115 (130) x 69mm. (41-1); verse measure, 112 x 69mm. (34-3); text, Roman; some italics and black letter throughout; 80mm. for 20 ll.; in prose and verse, not divided; marginal notes in "The Account of the De Bergham Family".

ERRORS: vol. I: a) Numeration: vi misnumbered 'iv' and cxl misnumbered 'clx' (PR.3340.A2.1842 and O'Flaherty); 320 misnumbered '302' (all copies); Roman numerical pagination runs directly from 'vi' ('iv' in PR.3340.A2.1842 and O'Flaherty) to 'xvii' (all copies). b) Signing: $c$ signed 'c' (O'Flaherty).
vol. 2: a) 1162.c.25,26 lacks engraved general title.

PLATES: vol. I: Engraved facsimile of Chatterton's suicide
letter. Below, Copied and Engraved from the Original in the British Museum, by N. Whitlock. Measure 210 x 161mm. (Facing b1 O'Flaherty and h4 PR.3340.A2.1842, 1162.e.25,26).

Facing 20-8 titled, 'THE YELLOW ROLL.', engraved facsimile of Chatterton's manuscript. Below, Copied from the Original in the British Museum, by N. Whitlock. Published by Grant, Cambridge. Measure 388 x 260mm. (all copies).

Facing [π 1] engraved half-portrait of Chatterton as a young child, titled, 'CHATTERTON.' Lower right corner, R. Woodman Sculp. and lower left corner, N C Branwhite del. Below engraving, From a picture in the possession of George Weare Brackenbridge, Esq. Measure 159 x 100mm. (PR.3340.A2.1842).

vol. 2: Engraved facsimile of the original manuscript of "On Thomas Phillips' Death". Below, Copied and Engraved from the Original in the British Museum, by N. Whitlock. Measure 221 x 162mm. (Facing 21-1 :O'Flaherty and π 3 PR.3340.A2.1842, 1162.e. 25,26).

Engraving titled, 'Arms of the De Bergham Family'; below, Copied from the Original Drawings in the British Museum. Measure 130 x 74mm. (Facing 43-8 PR.3340.A2.1842 and O'Flaherty and 43-7 1162. e.25,26).

COPIES EXAMINED: a) British Museum: 1162.e.25,26
b) Memorial University: PR.3340.A.2.1842 and personal copy of Dr. P. A. O'Flaherty.
INTRODUCTORY NOTE

This is substantially a reprint of Willcox's Cambridge edition of 1842, except that it excludes "The Account of the De Bergham Family". In the Advertisement the editor informs his readers that he trusts he has "acted discreetly in rejecting many of the variorum notes with which the Cambridge editor has overloaded his pages, and that the Glossary (taken from the edition of 1803) will be found an ample substitute." (I, p. i).

vol. 2: [as in vol. I except for volume number; identical type-setting]


COLOPHON IN BOTH VOLUMES: CAMBRIDGE: / PRINTED BY ALLEN AND FARNHAM.


TYPOGRAPHY: vol. I: 33 11. 118 (128) x 67 mm. (8-1); verse measure, 120 x 67 mm. (8-1); text, Roman; italics and black letter
throughout; 80mm. for 20 ll.; in prose and verse, not divided.

vol. 2: 33 ll. 119 (128) x 67mm. (23-1); verse measure, 116 x 64mm. (21-7); text, Roman; italics and black letter throughout; 79mm. for 20 ll.; in prose and verse, not divided; glossary in double columns.


COPIES EXAMINED: a) British Museum: 11609.b.3.
INTRODUCTORY NOTE

Although this is the first edition after those of 1777 and 1784 to make recourse to original manuscripts, Skeat is not consistent and thorough in his use of those sources. However, 1871 does bring three authentic pieces (the lines to Walpole, "The Complaint", and "Impromptu on the Immortality of the Soul") into the Chatterton canon. Another work of doubtful authenticity, "Lines on Happiness", is also included for the first time in any edition.

Skeat states the aim of his edition of the Rowley poems in the preface:

That the public does not want me but Chatterton, is the fact that I have endeavoured to keep steadily before me; and I have never lost sight of the responsibility of such an attempt ... or forgotten my duty of faithfulness to the fame of a brilliant and original poet.

(II, pp. xlii-xliii).

But consistency did not seem to be Skeat's forte. Elsewhere he announces:

In the case of all the longer and more important poems, the very necessary method has been adopted of modernising the spelling [of the Rowley poems] as far as possible, so as to render them at least, after the lapse of a century, accessible for the first time to the general public.

(I, p. xi).

Few people would argue that a critical edition demands
scrupulous attention to the language of the author and in the case of Chatterton, much of the spell cast by the Rowley poems is lost when his pseudo-archaisms are substituted with modern words. Still, it must be remembered that Skeat was attempting to present Chatterton to a general nineteenth century public whose main concern was perhaps more for accessibility than for purity.

vol. 2: [as in vol. I except for volume number; identical type-setting]

VOLUME TITLE IN EACH VOLUME:


Vol. 2: [as in vol. I except for volume number; identical type-setting]


COLOPHON IN BOTH VOLUMES: CHISWICK PRESS:- PRINTED BY WHITTINGHAM AND WILKINS, / TOOKS COURT, CHANCERY LANE.


TYPOGRAPHY: vol. I: 33 11. 119 (127) x 67mm. (d2); verse measure, 118 x 66mm. (H1); text, Roman; some italics and black letter throughout; 71mm. for 20 11.; in prose and verse, not divided. vol. 2: 33 11. 118 (126) x 66mm. (b5); verse measure, 116 x 66mm. (R5); text, Roman; 71mm. for 20 11.; in prose and verse, not divided.


NOTES: B.M. 11613.f.6 contains MSS. notes by E.H.W. Meyerstein.

COPIES EXAMINED:  a) British Museum: 11609.d.1,2 and 11613.f.6.
No. 6 HEADING: THOMAS CHATTERTON, Poetical Works, 1875.

INTRODUCTORY NOTE

This is a reissue of the 1871 edition. It has no independent textual authority.
GENERAL TITLE FOR BOTH VOLUMES: THE ALDINE EDITION / OF THE
BRITISH / POETS / [device] / THE POETICAL WORKS OF THOMAS CHATT-ERNON

TITLE: vol. I: THE POETICAL WORKS OF THOMAS CHATTERTON /
WITH AN ESSAY ON THE ROWLEY POEMS BY THE / REV. WALTER W. SKEAT,
M. A. / LATE FELLOW OF CHRIST'S COLL. / CAMBRIDGE / AND A MEMOIR
BY EDWARD BELL, M. A. / TRIN. COLL. CAMBRIDGE / [device] / VOL.
I. / LONDON / GEORGE BELL AND SONS YORK STREET / COVENT GARDEN / 1875
vol. 2: [as in vol. I except for volume number; identical type-
setting]

COLLATION: 8°: vol. I: [a]6 b-8 B-Z8 AA8 BB6, 244 leaves,
pp. [i-v] vi-cviii, 1-380. vol. 2: [e]8 b-c8 B-Y8 Z8, 197
leaves, pp. [i-v] vi-xlviii, 1-346.

COLOPHON: See No. 5

CONTENTS: vol. I: [a1] general title. [a1v] blank. [a2]
title. [a2v] colophon. For remainder, see No. 5
vol. 2: [a1] general title. [a1v] blank. [a2] title. [a2v]
colophon. For remainder, see No. 5 [exception: replace Y4-AA1v
with Y4-Z5v]

TYPOGRAPHY: See No. 5


COPIES EXAMINED: a) British Museum: 2288.b.7.
b) Memorial University: PR.3340.A2.1875.
No. 7 HEADING: THOMAS CHATTERTON, Poetical Works, [1880?].


TYPOGRAPHY: 30 11. 121 (130) x 68mm. (B1); verse measure, 115 x 67mm. (14-5); text, Roman; 76mm for 20 11.; in prose and verse, not divided; Glossary in double columns.

b) Running-titles: 4-8, 20-4, 22-3, 23-1 lack points.

**COPIES EXAMINED:**  
a) British Museum: 11613.e.1/9.
This edition is essentially a reprint of 1871 and 1875. It has no independent textual authority.
GENERAL TITLE FOR BOTH VOLUMES:  See No. 6

TITLE:  See No. 6  [exception: '1883' instead of '1875']

COLLATION:  See No. 5

COLOPHON:  See No. 6

CONTENTS:  vol. I:  See No. 6

vol. 2:  See No. 5

TYPOGRAPHY:  See No. 5

ERRORS:  vol. I:  a) Signing:  BB3 missigned 'BB2'.  b) Running-titles:  D4\textsuperscript{v}, O8\textsuperscript{v}, BB3\textsuperscript{v} lack points.  vol. 2:  a) Running-titles:  Q4\textsuperscript{v} lacks point;  SONG OF [SONG OE S4].

No. 9 **HEADING:** THOMAS CHATTERTON, *Poetical Works*, 1891, 90.

**INTRODUCTORY NOTE**

This edition is essentially a reprint of 1871 and 1875. It has no independent textual authority.
GENERAL TITLE FOR BOTH VOLUMES: See No. 6

TITLE: vol. I: See No. 6 [exception: '1891' instead of '1875']
vol. 2: See No. 6 [exception: '1890' instead of '1875']

COLLATION: See No. 5

COLOPHON: See No. 5

CONTENTS: See No. 6

TYPOGRAPHY: See No. 5


COPIES EXAMINED: a) British Museum: 11612.ccc.5.
INTRODUCTORY NOTE

This edition has no independent textual authority having been derived entirely from previously printed sources. In the preface, Roberts reveals his sources and method of editing:

The edition... has been collated with the original manuscripts wherever feasible, and, where this could not be done, the earliest known printed copy has been used for checking purposes. Advantage has been taken of the first collection, that of Southey and Cottle, (issued in three volumes in 1803) ... [and of] reprints from those periodicals to which Chatterton had been a contributor.

(I, p. ix).

In addition, Roberts acknowledges use of "the Cambridge edition of Chatterton's works, published in 1842... Professor Skeat's edition of Chatterton's works, Sir Herbert Croft's Love and Madness," and various Chatterton biographers. (I, p. x).

A new feature of this edition is in the arrangement of the acknowledged poems: "As far as possible they have been grouped into subjects, instead of, as in Professor Skeat's edition, into chronological order." (I, p. x). Roberts does not comment on the reasons for this choice of arrangement.

With reference to the Rowley poems, 1906 follows Skeat's example of re-writing them in modern English, "so that, while retaining the spirit and as much as possible of the original words, they can be easily read." (I, p. xi).
HALF-TITLE: vol. I: The Muses' Library (underscored) / THE 
POEMS OF THOMAS / CHATTERTON / I
vol. 2: [as in vol. I except for volume number]

TITLE: vol. I: THE COMPLETE POETICAL WORKS / OF / THOMAS 
CHATTERTON / EDITED / WITH A BIOGRAPHICAL INTRODUCTION, / NOTES, 
GLOSSARY AND BIBLIOGRAPHY / BY / HENRY D. ROBERTS / VOL. I. / 
(ACKNOWLEDGED POEMS) / [device] / LONDON: / GEORGE ROUTLEDGE & 
SONS, LIMITED / NEW YORK: E. P. DUTTON & CO. / 1906
vol. 2: [as in vol. I except for volume number and '(THE ROWLEY 
POEMS)' instead of '(ACKNOWLEDGED POEMS)'; identical type-setting]

COLLATION: 8°: vol. I: [a]8 b8 A-N8 O7, 127 leaves, pp. [i-v] 
vi-xxxii, 1-222. vol. 2: [π]3 A-O8, 115 leaves, pp. [iii-vi] 
viit-viia, 1-222 [223-224].

COLOPHON: vol. I: PRINTED AT THE EDINBURGH PRESS, 9 AND 11 
YOUNG STREET.
vol. 2: Printed at / The Edinburgh Press / 9 and 11 Young Street

[a2v] 'DEDICATION'. [a3-a4v] 'CONTENTS'. [a5-a6] 'PREFACE'. 
[a7]-b4, 'BIOGRAPHICAL INTRO- / DUCTION'. b4v blank. b5-b8v, 
'CONTRIBUTIONS TOWARDS A / BIBLIOGRAPHY OF CHATTER- / TON AND HIS 
POETICAL / WRITINGS.' a1-07, text. 07v, colophon.
vol. 2: [π 1] half-title. [π 1\textsuperscript{v}] blank. [π 2] title. [π 2\textsuperscript{v}] blank. [π 3-π 3\textsuperscript{v}] 'CONTENTS / THE ROWLEY POEMS'. A1-N1, text. N1\textsuperscript{v}-N6\textsuperscript{v}, 'NOTES TO VOLUME I.' N6\textsuperscript{v}-N8, 'NOTES TO VOLUME II.' N8\textsuperscript{v}-05\textsuperscript{v}, 'GLOSSARY'. 06-07\textsuperscript{v}, 'INDEX OF FIRST LINES'. 08, colophon. 08\textsuperscript{v} blank.

**TYPOGRAPHY:** vol. I: 38 ll. 113 (122) x 63\text{mm.} (bl); verse measure, 110 x 65\text{mm.} (G7); text, Roman; 64\text{mm.} for 20 ll.; in prose and verse, not divided. vol. 2: 47 ll. 115 (125) x 66\text{mm.} (Ol); verse measure, 116 x 64\text{mm.} (I3); text, Roman; italics throughout glossary; 65\text{mm.} for 20 ll.; in prose and verse, not divided, glossary in double columns.


**COPIES EXAMINED:** a) British Museum: 011604.de.21.
b) Memorial University: PR.3340.A2.1906.
No. 11 HEADING: THOMAS CHATTERTON, Poetical Works, 1906, 09.

INTRODUCTORY NOTE

This edition has no independent textual authority.
vol. 2: [as in vol. I except for volume number]

TITLE: vol. I: THE POEMS / OF / THOMAS CHATTERTON / MISCELLANEOUS
POEMS / WITH AN INTRODUCTION / BY SIDNEY LEE / METHUEN & CO. / 36
ESSEX STREET W. C. / LONDON
vol. 2: [as in vol. I except 'THE ROWLEY POEMS' instead of
'MISCELLANEOUS POEMS'; identical type-setting]

COLLATION: 8°: vol. I: [Π]7 I.-1 - I.-108 I.-116, 93 leaves,

COLOPHON: vol. I: Published in Methuen's Standard Library / in
1906
vol. 2: [as in vol. I except '1909' instead of '1906']

CONTENTS: vol. I: [Π 1] half-title. [Π 1v] bookpress of
Methuen's Standard Library. [Π 2] title. [Π 2v] colophon. [Π 3-
1.-1 (1) - 1.-11 (6v), text.
vol. 2: [Π 1] half-title. [Π 1v] bookpress of Methuen's
'THOMAS CHATTERTON.' [Π 7-Π 7v] 'CONTENTS'. [II.-1 (1)] - II.-8
(3v), text.
TYPOGRAPHY:  *vol. I:*  34 ll. 158 (168) x 84 mm. ([π 4]); verse measure, 160 x 75 mm. (I.-2 (6)); text, Roman; 75 mm. for 20 ll.; in prose and verse, not divided.  *vol. 2:*  34 ll. 158 (168) x 84 mm. ([π 6]); verse measure, 149 x 69 mm. (II.-3 (10)); text, Roman; notes in italics; 71 mm. for 20 ll.; in prose and verse, not divided; footnotes in double columns.

*COPIES EXAMINED:*  a) British Museum:  012203.f.33/23.
INTRODUCTORY NOTE

The first editor of the Rowley Poems was a contemporary of Chatterton's, Thomas Tyrwhitt (1730-1786). His early interest in the poems was eloquently expressed in his edition of Chaucer's Canterbury Tales:

The influence of those malignant stars, which so long confined poor Rowley in his iron chest, seems still to predominate. Seriously it were much to be wished, that the gentleman, who is possessed of the still remaining fragments of this unfortunate author, would print them as soon as possible. If he should not have leisure or inclination to be the Editor he might easily find a proper person to take that trouble for him as nothing would be more requisite, than to print the several pieces from their respective MSS. distinguishing which of those MSS. are original and which are transcripts, and also by whom, and when the transcripts were made, as far as that can be ascertained.¹

One of Chatterton's informal patrons, George Symes Catcott, recipient of many of the poet's earlier fabrications, was contacted by Dr. Francis Woodward on 19 January 1776 with respect to the publication of the poems. According to Woodward,² the Reverend Thomas Crofts, Chaplain to the Duke of Leeds, had enquired of

²Meyerstein, pp. 450ff.
Tyrwhitt and Thomas Payne, a printer and publisher, whether they might be interested in taking on the task of bringing the poems into print. From the outset, Catcott, who believed in the authenticity of the poems, encouraged the venture and in February sent Tyrwhitt his collection of copies of the poems. For those copies Payne paid him fifty guineas. On April 27 Tyrwhitt wrote to Catcott: "The Poems are in the Press and I should hope will be ready for Publication in the course of the next winter." Up until that time Tyrwhitt, who was being assisted with the editing by George Steevens, had not made any attempt to see Chatterton's "originals" for himself.

Meanwhile, William Barrett, a Bristol surgeon and antiquary, and another possessor of "originals", could not be persuaded to part with his share of Chattertoniana since he was in the midst of preparing his History of Bristol (1789) and he intended to be the first to publish especially those pieces which related to the Canynge family, well-known ancestors of the city of Bristol.

Growing scepticism about the authenticity of the poems and the Johnson-Boswell visit to Bristol on April 29 and their subsequent verdict that the productions were, indeed, of a spurious nature, began to sow seeds of doubt in Tyrwhitt's mind.

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4 Ibid., p. 318.
Until that point he appears to have been convinced of the poems' genuineness. Six months after the purchase of Catcott's copies and four months after they had gone to press, Tyrwhitt and Steevens finally went to Bristol (August 1776) to see the original manuscripts for themselves. Upon their arrival, a meeting with Barrett was arranged and they came to the following agreement, according to a letter from Catcott to Dean Jeremiah Milles dated 28 May 1777:

Mr Tyrwhitt printed one Sheet of Turgot's History [sold to him by Catcott], and intended compleating it, as also the Account of great Men . . . born in Bristol, but afterwards at Mr. Barrett's desire, suppressed all the Prose MSS. because they shd. not interfere with his Publication.5

In return Tyrwhitt received "English Metamorphosis" (02v-05v), "Battle of Hastings, No. 2" (Q7-T1v), "Epitaph on Robert Canynge" (T3), part of the "Storie of William Canynge" (T3v-T4), and the "Accounte of W. Canynges Feast" (T8v).

As a consequence of his visit to Bristol, Tyrwhitt made some changes in his edition - changes reported by John Nichols in 1817 (Illustrations, I, p. 158n.):

' Mr. Tyrwhitt was actually a believer when he first printed on the subject; but, seeing good ground for changing his opinion, he actually canceled several leaves before his volume was published.6

The only cancel distinguishable in the copies I have examined is the leaf c4, containing the Advertisement:

5Ibid., p. 322.

6Ibid., p. 323.
THE Reader is desired to observe, / that the notes at the bottom of the / several pages, throughout the following / part of this book, are all copied from / MSS. in the hand-writing of Thomas / Chatterton.

The Bristol Public Library copy, B.5194, contains the original c4 leaf with the reading,

THE Reader is desired to observe, / that the notes at the bottom of the / several pages, throughout the following / part of this book, are all copied from / MSS. in the hand-writing of Thomas / Chatterton, and were probably composed / by him.

Positive proof of the cancel has been determined from the following evidence: a) the leaf is specially signed (and the type fount used is larger than that employed for the other two signatures of the gathering); b) there is an irregular stub behind the Advertisement page; c) the chain-indentations of the Advertisement page do not match those of halfsheet c.

Tyrwhitt obviously did not wish to take a definite stand one way or the other on the question of authenticity, but chose to remain as impartial as possible on that point. In his preface to the edition he stated:

Whatever may have been his [Chatterton's] part in it [the "extraordinary transaction"]; whether he was the author, or only the copier (as he constantly asserted) of all these productions; he appears to have kept the secret entirely to himself, and not to have put it in the power of any other person, to bear certain testimony either to his fraud or to his veracity.

(p. xii)

In the light of this situation Tyrwhitt felt that only through thorough examination of the existing vellum manuscripts and of all internal evidence could any degree of certainty regarding
the authenticity of the poems be determined. In addition, he postulated that

If the Fragments shall be judged to be genuine, it will still remain to be determined, how far their genuineness should serve to authenticate the rest of the collection, of which no copies, older than those made by Chatterton, have been produced.

(p. xii)

Then again,

if the writing of the Fragments shall be judged to be counterfeit and forged by Chatterton, it will not necessarily follow, that the matter of them was also forged by him, and still less, that all the other compositions, which he professed to have copied from antient MSS., were merely inventions of his own.

(pp. xii-xiii)

As an editor, Tyrwhitt did not feel it his duty to decide the question of authenticity, but preferred "to leave it to the determination of the unprejudiced and intelligent Reader." The preface ends, "Whether the Poems be really antient, or modern; the compositions of Rowley, or the forgeries of Chatterton; they must always be considered as a most singular literary curiosity."

(p. xiii).

As for the cancellation of the whole sheets mentioned by Nichols, Dr. Robert Chapman is of the opinion that it is "a process which can be completed at once; and if Tyrwhitt really executed a volte-face at the last moment, he would naturally take what precautions he could." But whether such cancellation

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really did take place is a matter for conjecture and has yet to be unequivocally proved on the basis of strict bibliographical investigation.

The edition was published in February 1777. Of the twenty-six pieces included, ten were printed directly from manuscripts in Chatterton's handwriting, while the others were printed from copies thereof: ten were from Catcott's copies made from the poet's manuscripts; one from a copy by Barrett of a Chatterton original; two from previously printed sources, one of which was corrected from a copy made by Catcott of the boy's autograph manuscript; two from copies made by Tyrwhitt from manuscripts in Barrett's possession; and one from which Tyrwhitt made a copy of the first thirty-four lines from a manuscript owned by Barrett. The remainder was procured from a copy made by Catcott and corrected from another copy made by Barrett.
TITLE: POEMS, / SUPPOSED TO HAVE BEEN WRITTEN AT BRISTOL, /
BY THOMAS ROWLEY, AND OTHERS, / IN THE FIFTEENTH CENTURY; / THE
GREATEST PART NOW FIRST PUBLISHED FROM THE MOST / AUTHENTIC
COPIES, WITH AN ENGRAVED SPECIMEN / OF ONE OF THE MSS. / TO
WHICH ARE ADDED, / A PREFACE, / AN INTRODUCTORY ACCOUNT OF THE /
SEVERAL PIECES, / AND / A GLOSSARY. / LONDON: / Printed for T.
PAYNE and SON, / at the MEWS-GATE. / [single rule, 25mm.] / M DCC LXXVI.

COLLATION: 8°: [a]² b⁸ c⁴ (± c4) B-µ⁸ x², 168 leaves, pp.
[i-ii] iii-xiii [xiv] xv-xxv [xxvi] xxvii [xxviii], 1-63 [64-

CONTENTS: [a1] title. [a1v] blank. [a2-a2v] 'THE / CONTENTS /
OF THIS VOLUME.' b1-b5, 'PREFACE.' b5v blank. b6-c3, 'INTRO-
DUCTORY ACCOUNT / OF THE / SEVERAL PIECES / CONTAINED IN THIS
VOLUME.' c3v blank. c4, 'ADVERTISEMENT. / THE Reader is desired
to observe, / that the notes at the bottom of the / several pages,
throughout the following / part of this book, are all copied from / MSS. in the hand-writing of Thomas / Chatterton.' c4v blank. B1-
B3, 'ECLOGUE THE FIRST.' B3v-b6, 'ECLOGUE THE SECOND.' B6v-C1v,
'ECLOGUE THE THIRD.' C2-C3v, 'ELINOURE AND JUGA.' C4, 'TO JOHNE
LADGATE.' C4-C5, 'SONGE TO AELLA, LORDE OF THE CASTEL OF /
BRYSTOWE YNNE DAIES OF YORE.' C5v-C6, 'The underwritten Lines
were composed by JOHN / LADGATE, a Priest in London, and sent to /
THE TOURNAMENT. / AN INTERLUDE. D6^E8, 'BRISTOWE TRAGEDIE: / OR THE DETHE OF / SYR CHARLES BAWDIN.' E8 blank. F1, 'AELLA: / A / TRAGICAL ENTERLUDE, / OR / DISCOORSEYNGE TRAGEDIE, / WROTHEN BIE / THOMAS ROWLEIE; / PLAIEDD BEFORE / MASTRE CANYNGE, ATTE HYS HOWSE NEMPTE / THE RODDE LODGE; / [ALSOE BEFORE THE DUKE OF NORFOLCK, JOHAN / HOWARD].' F1\( ^V \), 'PERSONNES REPRESENTEDD.' F2-F3\( ^V \), 'EPISTLE TO MASTRE CANYNGE ON / AELLA.' F4-F5\( ^V \), 'LETTER TO THE DYNGE MASTRE / CANYNGE.' F6, 'ENTRODUCTIONNE.' F6\( ^V \)-M6\( ^V \), 'AELLA.' M7, 'GODDWINY; A TRAGEDIE.' O6-P1, 'AN EXCELENTE BALADE / OF CHARITIE: / As wroten bie the gode Prieste THOMAS ROWLEY, / 1464.' P1\( ^V \)-T1\( ^V \), 'BATTLE OF HASTINGS.' T2-T2\( ^V \), 'ONN OURE LADIES CHYRCHE.' T3\( ^V \)-T7, 'THE STORIE OF WILLIAM CANYNGE.' T7\( ^V \), 'ON HAPIENESSE, by WILLIAM CANYNGE.' T8, 'THE COULER'S REQUIEM, by the same.' T8\( ^V \), 'THE ACCOUNTE OF W. CANYNGES / FEAST.' U1, 'A GLOSSARY OF UNCOMMON WORDS / IN THIS VOLUME.' U1\( ^V \), 'EXPLANATION OF THE LETTERS OF / REFERENCE.' U2-X1\( ^V \), 'A GLOSSARY.' X2, 'ERRATA.' X2\( ^V \) blank.

HEAD-TITLES: POEMS, &c. (B1).

AELLA. (F6\( ^V \)).

GODDWINY; A TRAGEDIE. (M3\( ^V \)).

RUNNING-TITLES: CONTENTS. ([a2\( ^V \)]).

PREFACE. (b1\( ^V \)-b5, r,v).

INTRODUCTORY / ACCOUNT, &c. (b6\( ^V \)-c3).

ECLOGUE THE FIRST. (B1\( ^V \)-B3, r,v).

ECLOGUE THE SECOND. (B4-L6, r,v).
ECLOGUE THE THIRD. (B7-C1\textsuperscript{v}, r, v).

ELINOURE AND JUGA. (C2\textsuperscript{v}-C3\textsuperscript{v}, r, v).

SONGE TO AELLA. (C4\textsuperscript{v}-C5).

THE TOURNAMENT. (C7-D6, r, v).

THE DETHE, &c. (D7).

THE DETHE OF SYR CHARLES BAWDIN. (D7\textsuperscript{v}-E8).

EPISTLE TO MASTRE CANYNGE. (F2\textsuperscript{v}-F3\textsuperscript{v}, r, v).

LETTER TO MASTRE CANYNGE. (F4\textsuperscript{v}-F5\textsuperscript{v}, r, v).

AELLA, &c. (F7).

AELLA: A TRAGICAL ENTERLUDE. (F7\textsuperscript{v}-M6\textsuperscript{v}).

GODD\\textsuperscript{\textdagger}YN, &c. (N1).

GODD\\textsuperscript{\textdagger}YN: A TRAGEDIE. (N1\textsuperscript{v}-02).

ENGLYSH METAMORPHOSIS, &c. (O3 and O5\textsuperscript{v}).

ENGLYSH METAMORPHOSIS: BOOKE Ist. (O3\textsuperscript{v}-05).

AN EXCELENTE BALADE OF CHARITIE. (O6\textsuperscript{v}-P1).

BATTLE OF HASTINGS. (P2-Q6\textsuperscript{v} and Q7\textsuperscript{v}-T1\textsuperscript{v}, r, v).

ONN OURE LADIES CHYRCHE. (T2\textsuperscript{v}-T3).

EPITAPHE ON ROBERT CANYNGE. (T3\textsuperscript{v}).

THE STORIE OF WILLIAM CANYNGE. (T4-T7, r, v).

A GLOSSARY. (U2\textsuperscript{v}-X1\textsuperscript{v}, r, v).

CATCHWORDS: BS\textsuperscript{v} I followe

C8\textsuperscript{v} The

D5\textsuperscript{v} Soc

E2 I make

G2 KANNHE.
G2v Droried
G5 SECOND
G8v AELLA:
K8v Sweftlie
M1 AELLA.
P8v 'Twas
S8v Betreinted
U8v Tene,

TYPOGRAPHY: 21 11. 136 (156) x 92mm. (b1v); verse measure, 142 x 90mm. (Q5); text, Roman; Advertisement and Glossary introduction, italic; 120mm. for 20 11.; in prose and verse, not divided; Glossary in double columns.

CANCELS: Advertisement (c4) of all copies except BPL B.5194 omit last phrase 'and were probably composed / by him.'

ERRORS: a) Numeration: xiii misnumbered 'xii' (all copies); 206 misnumbered '06' (all copies except B.5194); 191 unnumbered (C.39.f.1). b) Running-titles: Q5v and R4v lack point (all copies); C3 and C7 lack point (C.39.f.18); C4v and C5, 'AELLA_' for 'AELLA.' c) Catchwords: No catchwords in C-gathering (C.39.f.18); XIv ERRA~ (blank) (C.39.f.18); C8v The (Sty11,), D5v Soc (Socr.), E2 I make ('I make), G2 MANNIE. (MANNIE,), G2v Droried (Drooried), G5 SECOND (SECONDE), G8v AELLA: (AELLA.), M1 AELLA. (AELLA,) (all copies). d) Ink mark on title (resembling square bracket ]) after 'SON,' (yp.C39.1777).
PRESS FIGURES: E7 '4'; L6 and Q7 '7'; N8 '1'; P5 '2'.

PLATES: Facing [al], titled, 'TRUTH Sacrificising to the MUSES'. Bottom right corner, 'Grignion sculp.', and lower left corner, 'C.R.Ryley del.'. Bottom centre, 'Publish'd by T. Bellamy 1 July 1793.' Measure 198 x 123mm. (C.39.f.1).

Facing T3, titled 'WILLIAM CANYNGE, / Rebuilder of St. Mary Redcliff's Church; / Five times Mayor of Bristol; &c. &c.' The inscription is centred with a crest holding three heads. Above the inscription is an oval engraving of William Canynge clothed in a priest's cassock, his hands clasped in prayer. Below the oval, in ink, 'J. Jhenner Del.', and to left are inscribed the words, 'J. Jhenner fecit 1787'. Lower right corner, 'See the Poems attributed by Chatterton / to the pseudo-Rowley; Mr. Tyrwhitts / proof of their spuriousness; &c. &c.' Oval measures 156 x 120mm. (685.g.23).

Facing T8, engraved facsimile of a vellum MS. presented by Chatterton to William Barrett, titled, 'The Accounte of W. Canynge Feast'; includes drawings by the poet of two coats of arms of the Canynge family. Lower left corner, 'I. Strutt, Sculpt.' Measure 119 x 93mm. (All copies).

NOTES: BPL. B.5194 contains MSS. notes by John Fry; B.18996 contains William Hale's copies of George Catcott's transcripts; B.M. contains MSS. notes by F.H.W. Meyerstein and is bound with Tyrwhitt's "Appendix" to the third edition (1778).

COPIES EXAMINED: a) British Museum: C.39.f.1, CUP.401.g.20, 685.g.23, C.39.f.18.

b) Bristol Public Library: B.5194 and B.18996.


d) Reference has been made to the Scholar Press Facsimile reprint of a copy at the Leeds University Library, published at Menston, England, 1969.
INTRODUCTORY NOTE

As a result of the favourable reception awarded the first edition, Tyrwhitt wrote to Catcott on 13 March 1777:

Mr. Payne has begun to print a second Edition of the Poems, which is intended to be merely a Copy of the first, as it is thought that the little Additions or improvements, which might be made, would not justify the injury which the Purchasers of the former Edition would suffer by having the value of their Books diminished.8

The errata of the first edition are corrected in this one, but there are no other verbal changes. The type fount is somewhat larger throughout the second edition, especially in the Preface.

8Powell, p. 325.
TITLE:  POEMS, / SUPPOSED TO HAVE BEEN WRITTEN AT BRISTOL, / BY THOMAS ROWLEY, AND OTHERS, / IN THE FIFTEENTH CENTURY; / THE GREATEST PART NOW FIRST PUBLISHED / FROM THE MOST AUTHENTIC COPIES, / WITH AN ENGRAVED SPECIMEN OF ONE OF THE MSS. / TO WHICH ARE ADDED, / A PREFACE, / AN INTRODUCTORY ACCOUNT / OF THE SEVERAL PIECES, / AND / A GLOSSARY. / THE SECOND EDITION. / LONDON: / Printed for T. PAYNE and SON, / at the MEWS-GATE. / [single rule, 25mm.] / M DCC LXXVII.


CONTENTS:  See No. 12

HEAD-TITLES:  See No. 12

RUNNING-TITLES:  See No. 12

CATCHWORDS:  See No. 12

TYPOGRAPHY:  20 11.  135 (154) x 92mm. (blv); verse measure, 145 x 90mm. (Q5); text, Roman; Advertisement and Glossary introduction, italic; 120mm. for 20 11.; in prose and verse, not divided; Glossary in double columns.

ERRORS:  a) Numeration: 202 misnumbered '02' (11643.cc.2); 246
misnumbered '249' and 297 unnumbered (11643.cc.2 and C.39.f.2).
b) Running-titles: SYR [SIR E4], AELLA: [AELLA. G8\(^v\)], P4\(^v\) lacks point (11643.cc.2 and C.39.f.2); METAMORPHOSIS, &c. [METAMORPHOSIS, \(\wedge\) 05\(^v\)] (C.39.f.2). c) Catchwords: C6 EHE (THE), C8\(^v\) The Styl11,\(1\), D5\(^v\) Soe (Soe,), E1\(^v\) "Howe ("How), E2 I make ("I make), G2\(^v\) Drooried (Drooried), G8\(^v\) AELLA: (AELLA.), M1 AELLA. (AELLA,), M1\(^v\) EGWINA (EGWINA.), O4\(^v\) Stept (Stepte), X1 Wayne (Wayne,), X1\(^v\) ERRA- (The) (11643.cc.2 and C.39.f.2); M2\(^v\) EGWINA, (EGWINA.), M4 Botte (Botte,) (C.39.f.2).

PRESS FIGURES:  See No. 12

PLATES:  Facing [al], engraved portrait of Thomas Tyrwhitt, titled, 'THOMAS TYRWHITT, ESQ\(^r\)'. The portrait is enclosed in a double frame; lower right corner, 'J. Jones Engraver Extra-ordinary to his R. H. the Prince of Wales Sculp.' Below title, 'Pub. March 1, 1792, by E Harding Fleet Street.'. Measure 133 x 114mm. (C.39.f.2).

Facing T8\(^v\), titled, "the Accounte of W. Canynges Feast" (11643.cc.2 and C.39.f.2). For description, see No. 12


The third edition is basically a reprint of the two preceding ones, with one important addition. It was Tyrwhitt's opinion that the only effective way to determine the authenticity of the poems was through a thorough examination of Chatterton's manuscripts and all internal evidence pertaining to the question of the poems' authenticity. In accordance with this idea Tyrwhitt added at the end of the volume an "Appendix; containing some observations upon the language of the poems attributed to Rowley; tending to prove, that they were written, not by any ancient author, but entirely by Thomas Chatterton." The observations were also published separately, price six pence, for the benefit of those who had already purchased the first or second edition. Tyrwhitt's Appendix sparked off much of the heated controversy concerning the genuineness of the poems, a debate which was only to begin to lose momentum toward the end of the century.

The Appendix itself was replied to, first, by Jacob Bryant in his Observations on the Poems attributed to Rowley (London, 1781), and then by Jeremiah Milles, Dean of Exeter, in his quarto edition of the Poems (London, 1782). In July, 1782, Tyrwhitt published his masterly rejoinder, a 223-page pamphlet,
A Vindication of the Appendix to the Poems, called Rowley's, in Reply to the Answers of the Dean of Exeter, Jacob Bryant, Esquire, and a third anonymous writer.
"HALF-TITLE:" POEMS, / SUPPOSED TO HAVE BEEN WRITTEN AT BRISTOL, /
BY THOMAS ROWLEY, AND OTHERS, / IN THE FIFTEENTH CENTURY.

"TITLE:" POEMS, / SUPPOSED TO HAVE BEEN WRITTEN AT BRISTOL, /
BY THOMAS ROWLEY, AND OTHERS, / IN THE FIFTEENTH CENTURY; /
THE THIRD EDITION; / TO WHICH IS ADDED / AN APPENDIX, / CONTAINING
SOME OBSERVATIONS UPON THE LANGUAGE OF THESE POEMS; / TENDING TO
PROVE, / THAT THEY WERE WRITTEN, NOT BY ANY ANCIENT / AUTHOR, /
BUT ENTIRELY BY THOMAS CHATTERTON. / LONDON: / Printed for T.
PAYNE and SON, / at the MEWS-GATE. / [single rule, 20mm.] /
M DCC LXXVIII.

"APPENDIX TITLE:" APPENDIX; / CONTAINING / SOME OBSERVATIONS
UPON THE / LANGUAGE OF THE POEMS / ATTRIBUTED TO ROWLEY; /
TENDING TO PROVE, / THAT THEY WERE WRITTEN, NOT BY / ANY
ANCIENT AUTHOR, BUT ENTIRELY / BY THOMAS CHATTERTON. / Tum levis
haud ultra latebras jam quaerit imago, / Sed sublime volans nocti
se immiscuit atrae. / VIRGIL, AE. X.

"COLLATION:" 8°: [π][]1 [a]2 b8 c4 B-U8 x2 y8 z5, 183 leaves,
pp. [2] [i-ii] iii-xxv [xxvi] xxvii [xxviii], 1-63 [64-66] 67-

"CONTENTS:" [π][]1 half-title. [π][1] blank. [a1]-X2, see No.
blank.
HEAD-TITLES: See No. 12

RUNNING-TITLES: See No. 12 plus APPENDIX, &c. (Y2V-Z5, r,v).

CATCHWORDS: See No. 12

TYPOGRAPHY: See No. 13

ERRORS: a) Numeration: 145 unnumbered (C.39.f.3); 246 misnumbered '249', 297 unnumbered (C.39.f.3 and 1162.k.5). b) Running-titles: SYR [SIR E4], AELLA: [AELLA. G8V], P4V lacks point (C.39.f.3 and 1162.k.5). c) Catchwords: b4 ing, (ing;) (C.39.f.3 and 1162.k.5); for remainder, see No. 13 (M4 Botte (Botte,) corrected in this edition). d) Half-title ([π1]) lacking (1162.k.5).

PRESS FIGURES: G7, H7V, I7V, M2V, N5V, P7V, R5, U7V 'I'; [a2], L5, Q8, R3V, S4V, T6V '2'; b4V, c2V, C4V, G1V, K5, S3V '3'; B5, U7 '4'; E7V, F8V, K7V, M3V, P2V, T3V, Y6V '5'; D5V, E2V, F7V, H4V, O8V '6'; D8V, N2V, O8, Q2V '7'.

PLATES: Facing [a1] an engraved sketch of William Canynges in religious garb. Frame forms a Gothic arch. Titled, 'SIR WILLIAM CANYNGE five times / Mayor of Bristol, after Dean Westbury / who died 1474. from his second tomb in S / Mary Redcliffe Bristol.' Lower left corner, 'HCE del et Sculpsit 1785.' Measure 117 x 91 mm. (C.39.f.3).

Facing T8V, titled, "The Accounte of W. Canynges Feast" (C.39.f.3 and 1162.k.5). For description, see No. 12
NOTES: Recto second binder's blank (1162.k.5), in ink, Presented by The Editor Oct. 16, 1784. This copy is bound with the 232-page Vindication written by Tyrwhitt in 1782 in defence of his Appendix to the third edition.


COPIES EXAMINED: a) British Museum: C.39.f.3 and 1162.k.5.
INTRODUCTORY NOTE

This edition of the *Rowley Poems* was published to refute the evidence in Tyrwhitt's Appendix to the third edition (1778) that the poems had been forged and to prove that the author of them could not possibly have been an immature, uneducated boy, but was, in fact, the fifteenth century priest that Chatterton claimed he was. The edition, though dated 1782, was actually published by Thomas Payne before Christmas Day of 1781. In a letter dated 25 December 1781, George Steevens wrote to the Reverend William Cole that "neither Bryant nor Mills will gain additional credit by their respective works . . . Tyrwhitt is preparing to answer them both." The answer came in the form of the *Vindication of the Appendix* (1782). On 21 January 1782, Steevens wrote to Cole again: "You know, I imagine, that Tyrwhitt, Tom Warton, Mr. Malone, and others have taken up their pens in opposition to the books of Bryant and Mills. My friend, Dr. Johnson says, he is sorry for the former, who possesses a very great and deserved reputation; as to the Dean's performance, it is everywhere treated as it deserves, and to its fate he resigns it without concern."
Milles' edition added fuel to the already heated debate about the poems' authenticity, and in rebuttal, there appeared in quick succession the following: 'The Prophecy of Queen Emma', an Ancient Ballad Lately Discovered by Johannes Turgotus, . . . To which is Added by the Editor [W. J. Mickle], an Account of the Discovery, and Hints towards a Vindication of the Authenticity of the Poems of Ossian and Rowley (1782), Cursory Observations on the Poems Attributed to Thomas Rowley, a Priest of the Fifteenth Century, with some Remarks on the Commentaries on those Poems by the Rev. Dr. Jeremiah Milles . . . and Jacob Bryant, Esq., and a Salutary Proposal Addressed to the Friends of those Gentlemen by Edward Malone (1782), An Enquiry into the Authenticity of the Poems Attributed to Thomas Rowley. In which the Arguments of the Dean of Exeter and Mr. Bryant, are Examined by Thomas Warton (1782), An Archaeological Epistle to the Rev. and Worshipful Jeremiah Milles, . . . Editor of a Superb Edition of the Poems of Thomas Rowley, Priest. To which is Annexed a Glossary, Extracted from that of the Learned Dean by William Mason (1782), and an anonymous pamphlet, An Examination of the Poems Attributed to Thomas Rowley and William Canynge. With a Defence of the Opinion of Mr. Warton. (1782).

This edition is almost entirely a reprint of Tyrwhitt's first edition, but with the following additions: "Songe of Seyncte Baldwyno", "Songe of Seyncte Warburghe", the first four lines of "The first part of Discourse the Second, between Master
Walworth and Philpot Cocknies", the first five stanzas of "The Merrie Tricks of Lamyngetowne", and extracts from "Amphitryon", "Discourse on Brystowe", "The Parlyamente of Sprytes" and "Abstracts from Letters".

COLLATION: 4°: [a]-b^4 c^2 B-Z^4 Aa-Zz^4 3A-3Z^4 4A^1 4B^1, 284 leaves, pp. [i-iii] iv-xx, 1-545 [546-548].

Note: There are no 'k' gatherings.

CONTENTS: [a1] title. [a1^v] blank. [a2-a2^v] 'ADVERTISEMENT.' [a3-a3^v] 'THE / CONTENTS / OF THIS VOLUME.' [a4]-b2, 'PREFACE / TO THE FORMER EDITIONS.' b^2v-c^2, 'INTRODUCTORY ACCOUNT / OF THE / SEVERAL PIECES CONTAINED IN THIS VOLUME.' c^2v, 'NOTE OF REFERENCE / TO THE / FOLLOWING SHEETS.' b1-E4^v, 'PRELIMINARY / DISSERTATION.' F1-F4, 'BATTLE OF HASTINGS.' F4^v-N3^v, 'BATTLE OF HASTINGS. / N° 1.' N4-X2, 'BATTLE OF HASTINGS. / N° 2.' X2^v blank. X3-Nn3, 'AELEA: / A / TRAGICAL ENTERLUDE, / OR / DISCOORSLYNGE TRAGEDIE, / WROTTENN BIE / THOMAS ROWLEIE; / PLAIEDD BEFORE / MASTRE CANYGNE, / ATTE HIS HOUSE NEMPTE THE RODDE LODGE; / [ALSOE BEFORE THE DUKE OF NORFOLCK, / JOHAN HOWARD.].' Nn3^v blank. Nn4-Qq2^v, 'GOODMAYN; / A TRAGEDIE. / BY THOMAS ROWLEIE.' Qq3-Rr1, 'THE TOURNAMENT.'

HEAD-TITLES: GODDWIN; A TRAGEDIE. (003).

POEMS, &c. (3D4).
RUNNING-TITLES: THE CONTENTS OF THIS VOLUME. ([a3^v]).

PREFACE TO THE FORMER EDITIONS. ([a4^v]-b2, r,v).

INTRODUCTORY ACCOUNT OF THE, &c. (b3).

INTRODUCTORY ACCOUNT OF THE / SEVERAL PIECES CONTAINED IN THIS VOLUME. (b3^v-c2).

PRELIMINARY DISSERTATION. (b1^v-E4^v, r,v).

BATTLE OF HASTINGS. (F1^v-F4, r,v).

BATTLE OF HASTINGS. N° 1. (G1-N3^v, r,v).

BATTLE OF HASTINGS. N° 2. (N4^v and 01^v-X2, r,v).

TRAGEDY OF ELLA. (X4^v-Y2^v and Z4^v-Nn3, r,v).

EPISTLE TO MASTRE CANYNGE. (Y3^v-Z1, r,v).

LETTER TO MASTRE CANYNGE. (Z2-Z3^v, r,v).

PROLOGUE. (Oo1).

GODDYN: A TRAGEDIE. (Oo2-Qq2^v, r,v).

THE TOURNAMENT. (Qq3^v-Rr1 and Rr2-Ss4, r,v).

THE BRISTOWE TRAGIDIE. (Tt1-Tt4 and Uu1-Yy4^v, r,v).

ENGLYSH METAMORPHOSIS: BOOK 1st. (Zz1^v and Zz2^v-3A2, r,v).

AN EXCELENT BALADE OF CHARITIE. (3A3 and 3A4-3B3^v, r,v).

SONGE TO AELA. (3B4^v-3C3 and 3C4-3D2, r,v).

ECLOGUE THE FIRST. (3D5^v and 3D4^v-3E3, r,v).

ECLOGUE THE SECOND. (3E4 and 3F1-3F3^v, r,v).

ECLOGUE THE THIRD. (3G1-3G3, r,v).

ECLOGUE THE FOURTH. (3G4 and 3H1-3H1^v, r,v).

ONN OURE LADIES CHYRCHE. (3H2^v-3H3^v and 3H4^v-3I1^v, r,v).

THE STORIE OF WILLIAM CANYNGE. (3I3 and 3I4-3L4, r,v).
ON HAPPINESS. (3L4\(^v\)).

THE GOULER'S REQUIEM. (3M1\(^v\)).

THE ACCOUNTE OF W. CANYNGES FEAST. (3M2-3M2\(^v\)).

ADDITIONAL EVIDENCE. (3M3\(^v\)-3N4, r,v).

ANSWER TO THE APPENDIX. (3N4\(^v\)-3U4\(^v\), r,v).

POSTSCRIPT. (3X1-3X1\(^v\)).

GLOSSARY. (3X3\(^v\)-4A1, r,v).

CATCHWORDS: F4\(^v\) Whose

G2\(^v\) "The

N4\(^v\) BATTLE

R4\(^v\) That

X4\(^v\) Such

Z4\(^v\) Chatterton,

Cc2 ELLA.

Ff4\(^v\) The

Oo4\(^v\) GODDYN;

Qq4\(^v\) distinguish

3B3\(^v\) THE

3G2 Believe

3R4\(^v\) "5. He

\textit{Note:} Numerical catchwords in footnotes (e.g. V. 91.) dis-
continued after G4\(^v\), except on Q2 which has v. 561.

\textbf{TYPOGRAPHY:} 34 11. 184 (200) x 124mm. (E3\(^v\)); verse measure,
195 x 110mm. (3A1); text, Roman, Advertisement, italic; 154mm.
for 20 l.; in prose and verse, not divided; Glossary in double columns.

ERRORS: a) Numeration: 33 unnumbered (all copies); 75 misnumbered '7' (C.39.i.19, 641.1.2, 77.k.11, 11607.i.19, C.39.h.20, B.11189); 544 unnumbered (11656.r.42); 546, 547, 548 unnumbered (C.39.i.19, 641.1.2, 77.k.11, 11607.i.19, C.39.h.18, B.11189); 546 unnumbered and 547-548 lacking (11656.r.42, C.39.h.20). b) Running-titles: No. 2. [No. I. Q1], Xxl point lacking (641.1.2, 77.k.11, 11607.i.19, C.39.h.19, C.39.h.18, C.39.h.20); TRAGEDIE. [TRAGED IE Xxl] (C.39. i.19, 11656.r.42, B.11189). c) Catchwords: G2V "The (The), R4V That (That,), Z4V Chatterton, (Chatterton;), Cc2 ELLA. (CEL'MONDE,), Qq1 No catchword in footnotes (This), Qq4V distinguish (guish), 3b3V THE (SONGE), 3G2 Believe (Believe) (all copies). d) Leaf misplaced: 4B1 placed after N3 (C.39.h.19); after Bb3 (C.39.i.19).

NOTES: B.M. C.39.h.19 and C.39.h.18 contain MSS. notes by John Sherwen; C.39.i.19 contains MSS. notes by Horace Walpole; 11656. r.42(1) is bound with John Baynes' Archaeological Epistle to the Reverend Jeremiah Milles; C.39.h.20 contains a large collection of Chattertoniana donated by John Haslewood. BPL. B.11189 contains Chatterton's signature on a small piece of paper and anonymous MSS. notes.


*COPIES EXAMINED:* a) British Museum: C.39.h.18, C.39.h.20, C.39.h.19, C.39.i.19, 77.k.11, 641.1.2, 11607.i.19, 11656.r.42.

b) Bristol Public Library: B.11189.
No. 16  **HEADING:** THOMAS CHATTERTON, *Rowley Poems*, 1794.

**INTRODUCTORY NOTE**

This edition has no independent textual authority (it was reprinted from Tyrwhitt's first edition of 1777). It is prefixed by the anonymous "Monody on the Death of Chatterton". An introductory note to the poem states, "The Editor thinks himself happy in the permission of an ingenious Friend, to insert the following Monody." (p. xxiv). The friend, it was later revealed, was Samuel Taylor Coleridge. An enquiry concerning the identity of the editor of this Cambridge edition was made in *Notes and Queries*, with replies naming him as Lancelot Sharpe and giving brief résumés of his life and work.

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TITLE: POEMS, / SUPPOSED TO HAVE BEEN WRITTEN / AT / BRISTOL, / BY / THOMAS ROWLEY, AND OTHERS, / IN THE FIFTEENTH CENTURY. / [double rule, 80mm.] / CAMBRIDGE: / PRINTED BY B. FLOWER, FOR THE EDITOR; / AND SOLD BY THE PRINTER; BY J. AND J. MERRILL, / AND W. H. LUNN, CAMBRIDGE; BY THE BOOK- / SELTERS OF BATH AND BRISTOL; AND BY / EGERTON, MILITARY LIBRARY; ED- / WARDS, PALL-MALL; DEBRETT, / PICADILLY; AND DEIGHTON, / HOLBORN, LONDON. / [double rule, 7mm] / 1794.


CONTENTS: [π1] half-title. [π1v] blank. [π2] title. [π2v] blank. a1-a1v, 'THE / CONTENTS OF THIS VOLUME.' a2-a2v, 'PREFACE.' a3-a6, 'PREFACE / TO THE / FORMER EDITIONS.' a6v-b3, 'INTRODUCTORY ACCOUNT / OF THE / SEVERAL PIECES / CONTAINED IN THIS VOLUME.' b3v, 'THE EDITOR thinks himself happy in the permission of / an ingenious Friend, to insert the following Monody.' b4-b5v, 'MONODY / ON THE /
DEATH OF CHATTERTON. b6 'ADVERTISEMENT.' b6 blank. b7, 'AELLA: / A TRAGICAL ENTERLUDE, / OR, / DISCOOURSEYNGE TRAGEDIE. / WROTTEN BIE / THOMAS ROWLEIE; / PLAIEDD BEFORE / MASTRE CANYNGE, ATTE HYS HOUSE NEMPTE THE / RODDE LODGE; / [ALSOE BEFORE THE DUKE OF NORFOLCK, JOHAN / HOWARD].' b7 blank. b8, 'EPISTLE TO MASTRE CANYNGE ON / AELLA.' b8 blank. b9, 'LETTER TO THE DYNGE MASTRE / CANYNGE.' b9 blank. b10, 'ENTRODUCTIONNE.' b10 blank. b11, 'PERSONNES REPRESENTEDD.' b11 blank. b12, 'EPISTLE TO MASTRE CANYNGE ON / AELLA.' b12 blank. b13, 'LETTER TO THE DYNGE MASTRE / CANYNGE.' b13 blank. b14, 'PERSONNES REPRESENTED.' b14 blank. b15, 'GOODWYN; / A TRAGEDIE. / BY THOMAS ROWLEIE.' b15 blank. b16, 'PERSONS REPRESENTED.' b16 blank. b17, 'PROLOGUE.' b17 blank. b18, 'GOODWYN; A TRAGEDIE.' b18 blank. b19, 'ENGLYSH METAMORPHOSIS: / Bie T. ROWLEIE.' b19 blank. b20, 'THE TOURNAMENT. / AN INTERLUDE.' b20 blank. b21, 'BRISTOKE TRAGEDIE: / OR THE DETHE OF / SYR CHARLES BAWDIN.' b21 blank. b22, 'AN EXCELENT EALADE / OF CHARITIE.' b22 blank. b23, 'TO JOHNE LADGATE.' b23 blank. b24, 'SONGE TO AELLA, LORDE OF THE CASTLE OF / BRISTOKE YNNE DAIIES OF YORE.' b24 blank. b25, 'The underwritten Lines were composed by JOHN / LADGATE, a Priest in London, and sent to / ROWLIE, as an Answer to the preceding SONGE / OF AELLA.' b25 blank. b26, 'ONN OURE LADIES CHYRCHE.' b26 blank. b27, 'ON THE SAME.' b27 blank. b28, 'EPITAPH ON ROBERT CANYNGE.' b28 blank. b29, 'THE STORIE OF WILLIAM CANYNGE.' b29 blank. b30, 'ON HAPPIENESSE, by WILLIAM CANYNGE.' b30 blank. b31, 'THE GOULER'S REQUIEM, by the same.' b31 blank. b32, 'THE ACCOUNTE OF W. CANYNGES FEAST.' b32 blank. b33, 'ECLOGUE THE FIRST.' b33 blank. b34, 'ECLOGUE THE SECOND.' b34 blank. b35, 'ECLOGUE THE THIRD.' b35 blank. b36, 'ELINOURE AND JUGA.' b36 blank. b37, 'BATTLE OF HASTINGS.' b37 blank. b38, 'A GLOSSARY OF / UNCOMMON WORDS IN THIS VOLUME.' b38 blank. b39, 'A GLOSSARY.' b39 blank. b40, 'EXPLANATION / OF THE / LETTERS OF REFERENCE.' b40 blank. b41, 'A GLOSSARY.' b41 blank. b42, 'A GLOSSARY.' b42 blank. b43, 'A GLOSSARY.' b43 blank. b44, 'A GLOSSARY.' b44 blank. b45, 'A GLOSSARY.' b45 blank. b46, 'A GLOSSARY.' b46 blank. b47, 'A GLOSSARY.' b47 blank. b48, 'A GLOSSARY.' b48 blank. b49, 'A GLOSSARY.' b49 blank. b50, 'A GLOSSARY.'
HEAD-TITLES: AELLA. (B5v).

GOODWYN; A TRAGEDIE. (H7v).

POEMS, &c. (O4v).

RUNNING-TITLES: EPISTLE TO MASTRE CANYNGE. (B1v-B2v, r,v).
LETTER TO MASTRE CANYNGE. (B3v-B4v, r,v).
AELLA, &c. (B6).
AELLA: / A TRAGYCAL ENTERLUDE. (B6v-H5v).
GOODWYN, &c. (H8).
GOODWYN: / A TRAGEDIE. (H8v-K1).
ENGLYSH METAMORPHOSIS, &c. (K2 and K4v).
ENGLYSH METAMORPHOSIS: / BOOKE Ist. (K2v-K4).
THE TOURNAMENT. (K5v-L4v, r,v).
THE DETHE OF / SYR CHARLES BAWDIN. (L5v-M6).
THE DETHE OF, &c. (M6v).
AN EXCELENT BALADE / OF CHARITIE. (M7v-N2).
SONGE TO AELLA. (N3-N3v).
ONN OURE LADIES CHYRCHE. (N5v-N6).
EPITAPH ON ROBERT CANYNGE. (N6v).
THE STORIE OF WILLIAM CANYNGE. (N7-O2v, r,v).
ECLOGUE THE FIRST. (O5-O6v, r,v).
ECLOGUE THE SECOND. (O7v-P1v, r,v).
ECLOGUE THE THIRD. (P2v-P5, r,v).
ELINOURE AND JUGA. (P6-P7, r,v).
BATTLE OF HASTINGS. (P8-R5v and R6v-U2v, r,v).
A GLOSSARY. (U5-Z5, r,v).
CATCHWORDS:  b3 MONODY
C8v BIRTHA.
G6v Swifte
L8v I make
Q5v But
X1v Encaled.

TYPOGRAPHY:  26 1l.  158 (167) x 82mm. (a3v); verse measure, 153 x 76mm. (R1); text, Roman; 156mm. for 20 1l.; in prose and verse, not divided; Glossary in double columns.

ERRORS:  a) Numeration:  83 misnumbered '8' (C.39.f.10); 202 misnumbered '02' (G.18498); 321 numbered to left rather than to right of running-title (C.39.f.10).  b) Signing:  F4 missigned 'F3' and N3 missigned 'N2' (all copies).  c) Running-titles: SYR [SIR M2] (all copies).  d) Catchwords:  b3 MONODY. [MONODY], B7v, E2, F5, G8 AELLA. [AELLA,] F2v BRISTOKE. [BRYSTOKE,], G6v Swifte [The], I6 KYNGE. [KYNGE ], K4v AN [THE], L4 Soe [Soe,], L8v I make ["I make], M2 no catchword [And], N6v These [These], 04 POEMS [POEMS,], P4 I follow [I followe], P5 ELNOUNE. [ELNOUNE], Q5v But [Then], U3v R. E. [R.C.,] U4v *Affryghte [*Affryghte,]. U7v Coupe [Coupe,], X1v *Dynneth. [*Dynneth,], X1v Encaled. [Encaled,], Y3 Northc, [*Morie,], Z2 Spencer, [Spencer] (all copies); blv no catchword [of] (G.18498); B3v Instedde [lnstede], Z3v Unsprytes [Unsprytes,] (C.39.f.10 and 1465.d.2); G7v T [AT] (1465.d.2).  e) C.39.f.10 lacks title-page.

NOTES: B.M. C.39.f.10 bound with Gregory's *Life of Thomas Chatterton* (1789).

No. 17 HEADING: THOMAS CHATTERTON, Rowley Poems, 1898.

INTRODUCTORY NOTE

This edition has no independent textual authority. Both volumes are decorated throughout with woodcut borders and initials.
VOLUME TITLE IN EACH VOLUME:

VOL. I: THE ROWLEY / POEMS / OF / THOMAS CHATTERTON / VOL. I.

VOL. 2: [as in vol. I except for volume number; identical type-setting]


COLOPHON IN EACH VOLUME:


CONTENTS: vol. I: [a1] title. [a1v] 'FORWARD'. [a2] 'INDEX'.

[a2\textsuperscript{v}] glossary note. [a3]-q\textsuperscript{3} text. q\textsuperscript{3} blank. q\textsuperscript{4}-s\textsuperscript{3} text. s\textsuperscript{3} blank. s\textsuperscript{4} colophon. s\textsuperscript{4} blank.

\textit{vol. 2}: [a1\textsuperscript{v}] title. [a1\textsuperscript{v}] blank. [a2\textsuperscript{v}] 'INDEX'. [a2\textsuperscript{v}]-q\textsuperscript{1} text. q\textsuperscript{2} colophon. q\textsuperscript{2} blank.

\textit{TYPOGRAPHY: vol. 1}: 33 ll. 153 x 116\text{mm}. (b3); text, Roman; 94\text{mm}. for 20 ll.; in prose and verse, not divided; marginal notes.

\textit{vol. 2}: 31 ll. 154 x 96\text{mm}. (f1); text, Roman; 90\text{mm}. for 20 ll.; in verse, not divided; marginal notes.

\textit{ERRORS}: \textit{vol. 1}: a) Numeration: 98 misnumbered '9'.(11613.bb.17).


b) Bristol Public Library: B.5209-10.
No. 18 HEADING: THOMAS CHATTERTON, Rowley Poems, 1911.

INTRODUCTORY NOTE

This edition was printed directly from Tyrwhitt's third edition (1778) and includes the Appendix to that edition.
TITLE:  THE / ROWLEY POEMS / BY / THOMAS CHATTERTON / REPRINTED FROM / TYRWHITT'S THIRD EDITION / EDITED, WITH AN INTRODUCTION, BY / MAURICE EVAN HARE / OXFORD / AT THE CLARENDON PRESS / M CM XI


Note:  Hare uses his own pagination and signatures simultaneously with the original ones of Tyrwhitt; signatures given below are those of Hare.

COLOPHON:  HORACE HART / PRINTER TO THE UNIVERSITY


TYPOGRAPHY:  31 11. 135 (148) x 89mm.  ([1-6^v]); verse measure,
133 x 98mm. ([20-3]); text, Roman; Advertisement and Glossary introduction, italic; Appendix, some black letter; 111mm. for 20 ll.; in prose and verse, not divided; glossary in double columns.


PLATES: Facing [23-5\textsuperscript{v}] titled "The Accounte of W. Canynges Feast". Measure 119 x 93mm. For description, see No. 12

COPIES EXAMINED:  a) British Museum: 11611.dd.5 and 11613.f.7.
MISCELLANIES AND SUPPLEMENTS
INTRODUCTORY NOTE

The Miscellanies was edited by a personal friend of Chatterton, John Broughton. Referring to himself, Broughton wrote in the Preface, "one who had a slight knowledge of him in his life time, but not enough to be acquainted with his merits, until too late . . . hath employed a few leisure hours in collecting the following miscellany." (pp. xxii-xxiii).

Donald S. Taylor writes that in a letter dated 6 May 1770, "Chatterton, through Cary [the poet's closest friend], instructs Broughton and twelve other acquaintances to search the Freeholder's Magazine for his efforts. The assumption has been, apparently, that this association with Chatterton enabled Broughton to make such attributions with authority."¹

As to the authenticity of the pieces, Broughton states, "The following collection of pieces are . . . genuine and acknowledged productions of Thomas Chatterton." (pp. ix-x). Taylor investigates this claim and makes some interesting observations. Of the forty-three entries in the Miscellanies, twenty-three were

published either anonymously or pseudonymously in periodicals before Chatterton's departure for London on 24 April 1770. Only one of those pieces is unsupported by evidence of authenticity. Of the remaining twenty pieces published after 24 April, two were taken from periodicals dated after the poet's death where they are specifically connected with Chatterton. A third piece published in the *Town and Country Magazine* for September 1770 and signed "D. B." is so obviously the work of the "marvellous Boy", that attribution is undoubtedly certain.

There remain seventeen pieces of doubtful authenticity. Taylor postulates that Broughton, in collaboration with Cary, who wrote "Elegy to the Memory of Mr. Thomas Chatterton" (p. 241), and others chose these anonymous writings from various periodicals, basing their choices on three brief passages from Chatterton's July 1770 letters to Bristol. In those letters the poet claimed to have published extensively in a number of magazines, and on an amusing balance sheet on Mayor William Beckford's death he wrote of having made money from publishing some elegies. Taylor maintains there is "enough evidence in addition to the 1778 attribution to give eleven of them to Chatterton beyond a doubt ... But the remaining nine attributions have no solid evidential support."² Those nine are "Elegy on W. Beckford, Esq." (p. 76), "The Prophecy" (p. 105),


The edition was published at three and sixpence sewed, by Fielding and Walker, Paternoster Row. It has no independent textual authority having been entirely derived from previously printed sources.
HALF-TITLE: MISCELLANIES / IN / PROSE AND VERSE; / BY / THOMAS CHATTERTON.


CONTENTS: [a1] half-title. [a1v] blank. [a2] title. [a2v] blank. a3-a4, 'CONTENTS.' a4v blank. a5-b4, 'PREFACE.' b4v-b8v, 'To the Printer of the St. James's Chronicle.' B1-B2v, 'On the Fryers Passing Over the Old Bridge.' B3-B5v, 'ETHELGAR, / A SAXON POEM.' B6-B7v, 'KENRICK. / TRANSLATED FROM THE SAXON.' B8-C2v, 'CERDICK, / TRANSLATED FROM THE SAXON.' C3-D4, 'GODRED CROVAN, / A POEM.' D4v-D6v, 'THE HIRLAS, / Translated from the ancient British of OWEN / CYFELIOG, Prince of Powys.' D7-E4, 'GORTHMJUND, / TRANSLATED FROM THE SAXON.' E4v-E6v, 'NARVA AND MORED, / AN AFRICAN ECLOGUE.' E7-F1, 'THE DEATH OF NICOU, / AN AFRICAN ECLOGUE.' F1v-F4, 'ELEGY, / To the Memory of Mr. THOMAS PHILLIPS of / Fairford.' F4v-F6, 'FEBRUARY, / AN ELEGY.' F6v-F7v, 'ELEGY, / ON W. BECKFORD ESQ.' F8-F8v, 'ELEGY.' G1-G1v,

HEAD-TITLES: MISCELLANIES. (B1).
RUNNING-TITLES: CONTENTS. (a3\textsuperscript{V}-a4).

PREFACE. (a5\textsuperscript{V}-b4, r,v).

ON THE FRYERS PASSING / OVER THE OLD BRIDGE. (B1\textsuperscript{V}-B2).

ON THE FRYERS, ETC. (B2\textsuperscript{V}).

ETHELGAR. (B3\textsuperscript{V}-B5\textsuperscript{V}, r,v).

KENRICK. (B6\textsuperscript{V}-B7\textsuperscript{V}, r,v).

CERDICK. (B8\textsuperscript{V}-C2\textsuperscript{V}, r,v).

GODRED CROVAN. (C3\textsuperscript{V}-D4, r,v).

THE HIRLAS. (D5-D6\textsuperscript{V}, r,v).

GORTHLVIND. (D7\textsuperscript{V}-E4, r,v).

NARVA AND MORED. (E5-E6\textsuperscript{V}, r,v).

THE DEATH OF NICOU. (E7\textsuperscript{V}-F1, r,v).

ELEGY. (F2-F4, F7-F7\textsuperscript{V}, F8\textsuperscript{V}, H4\textsuperscript{V}, R1\textsuperscript{V}-R3, r,v).

FEBRUARY. (F5-F6, r,v).

TO MR. HOLLAND. (G1\textsuperscript{V}).

ON MR. ALCOCK OF BRISTOL. (G2\textsuperscript{V}).

TO MISS B-SH. (G3\textsuperscript{V}).

THE ADVICE. (G4\textsuperscript{V}-G5).

THE COPERNICAN SYSTEM. (G6).

THE CONSULIAD. (G7-H3\textsuperscript{V}, r,v).

THE PROPHECY. (H5\textsuperscript{V}-H8, r,v).

FRAGMENT. (I1-I2\textsuperscript{V}, r,v).

MEMOIRS OF / SIR WILLIAM CANYNGE. (I3\textsuperscript{V}-I8).

ANTIQUITY OF / CHRISTMAS GAMES. (K1\textsuperscript{V}-K3).

SAXON ACHIEVEMENTS. (K4-K4\textsuperscript{V}).
ANCIENT MANUSCRIPT. (K7).
ON SCULPTURE. (K8-L2\textsuperscript{v}, r,v).
ADVENTURES OF A STAR. (L3\textsuperscript{v}-M3\textsuperscript{v}, r,v).
MARIA FRIENDLESS. (M4\textsuperscript{v}-M7, r,v).
THE FALSE STEP. (M8-N4, r,v).
MEMOIRS OF A SAD DOG. (N5-08\textsuperscript{v}, r,v).
TONY SELWOOD. (P1\textsuperscript{v}-P3, r,v).
A HUNTER OF ODDITIES. (P4-P4\textsuperscript{v}, P5\textsuperscript{v}-P6\textsuperscript{v}, P7\textsuperscript{v}-P8\textsuperscript{v}, Q1\textsuperscript{v}-Q2, r,v).
ASTREA BROKAGE. (Q3-Q4, r,v).
A SONG. (Q5).
THE UNFORTUNATE FATHERS. (Q6\textsuperscript{v}-Q8\textsuperscript{v}, r,v).

CATCHWORDS: b6 My
F1 ELEGY
G7 Monarchs!
I1\textsuperscript{v} from
N1 romantic
Q8\textsuperscript{v} ELEGY

TYPOGRAPHY: 26 11. 144 (155) x 85mm. (15); verse measure, 154 x 85mm. (H1\textsuperscript{v}); text, Roman; 112mm. for 20 11.; in prose and verse, not divided.

ERRORS: a) Numeration: xxii unnumbered, xxvii misnumbered 'xxvi' (C.39.f.4); 181-182 badly damaged, pagination missing (B.20675); 207 misnumbered '107' (C.39.f.4 and B.20675). b) Running-titles: PREFACE. [PREFACE, b2] (C.39.f.4); D1, D5, H3
lack points, CANYNGE. [CANNINGE. I6, I7, I8] (C.39.f.4 and B. 20675); P8, Q8V lack points (C.39.f.4). c) Catchwords: b6 My (Mie) (C.39.f.4); B7V GOD- (CERDICK,), C4 Madded ("Madded), C4V "Selwyn ("Selwyn"), F1, F6 ELEGY (ELEGY,), G4V Accept (Accept,); G7 Monarchs! ("Monarchs!"), H6V XII. When, (XII. When.), I1V from (frommm), I8V ANTIQUITY (ANTIQUITY), K3 no catchword (To), K7 no catchword (ON), LSV quisition (quisition), N1 romantic (romantic.) (C.39.f.4 and B.20675); P4V no catchword (NUMBER), P8 the (in), Q8V ELEGY (ELEGY,) (C.39.f.4). d) B.20675 lacks pp. i-xx and 213-246 (a1-b2V and P3-R3V).

PRESS FIGURES: a8, C5, E7, F5V, G6V, H5V, I7V, K2V, L8V, M5V, N7V, O1V, P1V, R2V 'I'; a5, b3V, M5, N7V '2'; b7, B8, D4V, E5V, F6V, I4V, K8, LSV, Q2V '3'.


NOTES: BPL. B.20675 contains MSS. notes by Thomas De Quincey and others believed to be by Samuel Taylor Coleridge.

b) Bristol Public Library: B.20675.
c) Reference has been made to the facsimile reprint of the copy in the Brighton Public Library by Gregg International Publishers Ltd., Farnborough, England, 1971.
INTRODUCTORY NOTE

This Supplement was announced as "in the press" four days (31 July 1778) after the publication of the Miscellanies, but did not actually appear until six years later. The price was two shillings. Apart from those pieces printed, it has been postulated that the first 326 lines of "Kew Gardens" were printed off as the first item and then cancelled, but I can find no evidence of this.

The publication seems to have been printed almost entirely from manuscripts in Chatterton's hand, and is of some textual importance, especially as regards those MSS. no longer extant. Because George Catcott was specifically connected with almost all the manuscript sources, it may be reasonable to assume that he had a hand in the publication of this Supplement.

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3Meyerstein, Life, p. 476n. He does not give any source for this information.
HALF-TITLE: A / SUPPLEMENT / TO / CHATTERTON'S MISCELLANIES. /
[PRICE TWO SHILLINGS.]

TITLE: A / SUPPLEMENT / TO THE / MISCELLANIES / OF / THOMAS
CHATTERTON. / [single rule, 36mm.] / LONDON: / PRINTED FOR T.
BECKETT, IN PALL-MALL; / BOOKSELLER TO HIS ROYAL HIGHNESS THE
PRINCE OF WALES, AND THEIR ROYAL HIGHNESSES THE PRINCES. /
MDCCLXXXIV.

[79-80] 81-88.

CONTENTS: [a1] half-title. [a1v] blank. [a2] title. [a2v]
blank. [a3] 'ADVERTISEMENT.' [a3v] blank. [a4-a4v] 'CONTENTS.'
B1-B1v, 'TO A FRIEND.' B2-B2v, 'TO THE / BEAUTEOUS MISS H-L-D.'
B3-B4, 'ODE / TO / MISS H-L-D. 1768.' B4v, 'ACROSTIC ON MISS.
1768.' B5, 'ACROSTIC ON MISS. 1768.' B5v-B6, 'TO / MISS H-L-D.
1768.' B6v-B7, 'TO / MISS H-L-D. 1768.' B7v-B8, 'TO / MISS
H-L-D. 1768.' B8v, 'TO / MISS H-L-D. 1768.' / WITH A PRESENT.'
C1, 'TO / MISS H-L-D. 1768.' C1v, 'TO / MISS C-KE. 1768.' . C2-
D1, 'EPISTLE / TO THE / REVEREND MR. CATCOTT.' D1v, 'SENTIMENT.
1769.' D2-D3v, 'THE / DEFENCE.' D4-D5, 'SONGE / TO / MR. G.
CATCOTT. 1769.' D5v-E1, 'IN / IMITATION OF OUR OLD POETS. /
ONE CANTO OF AN ANCIENT POEM / CALLED THE / UNKNOWN KNIGHT OR
THE TOURNAMENT.' E1v-E2v, 'IN / IMITATION OF OUR OLD POETS. /
ON OUR LADIES CHURCH. 1769.' E3-E6, 'HECCAR AND GAIRA / AN /
AFRICAN ECLOGUE.' E6^v-F4, 'CHATTERTON'S WILL. 1770.' F4^v-F5,
'THE / METHODIST. / MAY 1770:' F5^v, 'COLIN INSTRUCTED. 1770.'
F6-F6^v, 'A / BURLESQUE CANTATA. 1770.' F7-F7^v, 'SONG. / FANNY
OF THE HILL. 1770.' F8, 'BURLETTA. / THE / WOMAN OF SPIRIT. /
1770.' F8^v blank. G1-G4^v, 'THE / WOMAN OF SPIRIT.'

HEAD-TITLES: SUPPLEMENT / TO / CHATTERTON'S MISCELLANIES. (B1).

CATCHWORDS: B2 Rous
C8^v MR.
D8^v The
E8^v On

TYPOGRAPHY: 22 ll. 144 (160) x 83mm. (F2^v); verse measure,
145 x 82mm. (C5^v); text, Roman; 131mm. for 20 ll.; in prose and
verse, not divided.


COPIES EXAMINED: a) British Museum: 11659.bb.44, 1162.k.7,
C.39.f.4
No. 21 HEADING: THOMAS CHATTERTON, Supplement to the Miscellanies. Kew Gardens. [1785?].

INTRODUCTORY NOTE

This publication has no independent textual authority, having been printed from a British Museum transcript in the supposed handwriting of Isaac Reed. Meyerstein suggests that "this was probably printed off as the first item in [1784], and then cancelled; the sig. is B, in fours". Examination shows, however, that the type for this supplement was set up differently from that for 1784.

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4Meyerstein, Life, p. 325n.
TITLE: Missing.


CONTENTS: B1-B8v, 'KEW GARDENS.'

HEAD-TITLE: SUPPLEMENT / TO / Chatterton's Miscellanies. (B1).

CATCHWORDS: B1 Like
B2 ----heard,
B8 Chatham,

TYPOGRAPHY: 28 ll. 143 (154) x 83\(\text{mm.}\) (B7); text, Roman; 102\(\text{mm.}\) for 20 ll.; in verse, not divided.


COPIES EXAMINED: a) British Museum: 1162.k.8.
INTRODUCTORY NOTE

The editor of this publication has been identified as Thomas Eagles in a letter dated 8 May 1772 from Dr. Francis Woodward to George Catcott. The edition shows no consistent pattern of agreement with any of the three extant manuscripts at BPL: B.5344 (Catcott); B.6493 (Thomas Fry); B.20928 (unknown hand).

Copies exist which have two title pages; one has the imprint of W. Goldsmith, at No. 20 Paternoster Row and the other with that of F. Newbery, the corner of St. Paul's Churchyard. P. H. Muir suggests that "the two titles were printed together and that occasionally one or the other of the two publishers omitted to remove the title-page with his rival's imprint."

SECOND TITLE: [as above except 'Sold by F. NEWBERY, the Corner of ST. PAUL'S CHURCH-YARD.' instead of 'Sold by W. GOLDSMITH, at No. 20, PATER-NOSTER-ROW.']


RUNNING-TITLES: PREFACE. ([A4^v]).
THE EXECUTION OF / SIR CHARLES BAWDIN. (B1^v-H1).
THE EXECUTION OF, &c. (H1^v).
CATCHWORDS:  [A4\(^v\)]  THE
C2\(^v\)  XXX
E1  L. Yett
F2\(^v\)  LXXVIII.

TYPOGRAPHY:  20 11. 130 (170) x 96mm. (B2\(^v\)); text, Roman; in prose and verse, not divided.


NOTES:  BPL. B.5343 contains MSS. notes by George Symes Catcott.


COPIES EXAMINED:  a) British Museum:  C.39.h.20, 11632.g.38,
C.59.f.26, CUP.400.e.3.

b) Bristol Public Library:  B.5343 and B.11066.

TITLE: THE ROMAUNTE OF A KNYGHTE. (Decorated below with a floral design).

COLLATION: 8°: Single sheet; unsigned, unnumbered.

TYPOGRAPHY: Verse measure, 161 (220) x 110mm.

NOTES: Published on a single sheet (Rowleyan version only) by James Dallaway. The one copy examined was removed from opposite p. 522 of Milles' 1782 edition of the *Rowley Poems* (British Museum, C.39.h.18) where it had been pasted to the recto of an inter-leaf. At present it constitutes the eighty-fourth tract of the British Museum's *Fragmenta Antiqua* (Cup.651.e).

COPIES EXAMINED: a) British Museum: Cup.651.e.(84).
INTRODUCTORY NOTE

This publication developed out of the fragmentary burletta *Amphitryon*. Its composition was begun as a result of an acquaintance which Chatterton contracted at the Drury-Lane Theatre with a young man from Cheapside who was part owner of a music shop. The poet agreed to write the lyrics and the text for a burletta which he later named *The Revenge*. The title maintains that the play was acted at Marylebone Gardens in 1770, but no evidence has appeared to support this claim, nor does any trace remain of the music to *The Revenge* itself.

Chatterton sold the copyright for the piece to Mr. Luffman Atterbury; the receipt for the sale:

Receiv'd July 6th.; 1770 of Mr. Luffman Atterbury, Five Pounds, Five Shillings, being in full for all the Manuscripts contain'd in this Book, of which I am the Author: for which consideration of Five Pounds, Five Shillings I hereby give up my sole right & property in, and the liberty of printing & disposing of the same to the said Luffman Atterbury only, and in such a manner as he thinks proper - As witness my Hand this 6th Day of July 6th: 1770.

T. Chatterton.
Witness: James Allen. 3

The manuscript was eventually given by Atterbury to Thomas Egerton

for the purpose of printing but was never regularly published. Since it was emended and regularized, this publication has little independent textual authority.
TITLE: THE REVENGE, A BURLETTA; ACTED AT MARYBONE
GARDENS, MDCCCLXX. WITH ADDITIONAL SONGS. [double rule, 62mm.] BY THOMAS CHATTERTON. [double rule, 62mm.]
LONDON: PRINTED BY C. ROWORTH; FOR T. KING, KING-STREET, COVENT-GARDEN; H. CHAPMAN, WOODSTOCK-STREET; AND J.
EGERTON, WHITEHALL. MDCCXCV.


RUNNING-TITLES: THE REVENGE, A BURLETTA. (B¹-F2).
SONGS. (F³'-G2, r,v).

TYPOGRAPHY: 25 11. 128 (143) x 75mm. (C4); text, Roman; 80mm. for 20 11.; in verse, not divided.

COPIES EXAMINED: a) British Museum: 161.h.2, 643.g.7 (6), C.39. f.4.
No. 25 HEADING:  THOMAS CHATTERTON, Godred Crovan, 1880.

GENERAL TITLE:  MANX MISCELLANIES / VOL. II. / Edited, with Preface and Notes / BY / WILLIAM HARRISON / DOUGLAS, ISLE OF MAN / PRINTED FOR THE MANX SOCIETY / MDCCCLXXX.

TITLE FOR POEM:  GODRED CROVAN / A POEM / WRITTEN BY / THOMAS CHATTERTON / 1768 / EDITED WITH AN INTRODUCTORY NOTICE AND NOTES / BY / WILLIAM HARRISON, ESQ. / DOUGLAS, ISLE OF MAN / PRINTED FOR THE MANX SOCIETY / MDCCCLXXVIII.


RUNNING-TITLES:  INTRODUCTORY NOTICE.  (E5v-E6, r,v).

CHIEFS ENGAGED AT THE BATTLE OF SKY HILL.  (E7v).
GODRED CROVAN. (F1\textsuperscript{v} - F7\textsuperscript{v}, r,v).

**TYPOGRAPHY:** 29 ll. 160 (170) x 93mm. (F4); text, Roman; 104mm. for 20 ll.; in prose, not divided.

**COPIES EXAMINED:** a) British Museum: Ac.8130.


Note: Enclosed in green decorative frame.

COLLATION: 8°: [π]¹ pp. 1-18, 10 leaves. No signatures.

COLOPHON: Printed under the direction of Bernard Rogers, at / the Bristol School of Printing, a department of the / Merchant Venturers' Technical College. / The type, which is 14-pt. Linotype Granjon, set by / the students of the Linotype Classes. / Hand Composition by Thomas Arthur Evans and / Roy Hunking, Day Apprentice Classes. / Letterpress Machine Work by Stanley Reginald Smith and George William Vincy.

CONTENTS: [π 1] title. [π 1(END)] blank. 1-17, 'The Execution of / Sir Charles Bawdin'. 18, colophon.

TYPOGRAPHY: 20 11. 128 (138) x 82⁶⁄₈mm. (p. 9); text, Roman; 128mm. for 20 11.; in verse, not divided.

COPIES EXAMINED: a) Bristol Public Library: B.14161.
INTRODUCTORY NOTE

The letter, without Chatterton's paraphrase, was first published by David Masson, and it was not until this publication that the poet's verses were put into print. The editor is most likely Thomas O. Mabbott, signing himself 'M. O. Hunter'. The place of publication was probably New York in the year 1933.

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TITLE: THE / LETTER / PARAPHRAS'D / AN / UNPUBLISHED POEM /
BY / THOMAS CHATTERTON / FIFTY COPIES / PRIVATELY PRINTED / FOR
A. B. C. / (None For Sale)

COLLABITION: 8°: [π] \(^4\), 4 leaves; pages unnumbered.


TYPOGRAPHY: 24 11. 100 x 85mm. ([π 3]); verse measure, 100 x 83mm. ([π 4\(^v\)]); text, Roman; in prose and verse, not divided.

SELECTIONS
INTRODUCTORY NOTE

Love and Madness is a collection of letters purporting to be the correspondence between the Reverend William Hackman and Martha Ray, but in fact they were actually written by Sir Herbert Croft. The Hackman-Ray murder incident was the source of Croft's fabrications. He also included a number of letters and poems written by Chatterton. These pieces appear here in print for the first time and were copied, without permission, from the privately owned originals of the poet's family. The poems include "Apostate Will", "The Resignation" and "Happiness".
TITLE: LOVE and MADNESS. / A STORY TOO TRUE. / In a SERIES of
LETTERS between Parties, whose Names would perhaps be mentioned,
were they less known, or less lamented. / [thick rule] / Governor.
Who did the bloody deed? / Oroonoko. The deed was mine. / Bloody I
know it is, and I expect / Your laws should tell me so. Thus,
self-condemned, / I do resign myself into your hands, / The hands
of Justice. / OROONOKO. / [thick rule] / LONDON: / Printed for G.
KEARSLY, at No. 46, near Serjeants Inn, Fleet Street. / M.DCC.LXXX.


SELECTIONS OF CHATTERTON: R3-Ii2v.

TYPOGRAPHY: 27(28) 11. 140 (152) x 84 mm. (Q2); text, Roman; some
italics throughout; 102 mm. for 20 11.; in prose and verse; Hh2-Hh4
in double columns.


INTRODUCTORY NOTE

William Barrett wished to be the first to publish many 'choice' Rowleyan pieces in his History of Bristol. Consequently, use of the manuscripts in his possession by editors of Chatterton prior to 1789 was much restricted. However, the History was eventually forthcoming and in it were extracts of many Rowleyan prose pieces. Twelve of them, along with eight Rowley poems and three of Chatterton's letters, were printed for the first time. The History was extensively used as copy-text for those pieces in many subsequent editions, but Barrett's competence as an editor is highly questionable.

The History appeared in the summer of 1789, published by W. Pine of Bristol. It sold for one guinea and a half to subscribers and two guineas to all other purchasers. The edition was hailed with derision, not only for its many inaccuracies, but also because by publishing the Chatterton productions under the name of Rowley, Barrett brought down upon himself the full vengence of the anti-Rowleians. In vain he had endeavoured to stave off the attack by having engraved facsimiles of the 'antique' manuscripts that he owned inserted in his edition as proof of the authenticity of the pieces. Feebly he asserted in the preface that whatever judgment might be formed of the writings
of Rowley, he had attempted to transcribe them faithfully so that the judicious reader might be better able to form his own opinion concerning the Chatterton-Rowley controversy.
TITLE: THE HISTORY / AND / ANTIQUITIES / OF THE / CITY of
BRISTOL; / COMPILED FROM / Original RECORDS and authentic
MANUSCRIPTS, / In public Offices or private Hands; / Illu-
strated
with COPPER-PLATE PRINTS. / [single rule] / By WILLIAM BARRETT,
BRISTOL: / Printed by WILLIAM PINE, in Wine-Street; / And sold
by G. ROBINSON and Co. London; E. PALMER, J. B. BECKET, T. MILLS,
J. NORTON, W. BROWNE, / W. BULGIN, and J. LLOYD, Booksellers in
BRISTOL; and by BULL and MEYLER, in Bath.

COLLABATION: 4°: [a]4 b4 c2 A-Z4 AA-ZZ4 AAA-ZZZ4 AAAA-QQQQ4,

Note: There are three extra gatherings signed 'W', 'WW'
and 'WWW'.

SELECTIONS OF CHATTERTON: D4-E1v, E3-E4, F2v-F3, H3-H3v, M1v,
AA1v, AA2, AA2-AA2v, AA4v, BB2, GG3v, FFF2v, KKK1v, KKK4v, O003v,
QQQ1v, SSS2v-SSS3, UUU3v, YYY3v, YYY4v, CCC4v-EEEE1, GGGG3-GGGG4,
GGG4v-HHHH1v, HHHH2v, HHHH3, HHHH3-HHHH4, HHHH4, HHHH4-IIII1v,
IIII1v-IIII2v, IIII2v-IIII3, IIII4.

PLATES: Facing p. 197 titled, 'BRISTOL CASTLE / as in 1138';
engraved facsimile of drawings by Chatterton. Lower left corner,
T. Rowleie, Canonicus. / delin. 1440; lower right corner, R.
Coffin Sc. Measure 321 x 273mm.
Facing p. 636 engraved facsimile of a Rowley manuscript beginning "John Chaloner a Monke of Sayntce Augustyne's Mynster . . ."; lower left corner, T. Kerrich del.; lower right corner, B. Longmate sculp. Measure 245 x 206mm.


COPIES EXAMINED: a) Bristol Public Library: B.5325.
INTRODUCTORY NOTE

In this biography, Gregory publishes from an authorial manuscript "The Art of Puffing, By a Bookseller's Journeyman", a Chatterton poem never before printed.

COLLATION: 8°: [a]³ B-R⁸ S⁴, 135 leaves, pp. [i-iv] v-vi, 1-264.

SELECTIONS OF CHATTERTON: Q3-Q³v, 'The ART of PUFFING, / By a BOOKSELLER'S JOURNEYMAN.'

No. 31  **HEADING:** ROBERT ANDERSON, *The Works of the British Poets*, 1794,95.

**INTRODUCTORY NOTE**

The poems in this selection are reprinted from Tyrwhitt's first edition with a number from the *Miscellany* (1778), and was prefixed by a memoir, the sources of which were Croft's *Love and Madness* (1780) and Gregory's *Life of Chatterton* (1789). This selection has no independent textual authority.
TITLE FOR VOLUME 11:  THE / WORKS / OF THE / BRITISH POETS /
WITH / PREFACES, / BIOGRAPHICAL AND CRITICAL, / BY ROBERT
ANDERSON; M. D. / [double rule] / VOLUME ELEVENTH. / Containing /
[three columns separated by a pair of vertical double rules:
Column 1: WILKE, DODSLEY, SMART, LANGHORNE, BRUCE, CHATTERTON,
GRAEME; Column 2: GLOVER, SHAW, LOVIDOND, PENROSE, MICKLE,
JAGO, SCOTT; Column 3: JOHNSON, WHITEHEAD (W.), JENYNS, LOGAN,
PRINTED FOR JOHN & ARTHUR ARCH; / AND FOR BELL & BRADFUTE, /

TITLE FOR CHATTERTON SELECTION:  THE / POETICAL WORKS / OF /
THOMAS CHATTERTON. / Containing / [two columns separated by
double vertical rule: Column 1: ELLA, GODDYN, BATTLE OF HASTINGS,
BALLADE OF CHARITIE, ELINOUR & JUGA, DETHE OF SIR CHARLES
BAWDIN; Column 2: THE TOURNAMENT, ENGLISH METAMORPHOSIS, ECLOGUES,
ELEGIES, SONGS, EPISTLES, EPITAPHS] / &c. &c. &c. / To which is
prefixed, / THE LIFE OF THE AUTHOR. / [double rule] / Behold yon
shade, he bears an antique roll; / With many a 'scutcheon clad,
and many a scroll; / 'Tis he, the wondrous youth of Bristowe's
plain, / That pour'd in Rowley's garb his solemn strain. / A
stripling scarcely, and yet more than man, / His race was ended,
eres it well began. / Th' indignant spirit tower'd o'er little
men, / He look'd through nature with an angel's ken, / And
Scorn'd with conscious pride, this petty stage, / The tardy homage of a thankless age. / The furies wrung his agonizing soul, / And desperation mix'd the Stygian bowl. / PRESTON'S EPISTLE TO A YOUNG GENTLEMAN. / [double rule] / EDINBURGH: / PRINTED BY MUNDELL AND SON, ROYAL BANK CLOSE. / Anno 1795.


Note: Extra leaf signed 'U' inserted after U⁸, numbered '321' and '322'.

SELECTIONS OF CHATTERTON: T4-Cc⁵

No. 32 **HEADING:** EDWARD GARDNER, *Miscellanies in Prose and Verse*, 1798.

**TITLE:** MISCELLANIES, / IN / PROSE AND VERSE, / BY / EDWARD GARDNER, / [double rule] / VOL. II. / [double rule] / BRISTOL: / PRINTED BY BIGGS & COTTLE, / And sold by LEE & HURST, Paternoster-Row, LONDON; / BULL, Bath; COTTLE, and BULGIN & SHEPPARD, Bristol; / HOUGH, and WASHBOURN, Gloucester; HAWARD, Chelten- / ham; JENNER, Stroud; and BENCE, Wootten-Underedge. / 1798.

**COLLATION:** vol. 2: 12°: [π]₃ A-⁰⁶ P², 89 leaves, pp. [i- vi], 1-172.

**SELECTIONS OF CHATTERTON:** MS-P1⁵.

**COPIES EXAMINED:** a) Bristol Public Library: B.10397.


**SELECTIONS OF CHATTERTON:** Ec23- Ec6.

**COPIES EXAMINED:** a) Bristol Public Library: B.17037.
No. 34 HEADING:  ALEXANDER CHALMERS, Works of the English Poets, 1810.

TITLE:  THE WORKS OF THE ENGLISH POETS, FROM CHAUCER TO COWPER; INCLUDING THE SERIES EDITED, WITH PREFACES, BIOGRAPHICAL AND CRITICAL, BY DR. SAMUEL JOHNSON; AND THE MOST APPROVED TRANSLATIONS. [double rule] THE ADDITIONAL LIVES BY ALEXANDER CHALMERS, F. S. A. [double rule] IN TWENTY-ONE VOLUMES. VOL. XV. [two columns separated by vertical double rule: Column 1: W. THOMPSON, BLAIR, LLOYD, GREEN, BYROM; Column 2: DODSLEY, CHATTERTON, COOPER, SMOLLETT, HAMILTON.] [double rule] LONDON: PRINTED FOR J. JOHNSON; J. NICHOLS AND SON; R. BALDWIN; F. AND C. RIVINGTON; W. OTRIDGE AND SON; LEIGH AND SOTHEBY; R. FAULDER AND SON; G. NICHOL AND SON; T. PAYNE; G. ROBINSON; WILKIE AND ROBINSON; C. DAVIES; T. EGERTON; SCATCHERD AND LETTERMAN; J. WALKER; VERNOR, HOOD, AND SHARPE; R. LEA; J. NURN; LACKINGTON, ALLEN, AND CO.; J. STOCKDALE; CUTHELL AND MARTIN; CLARKE AND SONS; J. WHITE AND CO.; LONGMAN, HURST, REES, AND ORME; CADELL AND DAVIES; J. BARKER; JOHN RICHARDSON; J. M. RICHARDSON; J. CARPENTER; B. CROSEY; E. JEFFERY; J. MURRAY; W. MILLER; J. AND A. ARCH; BLACK, PARRY, AND KINGSBURY; J. BOOKER; S. BAGSTER; J. HARDING; J. MACKINLAY; J. HATCHARD; R. H. EVANS; MATTHEWS AND LEIGH; J. MAWSON; J. BOOTH; J. ASPERNE; P. AND W. WYNNE; AND W. GRACE.


SELECTIONS OF CHATTERTON: AA7–KK2.


SELECTIONS OF CHATTERTON: K3-Dd4.

COPIES EXAMINED: a) British Museum: 11602.a.15.
No. 36 **HEADING:** THOMAS CHATTERTON, *Ella and Other Pieces*, [1837].

**TITLE:** CHATTERTON'S ELLA, / AND OTHER PIECES, / INTERPRETED: / OR, / SELECTION FROM THE ROWLEY POEMS, / IN MODERN READING. /

**BY** / JAMES GLASSFORD, ESQ. / EDINBURGH: / PRINTED FOR PRIVATE

**CIRCULATION.**

**COLLATION:** 12°: a₁² B-F₁² G₅, 77 leaves, pp. [i-vii] viii-

xxiv, [1-3] 4-130.

**CONTENTS:** a₁, 'CHATTERTON'S ELLA, / AND OTHER PIECES, /

INTERPRETED.' a₁v blank. a₂ title. a₂v blank. a₃-G₅, text.

**COPIES EXAMINED:** a) British Museum: 11646.dd.21.
INTRODUCTORY NOTE

Of Dix's biography of Chatterton Meyerstein wrote, "that work . . . is the stumbling-block to Chatterton's would-be historian, for Dix proved himself not only uncritical but dishonest."¹ Dix attributed four self-forged pieces ("Suicide Note", "An Epigram", "An Epitaph on an Old Maid", and "The Gallery and School of Nature") to Chatterton, though none of them appears in the biography. He was also responsible for identifying in periodicals the seven Decimus pieces as Chatterton's, printing all of "Kew Gardens" and parts of the lines to Walpole and the letter to Thomas Cary of 1 July 1770 for the first time, and wrongly attributing the Probus letter to Dartmouth to the poet. In addition, the appendices of Cumberland and Tyson brought 'Naked and friendless' and three doubtful pieces, "On the Last Epiphany", "The Churchwarden and the Apparition", and "Letter from Fullford" to general attention.

¹Meyerstein, Life, p. xix.
TITLE: THE LIFE / OF / THOMAS CHATTERTON, / INCLUDING HIS /
UNPUBLISHED POEMS AND CORRESPONDENCE. / BY JOHN DIX. / LONDON: / 
HAMILTON, ADAMS, & CO., PATERNOSTER ROW. / [single rule] /
MDCCCXXXVII.


B1–U5, 'THE LIFE / OF / THOMAS CHATTERTON.' U5v blank. U6–
X8, 'APPENDIX. A.' X8v–Y4, 'APPENDIX. B.' Y4v–Y8v, 'EXTRACTS /
FROM / CHATTERTON'S POEMS.'

COPIES EXAMINED: a) British Museum: 1162.e.21.
No. 38 **HEADING:** GEORGE GILFILLAN, *Specimens of the Less-Known British Poets*, 1860.


**COLLATION:** vol. 3: 8°: [α]⁴ A-X⁸ Y⁴, 176 leaves, pp. [i-iv] v-viii, 1-344.

**SELECTIONS OF CHATTERTON:** L6-N5.

**COPIES EXAMINED:** a) Bristol Public Library: B.19746.
No. 39 HEADING: THOMAS CHATTERTON, Select Poems, [1865].

TITLE: POEMS / BY / THOMAS CHATTERTON / WITH A MEMOIR / BY / FREDERICK MARTIN / Author of the "Life of John Clare." / ILLUSTRATED / LONDON / CHARLES GRIFFIN AND COMPANY / STATIONERS' HALL COURT

COLLATION: 8°: [π]1 [A]-B8 c6 (C6 + 1) D8 (D5 + 1) E8 E5 + 1, E8 + 1) F8 G8 (G4 + 1) H8 (H7 + 1) I8 (I7 + 1) K4, 84 leaves, pp. [i-v] vi-vii [viii-ix] x-x1vi, 47-168.

Note: The additional unsigned leaves to the various gatherings are engraved plates which carry text and continue the line of pagination.

COLOPHON: GLASGOW: / PRINTED BY ELL AND BAIN, / 41 MITCHELL STREET.


No. 40 HEADING: THOMAS CHATTERTON, Poetical Works, 1885.


Note: All pages are enclosed in a single red frame, 77 x 115mm. Ornaments and decorated capitals throughout.

No. 41  **HEADING:**  ESTHER ELLINGER, *Thomas Chatterton, the Marvelous Boy,* 1930.


**SELECTIONS OF CHATTERTON:**  Pp. 55-75, "The Vengence of the Lifted Quill" / THE EXHIBITION / A PERSONAL SATYR / May 1 - May 3, 1770'.

**COPIES EXAMINED:**  a) British Museum:  10824.aaa.18.
TRANSLATIONS
INTRODUCTORY NOTE

By the beginning of the nineteenth century the concept of young, neglected genius had become an integral part of the French idea of Romanticism. Alfred de Vigny (1797-1863) seized the opportunity to incorporate the theme in a drama called 

Chatterton (1835). The play fired the imagination of the French, and as a result of the interest thereby created, the Complete Works of Southey and Cottle (1805) were translated into French prose by Javelin Pagnon and prefixed by a biography of Chatterton by A. Callct.
HALF-TITLE IN BOTH VOLUMES: OEUVRES COMPLÈTES / DE / CHATTERTON.

TITLE: OEUVRES COMPLÈTES / DE / CHATTERTON / TRADUITES /
PAR / Javelin Pagnon, / PRÉCÉDÉES D'UNE VIE DE CHATTERTON
PAR A. CALLET. / I / PARIS / DESESSART, ÉDITEUR, / 15, RUE
DES BEAUX-ARTS. / [single rule] / 1839

vol. 2: [as in vol. I except for volume number; identical
type-setting]

[4] [1-3] 4-400. vol. 2: [π]² II.-1 - II.-21, 170 leaves,

COLOPHON IN BOTH VOLUMES: IMPRIMERIE DE VE DONDEY-DUPRÉ, /
46, rue Saint-Louis au Marais

CONTENTS: vol. I: Le Faux Pas (The False Step); Maria Friend-
less; Les Pères Infortunés (The Unfortunate Fathers); Aventures
d'une Étoile (Adventures of a Star); Mémoires d'un Mauvais Sujet
(Memoirs of a Sad Dog); La Chasse aux Ridicules (Hunter of Odd-
ities); Tony Selwood; Guillaume l' Apostat (Apostate Will);
Prophétique (The Prophecy); La Consulide (the Consulid); Février
(February); L'Art de Faire Mousser (The Art of Puffing); Il Est
Mort! (He is Dead!); Éléges; Narva et Nored; Avis; A Miss Rumsey;
A Miss Bush; Gorthmund; Kenrick; Cerdick; Godred Crovan; Le Hirlas;
Éthelgar; Antiquité des Jeux de Noël (Antiquity of Christmas Games);

vol. 2: Ralph et Robert, Églogue (Eclogue the First); Nigel, Églogue (Eclogue the Second); Sir Roger, Églogue (Eclogue the Third); Élinour et Juga, Églogue; Le Tournoi (The Tournament); La Tragédie de Bristol, ou la Mort de Sir Charles Baudin (The Bristol Tragedie, or the Dethe of Sir Charles Bawdin); Pieuse Ballade de la Charitéé (Excelente Balade of Charitie); Ode à Oella (Song to AElla); A John Ladgate (To John Ladgate); Les vers suivans ont été composés par John Ladgate . . . (The underwritten Lines were composed by John Ladgate . . . ); Oella, Tragédie (Aella, a Tragedie); Épitre à Maître Canynge, sur Oella (Epistle to Mastre Canynge on AElla); Lettre au Digne Maître Canynge sur le Même Sujet (Letter to the Digne Mastre Canynge on the same Subject); Godwin, Tragédie (Goddwn, a Tragedie); Prologue Écrit par Maître William Canynge (Prologue written by Mastre William Canynge); La Bataille d'Hastings (The Battle of Hastings); Métamorphoses Anglaises (Englysh Metamorphosis).

TYPOGRAPHY: vol. I: 25 11. 144 (152) x 83mm. (I.-13(1)); text, Roman; 115mm. for 20 11; in prose, not divided. vol. 2: 25 11. 144 (153) x 84mm. (II.-3(1)); text, Roman; 115mm. for 20 11.; in prose, not divided.

COPIES EXAMINED: a) British Museum: 11609.h.23.
INTRODUCTORY NOTE

The question of the authenticity of the Rowley poems was still being debated during the nineteenth century in England. In Germany, however, Johann Joachim Eschenburg, editor of the Britisches Museum für die Deutschen (The British Museum for Germans), announced his decision against the poems' authenticity as early as 1778 and any further discussion of the hoax was, more or less, silenced. Interest in the poet and his poetry, though, remained alive much longer. Two of Chatterton's acknowledged poems appeared in Joseph Retzer's Choice of the Best Poetical Pieces of the Most Eminent English Poets, V (Vienna, 1786), pp. 238-242. In 1800, Ludwig Theobal Kosegarten published translations of fifteen Rowley poems in his Britisches Odeon, oder Denkwürdigkeiten aus dem Leben und den Schriften der neuesten brittischen Dichter (British Odes, or Thoughts on the Lives and Writings of the Later British Poets). In his review of Britisches Odeon, J. G. Herder nominated Chatterton as the prime example of a romantic, tragic genius. Then, in 1840, Hermann Püttmann produced a memoir, an introduction and translations of seven Rowley poems here described. But German interest in Chatterton did not

end there. In 1887 Heinrich Blau wrote a four act play titled, *Thomas Chatterton: Tragödie in vier Akten*. Ernst Penzoldt's *Der Arme Chatterton, Geschichte eines Wunderkindes* (The Unfortunate Chatterton, Story of a Child Prodigy) appeared in 1928, and in 1955 Hans Henny Jahn wrote a play called *Thomas Chatterton, eine Tragödie*. 
HALF-TITLE: Chatterton I.

vol. 2: [as in vol. I except for volume number]

TITLE: vol. I: Chatterton. / Von / Hermann Püttmann. /
Barman, 1840. / Verlag von W. Langewiesche.

vol. 2: [as in vol. I except 'Zweiter Theil. / Dichtungen.' instead of 'Erster Theil. / Leben des Dichters.'; identical type-setting]

COLLATION: 8°: vol. I: \[π\]^4 1-14^8 15^4, 120 leaves, pp. [8]
1-220.

COLOPHON FOR VOL. I ONLY: Gedruckt bei Friedrich Staats in Barmen.


vol. 2: Die Tragödie von Bristol, oder Der Tod des Sir Charles Bawdin (The Brystowe Tragedie, or the Dethe of Sir Charles Bawdin); Ballade von der Mildherzigkeit (Excelente Ballade of Charitie); Nigel (Eclogue the Second); Sir Roger (Eclogue the Third); Elinour und Juga; Aëlla; Die Hastingsschlacht (The Battle of Hastings).

TYPOGRAPHY: 25 11. 109 (118) x 69 mm. (7-1 in vol. I and 2-1 in vol. 2); verse measure, 108 x 69 mm. (8-1 in vol. 2); text, black letter; 87 mm. for 20 11.; vol. I in prose, not divided and vol. 2
in prose and verse, not divided).

*COPIES EXAMINED:*  a) British Museum: 11609.bb.4.
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No. 64  Decimus. To the Prime Minister, MJ, No. 178 (22 May 1770), p. 4.
No. 65  Decimus. To the P--- D--- of W---, MJ, No. 175, (15 May 1770), p. 4.
No. 66  Decimus. To the Princess of Gotham, MJ, No. 163 (17 April 1770), p. 4.
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No. 70  Elegy - 29 Octr., MLN, XXXIX, No. 4 (April 1924), pp. 226-229.
No. 71  Elegy to the Memory of Mr. Thomas Phillips, of Fairford, T&CM, I (Suppl. 1769), p. 711.
No. 74  The Execution of Sir Charles Bawdin (11. 1-168), Bristol Times and Mirror, No. 12345 (27 June 1904), p. 3.
No. 75  Exhibition of Sign Paintings, at the West End of Town, *BBJ*, XXVII, No. 25 (18 June 1770), p. 3.


No. 82  The Hag, *MJ*, No. 167 (26 April 1770), p. 4.


No. 84  The Happy Pair, *T&CM*, III (Suppl. 1771), p. 689.


No. 89  'If wishing for the mystic Joys of Love', *TLS*, No. 1050 (2 March 1922), p. 140.

<p>| No. 94 | Maria Friendless Letter, <em>T&amp;C</em>, II (June 1770), p. 287. |
| No. 97 | The Merric Tricks of Laymyngetowne (11. 64-121), <em>Bristol Mirror</em>, LXIV, No. 3294 (28 April 1838), p. 4. |
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No. 121 To the Society at Spring Garden, MJ, No. 177 (19 May 1770), p. 4.

No. 122 The Unfortunate Fathers, T&CM, II (Jan. 1770), p. 32.

No. 123 'Where woodbines hang their dowy Heads', Bristol Times and Mirror, No. 12345 (27 June 1904), p. 3.
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A. WORKS OF DOUBTFUL AUTHENTICITY

No. 127 Anecdote of Lord Ch-----d, T&CM, II (June 1770), p. 312.
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No. 129 The Bacchanalian, Ox, IV (April 1770), p. 152.
No. 133 The Churchwarden and the Apparition, A Fable, FFBJ, XIII (7 Jan. 1764), p. 3.
No. 135 An Elegy on the Much Lamented Death of William Beckford, Esq., GEP, No. 5733 (10 July 1770), p. 4
(stanzas 1-15) and London Magazine, XXXIX (July 1770), p. 379 (stanzas 1-12) and FFBJ, LXXXV (31 Jan. 1829), p. 3.

No. 136

AN / ELEGY / On the Much Lamented DEATH of / WILLIAM

BECKFORD, Esq. / Late LORD-MAYOR of, / AND / REPRESENTATIVE in PARLIAMENT / FOR, / THE CITY OF LONDON. /

[single rule] / Titles to him no PLEASURE could impart, / 

No Bribes his rigid VIRTUE could controul; / The Star 

could never gain upon his Heart, / Nor turn the Tide of 

Honor in his SOUL. / Vide the Poem. / [single rule] / 

LONDON: / Printed for G. KEARSLY at No. 1. in Ludgate-

Street. / M.DCC.LXX.


5-14.


No. 137

Elegy on the Death of Mayor Beckford, [1829]. Printed on a single quarto sheet.


No. 138

Extract of a Letter from a Young Gentleman at Plymouth.

Not published. Manuscript in the possession of Sir John Paget, Bt.

No. 139

The Happy Pair, T&CM, II (Suppl. 1770), p. 685.

No. 140

'I've let my Yard, and sold my Clay', FFBJ, XIII (7 Jan. 1764), p. 3.

No. 141

The Last Verses Written by Chatterton, Willcox, ed., 

Poetical Works (Boston, 1857), I, p. cxxvi.
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No. 157 'Naked and friendless to the world expos'd', Bristol Mercury, 24 Aug. 1795.

No. 158 Old Bailey Intelligence Extraordinary, for 1770, OH, V (July 1770), p. 31.


No. 160 One Hour after Marriage, T&CM, II (Suppl. 1770), p. 701.


No. 162 On the Last Epiphany, or Christ Coming to Judgment, FFBJ, XII (3 Jan. 1763), p. 4.


No. 165 The Polite Advertiser, T&CM, II (July 1770), p. 376.

No. 166 The Prophecy, MJ, No. 182 (31 May 1770), p. 4 and PR, VI (June 1770), p. 222.
No. 167  T. C. to Lord N----h, FM, II (Aug. 1770), p. 293.
B. WORKS WRONGLY ATTRIBUTED TO CHATTERTON


No. 173 The Auction. A Poem. ("A Familiar Epistle to a Friend"), *London Magazine*, XXXVIII (Feb., March 1769), pp. 106, 162 (266 lines) and *AR*, XII, pt. 2 (1769), pp. 222-228 (short version) and *OM*, III (Suppl. 1769), (11. 91-224).

No. 174 THE / AUCTION / A / POEM: / A / FAMILIAR EPISTLE / TO A FRIEND, / With the head of HARPOCRATES, the God of Silence / amongst the Egyptians, in a Ring. / [double rule] / LONDON: / Printed for GEORGE KEARSLY, at N° I, Ludgate-street. / MDCCLXX.

COLLATION: 4°: [A]² B-F⁴ G², 24 leaves, pp. [i-ii] iii-iv, 1-44.


No. 176 [The Catskin Brothers], *T&C*M, III (June 1771), p. 316.


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