

# Digitization Overview and Best Practices

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Access 2013 Conference, St. John's Newfoundland

# Why Digitize? ML/DW

- Access
  - To provide specific community or public with access to rare/distant/fragile material
  - Enhance access via search+, disabled users
- Preservation
  - To conserve analogue assets and preserve for the long term

# Who? DW

- In house
  - Building staff expertise is a key opportunity is using internal resources
  - Students also make great digitization staff
  - Metadata



# Who? DW

- Outsource
  - Consider for expensive digitization, system customization and hosting

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Evening Telegram (St. John's, N.L.), 1900-01-02

- Page 1
- Page 2
- Page 3
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Document Description

9.9%

### PHENIX INSURANCE CO.,

OF BROOKLYN, NEW YORK  
**Assets January 1st, 1899 - - \$5,678 143.18.**

This First-Class Company, since its incorporation in Newfoundland, has increased its popularity by its LIBERAL DEALINGS with its Policy Holders.

**POLICIES issued for terms of ONE MONTH to TWELVE MONTHS at the Lowest Premiums on all Insurable Property in Newfoundland.**

For those not near telegraph wires to  
**AUGUSTUS O. HAYWARD, Q.C.,**  
Agent for Newfoundland.



"I don't know much about the line going there," said the Colonel. "I guess they are there. I was doing the other evening smoking and drinking a little whisky and water; there were four or five and one complained of being very uncomfortable. When he had told us where it was, all that we did was to follow him. We went up to the summit and there they were." "I don't know what you mean," said the Colonel. "I don't know what you mean," said the Colonel. "I don't know what you mean," said the Colonel. "I don't know what you mean," said the Colonel.

### THE SINGER MANUFACTURING CO.,

M. P. BRYTH, Agent,  
524 Water Street, St. John's.

### THE SINGER MANUFACTURING CO.,

M. P. BRYTH, Agent,  
524 Water Street, St. John's.

### Discount & Grocery.

**Important Notice!**

PROF. F. H. ACKERMAN'S  
**CLEBRATED MEDICINES - '86**

ACKERMAN'S **ABSORBENT**  
ACKERMAN'S **GENUINE**  
ACKERMAN'S **GENUINE**

### HEART'S STRUGGLE OR The Triumph of Passion.

CHAPTER XXIV.

Alexander was sitting in his study, looking out of the window at the snow-covered landscape. He was thinking of the woman who had just left him. He was thinking of the woman who had just left him. He was thinking of the woman who had just left him.

### A New Antidote for Alcohol.

From London, N.Y. Special Edition of the Evening Telegram, Jan. 2, 1900.

The following is a translation of an article from the London Standard, which appears in the issue of the 27th ult. It is a very interesting article, and one which should be read by all who are interested in the subject of alcohol.

### BAKE NOTICE.

The undersigned, J. P. WILSON, of the County of St. John, N.L., do hereby certify that the following is a true and correct copy of the charter of the St. John's Fire & Marine Insurance Co., as amended, and that the same has been duly filed and recorded in the office of the Registrar of Companies in the City of St. John's, N.L.

### NEW GOODS!

BLUE, BROWN and DRAB BEAVERS and MELTONS.  
200 YARDS FABRIC HIGH TAILORED  
**READYMADE CLOTHES,**  
**P. KENNEDY TAILOR.**

### Sewing Machines!

**CHEAPEST and BEST.**

**HENRY HEATH, WATER STREET, opposite J. & W. PINE.**

### New Goods

**Z. COX, 347 Water St.**

### STOCK TAKING SALE

**Granite Warehouse.**

**BARCAINS! BARCAINS!**

**READYMADE and HATS and CAPS.**

**Men's TWEED SUITS, from \$1.50 up.**

**Men's TWEED "ANTS, from 50c. up; a Special Line at 35c.**

### WILLIAM FREW.

**NEW GROCERIES.**

**Y. C. KENNEDY, 1 MILITARY ROAD, opposite G. B. WAY STATION.**



# What? ML/DW

- Special/Unique Collections form the core
- Any kind of collection is potential, including artifacts with multiple views & data
- Emphasis on local helps build community
- Find collections attractive to donors, e.g. local histories, Celtic music, UPEI history
- Similar to our approach for analogue info

**Digital Archives Initiative**

MEMORIAL UNIVERSITY Libraries

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# Slade and Kelson Diaries

The Slade and Kelson diaries contain a day to day account of the business firm's daily activities at Trinity as well as general information on the state of the fishery, shipping, weather and the comings and goings of the various vessels and people. The diaries were kept by William Kelson, the manger for the company at Trinity from 1809-1851. The diaries that make up this virtual exhibit cover the time period 1822-1852, the earlier years will be forthcoming, however were not included as part of this current exhibit due to their current fragile condition.

Through these diary entries you will be told and will be able to interpret for yourself, the distinctive class system that was set up in Trinity, like in most rural areas of Newfoundland, whereby the merchant set up the business, brought the required artisans and tradesmen and then fishermen/labourers came and settled to be close to services that were being provided.

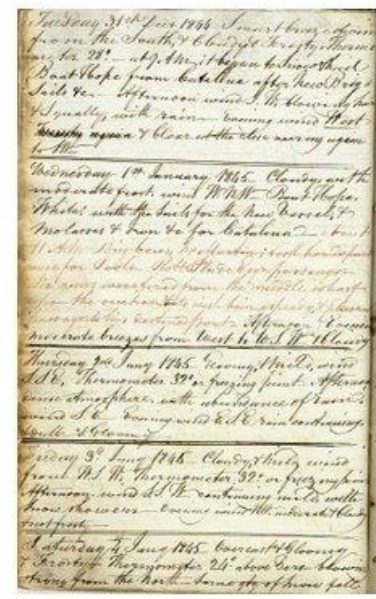
You will learn how they along with the other large mercantile firm, operated by [Benjamin Lester](#), controlled the fishery on the northeast coast of Newfoundland and how they were able to regulate everything from fish prices to the structure of society.

## Sponsor

Trinity Historical Society Archives

## Associated Website:

[Trinity Historical Society Inc.](#)







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## United Church Archives - H.M. Dawe Photograph Collection

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### United Church Archives - H.M. Dawe Photograph Collection

#### Scope and Content

The H. M. Dawe Collection consists of textual material, photographs, lantern slides, 35 mm slides, and 16 mm films - all related to life in Newfoundland and Labrador in the mid-Twentieth Century. Available here are high-resolution scans of nearly 900 photographs from the collection, most of which were taken by H.M. Dawe throughout his missionary travels across the province between 1938 and 1959. These images provide rare photographic depictions of life and work in Newfoundland during this era, including many unique shots of communities, churches, boats, and people. The physical photographs, as well as the remainder of the collection, are currently housed in the United Church Archives in St. John's.

#### Biography

Herven Maxwell Dawe was born to parents Robert and Julia Dawe on December 12, 1906 in Cupids, Conception Bay, where he also completed his early schooling. After two years of working as a school teacher, he became a candidate for ministry in the United Church in 1925 and moved to Montreal to further his education. He graduated with a B.A. from McGill University in 1932, and went on to complete a Bachelor of Divinity from Montreal's United Theological College in 1934. Over the course of his education he served pastoral charges in Manitoba for three summers as a student, and it was here that he became interested in the Church's missionary work. This is also where he met his wife, Iris Windross, with whom he had three children - Ruth (Whelan), Ross, and Ryerson. The family also included foster son, Morris Haug.

Dawe was ordained in the Newfoundland Conference of the United Church of Canada in June 1934 at George Street





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Collegian (Prince of Wales Collegiate)

Browse this Collection Return to Listing

search collection

The Collegian is the yearbook of Prince of Wales Collegiate, Paton Street, St. John's, Newfoundland. PWC was founded in 1859 as the Methodist College. The first yearbook (magazine) was published in 1896 by the headmaster of the time, Robert Holloway.

The Collegian contains reports, essays, and photographs that document the history of the school system that included the following schools: Methodist College, Prince of Wales College, Holloway School, Harrington School, and Prince of Wales Collegiate, and included the following Protestant denominations: Methodist (United Church), Presbyterian, and Congregational.

The Collegian has remained in publication since it first appeared in 1896.

Click here to see other Newfoundland and Labrador Periodicals/Newsletters available on the DAI.

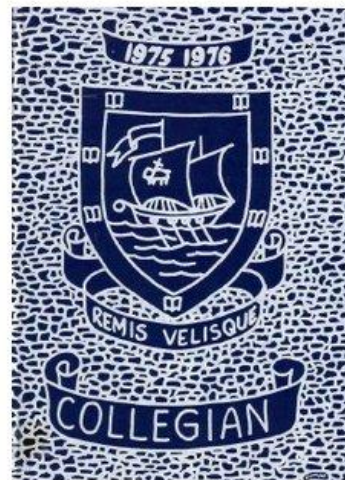
Click here to see all collections containing periodicals on the DAI.

Sponsor

Memorial University - Archives and Special Collections

Associated Website:

Archives and Special Collections



# How? DW

1. Evaluate and select material
  - a. Depts come to us
2. Clear permission to use material
  - a. Up to content owners
3. Determine technical specifications
  - a. Metadata (consultation)
  - b. File formats
4. Develop workflows
  - a. Standardize where possible
5. Determine resources needed
  - a. Can owner digitize?
  - b. To our specs?
  - c. Will let owner hire students and Library oversee work
6. Decide if you will outsource
  - a. Newspaper example
8. Identify and acquire necessary resources
  - a. Type of scanner needed?
  - b. Need to get equipment?
9. Hire and train staff
  - a. Students can train others
  - b. Staff supervisor
10. Execute the project
  - a. Create the content and metadata, e.g. using bib control services
  - b. Add content and metadata, often as a batch process
11. Test, Polish and Launch

# Workflows

Adding a simple compound object (Book)

# Memorial Workflow

Items received  
for processing

Items passed to students  
for processing

Check scan quality during process

Completed scans go to staging  
area to be renamed

Renamed scans copied  
copies resized for PDF creation

PDF files are OCR-ed

PDF files converted to PDF/A

Files added to the DAI

# Memorial Workflow

Items received  
for processing

Items passed to students  
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Completed scans go to staging  
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Files added to the DAI

Items received for processing

**Items can come from different  
departments around campus.**

**Items can come from off campus.**

**We even receive items from outside  
the province.**

# Memorial Workflow

Items received  
for processing

Items passed to students  
for processing

Check scan quality during process

Completed scans go to staging  
area to be renamed

Renamed scans copied  
copies resized for PDF creation

PDF files are OCR-ed

PDF files converted to PDF/A

Files added to the DAI

Items passed to students for processing



**Students are trained to handle digitization in all mediums. Books, Large Scale Maps, Videos, Film, Audio, Slides, etc.**

**Students then train new recruits to do the work.**

# Memorial Workflow

Items received  
for processing

Items passed to students  
for processing

Check scan quality during process

Completed scans go to staging  
area to be renamed

Renamed scans copied  
copies resized for PDF creation

PDF files are OCR-ed

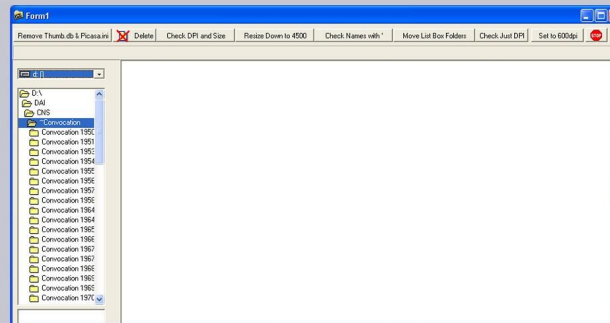
PDF files converted to PDF/A

Files added to the DAI

Check scan quality during process

The quality of the scans are checked  
by myself and the students themselves.

I have certain criteria that must be meet  
Pixel width and height and DPI / PPI (600)





# Memorial Workflow

Items received  
for processing

Items passed to students  
for processing

Check scan quality during process

Completed scans go to staging  
area to be renamed

Renamed scans copied  
copies resized for PDF creation

PDF files are OCR-ed

PDF files converted to PDF/A

Files added to the DAI

Completed scans go to staging  
area to be renamed

File names should be readable and  
make sense to the user.

```
0001 2013-05-03 (1) 0001.jpg  
0001 2013-05-03 (1) 0003.jpg  
0001 2013-05-03 (1) 0005.jpg  
0001 2013-05-03 (1) 0007.jpg  
0001 2013-05-03 (1) 0009.jpg  
0001 2013-05-03 (1) 0011.jpg  
0001 2013-05-03 (1) 0013.jpg  
0001 2013-05-03 (1) 0015.jpg  
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0001 2013-05-03 (1) 0037.jpg  
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0001 2013-05-03 (1) 0043.jpg  
0001 2013-05-03 (1) 0045.jpg  
0001 2013-05-03 (1) 0047.jpg  
0001 2013-05-03 (1) 0049.jpg
```



```
0001_Cover.jpg  
0002_Inside Cover .jpg  
0003_Blank Page.jpg  
0004_Blank Page.jpg  
0005_Title Page.jpg  
0006_Abstract .jpg  
0007_Acknowledgements .jpg  
0008_Table of Contents .jpg  
0009_Page v.jpg  
0010_Page vi.jpg  
0011_List of Tables .jpg  
0012_List of Figures .jpg  
0013_Page ix.jpg  
0014_Abreviations.jpg  
0015_Page xi.jpg  
0016_Page 1.jpg  
0017_Page 2.jpg  
0018_Page 3.jpg  
0019_Page 4.jpg  
0020_Page 5.jpg  
0021_Page 6.jpg  
0022_Page 7.jpg  
0023_Page 8.jpg  
0024_Page 9.jpg  
0025_Page 10.jpg
```

# Memorial Workflow

Items received  
for processing

Items passed to students  
for processing

Check scan quality during process

Completed scans go to staging  
area to be renamed

Renamed scans copied  
copies resized for PDF creation

PDF files are OCR-ed

PDF files converted to PDF/A

Files added to the DAI

Renamed scans copied...  
copies resized for PDF creation

**After trial and error we have decided on 1600 pixels wide (keeping aspect ratio) and 600 dpi as a file size to create PDFs.**

**Of course this may vary depending on the images / material being scanned.**

# Memorial Workflow

Items received  
for processing

Items passed to students  
for processing

Check scan quality during process

Completed scans go to staging  
area to be renamed

Renamed scans copied  
copies resized for PDF creation

PDF files are OCR-ed

PDF files converted to PDF/A

Files added to the DAI

PDF files are OCR-ed

**The reason for the 1600 wide pixel width is to ensure the best quality for OCR-ing.**

**OCR-ing enables the user to search the PDF for words and phrases.**

# Memorial Workflow

Items received for processing

Items passed to students for processing

Check scan quality during process

Completed scans go to staging area to be renamed

Renamed scans copied copies resized for PDF creation

PDF files are OCR-ed

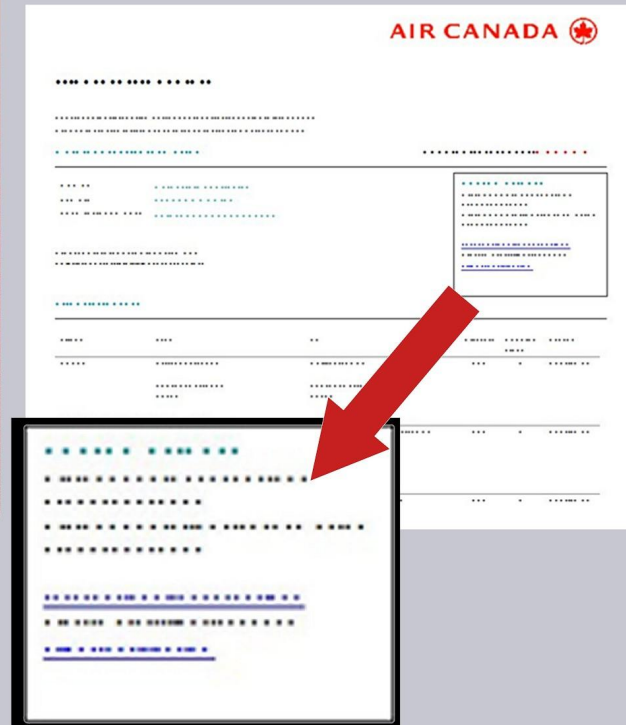
PDF files converted to PDF/A

Files added to the DAI

PDF files converted to PDF/A

PDF document opened on a computer that did not have the font used in the PDF installed.

**PDF/a embeds fonts so this can't happen.**



# Memorial Workflow

Items received  
for processing

Items passed to students  
for processing

Check scan quality during process

Completed scans go to staging  
area to be renamed

Renamed scans copied  
copies resized for PDF creation

PDF files are OCR-ed

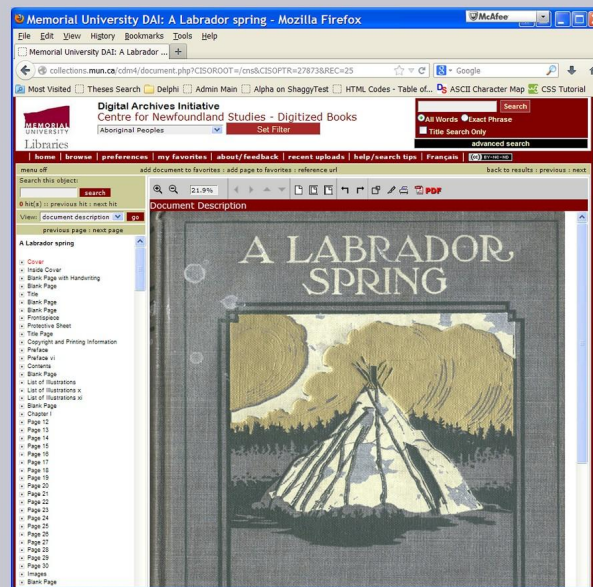
PDF files converted to PDF/A

Files added to the DAI

Files added to DAI

At this point we are ready to ingest the files into our digital repository.

With the CONTENTdm system files are OCR-ed on the fly during upload.



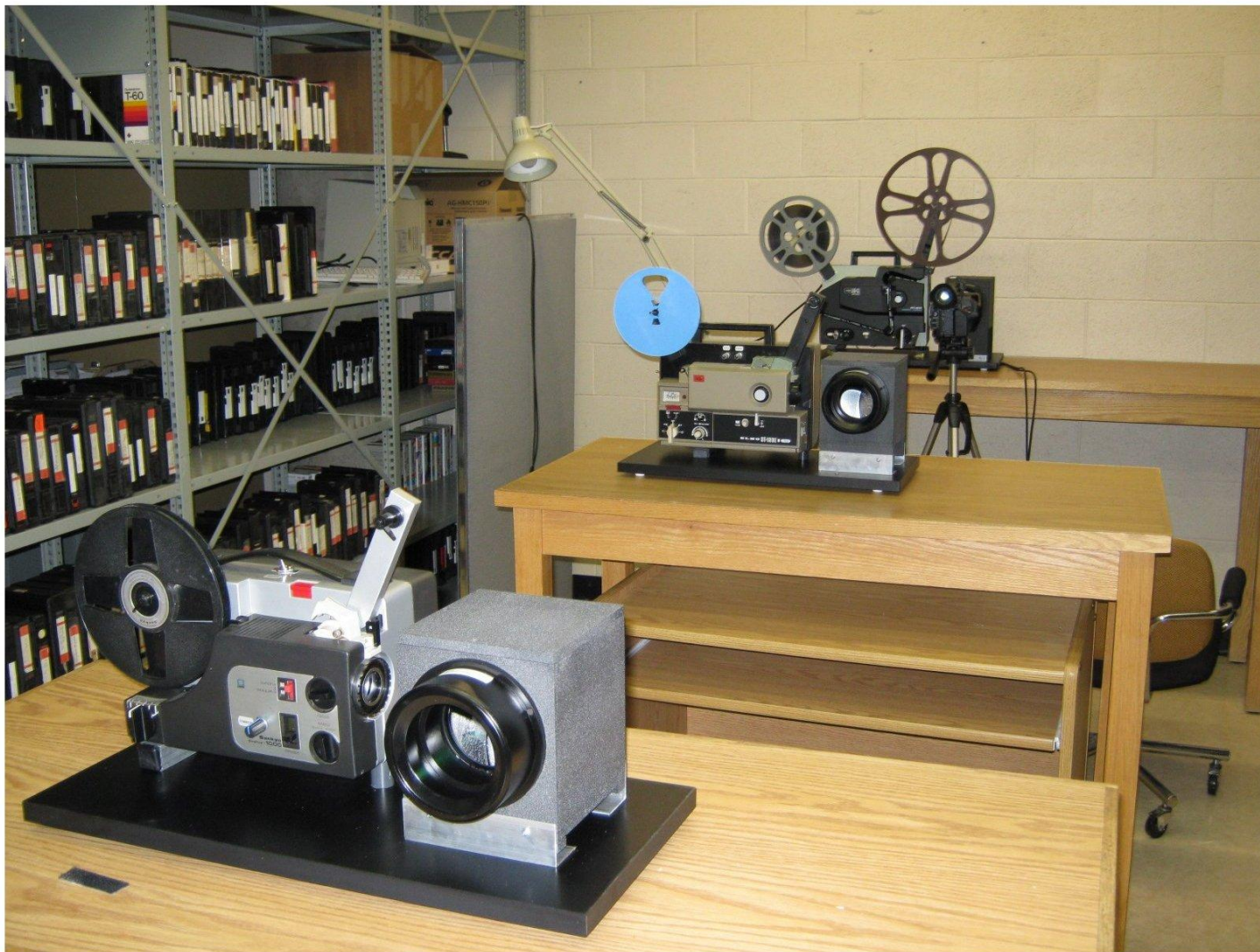
# Facilities DW

Equipment you may need  
and possible costs

# Student staff - train new students



# 16mm, 8mm, Super 8









Shop by category

elmo 16mm telecine

Back to search results | Listed in category: Cameras & Photo > Film Photography > Slide & Movie Projection > Movie Projectors



### ELMO 16mm Movie Projector Unit, Telecine

16mm, Super 16mm, Ultra 16mm Film to DVD, NTSC or PAL

Like Want Own

Item **New**  
condition:

Quantity:  2 available / 4 sold

Price: **US \$1,695.00**

Buy It Now

Add to cart

Add to Watch list

Shipping: Calculate

Item location: **Ann Arbor, Michigan, United States**

Ships to: **Worldwide**

Delivery: **Varies**

Payments: **PayPal** | See details

Returns: **No returns or exchanges, but item is covered by eBay Buyer Protection.**

# 3/4 in, Broadcast Beta, VHS



# Video work station





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Shop All Stores

Search Home Video Keywords, Model # or Item # GO

\$25 OFF Purchases over \$250 for New Customers. Enter Promo Code: NEWCUSTOMERCAMAY at Checkout.



Home > Electronics > Home Video > DVD Recorders > Toshiba > Item#: N82E16882116136CVF

TOSHIBA Leading Innovation >>>

TOSHIBA DVR620 DVD Recorder/VCR Combo with 1080p Upconversion

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In stock.



- DVD-R (Video Mode), DVD+R, DVD-RW (VR & Video Mode), DVD+RW (VR Mode), VHS
1-Disc
Dolby Digital

qty. 1 \$199.99 \$9.59 Shipping

Protect Your Investment!

1-year extended warranty \$19.99 (more options)

ADD TO CART

Add to Wish List Price Alert

# Audio work station



**\$299.00**  
Future Shop has them  
as low as \$99.95

**TEAC AD-RW900 \$600**

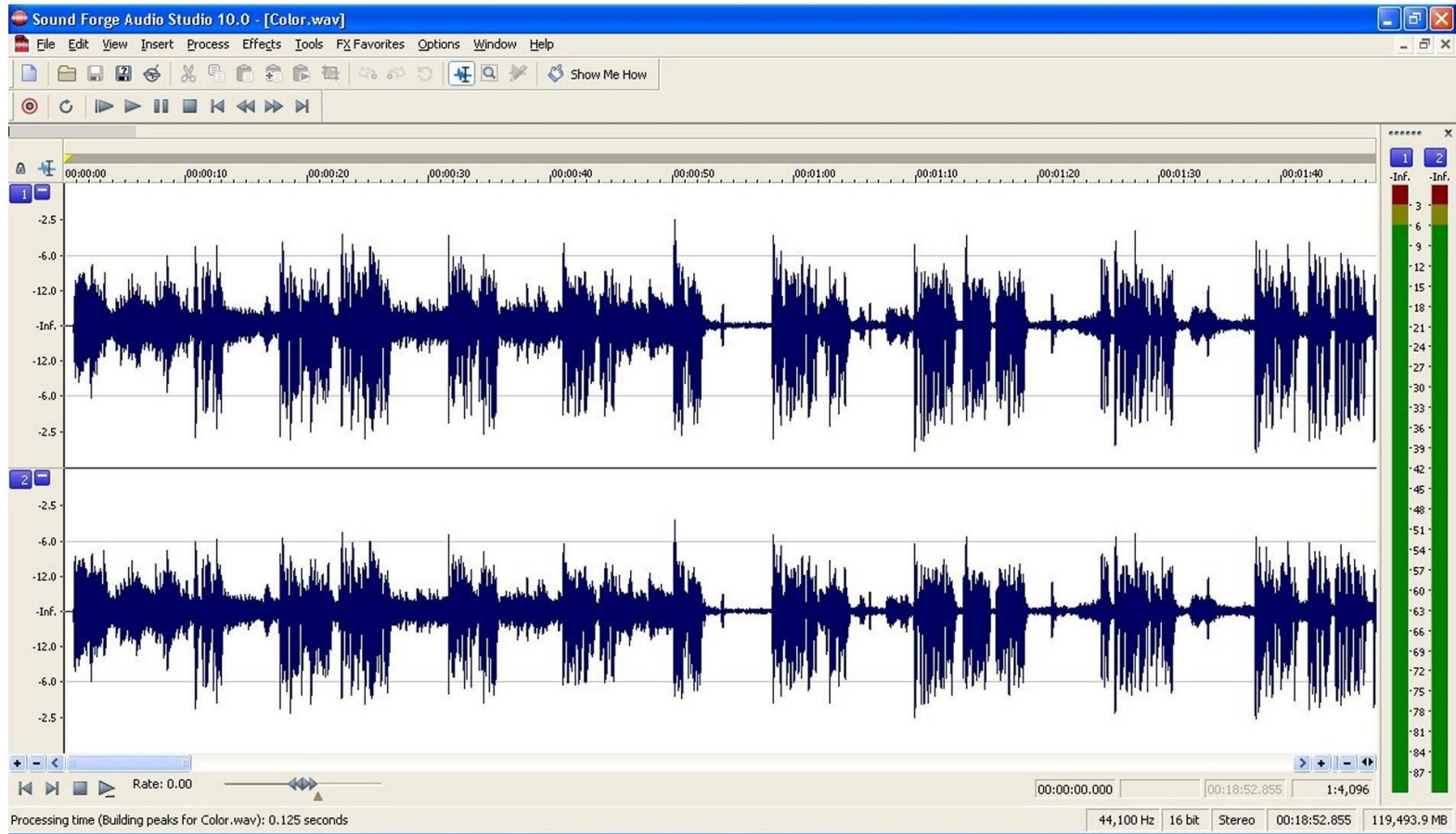
**All you reall need is a  
Cassette Deck**

# Analog Audio to Digital



**USB phono plus \$100**

# Audio Processing Software



**Sound forge Audio Studio \$64.95**

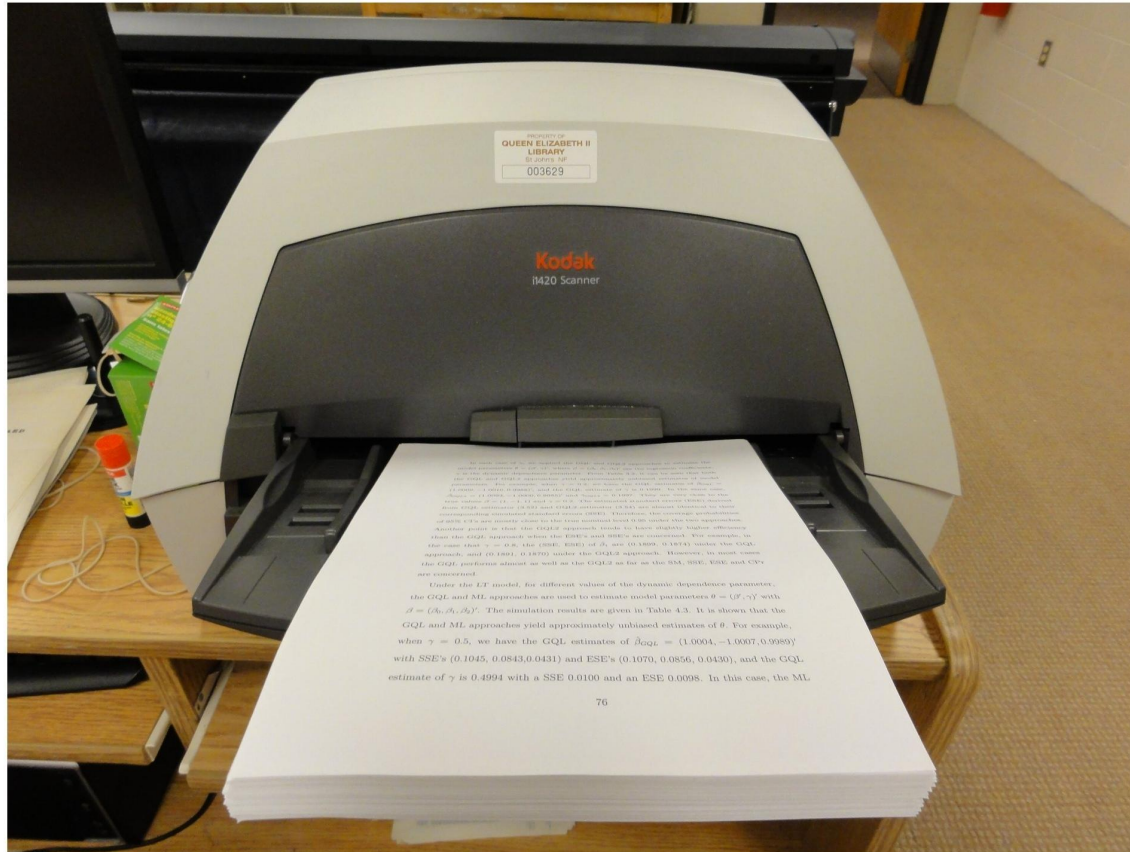


# Our Main Workhorse



**Epson GT-20 000 \$1500**

# Document Feeder



**Kodak i1420 \$4,000.00**

**Recommended Daily Volume:  
Up to 7,500 pages per day**

# Spine Remover



**Believe it or not  
\$3,000.00**

# Photo Scanner



**Kodak i1220 \$1,198.87**

# Slide Scanner



**PowerSlide 5000**  
**\$1,000.00**

**Holds 50 slides**

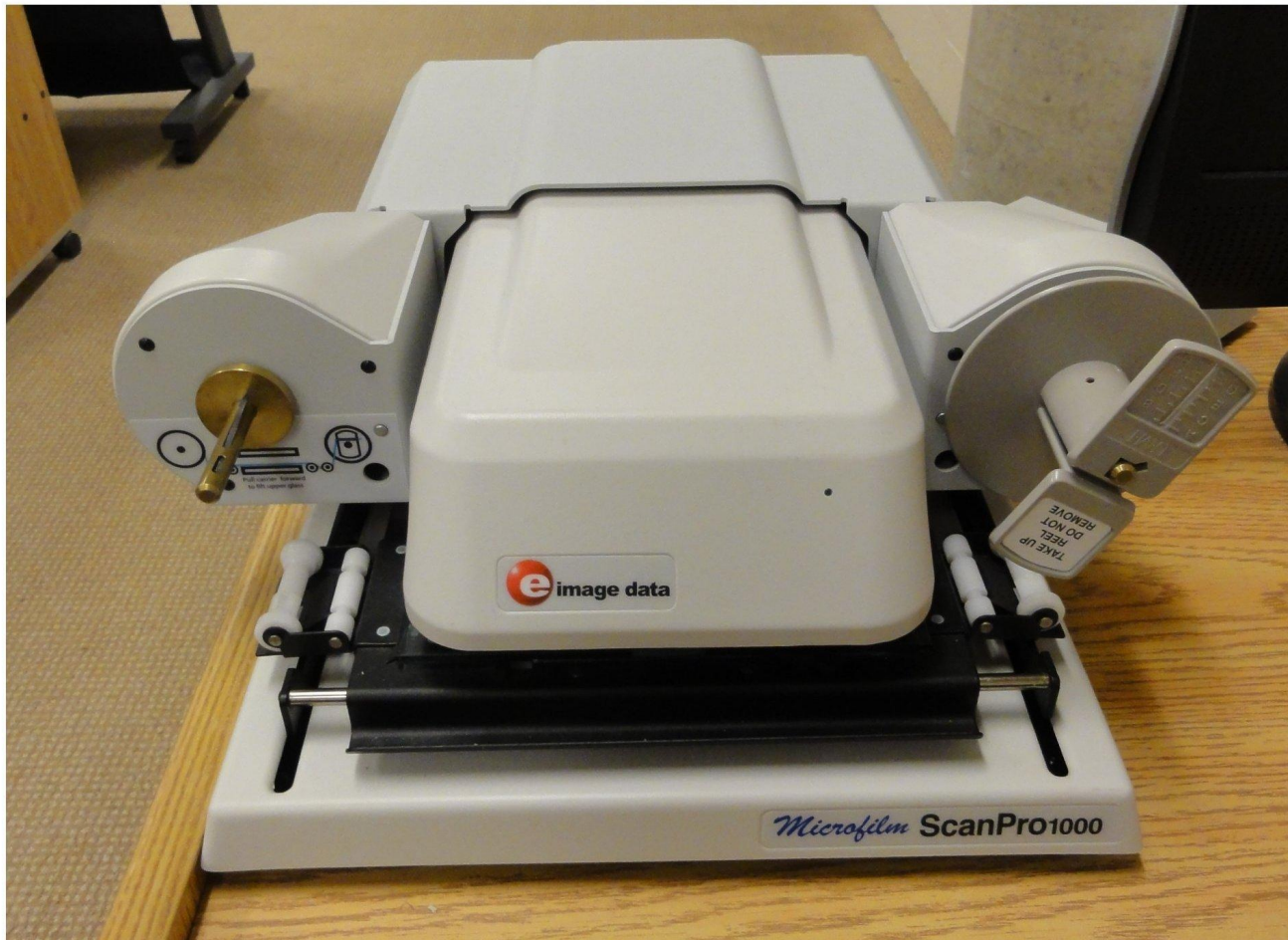
# Flatbed with Transparency



**Epson Perfection 4870 \$100**

# ScanPro 1000

## Microfilm-Microfiche Scanner



**The new 3000 now available.  
I believe the 1000 was about \$7,000.00**

PLAYING FOR PRIVILEGE: AN ETHNOGRAPHY  
OF PLAY IN A SUMMER CAMP

by



Zelda Ruth Cohen, B.A.

A thesis submitted in partial fulfillment  
of the requirements for the degree of  
Master of Arts in Anthropology

Memorial University of Newfoundland

August 1980

St. John's

Newfoundland



# ColorTrac Smartlf Gx+T56



**Close to \$30,000.00**  
**We shared the cost with our**  
**Maritime History Archive**

# Audio from univestity community



**To preserve we need to  
be able to digitize**



# Video 8



**Found on eBay  
\$275.00**

**I've seen them with screen for \$325.00**

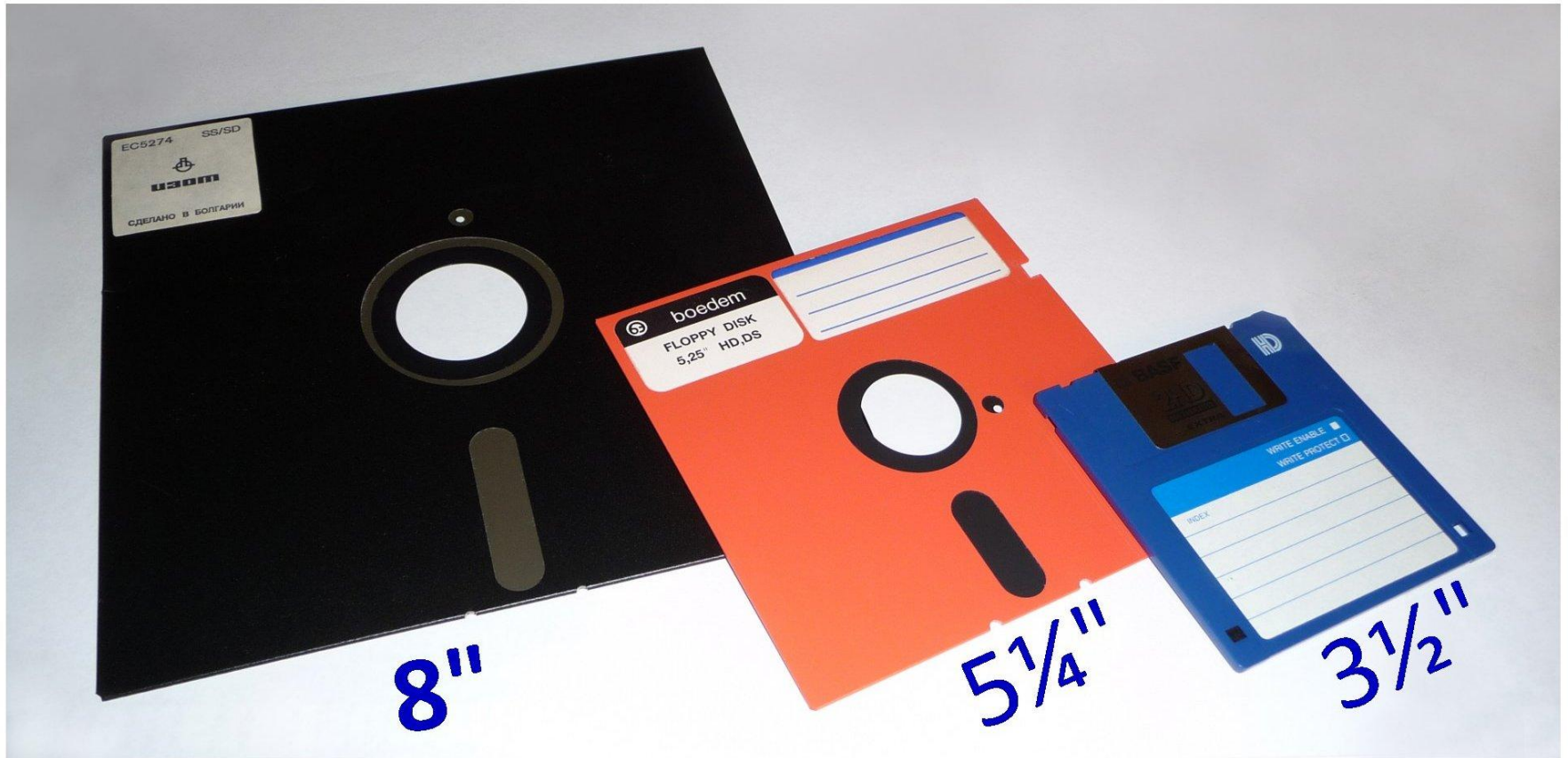


# Microcassette



Can usually be found on eBay  
for around \$100.00

# Anyone remember these?



# Staff Skills ML

- Project Manager
- Subject Matter Expert/Selector
- Conservator
- Metadata
- Scanning tech

- Quality control/Test
- Data entry tech
- Programmer/tech
- Systems admin
- Interface designer
- Documentation

# \$\$ ML

- Project budgets will vary widely
- UPEI has used soft funds to add resources to core team for most projects
- Quick rule of thumb:
- Staff estimate x 1.3 = Project Budget
- Add/subtract for outsourcing/in-kind



# Interfaces ML

- Digital Library interfaces typically include
  - Browse (title, name, date, format, geo)
  - Search (keyword, fielded, boolean)
  - Faceting, Timelines, Mapping
  - My List Creation, Export/Print



Tout Gallica Livres Manuscrits Cartes Images Presse et revues Paroles et musiques Partitions

Search bar with 'OK' button and '>> Recherche avancée' link

> Accueil > 243 995 résultats page 1 sur 16 267

Affiner << 243 995 résultats Page 1 sur 16 267 15 résultats par page [dropdown] [print icon]

Ma recherche initiale [RSS icon] Recherche avancée: Limité à: Type de document: - Images Rechercher dans ces résultats

Type de document: Images (243 995) Auteur (1 000 premiers résultats): Lhéritier (1809-1885). Dessinateur (60), Atget, Eugène (1857-1927). Photographe (20), Dassier, Jean (1676-1763). Médailleur (16), Vallotton, Félix (1865-1925). Graveur (9), Auteur du texte (8), + Date d'édition: XXe siècle (108 429), XIXe siècle (55 085), XVIIIe siècle (26 611)

Affichage: [list icon] [grid icon] [table icon] Trier par: [dropdown] Pertinence [dropdown]

1 [Image of a ballerina] [La filleule des fées, ballet d'Henri de Saint-Georges : illustration de presse] - [s.n.] (Paris)-1849 Informations détaillées Image(s) Accéder au document Feuilleter

2 [Image of a scene] [La filleule des fées, ballet d'Henri de Saint-Georges : illustration de presse / Janet Lange [sig.]] - "L'illustration" (Paris)-1849 Informations détaillées Image(s) Voir tous les volumes du même ensemble éditorial Accéder au document Feuilleter

3 [Image of a set design] Opéra. Ariane. Maquette du décor de l'acte V. Décor de MM. Jambon & Bailly : [impr. photomécanique] --1906 Informations détaillées Image(s)

# PRINCE EDWARD ISLAND LEGISLATIVE DOCUMENTS ONLINE

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and

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## Navigation

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Colonial Building from Hughes Corner, ca. 1860s

Source: Public Archives and Records Office - Acc2702/s23/6

## Welcome



# CLAMOR

COLECCIÓN  
DIGITAL DE  
MÚSICA  
ESPAÑOLA



## Clamor


Clamor es un portal de conocimiento que aspira a ir incorporando toda la actividad concertística de música española desarrollada en la Fundación Juan March desde su inicio en 1975. Clamor enriquece el audio de las grabaciones en vivo,...

[más ...](#)

Búsqueda Sencilla

Búsqueda Avanzada

Buscar

 buscar

## Acceso a la colección

### Conciertos

Compositores

Obras

Intérpretes

Programas de mano

Partituras

## Obras



Audio completo en streaming de unas 800 obras, entre ellas más de 300 estrenos, grabadas en vivo en los conciertos de la Fundación. Una parte sustancial de estas obras no se interpreta con regularidad o no se encuentra disponible en registros

Relevance ▾

Title

Date



Your Search: fish

Limited to: no limits selected

10 | 25 | 50 | 100

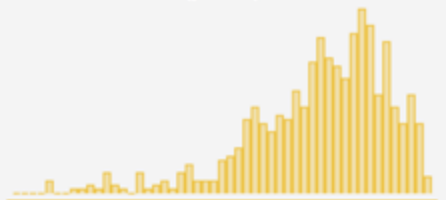
1 - 25 of 673

1 2 3 4 5 ... next >

## Limit Results

### Date

1963 - 2014  
(years)



Filter

Specify date range: [Show](#)

### Type

[Journal Article](#) (584)

[Conference Proceedings](#) (36)

### Gender and generation


Tarisesei, J., Novaczek, I., & WorldFish Cent., P. (Malaysia). (2006). *Gender and generation: crucial aspects of local fisheries management on Lelepa Island, Vanuatu*. 7. Asian Fisheries Forum, Penang (Malaysia), 1-2 Dec 2004. Vanuatu Culture Centre, Port Vila Vanuatu.

Lelepa is a small island off the northwestern coast of Efate in central Vanuatu. The history of the inshore fisheries of Lelepa Island is the story of changing technologies, changing gender roles and, most profoundly, changing needs and priorities of fisherpeople. Over time, marine species have deve...

### Constructing realities


Novaczek, I., Mitchell, J., & WorldFish Cent., P. (Malaysia). (2006). *Constructing realities: documenting women's fisheries in the Pacific Islands*. 7. Asian Fisheries Forum, Penang (Malaysia), 1-2 Dec 2004. Institute of Island Studies, University of Prince Edward Island, 550 University Avenue, Charlottetown, PE Canada CIA 4P3, [mailto:inovaczek@upei.ca].

Research on Pacific Islands has revealed the pivotal involvement of women in all aspects of fisheries, from harvesting through processing to marketing. Women are not "just gleaning"; they are making essential contributions to local food security and in many cases, also enabling the commerc...

 Departments

 Faculty/Staff Works

 MBA Signature Projects

 Theses Collection

 Publish @ UPEI

## Citations

### Step 1: Select your citations

<input type="checkbox"/>	Title	Author(s)
<input checked="" type="checkbox"/>	Constructing realities	Novaczek, Mitchell, WorldFish Cent.
<input checked="" type="checkbox"/>	An institutional analysis of sasi laut in Maluku, Indonesia	Novaczek
<input checked="" type="checkbox"/>	Temporal variation of stream and intragravel water temperatures in an Atlantic salmon ( <i>Salmo salar</i> ) spawning area in Catamaran Brook (New Brunswick)	Caissie, Giberson, Caissie
<input checked="" type="checkbox"/>	Sentinels in the bay	St-Hilaire, Stephen, Kent, Ribble
<input checked="" type="checkbox"/>	Eosinophilic granule cell degranulation may be mediated by local nerves	

Remove Selected

### Step 2: Export the formatted citations

Format: Style:

HTML ▾

APA 5th Edition ▾

Export Selected

# historypin



Search by place

e.g. London, NYC, Peoria

GO

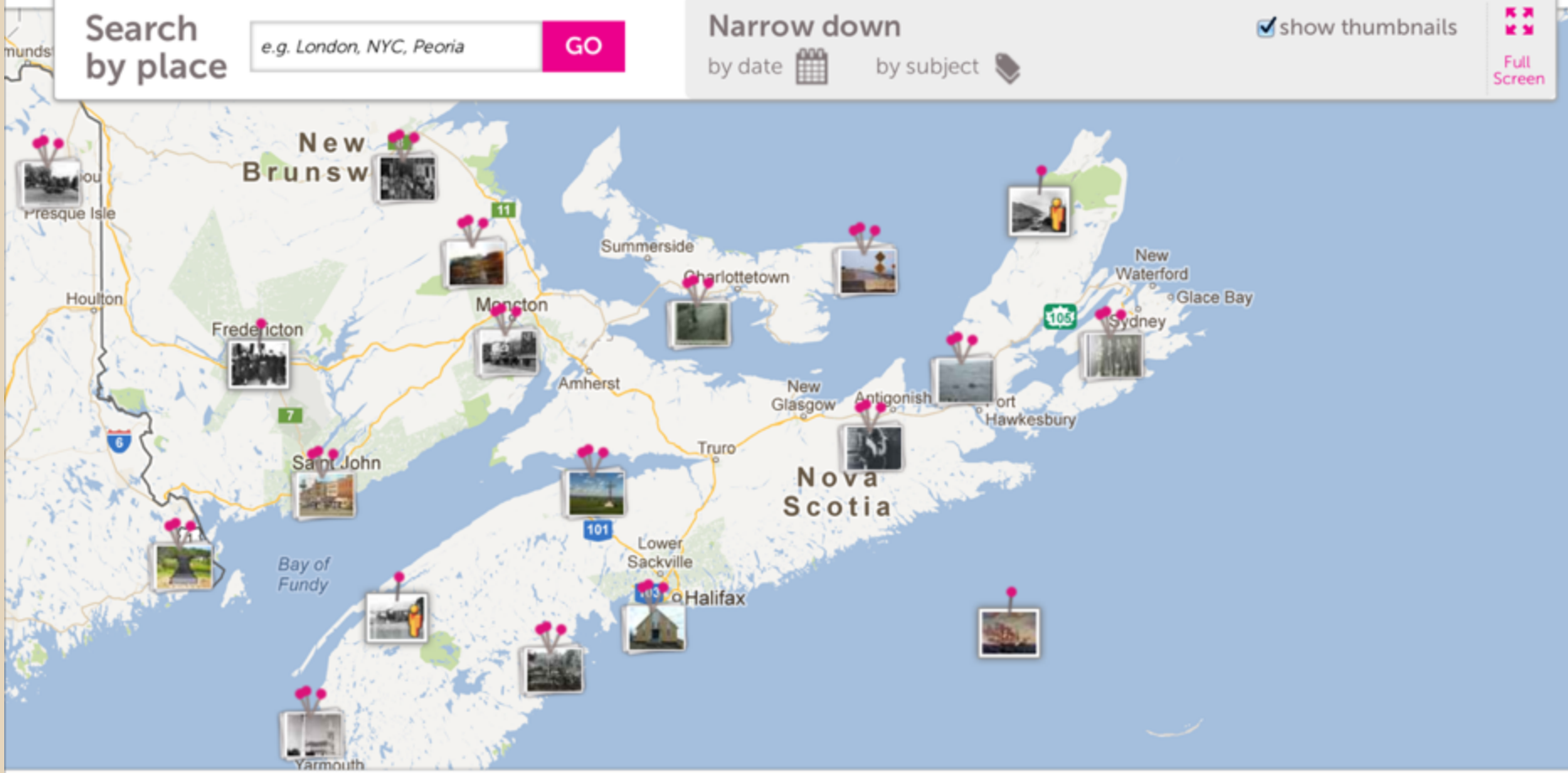
Narrow down

by date

by subject

show thumbnails

Full Screen





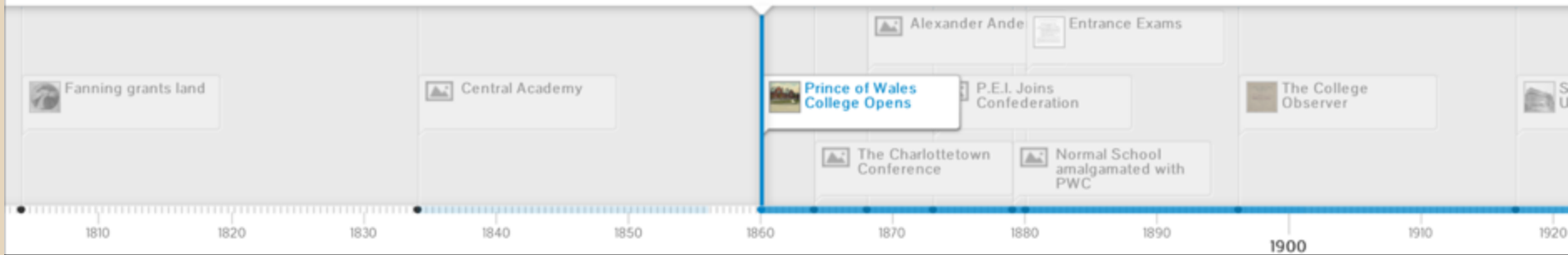
Postcard courtesy of the Prince Edward Island Museum and Heritage Foundation

Prince of Wales College, ca. 1900-1932

1860 — 1969


## Prince of Wales College Opens

Completed in 1900, the Prince of Wales College building was designed by architect C. B. Chappell.





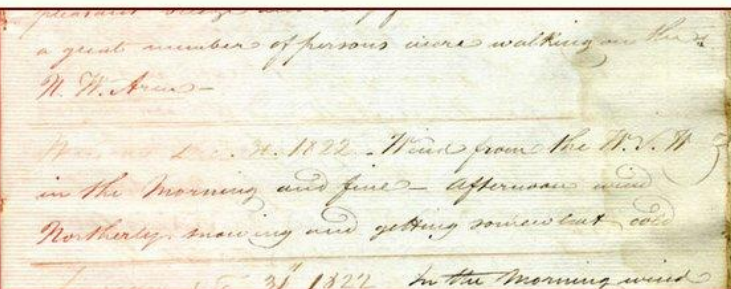
# MUN Interface Examples DW



## Memorial University

Digital Archives Initiative

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Great Read:  
[Slade and Kelson Diaries - Living in Trinity, 1823](#)

### Quick Search

### Suggested Collections

- [CNS - NL Books](#)
- [CNS - NL Maps](#)
- [Encyclopedia of NL](#)
- [DELTS Videos](#)
- [Archives and Special Collections](#)
- [Historical Photographs NL](#)
- [ICH - The Battery](#)
- [Mercantile Navy list](#)
- [Newfoundland Quarterly](#)
- [Theses and Dissertations](#)


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### Browse our collections. . .

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#### Our Newest Collections!

- [Memorial University of Newfoundland Convocation](#)
- [Memorial University DELTS Video Collection, 1995 - present](#)
- [NL Books\(2\) - General](#)
- [Western Star](#)
- [Evening Telegram, 1900-1918](#)
- [Evening Telegram, 1879-1899](#)
- [Mouseion - Classical Views - Echos du Monde Classique](#)
- [Memorial University Folklore and Language Archive Song Title Index](#)
- [Centre d'études franco-terreneuviennes Collection](#)
- [Peyton Family Collection Land Surveys](#)
- [United Church Archives](#)
- [Chinese Community in Newfoundland](#)
- [United Church Archives - H.M. Dawe Photograph Collection](#)
- [Job Kean Collection](#)
- [Archives - Digitized Collections](#)



[NL Books\(2\) - General](#)

[Return to page top](#)

# CONTENTdm Out of the Box

CONTENTdm Collection : Browse - Mozilla Firefox

collections.mun.ca/cdm-diagnostics/browse.php






home : browse : advanced search : preferences : my favorites : about : help

## CONTENTdm Collection

Browsing item(s) in ACMLA Bulletin

results 1-50 of 133 item(s) page 1 of 3 : ( << 1 2 3 >> ) :: previous : next

select all : clear all : add to favorites

Image:	Title:	Subject:	Description:
<input type="checkbox"/> 1. 	Number 001. Newsletter - Association of Canadian Map Libraries	Association of Canadian Map Libraries; Association des cartotheques canadiennes; Map collections--Canada--Periodicals; Cartography--Periodicals	Inaugural issue. The primary purpose is to inform Association members of the progress of its various committees. Names and contacts for the committees are listed, as are the members of the Association...
<input type="checkbox"/> 2. 	Number 002. Newsletter - Association of Canadian Map Libraries	Association of Canadian Map Libraries; Association des cartotheques canadiennes; Map collections--Canada--Periodicals; Cartography--Periodicals	Number 002. Newsletter - Association of Canadian Map Libraries
<input type="checkbox"/> 3. 	Number 003. Newsletter - Association of Canadian Map Libraries	Association of Canadian Map Libraries; Association des cartotheques canadiennes; Map collections--Canada--Periodicals; Cartography--Periodicals	Includes a list of papers and presenters from the Association's third annual conference; a report from the Geography and Map Subsection of the International Federation of Library Associations (IFLA); news...
<input type="checkbox"/> 4. 	Number 004. Newsletter - Association of Canadian Map Libraries	Association of Canadian Map Libraries; Association des cartotheques canadiennes; Map collections--Canada--Periodicals; Cartography--Periodicals	Number 004. Newsletter - Association of Canadian Map Libraries
<input type="checkbox"/> 5. 	Number 005. Newsletter - Association of Canadian Map Libraries	Association of Canadian Map Libraries; Association des cartotheques canadiennes; Map collections--Canada--Periodicals; Cartography--Periodicals	Number 005. Newsletter - Association of Canadian Map Libraries

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View: [document description](#)

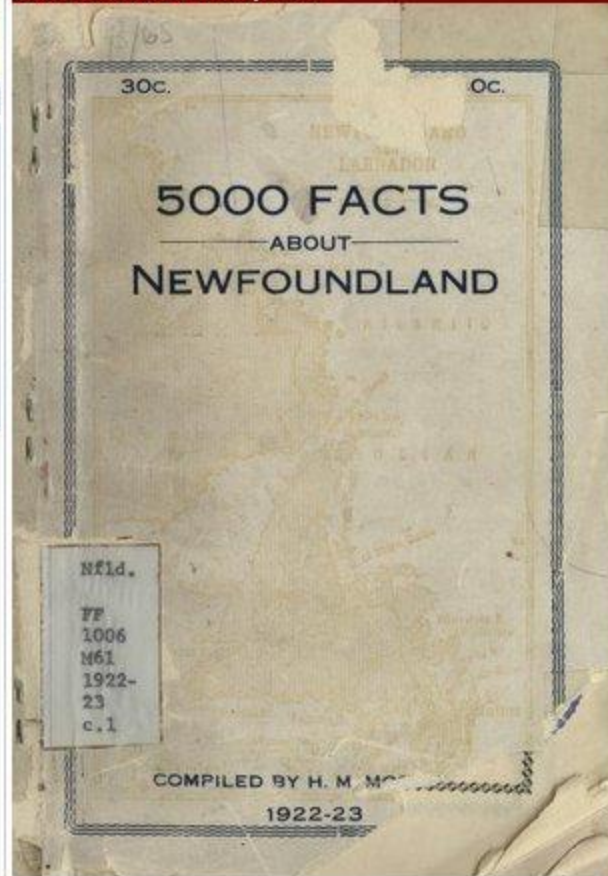
[previous page](#) : [next page](#)

5000 facts about Newfoundland

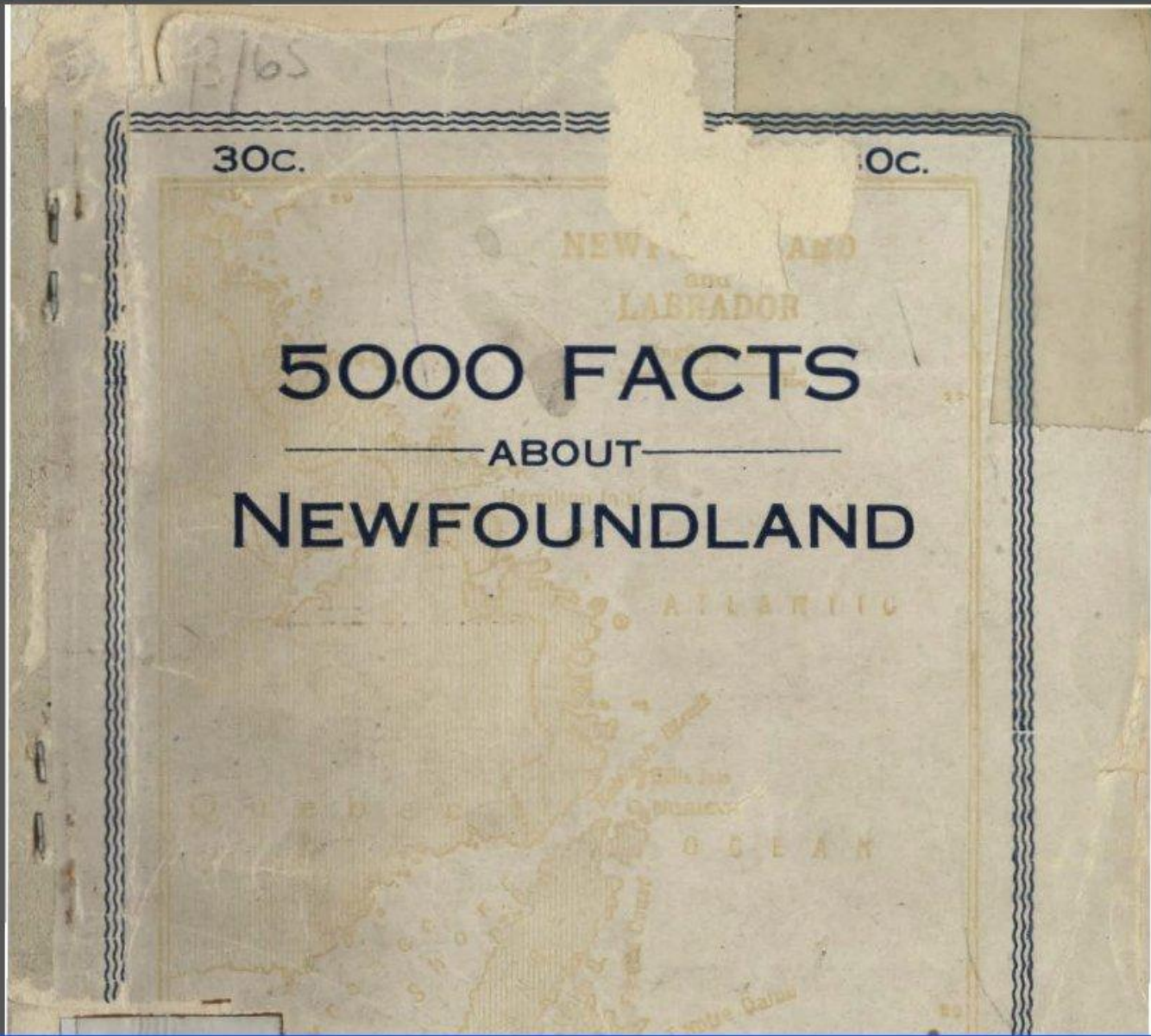
- Cover
- Inside Cover
- City Council
- Advertisements
- Coaker Message
- Campbell Message
- Customs Circular
- Coastal Mail Service
- Public Notice
- Notice
- Notice
- Page 1 Map
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### Document Description



The file you have opened complies with the PDF/A standard and has been opened read-only to prevent modification.



### A thousand years will come again. Bell Island. Part 02

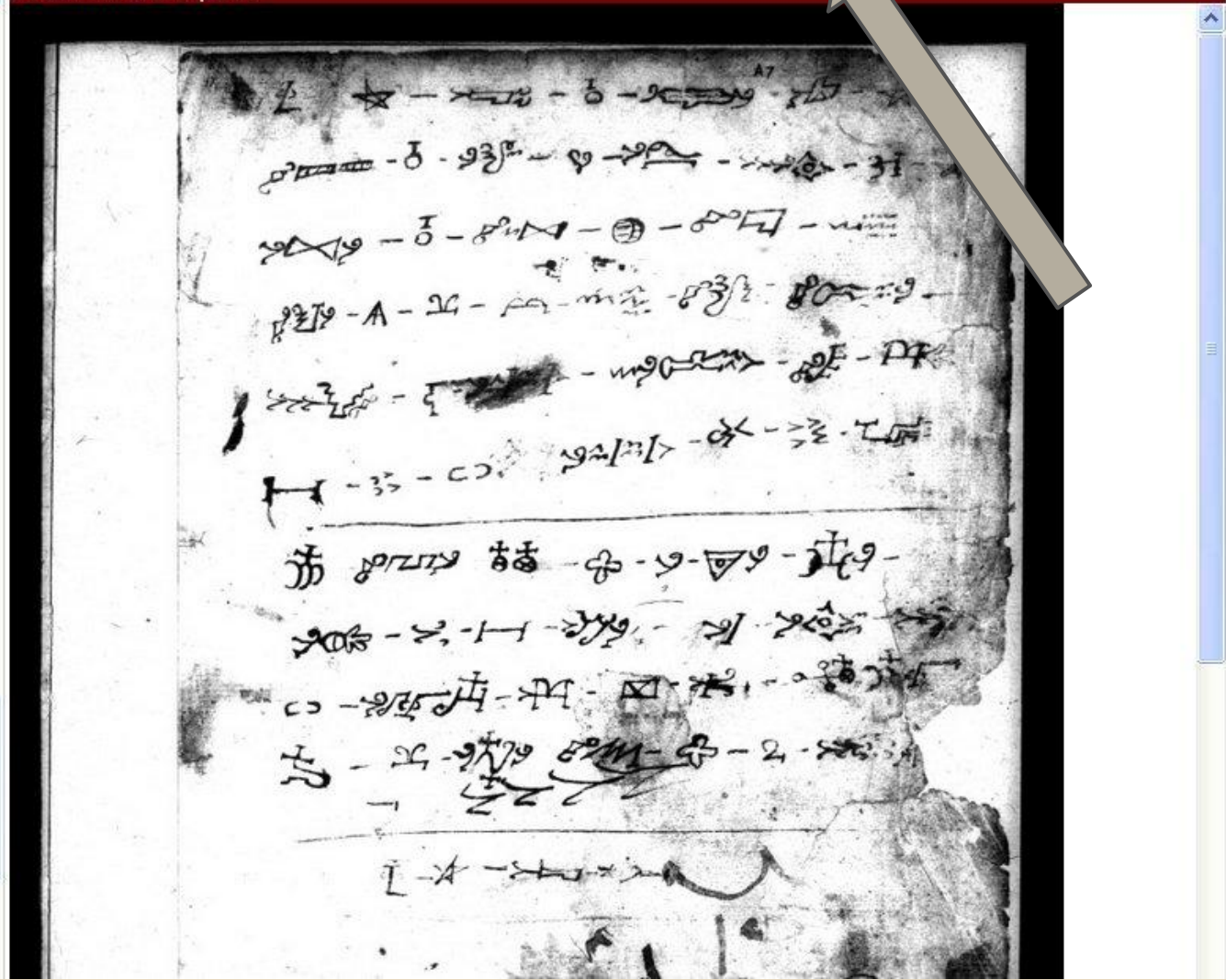


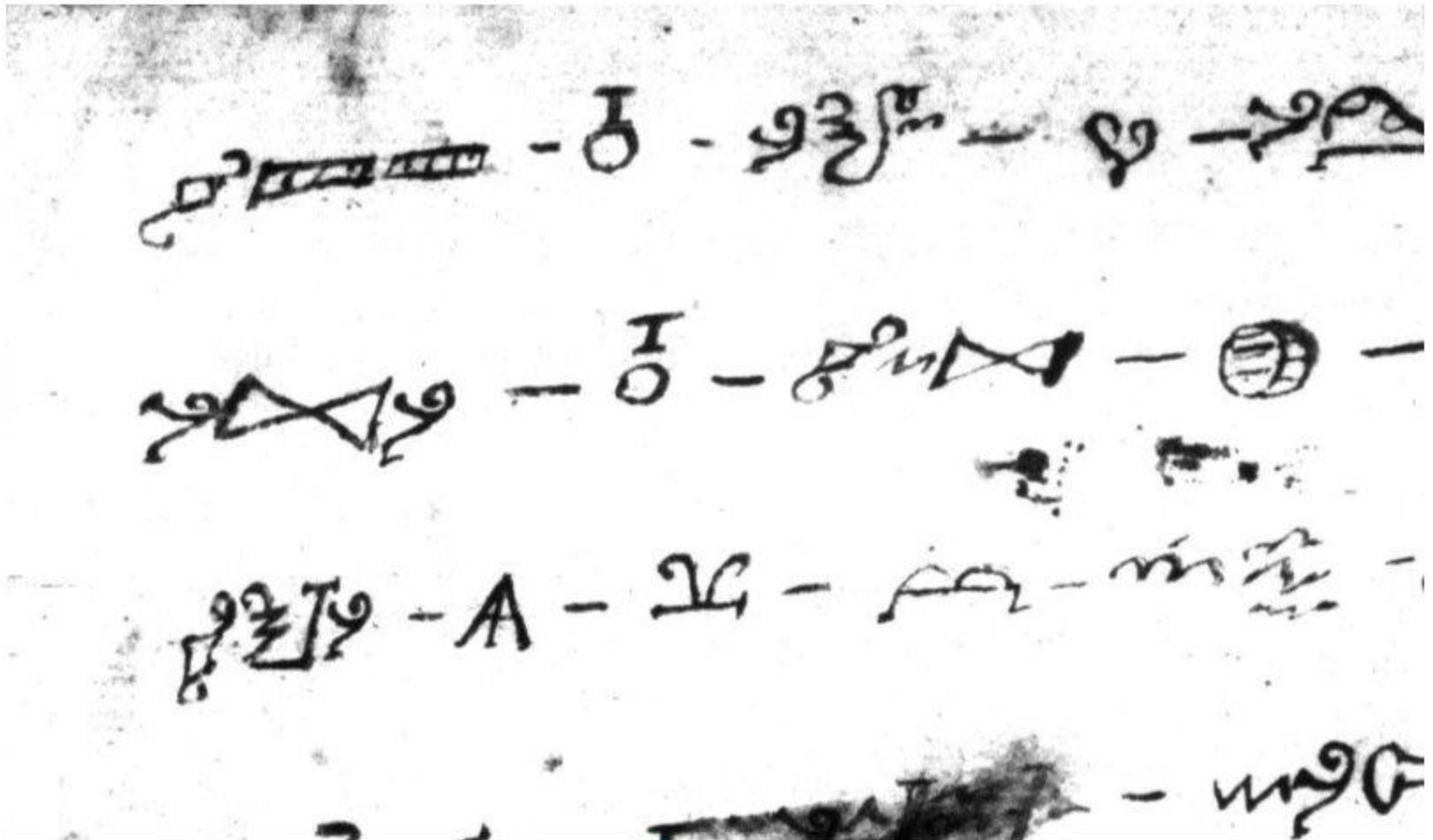
**Save this File** (170.37MB)  
Right-click the icon and click "Save As"

<b>Title</b>	A thousand years will come again. Bell Island. Part 02
<b>Summary</b>	A film about the history of mining on Bell Island.
<b>Subject</b>	Mining--Newfoundland and Labrador--Bell Island--History
<b>Creator</b>	Memorial University of Newfoundland. Division of Educational Technology
<b>Contributors</b>	Pitt, Robert D. W., 1953-
<b>Date</b>	1985
<b>Publisher</b>	Memorial University of Newfoundland. Division of Educational Technology
<b>Associated Name</b>	Memorial University of Newfoundland. Distance Education, Learning and Teaching Support (DELTS)
<b>Duration</b>	30:09
<b>Location</b>	Canada--Newfoundland and Labrador--Bell Island
<b>Catalogue Number</b>	526-28

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- Page 134

Document Description







**Title** A chart of the coast of America from Newfoundland to Cape Cod

**Subject** Atlantic Coast (Canada)--Maps--Early works to 1800  
Atlantic Coast (N.L.)--Maps--Early works to 1800  
Atlantic Coast (New England)--Maps--Early works to 1800

**Description** Scale [ca. 1:15 769 600] (W 73°--W 50°/N 53°--N 40°). Hand coloured. Decorative title cartouche. Compass rose with rhumb lines. Bar scale in English and French leagues.

**Creator** Seller, John, fl. 1658-1698





<b>Title</b>	A chart of the coast of America from Newfound Land to Cape Cod
<b>Subject</b>	Atlantic Coast (Canada)--Maps--Early works to 1800 Atlantic Coast (N.L.)--Maps--Early works to 1800 Atlantic Coast (New England)--Maps--Early works to 1800
<b>Description</b>	Scale [ca. 1:15 769 600] (W 73°--W 50°/N 53°--N 40°). Hand coloured. Decorative title cartouche. Compass rose with rhumb lines. Bar scale in English and French leagues.
<b>Creator</b>	Seller, John, fl. 1658-1698

Search this object:

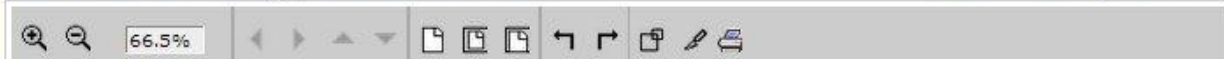
0 hit(s) :: previous hit : next hit

View:

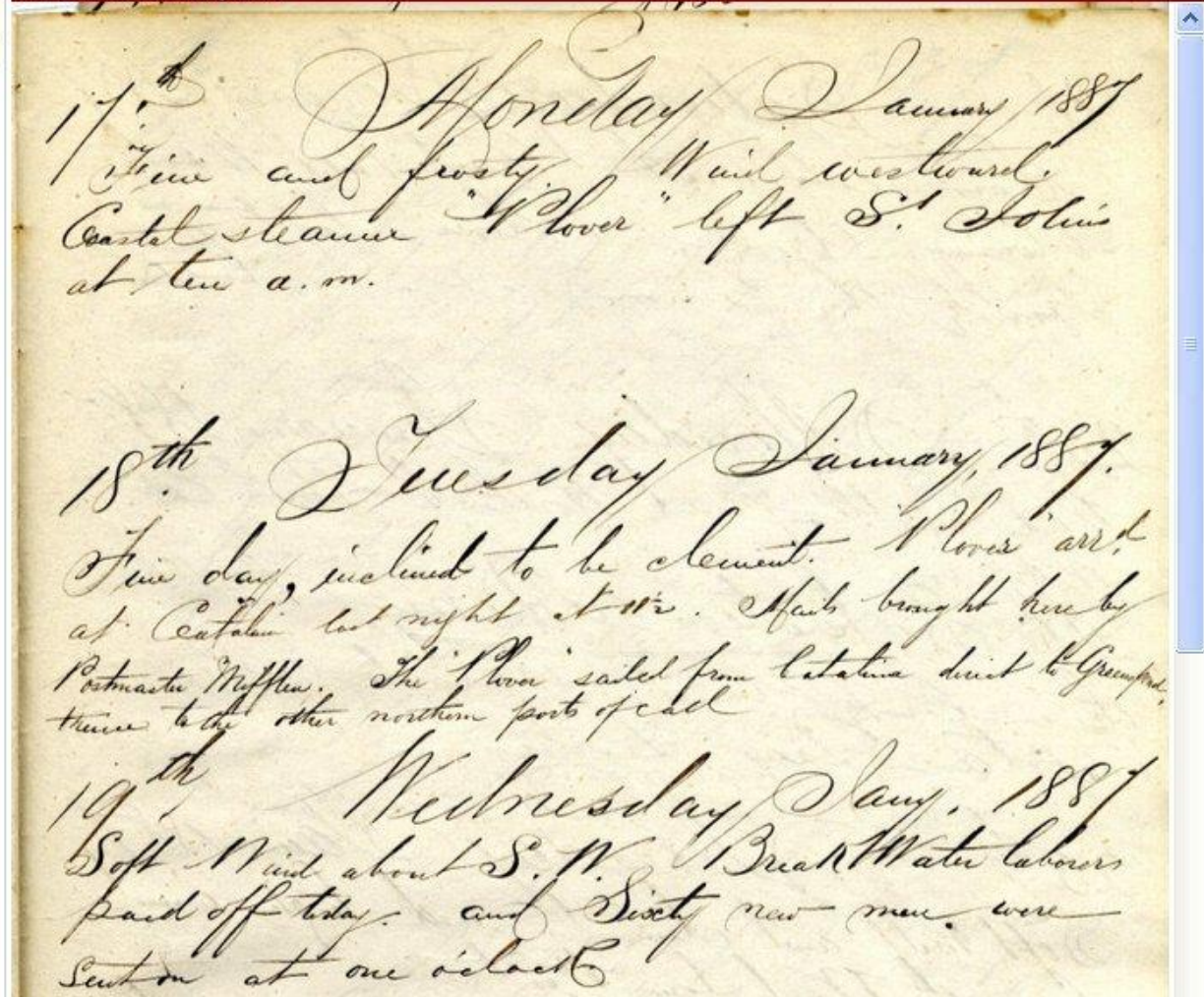
previous page : next page

James Ryan Diary 1887

- January 3 to 6
- January 7 to 10
- January 11 to 15
- January 17 to 21
- January 22 to 27
- January 28 to February 2
- February 3 to 10
- February 11 to 19
- February 21 to 28
- March 1 to 3



Document Description





53.2%

17<sup>th</sup> Monday January 1887  
 Fine and frosty. Wind westward.  
 Coastal steamer "Plover" left St. John's  
 at ten a.m.

18<sup>th</sup> Tuesday January 1887.  
 Fine day, inclined to be clement. "Plover" arrd.  
 at Catalina last night at 11 1/2. Mails brought here by  
 Postmaster Miffin. The "Plover" sailed from Catalina direct to  
 Greenspond, thence to the other northern ports of call.

19<sup>th</sup> Wednesday Jan'y, 1887  
 Soft Wind about S.W. Breakwater labours  
 paid off today. and Sixty new men were  
 sent on at one o'clock

20<sup>th</sup> Thursday Jan'y 1887

21<sup>st</sup> Friday Jan'y 1887

January 17, Monday

Fine and frosty. Wind westward. Coastal steamer "Plover"  
 left St. John's at ten a.m. [NR]

January 18, Tuesday

Fine day, inclined to be clement. "Plover" arrd. at Catalina  
 last night at 11 1/2. Mails brought here by Postmaster  
 Miffin. The "Plover" sailed from Catalina direct to  
 Greenspond, thence to the other northern ports of call. [NR]

January 19, Wednesday

Soft Wind about S.W. Breakwater laborers paid off today and  
 Sixty new men were sent on at one o'clock. [NR]

January 20, Thursday

Thomas Cole, B.I.C, promised Proprietor in presence of  
 writer to rent him the store at B.I.C for summer 1887 on  
 usual terms. [JD]

January 21, Friday

Wind South, veering later to the West. "Plover" reached  
 Catalina, bound South, at 12 1/2 a.m. Proprietor, en route to  
 England, started about eight this morning for Catalina to  
 join the "Plover" for St. John's. [NR]

Search this object:

0 hit(s) :: previous hit : next hit

View:

[previous page](#) : [next page](#)

Zoomify

### Document Description



- Newfoundland Grand Bank Dory**
- Top
  - Bottom
  - Bow
  - Stern
  - Starboard
  - Port
  - Port View from Stern
  - Starboard View from Stern
  - Description

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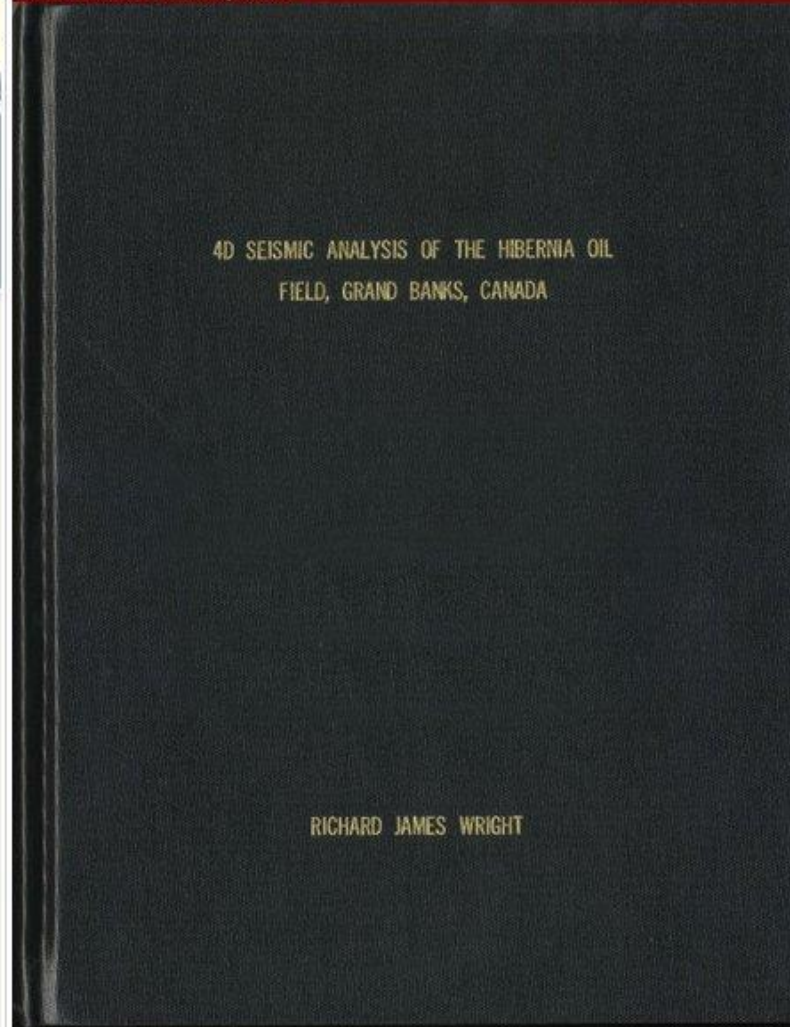
[previous page](#) : [next page](#)

Hibernia Oil Field, Grand  
Banks, Canada

- Cover
- Inside Cover
- Blank Page
- Blank Page
- Title Page
- Copyright Information
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- Table of Contents (Continued) iii
- Table of Contents (Continued) iv
- Abstract
- Abstract Continued vi
- Disclaimer
- List of Tables
- List of Figures
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- List of Figures (Continued) xi
- List of Figures (Continued) xii
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- Page 8 - Fig. 1.2
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- Chapter 2
- Page 13 - Fig. 2.1
- Page 14 - Table 2.1
- Page 15 - Fig. 2.2
- Page 16
- Page 17 - Fig. 2.3
- Page 18 - Fig. 2.4



## Document Description



Search

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All Words  Exact Phrase

Title Search Only

advanced search

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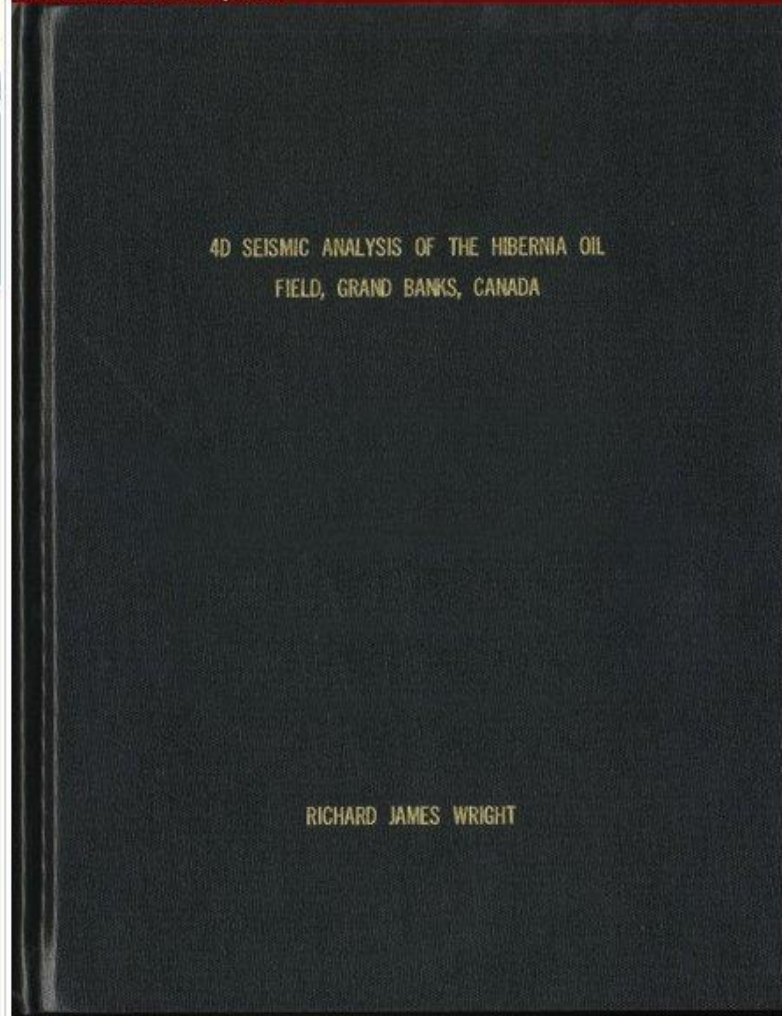
View: [document description](#)

[previous page](#) : [next page](#)

Hibernia Oil Field, Grand  
Banks, Canada

- Cover
- Inside Cover
- Blank Page
- Blank Page
- Title Page
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- Table of Contents (Continued) iii
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- Page 18 - Fig. 2.4

## Document Description



Search as  
we type

POLITICAL ATTITUDES AND PARTICIPATION  
AMONG HIGH SCHOOL TEACHERS  
IN NEWFOUNDLAND

Featured Collection:

Memorial University Theses and Dissertations

## Quick Search



Encyc

Suggested search terms . . .

Collection: [Encyclopedia of NL](#)

Item: [Encyclopedia of NL, volume 4](#)

[[Extract..](#)]

Item: [Encyclopedia of NL, volume 1](#)

[[Extract..](#)]

Item: [Encyclopedia of NL, volume 3](#)

[[Extract..](#)]

Item: [Encyclopedia of NL, volume 3](#)

[[Extract..](#)]

Item: [Encyclopedia of NL, volume 2](#)

[[Extract..](#)]

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[Evening Telegram, 1879-1899](#)

[Museum - Classical Views - Echos du Monde Classique](#)

[Memorial University Folklore and Language Archive Song Title Index](#)

[Centre d'études franco-terreneuviennes Collection](#)



NL Books(2) - General

Search: [Across all fields](#) | [Selected fields](#) | [By proximity](#) | [By date](#)

Find results with:

All of the words

The exact phrase

Any of the words

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Display only document level results

Search all collections or

Select specific collections:

- ACMLA Bulletin
- Adelphian (St. Bonaventure's College)
- Among The Deep Sea Fishers
- Archives - Digitized Collections
- Archives and Special Collections - Finding Aids (EAD)
- Archives and Special Collections - Performing Arts Posters
- Association of Newfoundland and Labrador Archives Bulletins
- Atlantic Guardian
- Beaton Institute - Ethnocultural Resources Inventory
- Bowater
- Cape Breton's Magazine
- Cape Breton University - Electronic Theses and Dissertations
- Cape Breton University - MacDermaid Music and Stories
- Cape Breton University - Micmac News-The complete run from
- Cape Breton University - The Sydney Painters Club
- Centre d'études franco-terreneuviennes Collection
- Centre for Newfoundland Studies - Agnes Marion Ayre Herbar
- Centre for Newfoundland Studies - Articles
- Centre for Newfoundland Studies - Colonial Papers
- Centre for Newfoundland Studies - Decks Awash
- Centre for Newfoundland Studies - Digitized Books
- Centre for Newfoundland Studies - Digitized Books 2
- Centre for Newfoundland Studies - Digitized Maps
- Centre for Newfoundland Studies - Encyclopedia of Newfoundl
- Centre for Newfoundland Studies - Newfoundland Images
- Centre for Newfoundland Studies - Newspapers
- Centre for Newfoundland Studies - NL Videos
- Centre for Newfoundland Studies - Publications
- Centre for Newfoundland Studies - Reference Sources, Direct
- Centre for Newfoundland Studies - Sound Recordings
- Centre for Newfoundland Studies - The Daily News
- Centre for Newfoundland Studies - The Newfoundland Quarter
- Centre for Newfoundland Studies - Periodical Accounts (Mora

add >>

<< remove

Selected collections:

- St. John's Daily Star
- Evening Telegram, 1900-1918
- Western Star



Search results for **Beaumont Hamel**

[search again](#)

Caution: a note about OCR text results

Refine your search

**Type**

Newspaper (232)

Text (232)

**Subject**

Canadian Newspapers --

Newfoundland and Labrador

-- st. John's -- 20th

Century (193)

Canadian Newspapers --

Newfoundland and Labrador

-- Corner Brook -- 20th

Century (26)

Canadian Newspapers --

Newfoundland and Labrador

-- Corner Brook (13)

**Date**

1916-11-15 (5)

1919-08-06 (3)

1920-03-24 (3)

1920-05-26 (3)

1920-06-09 (3)

1916-07-26 (3)

1917-01-10 (3)

1917-06-13 (3)

1917-10-17 (3)

1919-04-30 (3)

results 1-50 of 232 item(s)

[select all](#) : [clear all](#) : [add to favorites](#)

	Image:	Title:	Creator:	Subject:
<input type="checkbox"/> 1.		St. John's daily star, 1921-05-05		Canadian newspapers-- Newfoundland and Labrador- John's--20th century
<input type="checkbox"/> 2.		St. John's daily star, 1920-04-10		Canadian newspapers-- Newfoundland and Labrador- John's--20th century
<input type="checkbox"/> 3.		Evening Telegram (St. John's, N.L.), 1917-07-02		Canadian newspapers-- Newfoundland and Labrador- John's--20th century



Featured Collection:  
Newfoundland and Labrador Newspapers

### Quick Search [advanced search](#)

 
 Click here to search:

### Suggested Collections:

1. [Encyclopedia of Newfoundland](#)
2. [Newfoundland Quarterly](#)
3. [Newfoundland Almanac](#)
4. [Memorial University Theses](#)
5. [Reference Works](#)
6. [DELTS Videos](#)

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Type to search title

◀ Previous    Next ▶

Viewing 1 - 20 of 69

TITLE
(02 01 045) Mercantile and Manufacturing, St. John's. Printing press, The Evening Telegram, April 3 1929
(04 04 001) Others, St. John's. Group of newsboys from The Evening Telegram, 3 April 1929
A Musical Evening with Terry Kelleher
Amber Evenings
An Evening at The Star
An Evening of Banjo Music
An Evening of Enriching Entertainment From Ireland
An Evening of Excitement
An Evening of Folk
An Evening of International Music and Poetry
An Evening of Jazz at The Ship Pub
An Evening of Light Classical Music
An Evening of New Dance
An Evening of Poetry and Paintings
An Evening of Songs and Stories Featuring Four of Newfoundland's Finest Songwriters
An Evening of Symphony and Dance

# Metadata ML

- Data about data
- No functionality without metadata
- Provides basis of most interface functions
- Valuable for searching, data mining content
- Standards-based schemas best approach as it encourages interoperability

# Dublin Core

- [Dublin Core](#) and Qualified Dublin Core
- Basic metadata format even when other more detailed schemas available
- Provides common set of elements and also facilitates federation and integration
- Can be created via a mapping from others

# Descriptive Metadata ML

- Describes the digital asset/item
  - [MODS](#), [EAD](#), [PBCore](#)
  - [MADS](#), [EAC-CPF](#), [FOAF](#)
  - [LIDO](#), [CIDOC-CRM](#)
  - [Darwin Core](#), [EML](#), [MzXML](#)

# Technical Metadata ML

- Describes the data file and characteristics
  - [textMD](#)
  - [MIX](#)
  - [AudioMD](#) / videoMD
- Tools like [ExifTool](#), [Jhove](#), [FITS](#) extract
- Used for preservation and transformation

# Administrative Metadata ML

- Describes data that help manage repository
  - When items were created
  - Access controls, copyright/license data
  - Provenance
- May be record or part of a record (e.g. [METSRights](#))

# Preservation Metadata ML

- Goal is to provide a standards-based record of the asset and any actions taken
  - the information a repository uses to support the digital preservation process
- PREMIS is the de-facto standard
- Most complex of the standard metadata



# Best Practice Approach ML

- Goal is to leverage community knowledge and not reinvent the wheel, or create “compromised digital collections”
- Library of Congress is a key resource
  - [LoC Digitizing Guidelines](#)
  - [FADGI Digitization Guidelines](#)

# Preservation Master ML

- Concept of Preservation Master file (PM) with derived, or service copies is key
- With PM & descMD (+ other MD) should be able to recreate digital collections into the future
- PM may be stored offline, or used to dynamically generate service copy
- Descriptions that follow are for PM file

# File Sustainability ML

- Openness & Transparency
- Adoption as a preservation standard
- Stability & Compatibility
- Dependencies & Interoperability
- Standardization

# Textual Documents DW

- Various depending on source
- Plain Text or Formatted options
- TXT, XML, PDF/A
- Other formats (e.g. pdf, doc/docx) should be converted to above when added

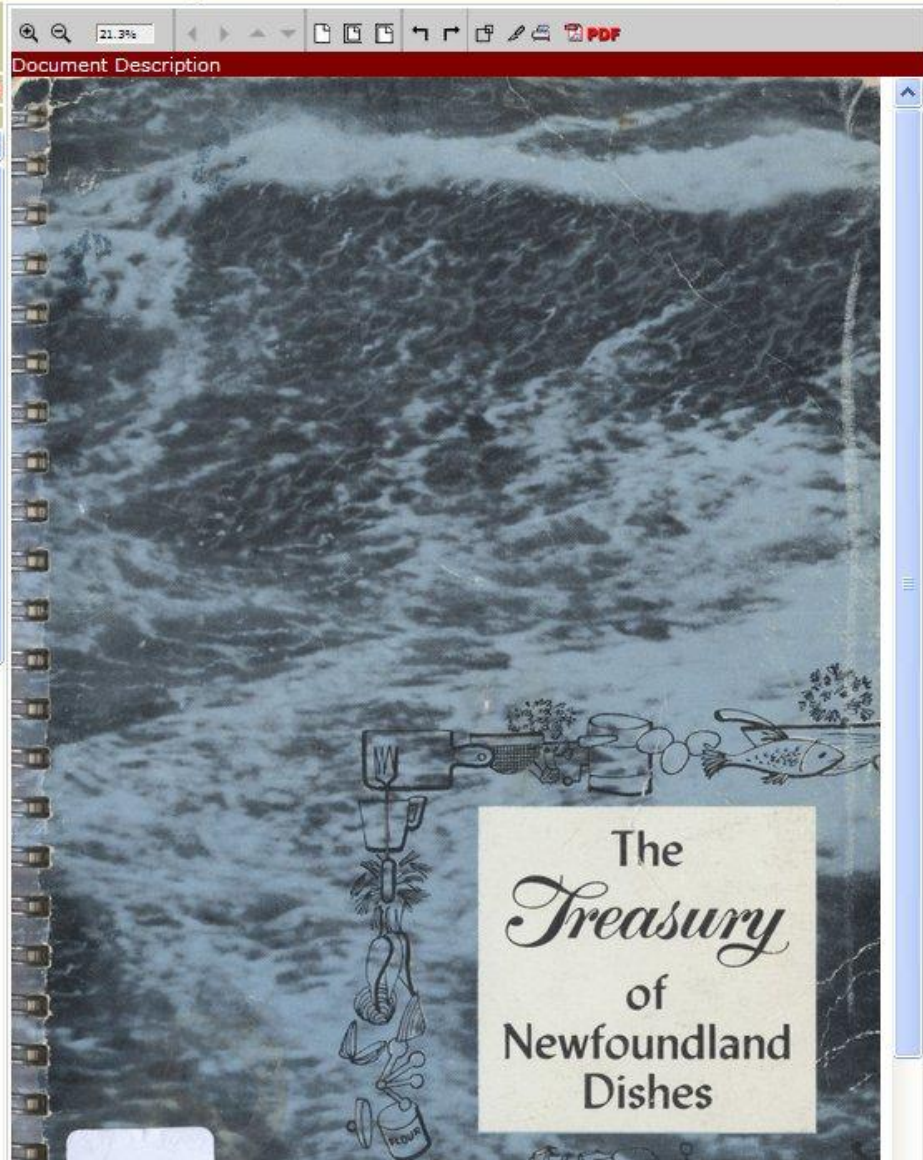
Search this object:

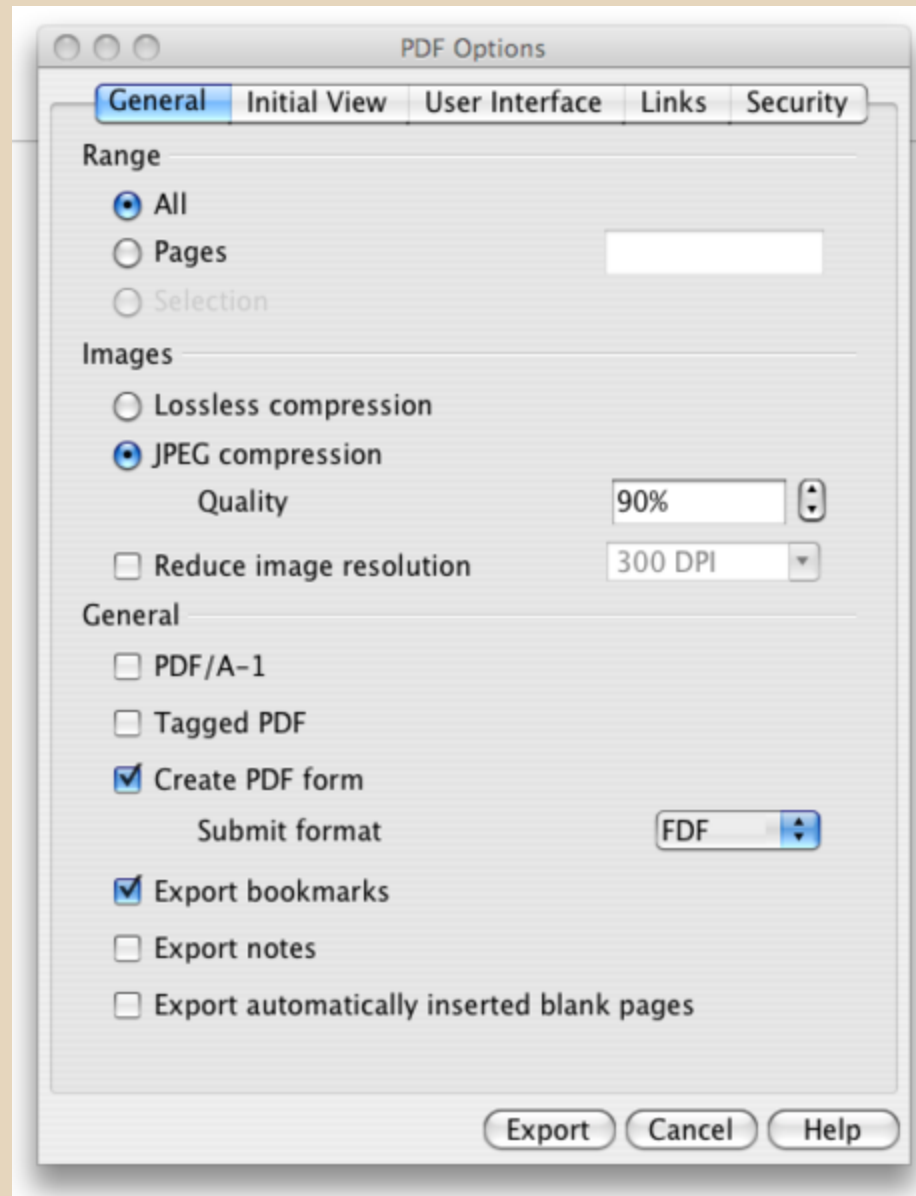
0 hit(s) :: [previous hit](#) | [next hit](#)

View: [document description](#)

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- A treasury of Newfoundland dishes
- Cover
  - Inside Cover
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  - Newfoundland Home Economics Association
  - Dedication
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  - Page 33
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  - Page 35
  - Cookies, Squares and Small Cakes
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  - Page 58
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  - Page 61





File Edit Find Project Options Tools Document Window Help

XPath 2.0

External Tools Saxon-EE

Archive Browser

plicShareit.odt

- Configurations2
- META-INF
- Pictures
- Thumbnails
- content.xml
- meta.xml
- mimetype
- settings.xml
- styles.xml

Project Archive Browser

Outline

Element name filter

- office:document-content "urn:oasis:names:tc:opendoc..."
  - office:scripts
  - office:font-face-deds
  - office:automatic-styles
  - office:body
    - office:text

```

160 <style:graphic-properties style:run-through="foreg
161 style:number-wrapped-paragraphs="no-limit" sty
162 style:vertical-pos="from-top" style:vertical-r
163 style:horizontal-pos="from-left" style:horizon
164 style:mirror="none" fo:clip="rect(0in 0in 0in
165 draw:contrast="0%" draw:red="0%" draw:green="0
166 draw:color-inversion="false" draw:image-opacit
167 </style:style>
168 </office:automatic-styles>
169 <office:body>
170 <office:text>
171 <office:chart focus="false" form:ap
172 <office:drawing
173 <office:image display-outline-level
174 <office:presentation display-outline-level
175 <office:spreadsheet display-outline-level
176 <office:text display-outline-level
177 </office:body>
178 <text:p text:style-name="P1" draw:frame draw:styl
179 text:anchor-type="paragraph" svg:x="-0.016
180 svg:width="1.6992in" style:rel-width="25%"
181 style:rel-height="14%" draw:z-index="0">
182 <draw:image xlink:href="Pictures/100002010
183 xlink:type="simple" xlink:show="embed"
184 </draw:frame></text:p>
185 <text:p text:style-name="P1"/>
186 <text:p text:style-name="P1"/>
187 <text:p text:style-name="P1"/>
188 <text:p text:style-name="P2"><text:s/><text:span t
189 SRL</text:span></text:p>
190 <text:p text:style-name="P3"><text:s/><text:span t
191 />Str. Remus 5A</text:span></text:p>

```

Attributes

Attribute	Value
office:text [urn:oasis:names:tc:oj	
text:global	false
text:use-soft-p...	false

Attributes Model

Transformation Scen...

Type filter text

- XML transformation with XSLT
- XML transformation with XQ...
- personal
- DITA OT transformation
- XSLT transformation
- XProc transformation
- XQuery transformation
- movies
- SQL transformation

T.. En.. E..

# Images DW

- Quality defined by PPI/DPI & tonal resolution
- Recommended:
  - JPEG/JPEG2000, PNG, TIFF, GeoTIFF
  - bitonal/24 bit colour, 600 PPI/DPI
- Higher resolution better for OCR (600)



# http://www.irfanview.com/

BMP, JPG, GIF, TIFF, PSD, EPS, PNG, PCX, MP3, AVI, MOV, ICO, LWF, JPG2000, PSP, SWF, CLP, XPM...



## IRFANVIEW

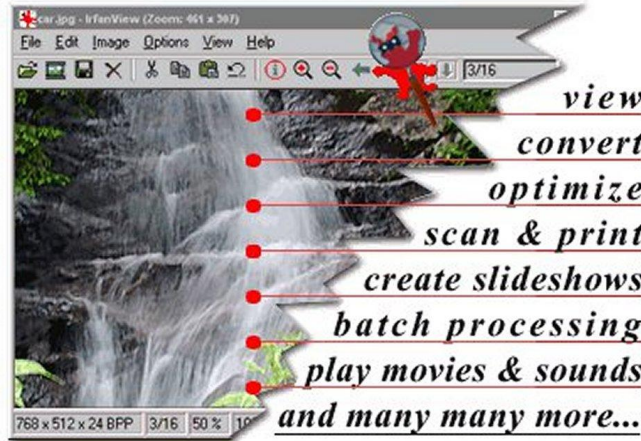
[home](#) | [e-mail](#) | [deutsche version](#)

WWW.IRFANVIEW.COM

*...one of the most popular viewers worldwide!*

*I would like to sincerely thank all you faithful IrfanView users who send me messages of good wishes, congratulations and appreciation. THANKS !*

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- [History of changes](#)
- [Nice WWW links](#)
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the current version*

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 ← [Plugins/AddOns](#)

[Other download sites](#)

**Other WWW mirrors:**

Select Mirror:

→ **Current version: 4.35**

© 2013 by irfan skiljan / :pagedesign & done by **gčsmo** / :hosted by [domainunion](#)

# IrfanView - Image properties



File name:	Cover.jpg
Directory:	C:\Temp\
Full path:	C:\Temp\Cover.jpg
Compression:	JPEG
Resolution:	600 x 600 DPI <input type="button" value="Change"/>
Original size:	8135 x 4784 Pixels (38.92 MPixels) (1.70)
Current size:	8135 x 4784 Pixels (38.92 MPixels) (1.70)
Print size (from DPI):	34.4 x 20.3 cm; 13.6 x 8.0 inches
Original colors:	16,7 Millions (24 BitsPerPixel)
Current colors:	16,7 Millions (24 BitsPerPixel)
Number of unique colors:	<input type="text" value="130606"/> <input checked="" type="checkbox"/> Auto count
Disk size:	14.23 MB (14,920,744 Bytes)
Current memory size:	111.36 MB (116,767,912 Bytes)
Current directory index:	1 / 14
File date/time:	5/6/2013 / 09:14:20
Loaded in:	1375 milliseconds



ImageMagick<sup>®</sup> is a software suite to create, edit, compose, or convert bitmap images. It can read and write images in a variety of **formats** (over 100) including **DPX**, **EXR**, GIF, JPEG, JPEG-2000, PDF, PhotoCD, PNG, Postscript, SVG, and TIFF. Use ImageMagick to resize, flip, mirror, rotate, distort, shear and transform images, adjust image colors, apply various special effects, or draw text, lines, polygons, ellipses and Bézier curves.

# Audio DW

- Bit rate and bit depth define quality
- Recommended: 96 kHz / 24 bit (48/24)
- Broadcast Wave Format (BWF) preferred
  - A form of WAV file
  - Can contain metadata about recording

<http://www.sonycreativesoftware.com/audiostudio>

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make.believe

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**Audio STUDIO**

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★★★★★

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# Sound Forge Audio Studio 10.0 - [Sound 1.wav \*]

File Edit View Insert Process Effects Tools FX Favorites Options Window Help

	Attribute	Value
1	File name	Sound 1.wav
2	Location	F:\Music School\New Batch - Box 13\3602 Tape 4\
3	File size	318.98 MB (326,631,736 bytes)
4	File attributes	- - -a- - - -
5	Last saved	2012-08-21 15:08:06
6	File type	Wave (Microsoft)
7	Audio format	Uncompressed
8	Audio sample rate	48,000
9	Audio bit rate	1,411 Kbps
10	Audio bit depth	24 bit
11	Audio channels	2 (Stereo)
12	Audio length	00:28:21.205 (81,657,856 samples)
13	Video format	No Video
14	Video attributes	No Video
15	Video length	No Video
16	Video field order	No Video
17	Video pixel aspect ratio	No Video

48,000 Hz
24 bit
Stereo
00:28:21.205
129,382.5 MB

Audacity Project

Core Audio Built-in Output Built-in Input 2 (Stereo) Input Channels

55 1:00 1:05 1:10 1:15 1:20 1:25 1:30 1:35

Audio Trac  
Stereo, 44100Hz  
32-bit float  
Mute Solo  
L R

Project Rate (Hz): 44100  
Selection Start:  End  Length  
Audio Position:

00 h 01 m 14 s 00 h 01 m 14 s 00 h 00 m 00 s

Click and drag to select audio



lamme

The logo consists of the word "lamme" in a bold, lowercase, sans-serif font. The letters 'l', 'a', 'm', and 'm' are dark blue, while the letters 'e' and the final 'e' are a vibrant lime green. The word is surrounded by several green circles of varying sizes, arranged in a pattern that suggests movement or a cluster of points. The background is white, and the entire logo is set against a light beige gradient.



# Video DW

- Quality defined by frame rate & resolution
- Variety of codecs and formats a challenge
- JPEG 2000 MXF preferred
  - J2K-encoded frames in an XML wrapper
  - AVI, MOV, MPEG-4 common codecs
  - H.264/MPEG-4 AVC

# http://handbrake.fr/



## HandBrake

An open source multiplatform video transcoder

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## HandBrake Release Preview for 0.9.9

Monday, May 06, 2013

"Compatibility means deliberately repeating other people's mistakes."

- David Wheeler

We are getting close to releasing 0.9.9 and require a few more people testing before we can officially push out the new release.

As such, we are releasing a "Preview" build today to showcase the upcoming release.

For those of you that enjoy living on the edge, you can download this build from our [sourceforge page](#).

Ubuntu builds remain as nightly builds on the [Ubutu PPA page](#)

Check out the [release notes](#) for more details.

Please post any bugs or issues you discover in the [bugs forum](#) or let us know [via our IRC channels](#).

[ [Comments](#) ] can be discussed on our community forums.

## HandBrake 0.9.8 Released!

Wednesday, July 18, 2012

"In programming, as in everything else, to be in error is to be reborn."

- Alan J. Perlis

We've decided to push out another release to fix some bugs that cropped up with 0.9.7. This includes all the previous fixes for 0.9.6 including the new AppleTV3 preset and updated iPad preset. Check out the [detailed release notes](#) for more details.



**FFmpeg**

Welcome to...



The (only) **\*\*Official\*\***

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# Web Archives DW

Websites often disappear and are lost

- For capturing websites
- Web ARChive Format (WARC)
- Preferred, newer spec than ARC
- Better support for harvest, exchange

## Offline Browser, Grab-a-Site 5.0 Software

Copy one page, or an entire site to your computer!



Grab-a-Site 5.0 is a file-based **Offline Browser** that combines speed, stability, and powerful filtering capabilities. If you need an *industrial-strength* tool that can download an entire web site while retaining the original filenames and directory structure , Grab-a-Site is for you!

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### CONTROLLED downloading to the detail!

Downloading web pages and all their supporting files (such as graphic files, sound files, etc.) by hand can be inconvenient, time consuming and frustrating.

Blue Squirrel's Grab-a-Site addresses these problems by allowing you to download a quantity of information or an entire web site to your hard drive.

Downloading can be done in off peak hours when access lines are available and less expensive. The data may then be edited, browsed, studied, or used in any way offline at your convenience.

This makes the use and modification of the information gathered more economical and efficient. It is simple to use and cost effective for anyone working with web content.



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## Commission of Inquiry on Hormone Receptor Testing

The Honourable Margaret A. Cameron, Commissioner, presented the Report of the Commission of Inquiry on Hormone Receptor Testing to the Minister of Health and Community Services, Ross Wiseman, in St. John's, Newfoundland and Labrador, on March 1, 2009.

 [The Report](#)

(printed copies of the report are available from the Office of the Queen's Printer at [queensprinter@gov.nl.ca](mailto:queensprinter@gov.nl.ca) or (709) 729-3649)

 [Media Advisory - Presentation of Report to Government](#)

 [About the Commission of Inquiry](#)



# WARCcreate

**Google Chrome Extension**

“Create WARC files from any webpage”



# MUN Digital Preservation Plan

[Preservation Plan 8 May 2013](#)

# Structured Data ML

- Databases, spreadsheets, etc.
- Recommended: SIARD or CSV-style files
  - SIARD for storing databases, capturing the structure and content, uses XML
  - CSV a flat file rendering of tables & data, may need data models/dictionaries
- DDI also for complex statistical data

# Sustainability ML

- Sustainability of digital collections increasingly tied to local vs external
- Cost effectiveness depends on availability of local IT resources
  - Local still good for large volumes > 10 TB
  - Cloud viable for smaller < 10 TB
- Consortial approach brings both potentially


# Hosted/Cloud Options ML

- Cloud options similar to hosted
- Amazon EC2 most common cloud platform
- OpenStack an open source alternative to building “private” cloud services
- DuraCloud uses variety of cloud providers to facilitate back-up/preservation services

# Persistent Identifiers

- PURL, Handle, ARK, DOI
- Support for PURLs does not guarantee persistence or permanence
- Organizations must maintain systems regardless of type of PURL
- G. Bilder's [post on DOIs](#) is a must read

# MUN Operations DW




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### Featured Collections

- [Bulletin of the Institute for Antiquity and Christianity](#)  
Claremont University Consortium
- [Dean & Mary Collins Collection](#)  
Southern Oregon University
- [Design Collection](#)  
University of Illinois at Chicago
- [Boyd and Braas Photographs](#)  
University of Washington Libraries

### CONTENTdm News

- [CONTENTdm Featured Collections: April 2013](#)
- [CONTENTdm Featured Collections: March 2013](#)
- [CONTENTdm Featured Collections: February 2013](#)
- [CONTENTdm Featured Collections: December 2012](#)



28

29

30



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< \$100.00

# Shared Systems/Collaboration ML

- Software systems increasingly capable, esp. when it comes to consortial hosting
- Save on cost of staff, gear, SW
- Centralized service reduces overhead, but may restrict flexibility
- Shared framework may provide additional copies/options for preservation copy



## Welcome to CAIRN

CAIRN is a CAUL initiative, aimed at providing information about digital collections and data held by Atlantic Canada's post secondary institutions, and working toward both a single point of access and search for Atlantic Canadian collections and a strong network supporting best-practices data stewardship, ensuring the continuance of the history, culture, and research performed in this region.



Book Image

[more from this collection](#)

### The Repositories

- Acadia University
- Atlantic School of Theology
- Cape Breton University
- Dalhousie University
- Mount Allison University
- Mount Saint Vincent University
- NSCAD
- Nova Scotia Community College
- Saint Mary's University

### The Repositories

- Memorial University of Newfoundland
- St. Francis Xavier University
- University of King's College
- University of New Brunswick – Saint John
- University of New Brunswick
- University of Prince Edward Island
- Université Sainte-Anne
- Université de Moncton

# Examples: Open Source

- Easy to install & maintain
- Digital Library Collections
  - Omeka, Greenstone
- Institutional Repositories
  - DSpace, EPrints
- Islandora
  - Flexible, useful for DLCs, IRs, Research Data and any kind of digital data
  - Based on Drupal/Fedora
  - Strong multi language support
  - Solution pack approach, releases
  - Growing community



## Collecting and Preserving the Stories of Katrina and Rita

The Roy Rosenzweig Center for History and New Media (CHNM) at George Mason University and the University of New Orleans organized the Hurricane Digital Memory Bank (HDMB) in 2005 in partnership with many national and Gulf Coast area organizations and individuals. HDMB was awarded the Award of Merit for Leadership in History, and is the largest free public archive of Katrina and Rita with over 25,000 items in the collection. [Read More.](#)

  
  
[Advanced Search](#)

- Home
- About this Project
- Items
- Collections
- Add to Memory Bank

### Featured Image



DSC\_6833.jpg

We welcome contributions from survivors, first responders, relief workers, family, friends, and anyone with reflections on the hurricanes and their aftermath

[Add to the Archive](#)

### Featured Stories

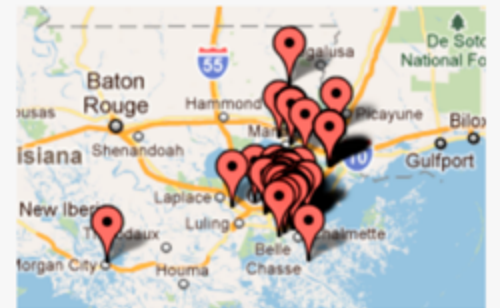
"My family and I evacuated the Sunday before Katrina. We intended on staying and riding out the storm, but when we saw how much strength it had gained during the previous days of tracking it, we had no choice but to pack a couple of days' worth of clothes and food, and head out on a journey that we never would have expected." [More...](#)

"I evacuated to Baton Rouge for Hurricane Katrina. It was the most horrible experiences of my life. We were living in an apartment with fifteen other people. It was air mattresses lined up from door to door. My parents and my... [More..](#)

### Browse

- Images
- Stories
- Oral Histories
- Video

### Map



### Tags

[Katrina](#), [New Orleans](#), [st bernard parish](#), [Rita](#), [hurricane](#), [Hurricane Katrina](#), [nola](#), [justice system](#)

Items (936 total)

[All Items](#)[Images](#)[Stories](#)[Oral Histories](#)[Video](#)[Map](#)[Tags](#)

2005-27843.jpg...



2005-28567.jpg...



2005-28163.jpg...



2005-28037.jpg...



2005-28572.jpg...

[1](#)[2](#)[3](#)[4](#)[5](#)[Next](#)[Last](#)

2005-28567.jpg (Object)



## Collection

Smithsonian National Museum of American History Hurricane Katrina Photos

Lakeview District

## Citation

Smithsonian , "2005-28567.jpg (Object)," *Hurricane Digital Memory Bank*, accessed March 3, 2013, <http://hurricanearchive.org/items/show/1677>.



Map

Satellite



Armenian  
Rare  
Books  
1512-1800



ՀԱՆՈՒՅԵԼ ԶԻՄԱՍՏԻՊԻՆԷ  
ԵՎ ԶԻՄԱՍ, ԿՄԱՆԿԱԼ  
ՉԲԱՆԱ ՀԱՆՁԱՐՈՒՅ



Dedicated to the  
500th anniversary  
of Armenian  
book printing  
(1512-2012)

Search Author Titles Publishers Place Year of publication Holdings Geo. location Title Ա-Ք

Search in  for  of the words

Equipment for digitisation activities was funded by "Endangered Archives Programme" supported by Arcadia and administrated by the British Library through the EAP180 project.

### About this collection

The first Armenian book was printed in Venice in 1512 by Yakob Meghapart. Between 1512 and 1513 he printed five titles: "Urbatagirk", "Parzaytumar", "Pataragatetr", "Altark" and "Tagharan". Following the initial period Armenian printing spread rapidly during the XVI-XVIII centuries into cities with large Armenian presence such as Venice, Constantinople, Rome, Lvov, Milan, Isfahan, Livorno, Marseilles, Amsterdam, Madras, Calcutta, Smyrna, Etchmiadsin, Trieste, Petersburg, Nor Nakhijevan, Astrakhan. Thanks to Armenian bibliographers Dr. Ninel Voskanyan, Revd. Dr. Vrej Nersessian and other scholars the early printed book collection has been catalogued to the highest standard in three sequences: 1512-1800; 1801-1850 and 1851-1900.

Successful realisation of this project will:

- improve the facilities for Armenian and international users' accessing Armenian rare book collections;
- supply researchers with easy access to high-quality, well structured unique resources and the tools, interfaces to help them effectively organise research processes;
- open the material to scholars worldwide, currently unable to study them firsthand due to distance;
- prevent further physical deterioration of the collections.

The complete collection comprises 2 subcollections. Those currently available are:

Armenian Early Printed Books  
Armenian Rare Books

# Armenian Rare Books

1512-1800



ՀԱՅԱՍՏԱՆԻ ԶԻՄԱՆՍՈՒԹԻՒՆ  
ԵՎ ԶԻՄԱՆՍ, ԽԻՄԱՆԱԼ  
ԶԲԱՆԱ ՀԱՅԱՍՏԱՆԻ



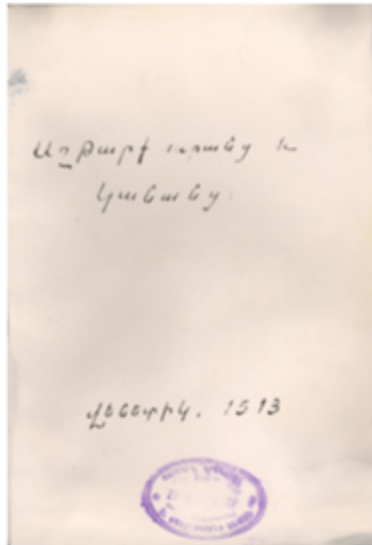
Dedicated to the  
500th anniversary  
of Armenian  
book printing  
(1512-2012)

Search | Author | Titles | Publishers | Place | Year of publication | Holdings | Geo. location | Title Ա-Ք

## Armenian Books

DETACH

NO HIGHLIGHTING



Click the cover to view the interactive book.

Requires Adobe Flash Player 8+.  
(Download)

<b>Title:</b>	Աղթարք (լուսապատհեն)
<b>Publisher(standardized):</b>	Հակոբ Մեղապարտ
<b>Place (standardized):</b>	Վենետիկ
<b>Year of Publication:</b>	1513
<b>Notes:</b>	Աղթարք արանց և կանանց: Շարվ. 11x6,5 սմ: 380 էջ:
<b>File size:</b>	53,2 MB
<b>Holdings:</b>	Armenia, Yerevan, National Library of Armenia
<b>Year and Place of Digitization:</b>	2012, National Library of Armenia
<b>Copyright:</b>	Reproduction and copyright information regarding this document is available from the National Library of Armenia

քան թէ կարոնողը րմեային ճ.  
 աչաւ քայեացայեղկէլիս :  
 Եւրգերու կորուսելոյն .  
 դոմ իմարարն որայգալուն .  
 Թէ մեռած է Թէ կէսդմնի .  
 դու չհասանին սորատեսն :  
 Եւ աղունսէ հիւսնային .  
 Իւրեանս քայի ճարին .  
 տեսանես զայի ճողին .  
 Լառն թեր թայ ճողին :  
 Եւ սնաքաւարդ կիտղամիտ .  
 Տարբատու Եւ քոռու ճողիդ .  
 Գնայ թոյլ տուր քոբանիդ .  
 Եւ ժամ ճոռտատուր որիդ :  
 Եւ քիսիստ քյա Իտեանս .  
 յա Իտեանս քյանս :

Ժբ. 17.



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## Navigation

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Public Gardens, Province House, Charlottetown, ca. 1894

Source: Public Archives and Records Office - Acc3218/39

## Welcome

This site provides access to the full text of the Journals of the Legislative Assembly of Prince

Jim Bagnall (Montague-Kilmuir)

Motion was **CARRIED UNANIMOUSLY** and resolved accordingly.

#### Adjournment

8:56 On Motion of Sonny Gallant (Government House Leader), seconded by Cynthia Dunsford (Stratford-Kinlock), and with unanimous consent, the House adjourned until 2:00 p.m. on Wednesday, April 28, 2010.

WEDNESDAY, 28 APRIL 2010

The House met at 2:00 p.m.

#### Prayers

#### Routine Proceedings

#### Journals

Journals for Friday, 23 April 2010 were adopted by the House without amendment.

Doors were opened

#### Matters of Privilege

None

#### Statements by Members

Pat Murphy (Alberton-Roseville) made a Statement recognizing volunteer fire fighters in West Prince, PEI.

2:13 Charles McGeoghegan (Belfast-Murray River) made a Statement on the start of the spring [lobster](#) fishing season.

2:15 Hon. Leader of the Opposition made a Statement on ArtsSmart projects.

2:16

#### Questions by Members

#### Statements by Ministers

2:59 Hon. Allan Campbell (Innovation and Advanced Learning) made a Statement announcing the expansion of Advantage Communications to Summerside.

Hon. Janice Sherry (Community Services, Seniors and Labour) made a Statement recognizing today, April 28 as the annual Day of Mourning, honouring those injured or killed in the workplace.

3:05 Hon. Doug Currie (Education, Early Childhood Development and Attorney General) made a Statement on new initiatives of government in math curriculum.

Hon. Carolyn Bertram (Health and Wellness) made a Statement on the establishment of an Organized Stroke Care Model in Prince Edward Island.

3:10 Hon. Janice Sherry (Community Services, Seniors and Labour) made a Statement on Government's intentions with respect to the minimum wage on PEI.

#### Presenting and Receiving Petitions

None

JOURNAL OF THE LEGISLATIVE  
ASSEMBLY 163 213 Charles  
McGeoghegan Belfast-Murray River  
made a Statement on the start of  
the spring [lobster](#) fishing season  
215 Hon Leader of the Opposition  
made *Page 153*



# Island Voices



If history were taught  
in the form of stories,  
it would never  
be forgotten.

- Rudyard Kipling

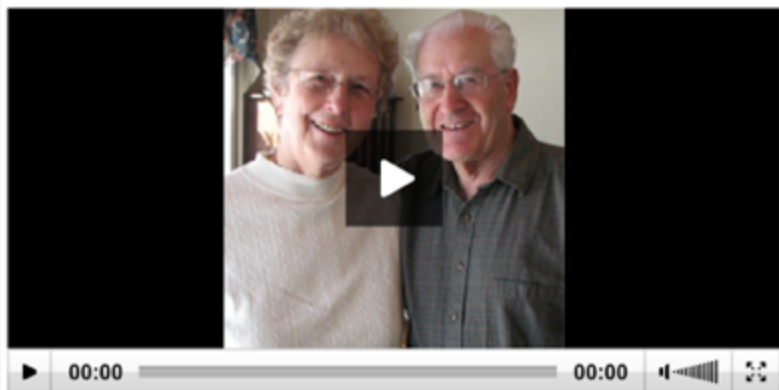
## ■ What is Island Voices?

The first phase of Island Voices (2010 – 2012) is a project focussing on the digitization of one of Prince Edward Island's most important collections of folklore and oral history field recordings, the Reg "Dutch" Thompson archive. Future phases of the project will develop a more comprehensive online archive of PEI spoken word and music recordings.

[view the collection](#)



▼ Audio



[Download MP3](#)

**Recording Details: Lloyd Gates T2 [Tape Two]:**

\*\*\*This interview is

SIDE A only,

SIDE B is blank.

SIDE A 00:00:00 -- 00:06:11 Discussion about his service in WWII continues on from Tape One; medals, WWII, air force, RCAF, aircraftman, American soldiers, Holland, Dutch.

SIDE A 00:06:11 -- 00:08:03 Discussion about trips into Charlottetown and learning to drive; Charlottetown, driving, Market Square, movies.

SIDE A 00:08:03 -- 00:12:05 Discussion about serving in France

**Overview:**

**Interviewee(s):**

Gates, Lloyd

**Playing Time:**

00:32:06

**Interview Date(s):**

2009-01-00

**Interview Summary:**

This is an interview with Lloyd Gates of West Royalty, Charlottetown, PEI. In this interview Lloyd talks about his service in WWII with the RCAF, driving, serving in France, Holland, coming home after the war, changes in West Royalty, hauling ice, the end of the mill, home remedies, radio, the Upton Airfield, Christmas, and various other topics.

**Place(s) Discussed:**

France; Holland; Charlottetown, PE; West Royalty, PE; Bell's Hill, PE

**Time(s) Discussed:**

WWII, 1967, 1946

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### Search

Field:

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## Featured Item



### [Valentine's Day Feature: Harry and Lucille's wedding party at the Aldine, 1917–Birch–home movies](#)

Its Valentine's Day this week and MIRC wants to celebrate the joys of our friend cupid, who can even manage to coax a gritty young newsreel cameraman to fall in love. Ninety-six years ago Harry Birch wed his sweetheart, Lucille Horton. This film shows us the beginning of their life-long partnership.

[Browse the Collection](#) | [View All Featured Items](#)



# Moving Image Research Collections

## Digital Video Repository

[Home](#) › [Moving Image Research Collections](#) › [William and Harry Birch collection](#) › [Harry and Lucille's wedding party at the Aldine, 1917--Birch--home movies](#) ›

**Play** Metadata

Player



Basic Metadata

**Title:**

Harry and Lucille's wedding party at the Aldine, 1917--Birch--home movies

**Description:**

Scenes of Harry and Lucille's wedding party at the 543-545 Aldine, Chicago, IL. The couple was married in Milwaukee. This film is a 16mm optical reduction from the original 35mm nitrate.

### Collections

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*"Para mí, la música es un "diario" de la propia vida" (1944)*

El Legado del compositor Joaquín Turina constituye un recorrido apasionante a través de su vida y su obra, y en suma es un fiel retrato de la época de grandes cambios que le tocó vivir.



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[Joaquín Turina](#)

[Música](#)

[Autores](#)



## BÚSQUEDA

Búsqueda actual

(-) \*.\*

Filtro activado

(-) = Manuscrito

## FILTROS

Autor

- Turina, Joaquín 1882-1949 (55) +-
- Barrios Maseró, Manuel (1) +-
- Franco, Enrique 1920-2009 (1) +-
- Machado, Manuel 1874-1947 (1)
- Martínez Sierra, Gregorio 1881-1947 (1) +-

Ver más

Fecha

- ca.1940 (6) +-
- 1943 (4) +-
- 1944 (3) +-
- 1949 (2) +-
- [19-?] (2) +-

Ver más

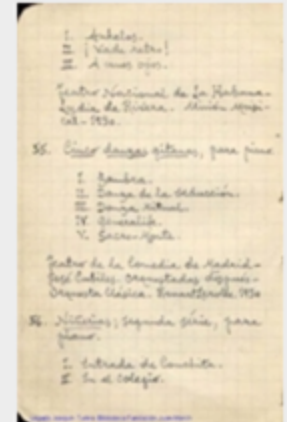
Fecha de publicación

## RESULTADOS

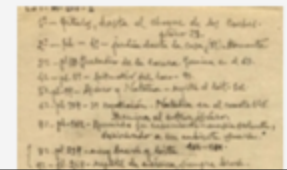
(1 - 20 de 73)

[1](#) [2](#) [3](#) [4](#) [siguiente >](#) [último »](#)1. Título: [\[Inventario de sus composiciones musicales\]](#)

Autores: Turina, Joaquín, 1882-1949

2. Título: [Noche en blanco](#)

Autores: Turina, Joaquín, 1882-1949





## [INVENTARIO DE SUS COMPOSICIONES MUSICALES]

### [Inventario de sus composiciones musicales]

No abstract.

**Autores** Turina, Joaquín, 1882-1949

**Descripción física** 1 v. ; 12 cm.

**Notas**

- Legado Joaquín Turina.
- Inventario de todas sus obras ordenado cronológicamente.

**Materias**

- Turina, Joaquín, 1882-1949—Catálogos
- Turina, Joaquín, 1882-1949—Autógrafos

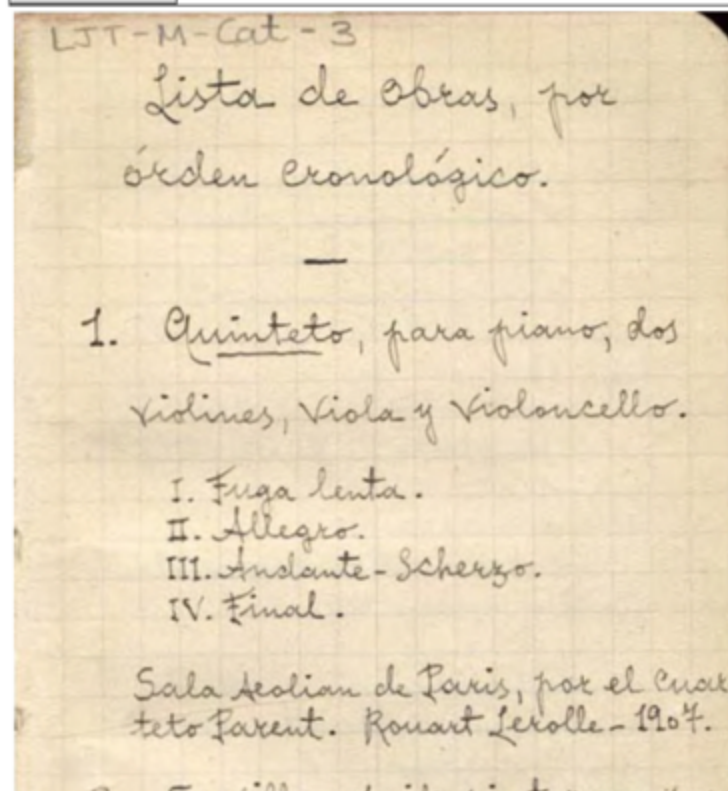
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- Manuscritos
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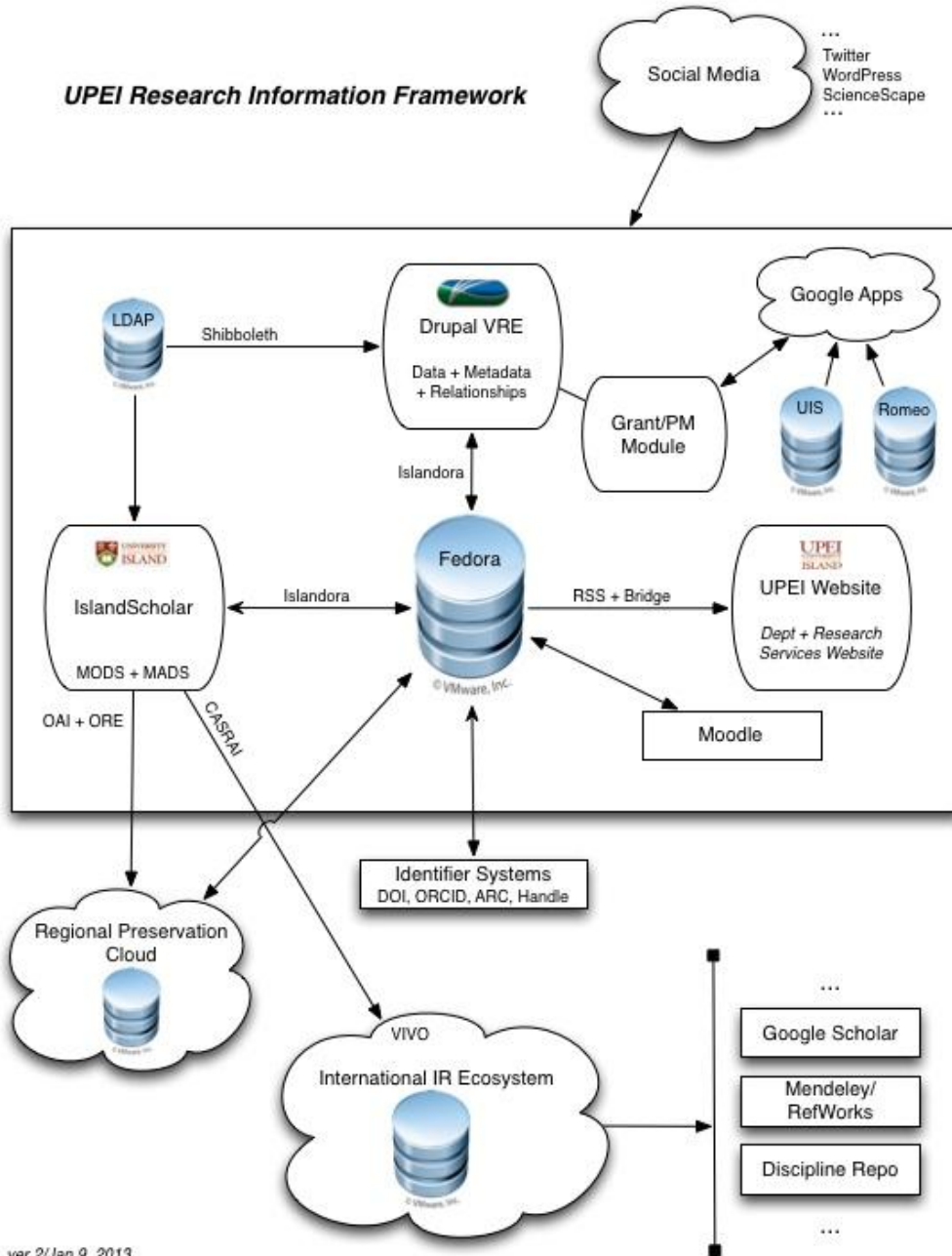
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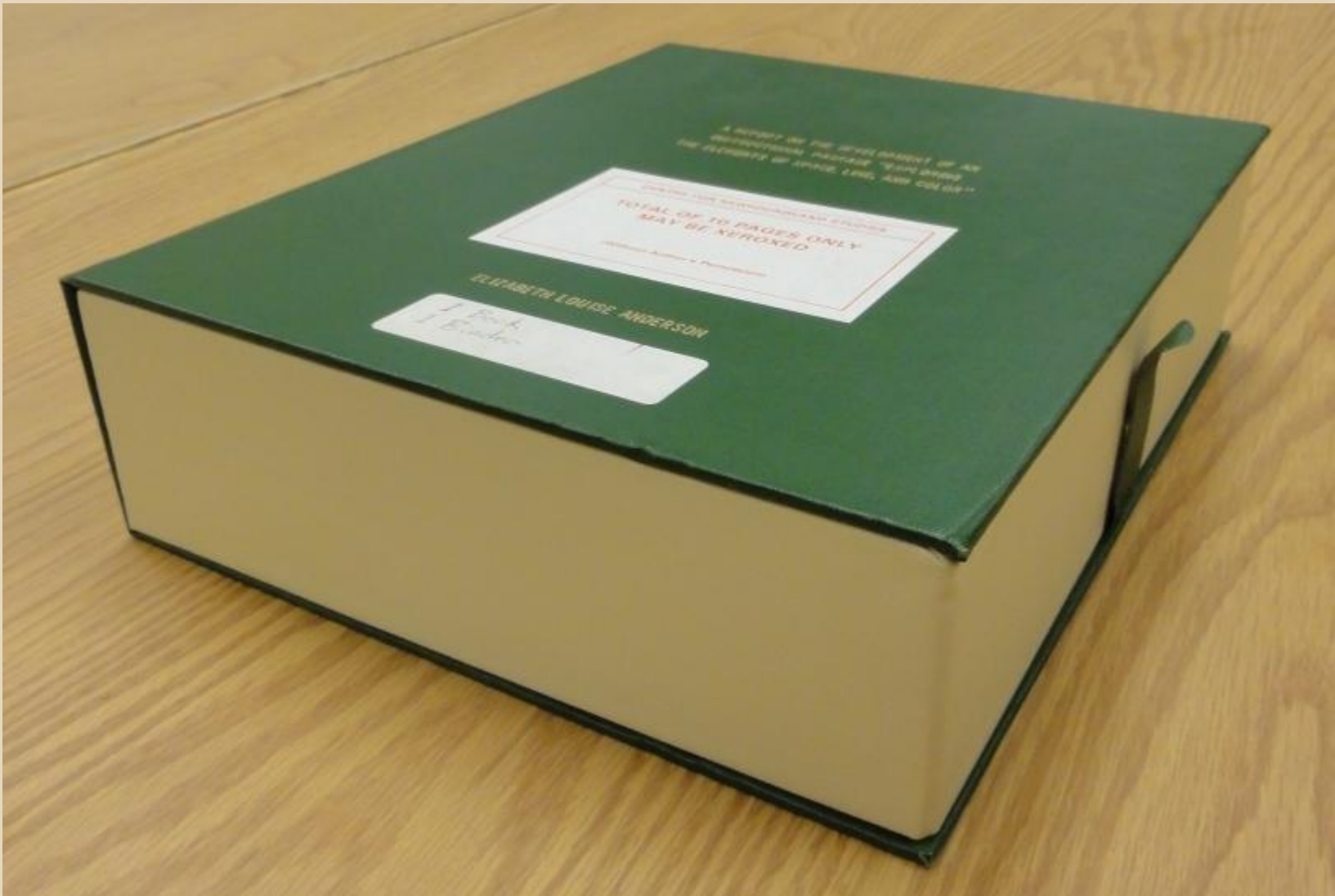
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University of Missouri

SFU

Centers for Disease Control and Prevention

# UPEI Research Information Framework





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FOR THE BENEFIT OF SPRING, 1960, AND ON BY

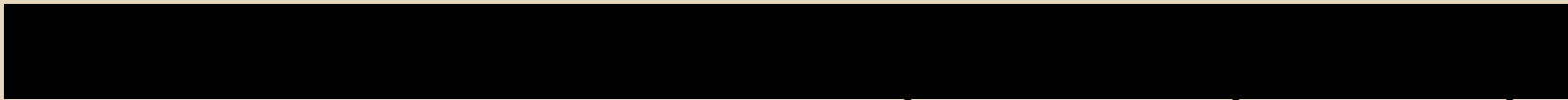
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ELIZABETH LOUISE ANDERSON

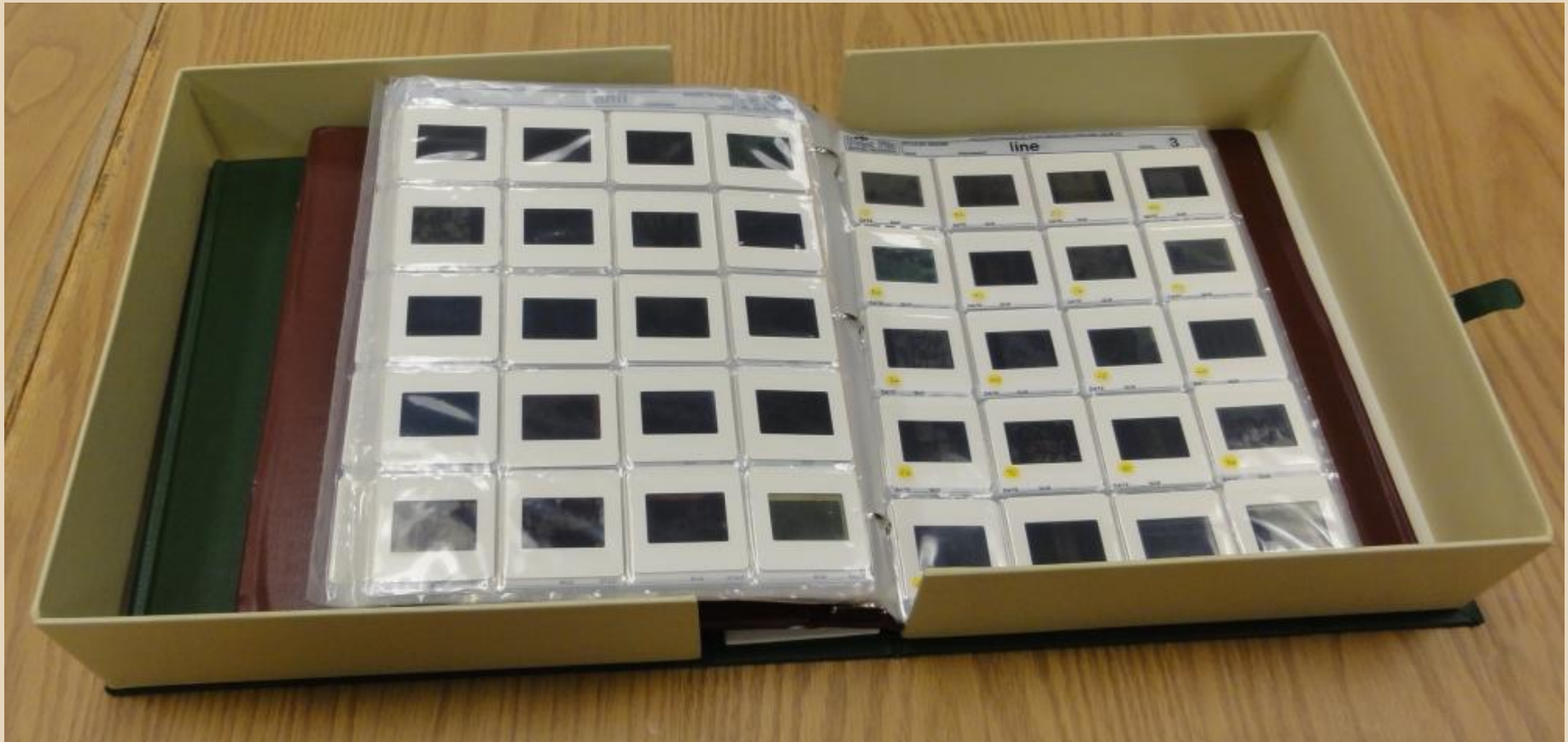
*Elizabeth Louise Anderson*







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# Digital Archives Initiative (DAI)

Memorial University's Digital Archive

<http://collections.mun.ca>

UPEI's IslandArchives.ca

<http://islandarchives.ca/>



# Digital Preservation Best Practices and Guidelines

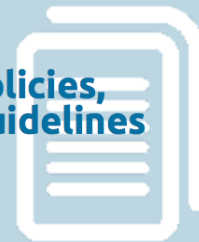
I Create Files



I Manage Files



Policies, Guidelines



More Resources



<http://digitalpreservation.ncdcr.gov>

Questions?

Mark Leggott - [mleggott@upei.ca](mailto:mleggott@upei.ca)

Don Walsh - [dfwalsh@mun.ca](mailto:dfwalsh@mun.ca)