

Digitization Overview and Best Practices

Mark Leggott, University of PEI/discoverygarden inc
Don Walsh, Memorial University
Access 2013 Conference, St. John's Newfoundland

Why Digitize? ML/DW

- Access

- To provide specific community or public with access to rare/distant/fragile material
- Enhance access via search+, disabled users

- Preservation

- To conserve analogue assets and preserve for the long term

Who? DW

- In house
 - Building staff expertise is a key opportunity is using internal resources
 - Students also make great digitization staff
 - Metadata



Who? DW

- Outsource
 - Consider for expensive digitization, system customization and hosting

What? ML/DW

- Special/Unique Collections form the core
- Any kind of collection is potential, including artifacts with multiple views & data
- Emphasis on local helps build community
- Find collections attractive to donors, e.g. local histories, Celtic music, UPEI history
- Similar to our approach for analogue info

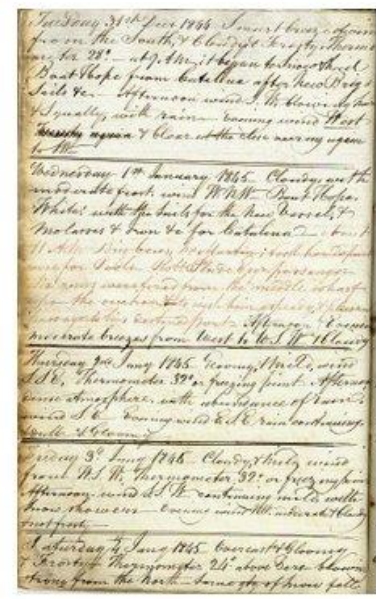
Slade and Kelson Diaries

[Browse this Collection](#) [Return to Listing](#)

The Slade and Kelson diaries contain a day to day account of the business firm's daily activities at Trinity as well as general information on the state of the fishery, shipping, weather and the comings and goings of the various vessels and people. The diaries were kept by William Kelson, the manger for the company at Trinity from 1809-1851. The diaries that make up this virtual exhibit cover the time period 1822-1852, the earlier years will be forthcoming, however were not included as part of this current exhibit due to their current fragile condition.

Through these diary entries you will be told and will be able to interpret for yourself, the distinctive class system that was set up in Trinity, like in most rural areas of Newfoundland, whereby the merchant set up the business, brought the required artisans and tradesmen and then fishermen/labourers came and settled to be close to services that were being provided.

You will learn how they along with the other large mercantile firm, operated by [Benjamin Lester](#), controlled the fishery on the northeast coast of Newfoundland and how they were able to regulate everything from fish prices to the structure of society.



Sponsor

Trinity Historical Society Archives

Associated Website:

[Trinity Historical Society Inc.](#)



Digital Archives Initiative

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☐ Title Search Only
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United Church Archives - H.M. Dawe Photograph Collection

[Browse this Collection](#)[Return to Listing](#)

United Church Archives - H.M. Dawe Photograph Collection

Scope and Content

The H. M. Dawe Collection consists of textual material, photographs, lantern slides, 35 mm slides, and 16 mm films - all related to life in Newfoundland and Labrador in the mid-Twentieth Century. Available here are high-resolution scans of nearly 900 photographs from the collection, most of which were taken by H.M. Dawe throughout his missionary travels across the province between 1938 and 1959. These images provide rare photographic depictions of life and work in Newfoundland during this era, including many unique shots of communities, churches, boats, and people. The physical photographs, as well as the remainder of the collection, are currently housed in the United Church Archives in St. John's.



Biography

Herven Maxwell Dawe was born to parents Robert and Julia Dawe on December 12, 1906 in Cupids, Conception Bay, where he also completed his early schooling. After two years of working as a school teacher, he became a candidate for ministry in the United Church in 1925 and moved to Montreal to further his education. He graduated with a B.A. from McGill University in 1932, and went on to complete a Bachelor of Divinity from Montreal's United Theological College in 1934. Over the course of his education he served pastoral charges in Manitoba for three summers as a student, and it was here that he became interested in the Church's missionary work. This is also where he met his wife, Iris Windross, with whom he had three children - Ruth (Whelan), Ross, and Ryerson. The family also included foster son, Morris Haug.

Dawe was ordained in the Newfoundland Conference of the United Church of Canada in June 1934 at George Street



Digital Archives Initiative

Search

☒ All Words ☐ Exact Phrase☐ Title Search Only

advanced search

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Collegian (Prince of Wales Collegiate)

[Browse this Collection](#)[Return to Listing](#) [search collection](#)

The Collegian is the yearbook of Prince of Wales Collegiate, Paton Street, St. John's, Newfoundland. PWC was founded in 1859 as the Methodist College. The first yearbook (magazine) was published in 1896 by the headmaster of the time, Robert Holloway.

The Collegian contains reports, essays, and photographs that document the history of the school system that included the following schools: Methodist College, Prince of Wales College, Holloway School, Harrington School, and Prince of Wales Collegiate, and included the following Protestant denominations: Methodist (United Church), Presbyterian, and Congregational.

The Collegian has remained in publication since it first appeared in 1896.

Click [here](#) to see other Newfoundland and Labrador Periodicals/Newsletters available on the DAI.

Click [here](#) to see all collections containing periodicals on the DAI.

Sponsor

Memorial University - Archives and Special Collections

Associated Website:

[Archives and Special Collections](#)



How? DW

1. Evaluate and select material
 - a. Depts come to us
2. Clear permission to use material
 - a. Up to content owners
3. Determine technical specifications
 - a. Metadata (consultation)
 - b. File formats
4. Develop workflows
 - a. Standardize where possible
5. Determine resources needed
 - a. Can owner digitize?
 - b. To our specs?
 - c. Will let owner hire students and Library oversee work
6. Decide if you will outsource
 - a. Newspaper example
8. Identify and acquire necessary resources
 - a. Type of scanner needed?
 - b. Need to get equipment?
9. Hire and train staff
 - a. Students can train others
 - b. Staff supervisor
10. Execute the project
 - a. Create the content and metadata, e.g. using bib control services
 - b. Add content and metadata, often as a batch process
11. Test, Polish and Launch

Workflows

Adding a simple compound object (Book)

Memorial Workflow

Items received
for processing

Items passed to students
for processing

Check scan quality during process

Completed scans go to staging
area to be renamed

Renamed scans copied
copies resized for PDF creation

PDF files are OCR-ed

PDF files converted to PDF/A

Files added to the DAI

Memorial Workflow

Items received
for processing

Items passed to students
for processing

Check scan quality during process

Completed scans go to staging
area to be renamed

Renamed scans copied
copies resized for PDF creation

PDF files are OCR-ed

PDF files converted to PDF/A

Files added to the DAI

Items received for processing

**Items can come from different
departments around campus.**

Items can come from off campus.

**We even receive items from outside
the province.**

Memorial Workflow

Items received
for processing

Items passed to students
for processing

Check scan quality during process

Completed scans go to staging
area to be renamed

Renamed scans copied
copies resized for PDF creation

PDF files are OCR-ed

PDF files converted to PDF/A

Files added to the DAI

Items passed to students for processing



Students are trained to handle digitization in all mediums. Books, Large Scale Maps, Videos, Film, Audio, Slides, etc.

Students then train new recruits to do the work.

Memorial Workflow

Items received
for processing

Items passed to students
for processing

Check scan quality during process

Completed scans go to staging
area to be renamed

Renamed scans copied
copies resized for PDF creation

PDF files are OCR-ed

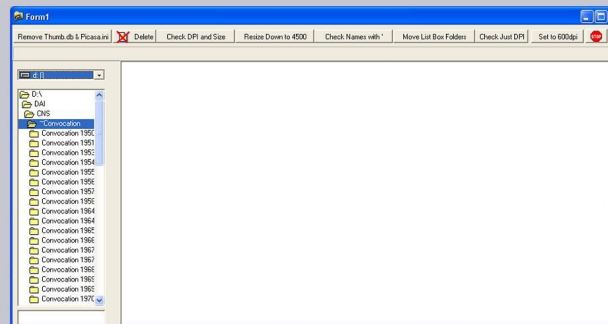
PDF files converted to PDF/A

Files added to the DAI

Check scan quality during process

The quality of the scans are checked by myself and the students themselves.

**I have certain criteria that must be meet
Pixel width and height and DPI / PPI (600)**



Memorial Workflow

Items received
for processing

Items passed to students
for processing

Check scan quality during process

Completed scans go to staging
area to be renamed

Renamed scans copied
copies resized for PDF creation

PDF files are OCR-ed

PDF files converted to PDF/A

Files added to the DAI

Completed scans go to staging
area to be renamed

File names should be readable and
make sense to the user.

0001 2013-05-03 (1) 0001.jpg
0001 2013-05-03 (1) 0003.jpg
0001 2013-05-03 (1) 0005.jpg
0001 2013-05-03 (1) 0007.jpg
0001 2013-05-03 (1) 0009.jpg
0001 2013-05-03 (1) 0011.jpg
0001 2013-05-03 (1) 0013.jpg
0001 2013-05-03 (1) 0015.jpg
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0001 2013-05-03 (1) 0031.jpg
0001 2013-05-03 (1) 0033.jpg
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0001 2013-05-03 (1) 0041.jpg
0001 2013-05-03 (1) 0043.jpg
0001 2013-05-03 (1) 0045.jpg
0001 2013-05-03 (1) 0047.jpg
0001 2013-05-03 (1) 0049.jpg



0001_Cover.jpg
0002_Inside Cover .jpg
0003_Blank Page.jpg
0004_Blank Page.jpg
0005_Title Page.jpg
0006_Abstract .jpg
0007_Acknowledgements .jpg
0008_Table of Contents .jpg
0009_Page v.jpg
0010_Page vi.jpg
0011_List of Tables .jpg
0012_List of Figures .jpg
0013_Page ix.jpg
0014_Abreviations.jpg
0015_Page xi.jpg
0016_Page 1.jpg
0017_Page 2.jpg
0018_Page 3.jpg
0019_Page 4.jpg
0020_Page 5.jpg
0021_Page 6.jpg
0022_Page 7.jpg
0023_Page 8.jpg
0024_Page 9.jpg
0025_Page 10.jpg

Memorial Workflow

Items received
for processing

Items passed to students
for processing

Check scan quality during process

Completed scans go to staging
area to be renamed

Renamed scans copied
copies resized for PDF creation

PDF files are OCR-ed

PDF files converted to PDF/A

Files added to the DAI

Renamed scans copied...
copies resized for PDF creation

After trial and error we have decided on 1600 pixels wide (keeping aspect ratio) and 600 dpi as a file size to create PDFs.

Of course this may vary depending on the images / material being scanned.

Memorial Workflow

Items received
for processing

Items passed to students
for processing

Check scan quality during process

Completed scans go to staging
area to be renamed

Renamed scans copied
copies resized for PDF creation

PDF files are OCR-ed

PDF files converted to PDF/A

Files added to the DAI

PDF files are OCR-ed

**The reason for the 1600 wide pixel width
is to ensure the best quality for OCR-ing.**

**OCR-ing enables the user to search the
PDF for words and phrases.**

Memorial Workflow

Items received
for processing

Items passed to students
for processing

Check scan quality during process

Completed scans go to staging
area to be renamed

Renamed scans copied
copies resized for PDF creation

PDF files are OCR-ed

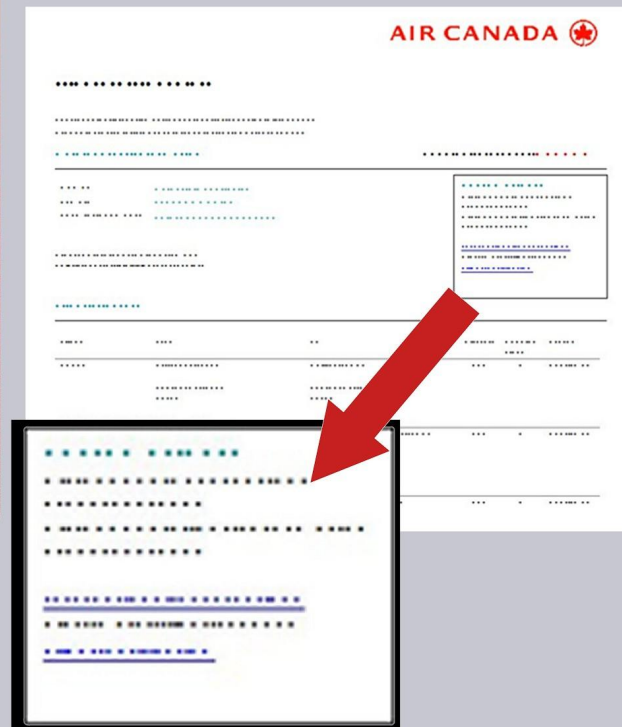
PDF files converted to PDF/A

Files added to the DAI

PDF files converted to PDF/A

PDF document opened on a computer
that did not have the font used in the
PDF installed.

PDF/a embeds fonts so this can't happen.



Memorial Workflow

Items received
for processing

Items passed to students
for processing

Check scan quality during process

Completed scans go to staging
area to be renamed

Renamed scans copied
copies resized for PDF creation

PDF files are OCR-ed

PDF files converted to PDF/A

Files added to the DAI

Files added to DAI

At this point we are ready to ingest the files into our digital repository.

With the CONTENTdm system files are OCR-ed on the fly during upload.



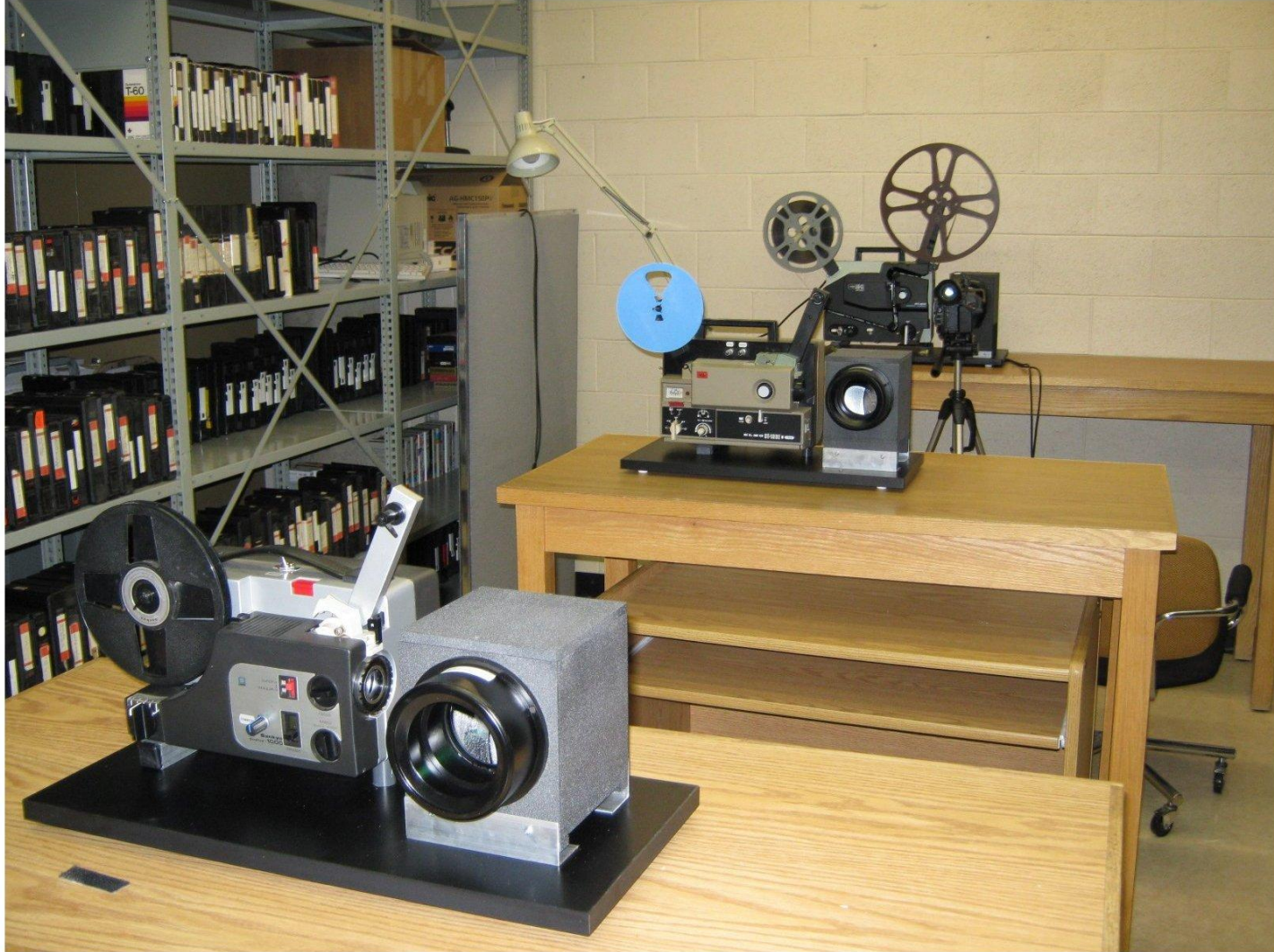
Facilities DW

Equipment you may need
and possible costs

Student staff - train new students



16mm, 8mm, Super 8







Shop by category

elmo 16mm telecine

Back to search results | Listed in category: Cameras & Photo > Film Photography > Slide & Movie Projection > Movie Projectors



ELMO 16mm Movie Projector Unit, Telecine

16mm, Super 16mm, Ultra 16mm Film to DVD, NTSC or PAL

Like Want Own

Item **New**
condition:

Quantity: 2 available / 4 sold

Price: **US \$1,695.00**

Buy It Now

Add to cart

Add to Watch list

Shipping: [Calculate](#)

Item location: **Ann Arbor, Michigan, United States**

Ships to: **Worldwide**

Delivery: **Varies**

Payments: **PayPal** | [See details](#)

Returns: No returns or exchanges, but item is covered by eBay Buyer Protection.

3/4 in, Broadcast Beta, VHS



Video work station



Newegg.ca - TOSHIBA DVR620 DVD Recorder/VCR Combo with 1080p Upconversion - M

McAfee

File Edit View History Bookmarks Tools Help


Newegg.ca - TOSHIBA DVR620 DVD ...

www.newegg.ca/Product/Product.aspx?Item=N82E16882116136CVF&nm_mc=KNC-GoogleAdwordsCA&cr

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In stock.

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- 1-Disc
- Dolby Digital

QTY. 1



\$199.99

\$9.59 Shipping

Protect Your Investment!

☐ 1-year extended warranty (more options) \$19.99

ADD TO CART

 Add to Wish List Price Alert

Audio work station



\$299.00
Future Shop has them
as low as \$99.95

TEAC AD-RW900 \$600

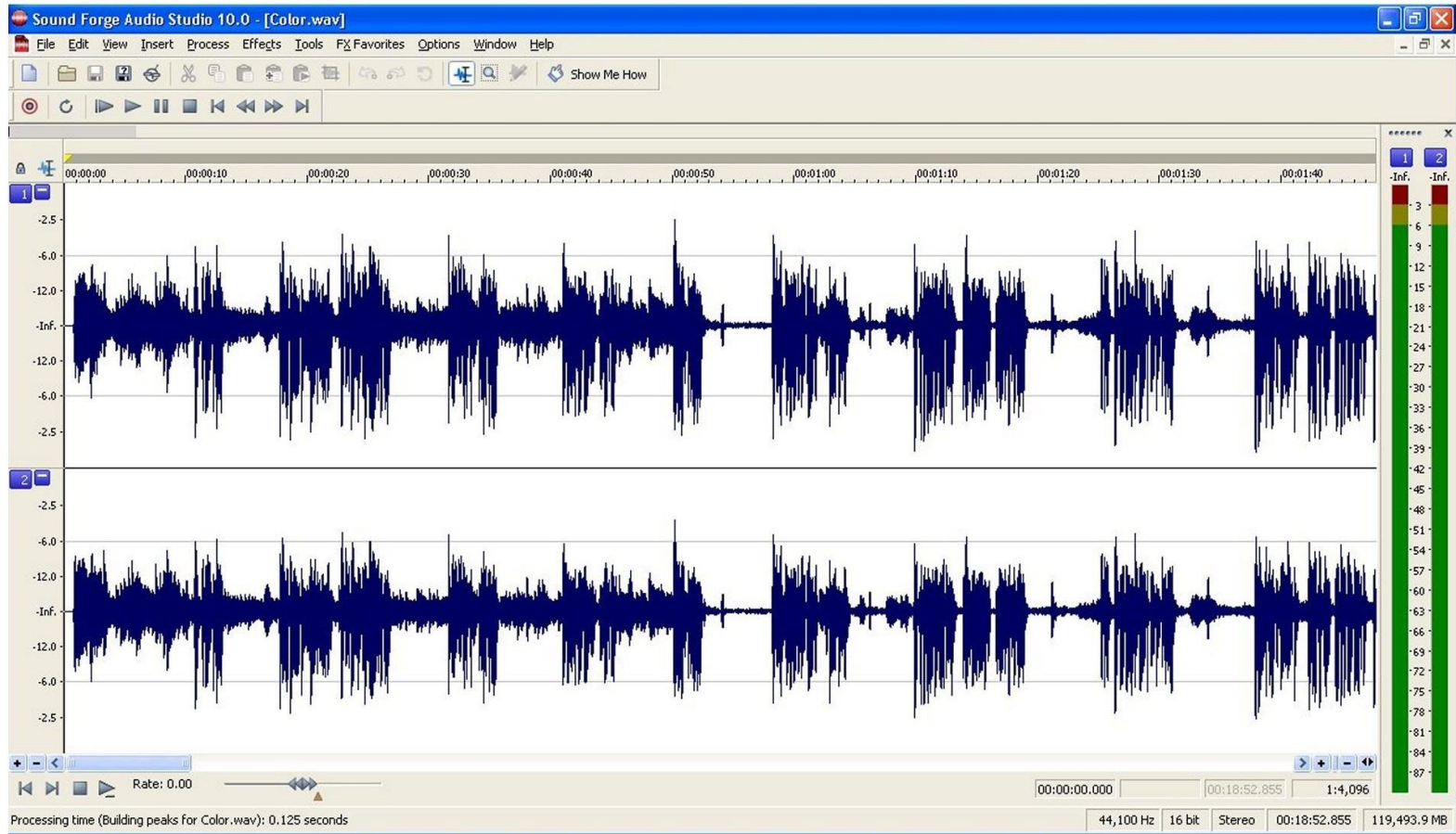
All you reall need is a
Cassette Deck

Analog Audio to Digital



USB phono plus \$100

Audio Processing Software



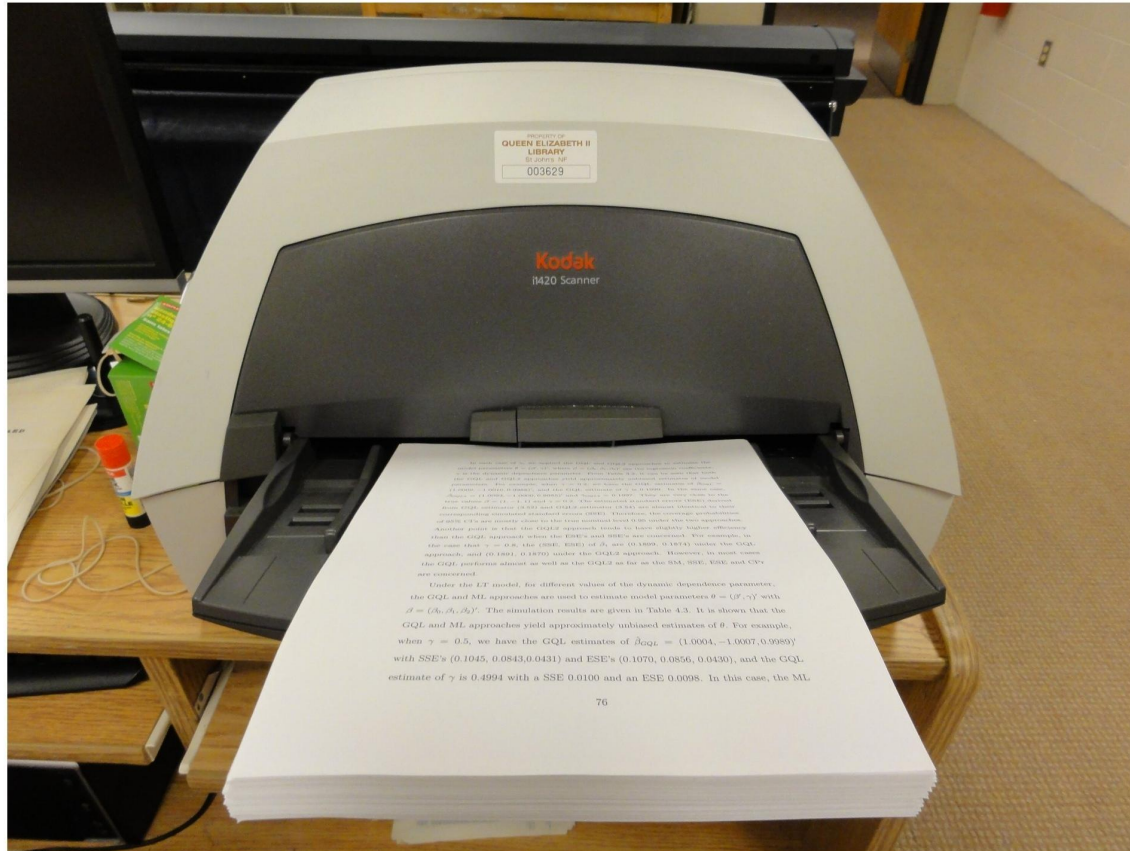
Sound forge Audio Studio \$64.95

Our Main Workhorse



Epson GT-20 000 \$1500

Document Feeder



Kodak i1420 \$4,000.00

**Recommended Daily Volume:
Up to 7,500 pages per day**

Spine Remover



**Believe it or not
\$3,000.00**

Photo Scanner



Kodak i1220 \$1,198.87

Slide Scanner



PowerSlide 5000
\$1,000.00

Holds 50 slides

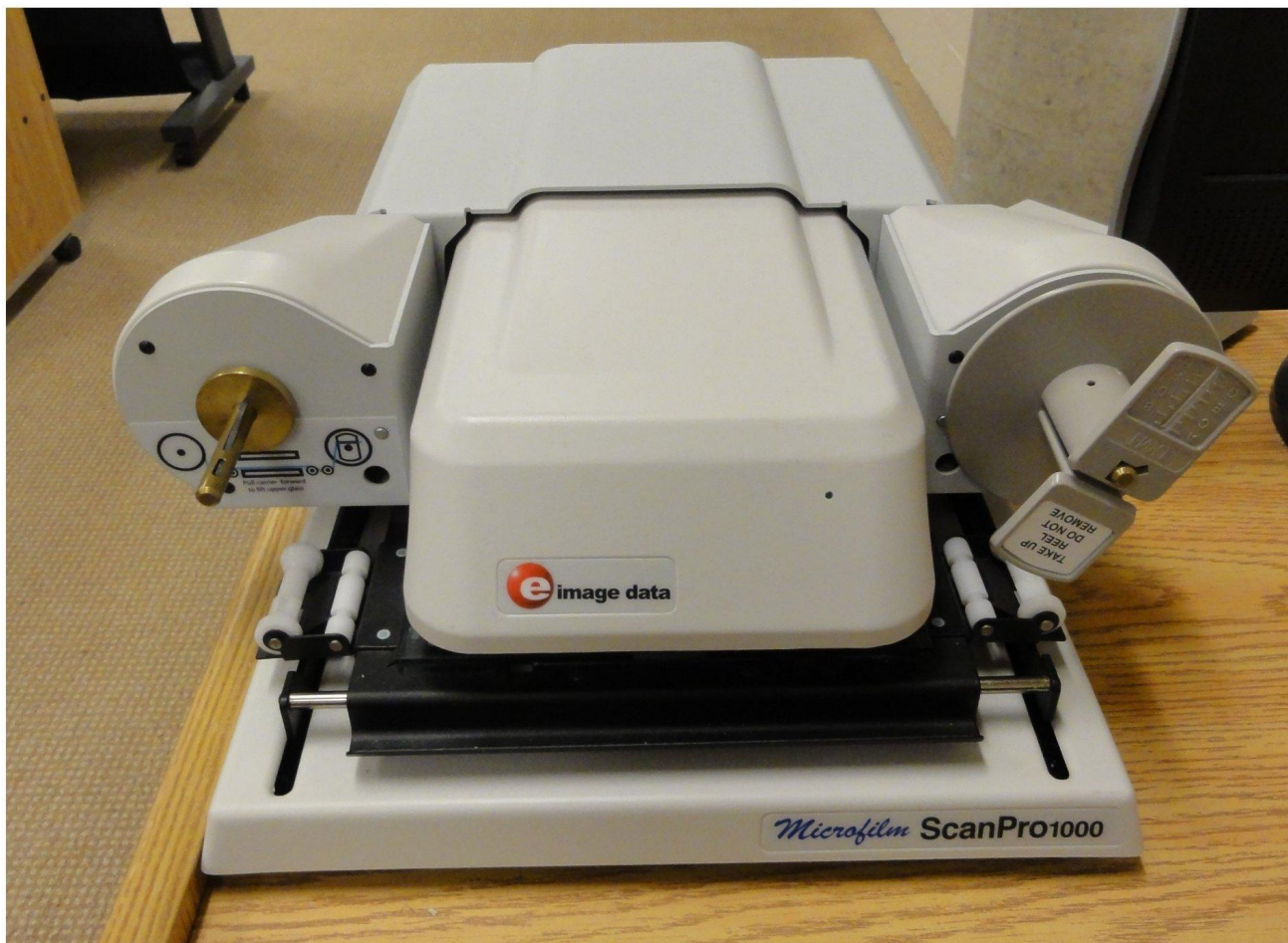
Flatbed with Transparency



Epson Perfection 4870 \$100

ScanPro 1000

Microfilm-Microfiche Scanner



The new 3000 now available.
I believe the 1000 was about \$7,000.00

PLAYING FOR PRIVILEGE: AN ETHNOGRAPHY
OF PLAY IN A SUMMER CAMP

by



Zelda Ruth Cohen, B.A.

A thesis submitted in partial fulfillment
of the requirements for the degree of
Master of Arts in Anthropology

Memorial University of Newfoundland

August 1980

St. John's

Newfoundland

ColorTrac Smartlf Gx+T56



Close to \$30,000.00
We shared the cost with our
Maritime History Archive

Audio from univestity community



**To preserve we need to
be able to digitize**



Video 8



**Found on eBay
\$275.00**

I've seen them with screen for \$325.00

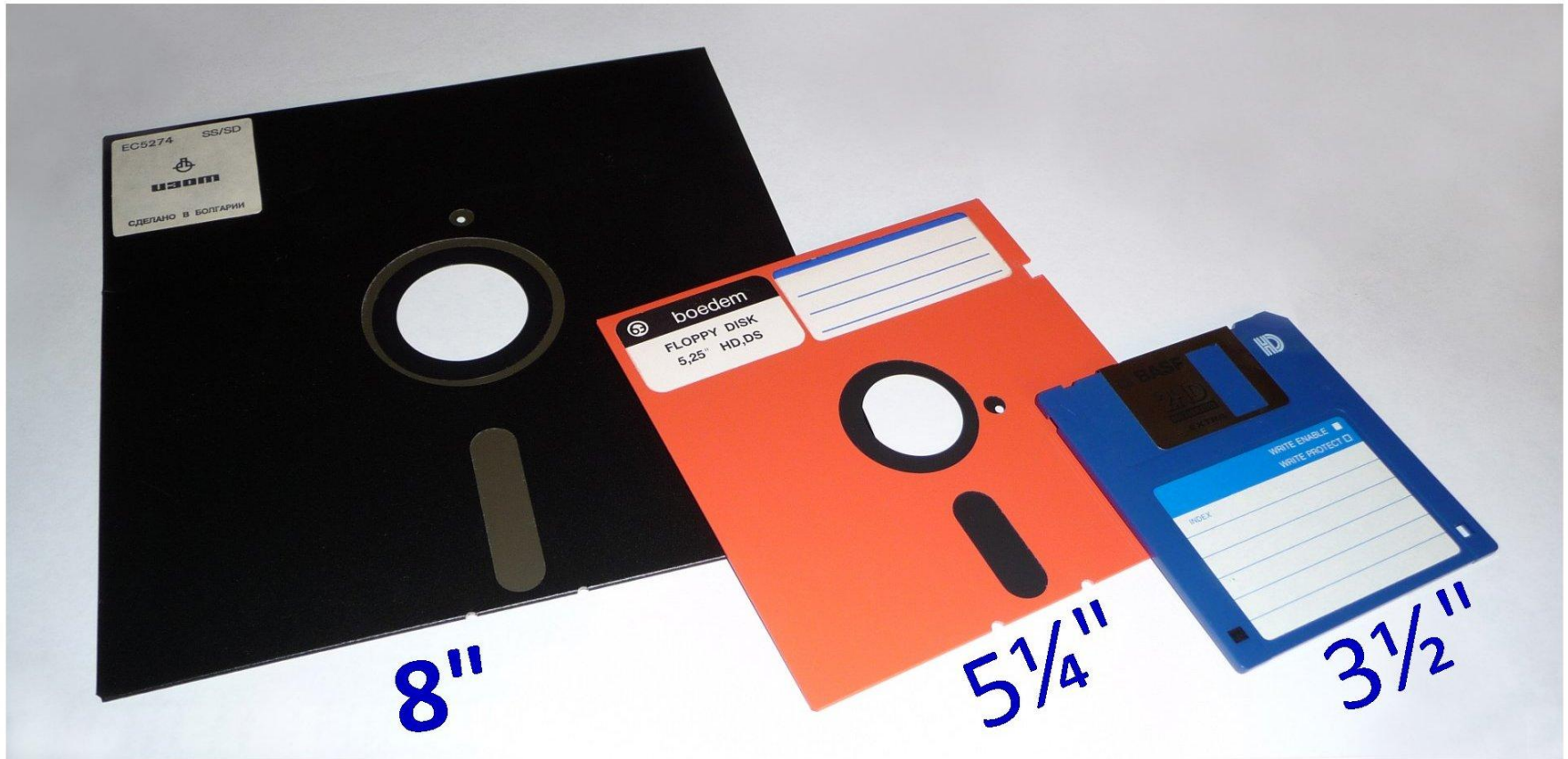


Microcassette



Can usually be found on eBay
for around \$100.00

Anyone remember these?



Staff Skills ML

- Project Manager
- Subject Matter Expert/Selector
- Conservator
- Metadata
- Scanning tech
- Quality control/Test
- Data entry tech
- Programmer/tech
- Systems admin
- Interface designer
- Documentation

\$\$ ML

- Project budgets will vary widely
- UPEI has used soft funds to add resources to core team for most projects
- Quick rule of thumb:
- Staff estimate $\times 1.3 =$ Project Budget
- Add/subtract for outsourcing/in-kind

Interfaces ML

- Digital Library interfaces typically include
 - Browse (title, name, date, format, geo)
 - Search (keyword, fielded, boolean)
 - Faceting, Timelines, Mapping
 - My List Creation, Export/Print

Affiner

Ma recherche initiale

Recherche avancée:

Limité à :

Type de document :

- Images

Rechercher dans ces résultats

Type de document

Images (243 995)

Auteur (1 000 premiers résultats)

Lhéritier (1809-1885). Dessinateur
(60)

Atget, Eugène (1857-1927).
Photographe (20)

Dassier, Jean (1676-1763).
Médailleur (16)

Vallotton, Félix (1865-1925).
Graveur (9)

Auteur du texte (8)

+

Date d'édition

XXe siècle (108 429)

XIXe siècle (55 085)

XVIIIe siècle (26 611)

243 995 résultats

Page

1

sur 16 267

15 résultats par page

Affichage :



Trier par :

Pertinence

1



[La filleule des fées, ballet d'Henri de Saint-Georges : illustration de presse] -

[s.n.] (Paris)-1849 Informations détaillées

Image(s)

Accéder au document Feuilleter

2



[La filleule des fées, ballet d'Henri de Saint-Georges : illustration de presse /

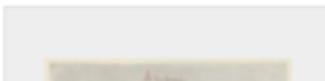
Janet Lange [sig.]] - "L'illustration" (Paris)-1849 Informations détaillées

Image(s)

Voir tous les volumes du même ensemble éditorial

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3



Opéra. Ariane. Maquette du décor de l'acte V. Décor de MM. Jambon & Bailly :

[impr. photomécanique] --1906 Informations détaillées

Image(s)

PRINCE EDWARD ISLAND LEGISLATIVE DOCUMENTS ONLINE

[Home](#) [Journals](#) [Biographies](#) [Audio Recordings](#) [Images](#)

Search

Navigation

- [Journal of the Legislative Assembly](#)
- [Biographies](#)
- [Audio Recordings](#)
- [Images](#)



Colonial Building from Hughes Corner, ca. 1860s

Source: Public Archives and Records Office - Acc2702/s23/6

Welcome



CLAMOR

COLECCIÓN
DIGITAL DE
MÚSICA
ESPAÑOLA



Conciertos

Clamor

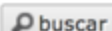
Clamor es un portal de conocimiento que aspira a ir incorporando toda la actividad concertística de música española desarrollada en la Fundación Juan March desde su inicio en 1975. Clamor enriquece el audio de las grabaciones en vivo,...

[más ...](#)

Búsqueda Sencilla

Búsqueda Avanzada

Buscar



Acceso a la colección



Conciertos

[Compositores](#)

[Obras](#)

[Intérpretes](#)

[Programas de mano](#)

[Partituras](#)

Obras



Audio completo en streaming de unas 800 obras, entre ellas más de 300 estrenos, grabadas en vivo en los conciertos de la Fundación. Una parte sustancial de estas obras no se interpreta con regularidad o no se encuentra disponible en registros comerciales.

Advanced Search

Relevance ▾

Title

Date



Your Search: fish

Limited to: no limits selected

10 | 25 | 50 | 100

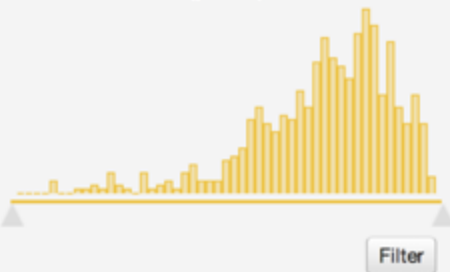
1 - 25 of 673

1 2 3 4 5 ... next »

Limit Results

Date

1963 - 2014
(years)



Filter

Specify date range: [Show](#)

Type

Journal Article (584)

Conference Proceedings (36)

Gender and generation

Tarisesei, J., Novaczek, I., & WorldFish Cent., P. (Malaysia). (2006). *Gender and generation: crucial aspects of local fisheries management on Lelepa Island, Vanuatu*. 7. Asian Fisheries Forum, Penang (Malaysia), 1-2 Dec 2004. Vanuatu Culture Centre, Port Vila Vanuatu.

Lelepa is a small island off the northwestern coast of Efate in central Vanuatu. The history of the inshore fisheries of Lelepa Island is the story of changing technologies, changing gender roles and, most profoundly, changing needs and priorities of fisherpeople. Over time, marine species have deve...


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Constructing realities


Novaczek, I., Mitchell, J., & WorldFish Cent., P. (Malaysia). (2006). *Constructing realities: documenting women's fisheries in the Pacific Islands*. 7. Asian Fisheries Forum, Penang (Malaysia), 1-2 Dec 2004. Institute of Island Studies, University of Prince Edward Island, 550 University Avenue, Charlottetown, PE Canada CIA 4P3, [mailto:inovaczek@upe.ca].

Research on Pacific Islands has revealed the pivotal involvement of women in all aspects of fisheries, from harvesting through processing to marketing. Women are not "just gleaning"; they are making essential contributions to local food security and in many cases, also enabling the commerc...

 Departments

 Faculty/Staff Works

 MBA Signature Projects

 Theses Collection

 Publish @ UPEI

Citations

Step 1: Select your citations

<input type="checkbox"/>	Title	Author(s)
<input checked="" type="checkbox"/>	Constructing realities	Novaczek, Mitchell, WorldFish Cent.
<input checked="" type="checkbox"/>	An institutional analysis of sasi laut in Maluku, Indonesia	Novaczek
<input checked="" type="checkbox"/>	Temporal variation of stream and intragravel water temperatures in an Atlantic salmon (<i>Salmo salar</i>) spawning area in Catamaran Brook (New Brunswick)	Caissie, Giberson, Caissie
<input checked="" type="checkbox"/>	Sentinels in the bay	St-Hilaire, Stephen, Kent, Ribble
<input checked="" type="checkbox"/>	Eosinophilic granule cell degranulation may be mediated by local nerves	

Remove Selected

Step 2: Export the formatted citations

Format: Style:

HTML ▾

APA 5th Edition ▾

Export Selected



Search
by place

e.g. London, NYC, Peoria

GO

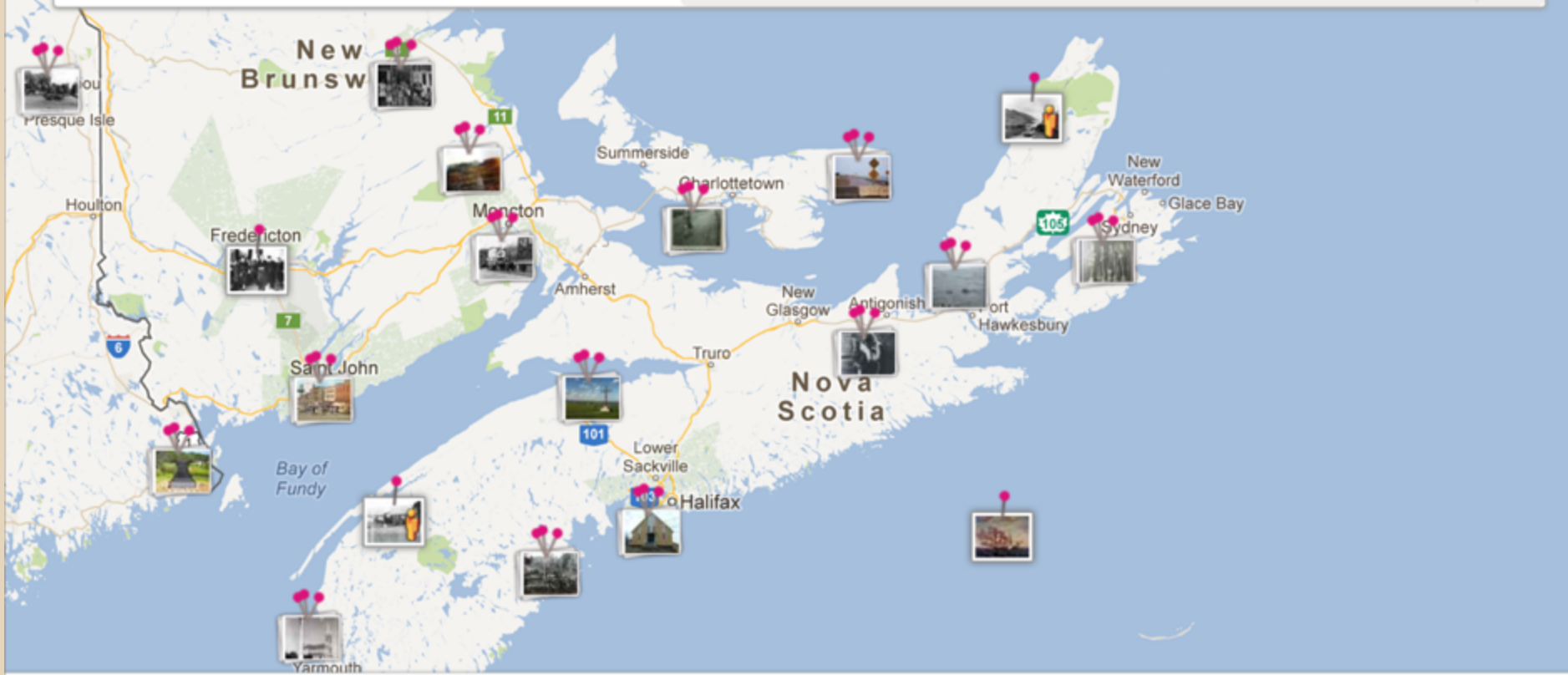
Narrow down

by date

by subject

☒ show thumbnails

Full
Screen





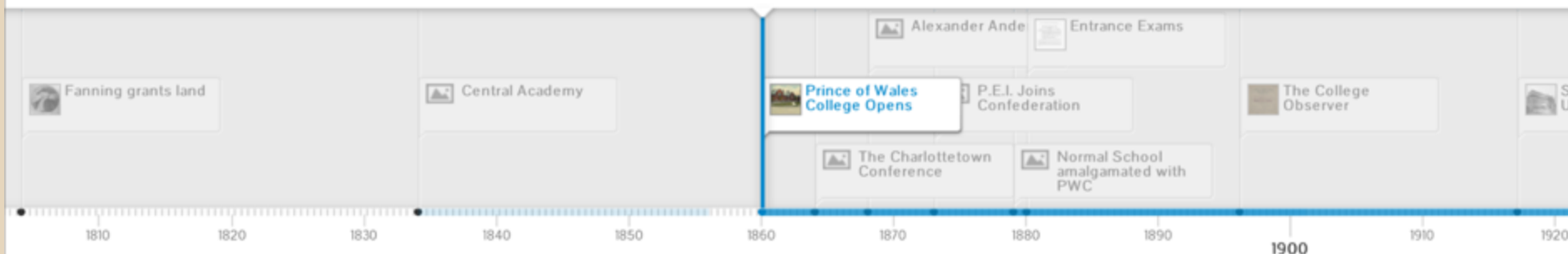
Postcard courtesy of the Prince Edward Island Museum and Heritage Foundation

Prince of Wales College, ca. 1900-1932


1860 — 1969

Prince of Wales College Opens

Completed in 1900, the Prince of Wales College building was designed by architect C. B. Chappell.



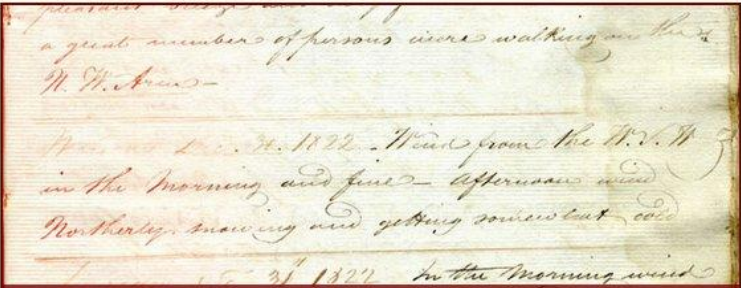
MUN Interface Examples DW



Memorial University


Digital Archives Initiative

- home
- browse
- new additions
- about/feedback
- help/search tips
- advanced search



Great Read:
Slade and Kelson Diaries - Living in Trinity, 1823

Quick Search

 Click here to search...

Suggested Collections

- [CNS - NL Books](#)
- [CNS - NL Maps](#)
- [Encyclopedia of NL](#)
- [DELTS Videos](#)
- [Archives and Special Collections](#)
- [Historical Photographs NL](#)
- [ICH - The Battery](#)
- [Mercantile Navy list](#)
- [Newfoundland Quarterly](#)
- [Theses and Dissertations](#)


Welcome to Memorial University's Digital Archives Initiative (DAI), your gateway to the learning and research-based cultural resources held by Memorial University and partnering organizations. From books and maps to photographs, periodicals, video and audio, the DAI hosts a variety of collections which together reinforce the importance, past and present, of Newfoundland and Labrador's history and culture.

Browse our collections...

New!	Audio	Books	Finding Aid	Maps	Periodicals	Photos	Videos	Theses	By Sponsor	List All
------	-------	-------	-------------	------	-------------	--------	--------	--------	------------	----------

Our Newest Collections!

- [Memorial University of Newfoundland Convocation](#)
- [Memorial University DELTS Video Collection, 1995 - present](#)
- [NL Books\(2\) - General](#)
- [Western Star](#)
- [Evening Telegram, 1900-1918](#)
- [Evening Telegram, 1879-1899](#)
- [Mouseton - Classical Views - Echos du Monde Classique](#)
- [Memorial University Folklore and Language Archive Song Title Index](#)
- [Centre d'études franco-terreneuviennes Collection](#)
- [Peyton Family Collection Land Surveys](#)
- [United Church Archives](#)
- [Chinese Community in Newfoundland](#)
- [United Church Archives - H.M. Dawe Photograph Collection](#)
- [Job Kean Collection](#)
- [Archives - Digitized Collections](#)



[NL Books\(2\) - General](#)

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CONTENTdm Out of the Box

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results 1-50 of 133 item(s) page 1 of 3 : (<< 1 2 3 >>) :: previous : next

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Image:	Title:	Subject:	Description:
<input type="checkbox"/> 1. 	Number 001. Newsletter - Association of Canadian Map Libraries	Association of Canadian Map Libraries; Association des cartotheques canadiennes; Map collections--Canada--Periodicals; Cartography--Periodicals	Inaugural issue. The primary purpose is to inform Association members of the progress of its various committees. Names and contacts for the committees are listed, as are the members of the Association...
<input type="checkbox"/> 2. 	Number 002. Newsletter - Association of Canadian Map Libraries	Association of Canadian Map Libraries; Association des cartotheques canadiennes; Map collections--Canada--Periodicals; Cartography--Periodicals	Number 002. Newsletter - Association of Canadian Map Libraries
<input type="checkbox"/> 3. 	Number 003. Newsletter - Association of Canadian Map Libraries	Association of Canadian Map Libraries; Association des cartotheques canadiennes; Map collections--Canada--Periodicals; Cartography--Periodicals	Includes a list of papers and presenters from the Association's third annual conference; a report from the Geography and Map Subsection of the International Federation of Library Associations (IFLA); news...
<input type="checkbox"/> 4. 	Number 004. Newsletter - Association of Canadian Map Libraries	Association of Canadian Map Libraries; Association des cartotheques canadiennes; Map collections--Canada--Periodicals; Cartography--Periodicals	Number 004. Newsletter - Association of Canadian Map Libraries
<input type="checkbox"/> 5. 	Number 005. Newsletter - Association of Canadian Map Libraries	Association of Canadian Map Libraries; Association des cartotheques canadiennes; Map collections--Canada--Periodicals; Cartography--Periodicals	Number 005. Newsletter - Association of Canadian Map Libraries

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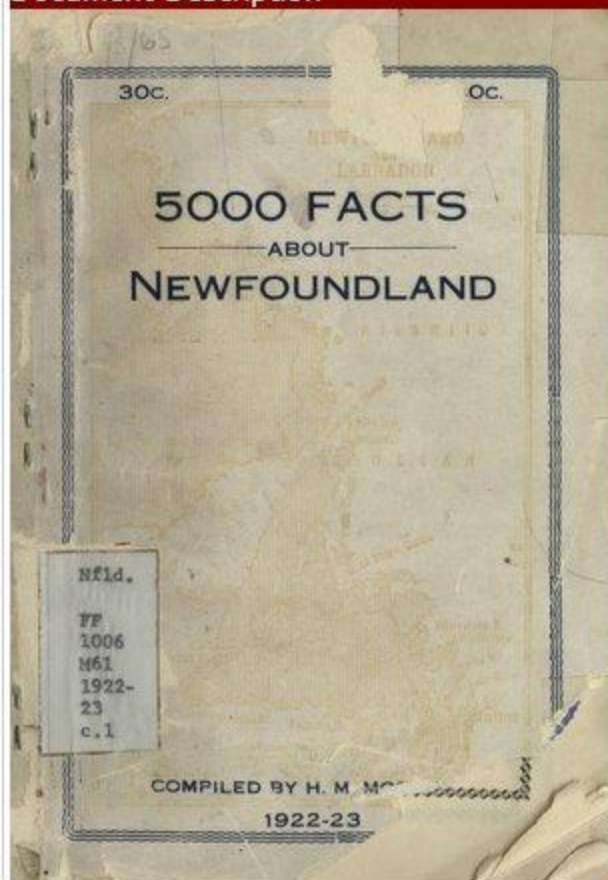
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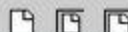
5000 facts about Newfoundland

- ☒ Cover
- ☐ Inside Cover
- ☐ City Council
- ☐ Advertisements
- ☐ Coaker Message
- ☐ Campbell Message
- ☐ Customs Circular
- ☐ Coastal Mail Service
- ☐ Public Notice
- ☐ Notice
- ☐ Notice
- ☐ Page 1 Map
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- ☐ Page 18

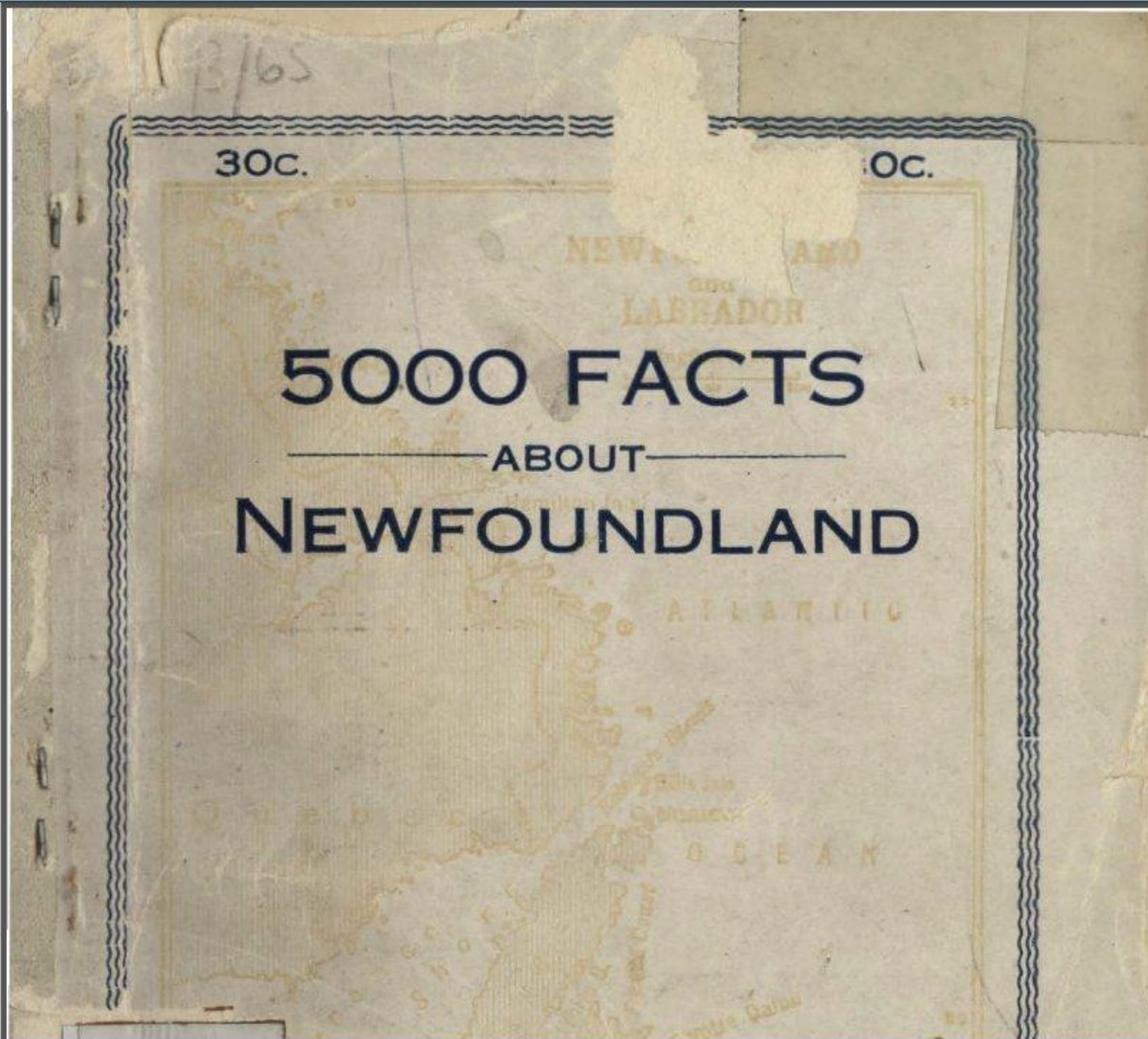
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A thousand years will come again. Bell Island. Part 02

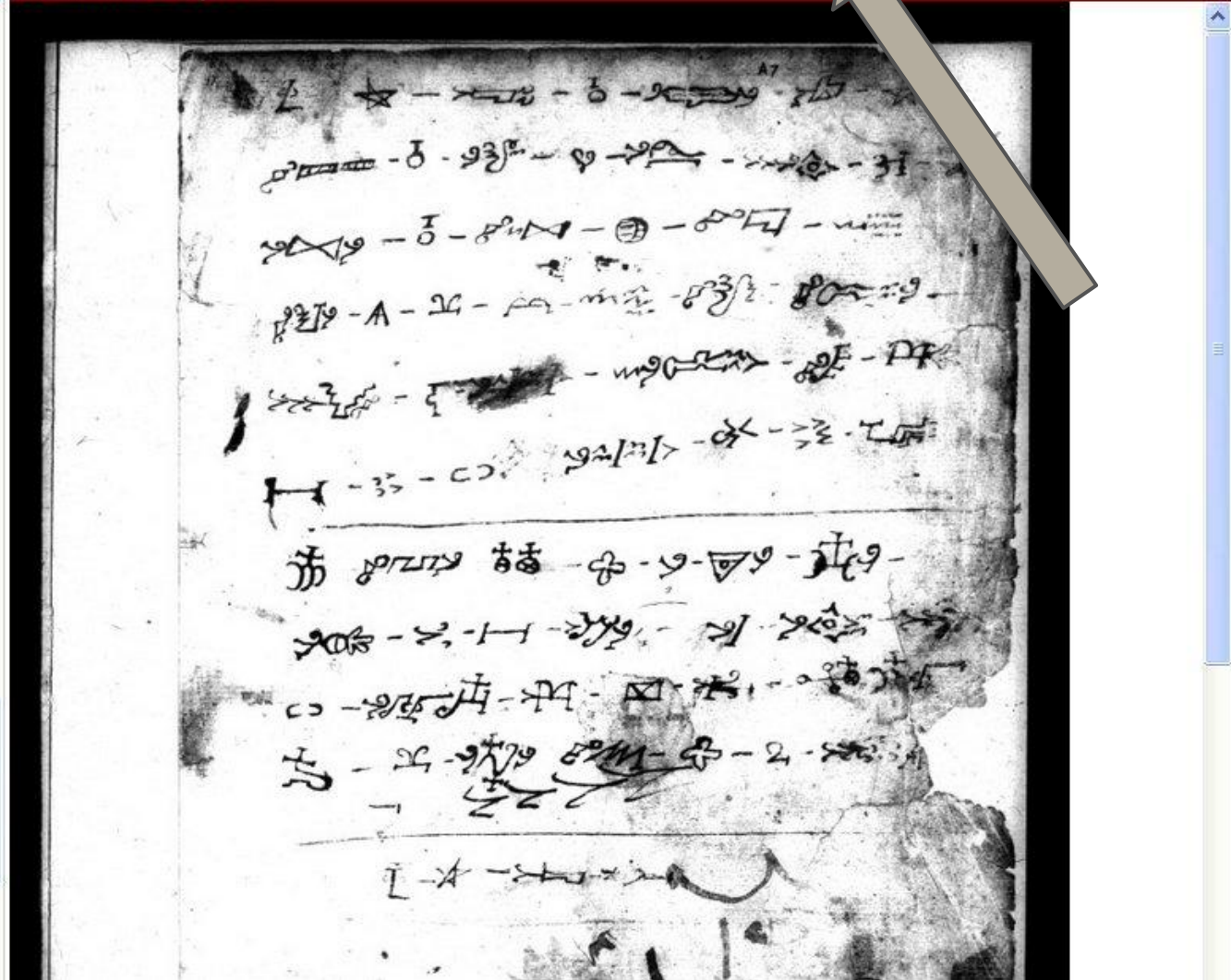


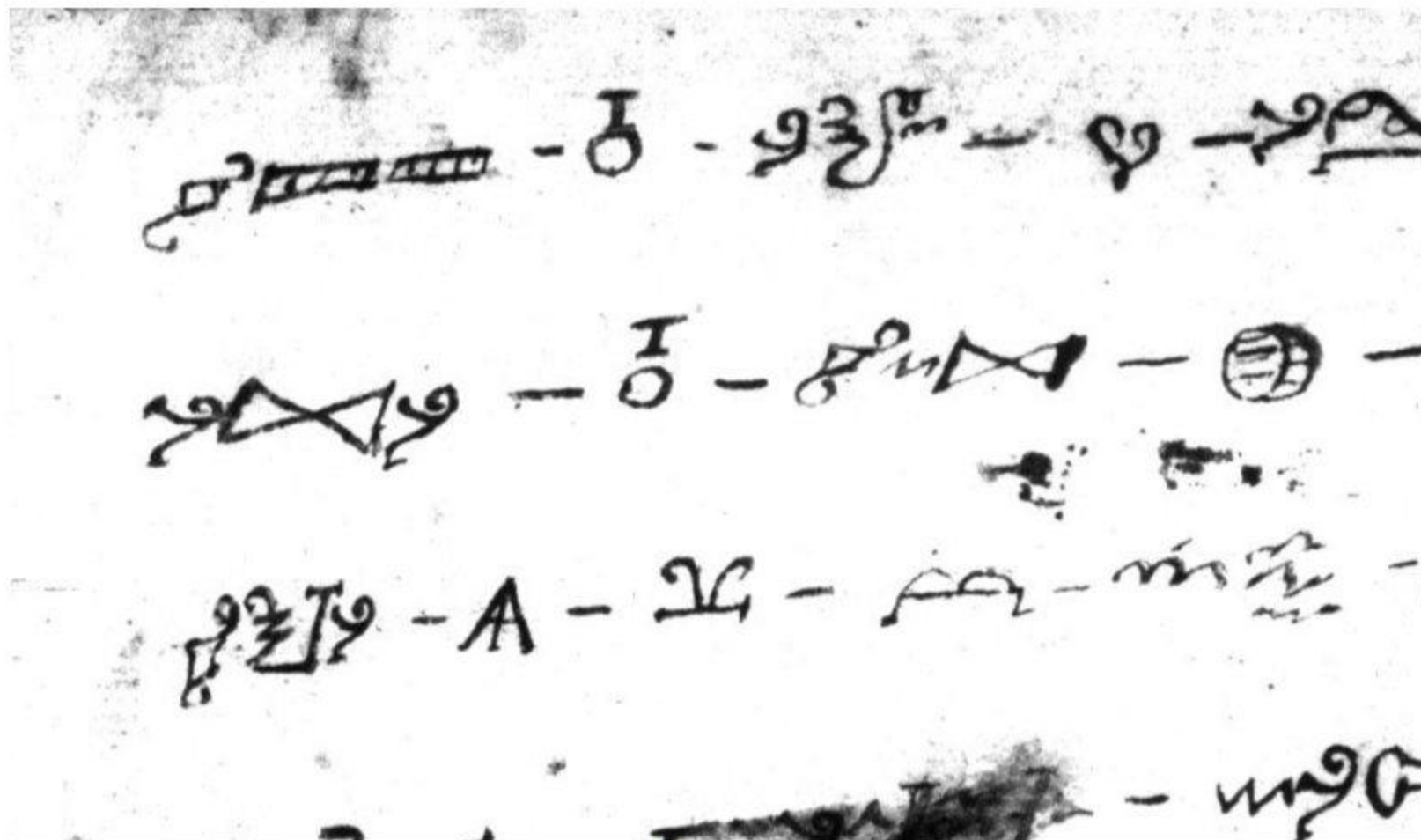
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Right-click the icon and click "Save As"

Title	A thousand years will come again. Bell Island. Part 02
Summary	A film about the history of mining on Bell Island.
Subject	Mining--Newfoundland and Labrador--Bell Island--History
Creator	Memorial University of Newfoundland. Division of Educational Technology
Contributors	Pitt, Robert D. W., 1953-
Date	1985
Publisher	Memorial University of Newfoundland. Division of Educational Technology
Associated Name	Memorial University of Newfoundland. Distance Education, Learning and Teaching Support (DELTS)
Duration	30:09
Location	Canada--Newfoundland and Labrador--Bell Island
Catalogue Number	526-28

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Document Description







Title

A chart of the coast of America from Newfound Land to Cape Cod

Subject

Atlantic Coast (Canada)--Maps--Early works to 1800

Atlantic Coast (N.L.)--Maps--Early works to 1800

Atlantic Coast (New England)--Maps--Early works to 1800

Description

Scale [ca. 1:15 769 600] (W 73°--W 50°/N 53°--N 40°). Hand coloured. Decorative title cartouche. Compass rose with rhumb lines. Bar scale in English and French leagues.

Creator

Seller, John, fl. 1658-1698



Title	A chart of the coast of America from Newfound Land to Cape Cod
Subject	Atlantic Coast (Canada)--Maps--Early works to 1800 Atlantic Coast (N.L.)--Maps--Early works to 1800 Atlantic Coast (New England)--Maps--Early works to 1800
Description	Scale [ca. 1:15 769 600] (W 73°--W 50°/N 53°--N 40°). Hand coloured. Decorative title cartouche. Compass rose with rhumb lines. Bar scale in English and French leagues.
Creator	Seller, John, fl. 1658-1698

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previous page : next p

James Ryan Diary 1887

- January 3 to 6
- January 7 to 10
- January 11 to 15
- January 17 to 21
- January 22 to 27
- January 28 to February 2
- February 3 to 10
- February 11 to 19
- February 21 to 28
- March 1 to 3

Document Description

17th Monday January 1887
 Fine and frosty. Wind westward.
 Coastal steamer "Hlover" left S. I. Solin
 at ten a.m.

18th Tuesday January 1887.
 Fine day, inclined to be element. "Hlover" arrived
 at Catalina last night at 11. Spent brought here by
 Postmaster Muffin. The "Hlover" sailed from Catalina direct to Greenport,
 thence to the other northern ports of call.

19th Wednesday Jan., 1887
 Soft Wind about S.W. Break Water laborers
 paid off today. and Sixty new men were
 sent on at one o'clock



17th Monday January 1887
 Fine and frosty. Wind westward.
 Coastal steamer "Plover" left St. John's
 at ten a.m.

18th Tuesday January 1887.
 Fine day, inclined to be clement. "Plover" ar'd.
 at Catalina last night at 11 1/2. Mails brought here by
 Postmaster Mifflin. The "Plover" sailed from Catalina direct to Greenspond,
 thence to the other northern ports of call.

19th Wednesday Jan'y, 1887
 Soft Wind about S.W. Breakwater labours
 paid off today. and Sixty new men were
 sent on at one o'clock.

20th Thursday Jan'y, 1887

January 17, Monday

Fine and frosty. Wind westward. Coastal steamer "Plover" left St. John's at ten a.m. [NR]

January 18, Tuesday

Fine day, inclined to be clement. "Plover" ar'd. at Catalina last night at 11 1/2. Mails brought here by Postmaster Mifflin. The "Plover" sailed from Catalina direct to Greenspond, thence to the other northern ports of call. [NR]

January 19, Wednesday

Soft Wind about S.W. Breakwater laborers paid off today and Sixty new men were sent on at one o'clock. [NR]

January 20, Thursday

Thomas Cole, B.I.C, promised Proprietor in presence of writer to rent him the store at B.I.C for summer 1887 on usual terms. [JD]

January 21, Friday

Wind South, veering later to the West. "Plover" reached Catalina, bound South, at 12 1/2 a.m. Proprietor, en route to England, started about eight this morning for Catalina to join the "Plover" for St. John's. [NR]


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Newfoundland Grand Bank Dory

- ☒ Top
- ☒ Bottom
- ☒ Bow
- ☒ Stern
- ☒ Starboard
- ☒ Port
- ☒ Port View from Stern
- ☒ Starboard View from Stern
- ☒ Description



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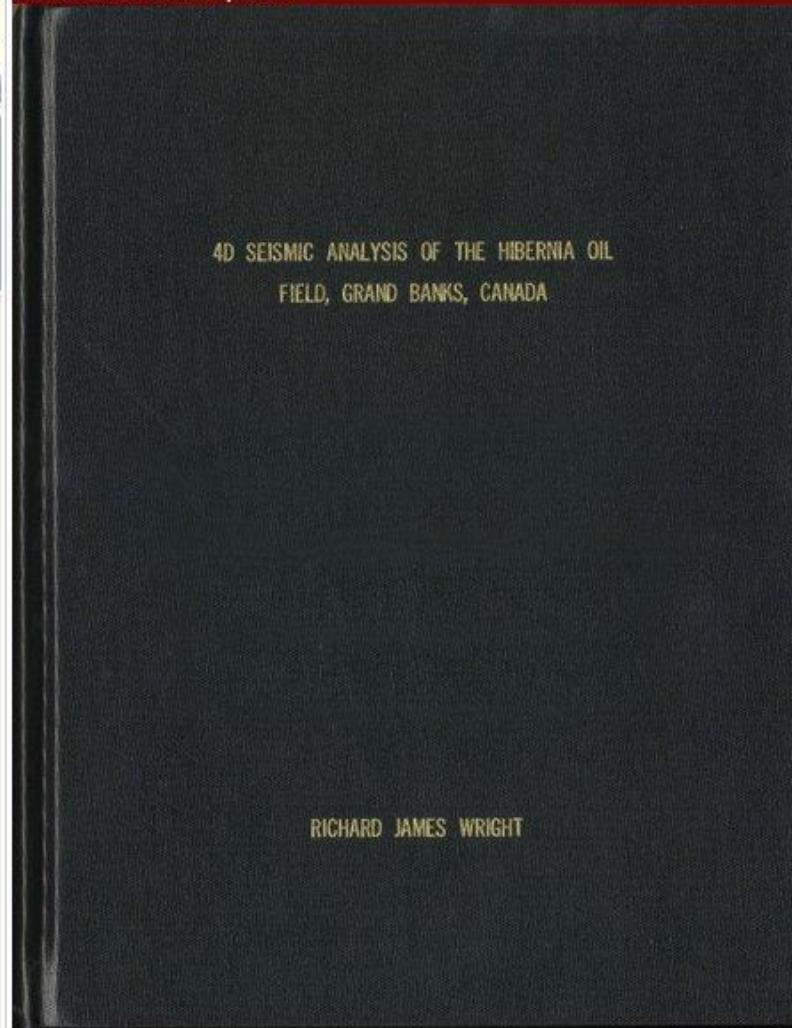
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Hibernia Oil Field, Grand
Banks, Canada

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- ☐ [Inside Cover](#)
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- ☐ [List of Figures \(Continued\) xii](#)
- ☐ [List of Figures \(Continued\) xiii](#)
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- ☐ [Page 17 - Fig. 2.3](#)
- ☐ [Page 18 - Fig. 2.4](#)



Document Description



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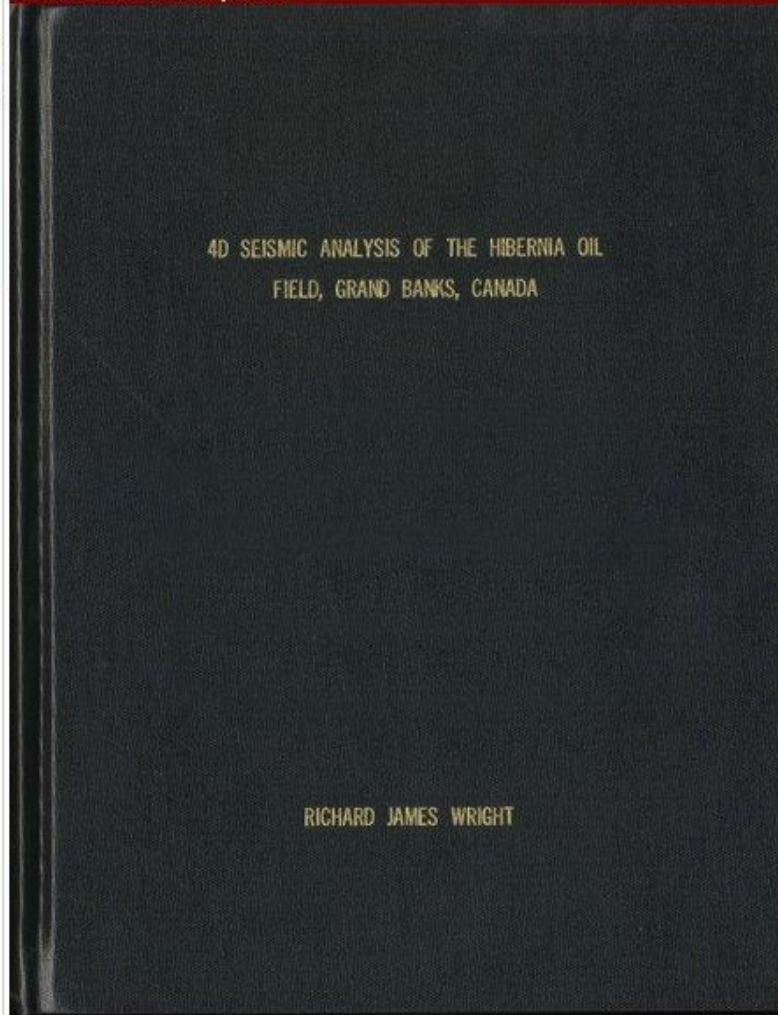
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Banks, Canada

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- [Page 17 - Fig. 2.3](#)
- [Page 18 - Fig. 2.4](#)

Document Description



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POLITICAL ATTITUDES AND PARTICIPATION
AMONG HIGH SCHOOL TEACHERS
IN NEWFOUNDLAND

Featured Collection:

Memorial University Theses and Dissertations

Quick Search



Encyc

Suggested search terms. . .

Collection: [Encyclopedia of NL](#)

Item: [Encyclopedia of NL, volume 4](#)

[\[Extract..\]](#)

Item: [Encyclopedia of NL, volume 1](#)

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Item: [Encyclopedia of NL, volume 3](#)

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[Western Star](#)

[Evening Telegram, 1900-1918](#)

[Evening Telegram, 1879-1899](#)

[Mousetion - Classical Views - Echos du Monde Classique](#)

[Memorial University Folklore and Language Archive Song Title Index](#)

[Centre d'études franco-terreneuviennes Collection](#)



NL Books(2) - General

Search: [Across all fields](#) | [Selected fields](#) | [By proximity](#) | [By date](#)

Find results with:

All of the words	<input type="text" value="Beaumont Hamel"/>
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☐ Search all collections or

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- Adelphian (St. Bonaventure's College)
- Among The Deep Sea Fishers
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- Association of Newfoundland and Labrador Archives Bulletins
- Atlantic Guardian
- Beaton Institute - Ethnocultural Resources Inventory
- Bowater
- Cape Breton's Magazine
- Cape Breton University - Electronic Theses and Dissertations
- Cape Breton University - MacDermaid Music and Stories
- Cape Breton University - Micmac News-The complete run from
- Cape Breton University - The Sydney Painters Club
- Centre d'études franco-terreneuviennes Collection
- Centre for Newfoundland Studies - Agnes Marion Ayre Herbar
- Centre for Newfoundland Studies - Articles
- Centre for Newfoundland Studies - Colonial Papers
- Centre for Newfoundland Studies - Decks Awash
- Centre for Newfoundland Studies - Digitized Books
- Centre for Newfoundland Studies - Digitized Books 2
- Centre for Newfoundland Studies - Digitized Maps
- Centre for Newfoundland Studies - Encyclopedia of Newfoundl
- Centre for Newfoundland Studies - Newfoundland Images
- Centre for Newfoundland Studies - Newspapers
- Centre for Newfoundland Studies - NL Videos
- Centre for Newfoundland Studies - Publications
- Centre for Newfoundland Studies - Reference Sources, Directo
- Centre for Newfoundland Studies - Sound Recordings
- Centre for Newfoundland Studies - The Daily News
- Centre for Newfoundland Studies - The Newfoundland Quarter
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Selected collections:

- St. John's Daily Star
- Evening Telegram, 1900-1918
- Western Star

Search results for **Beaumont Hamel**

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Refine your search

Type

Newspaper (232)

Text (232)

Subject

Canadian Newspapers --

Newfoundland and Labrador
-- st. John's -- 20th

Century (193)

Canadian Newspapers --
Newfoundland and Labrador

-- Corner Brook -- 20th

Century (26)

Canadian Newspapers --
Newfoundland and Labrador

-- Corner Brook (13)

Date

1916-11-15 (5)

1919-08-06 (3)

1920-03-24 (3)

1920-05-26 (3)

1920-06-09 (3)

1916-07-26 (3)

1917-01-10 (3)

1917-06-13 (3)

1917-10-17 (3)

1919-04-30 (3)

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	Image:	Title:	Creator:	Subject:
<input type="checkbox"/> 1.		St. John's daily star, 1921-05-05		Canadian newspapers-- Newfoundland and Labrador- John's--20th century
<input type="checkbox"/> 2.		St. John's daily star, 1920-04-10		Canadian newspapers-- Newfoundland and Labrador- John's--20th century
<input type="checkbox"/> 3.		Evening Telegram (St. John's, N.L.), 1917-07-02		Canadian newspapers-- Newfoundland and Labrador- John's--20th century



Featured Collection:
Newfoundland and Labrador Newspapers

Quick Search

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Suggested Collections:

1. [Encyclopedia of Newfoundland](#)
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 Type to search title Evening

◀ Previous Next ▶

Viewing 1 - 20 of 69

F T I T L E

- (02 01 045) Mercantile and Manufacturing, St. John's. Printing press, The Evening Telegram, April 3 1929
- (04 04 001) Others, St. John's. Group of newsboys from The Evening Telegram, 3 April 1929
- A Musical Evening with Terry Kelleher
- Amber Evenings
- An Evening at The Star
- An Evening of Banjo Music
- An Evening of Enriching Entertainment From Ireland
- An Evening of Excitement
- An Evening of Folk
- An Evening of International Music and Poetry
- An Evening of Jazz at The Ship Pub
- An Evening of Light Classical Music
- An Evening of New Dance
- An Evening of Poetry and Paintings
- An Evening of Songs and Stories Featuring Four of Newfoundland's Finest Songwriters
- An Evening of Symphony and Dance

Metadata ML

- Data about data
- No functionality without metadata
- Provides basis of most interface functions
- Valuable for searching, data mining content
- Standards-based schemas best approach as it encourages interoperability

Dublin Core

- [Dublin Core](#) and Qualified Dublin Core
- Basic metadata format even when other more detailed schemas available
- Provides common set of elements and also facilitates federation and integration
- Can be created via a mapping from others

Descriptive Metadata ML

- Describes the digital asset/item
 - [MODS](#), [EAD](#), [PBCore](#)
 - [MADS](#), [EAC-CPF](#), [FOAF](#)
 - [LIDO](#), [CIDOC-CRM](#)
 - [Darwin Core](#), [EML](#), [MzXML](#)

Technical Metadata ML

- Describes the data file and characteristics
 - [textMD](#)
 - [MIX](#)
 - [AudioMD](#) / videoMD
- Tools like [ExifTool](#), [Jhove](#), [FITS](#) extract
- Used for preservation and transformation

Administrative Metadata ML

- Describes data that help manage repository
 - When items were created
 - Access controls, copyright/license data
 - Provenance
- May be record or part of a record (e.g. [METSRights](#))

Preservation Metadata ML

- Goal is to provide a standards-based record of the asset and any actions taken
 - the information a repository uses to support the digital preservation process
- PREMIS is the de-facto standard
- Most complex of the standard metadata

Best Practice Approach ML

- Goal is to leverage community knowledge and not reinvent the wheel, or create “compromised digital collections”
- Library of Congress is a key resource
 - [LoC Digitizing Guidelines](#)
 - [FADGI Digitization Guidelines](#)

Preservation Master ML

- Concept of Preservation Master file (PM) with derived, or service copies is key
- With PM & descMD (+ other MD) should be able to recreate digital collections into the future
- PM may be stored offline, or used to dynamically generate service copy
- Descriptions that follow are for PM file

File Sustainability ML

- Openness & Transparency
- Adoption as a preservation standard
- Stability & Compatibility
- Dependencies & Interoperability
- Standardization

Textual Documents DW

- Various depending on source
- Plain Text or Formatted options
- TXT, XML, PDF/A
- Other formats (e.g. pdf, doc/docx) should be converted to above when added

Search this object:

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View: [document description](#) [go](#)

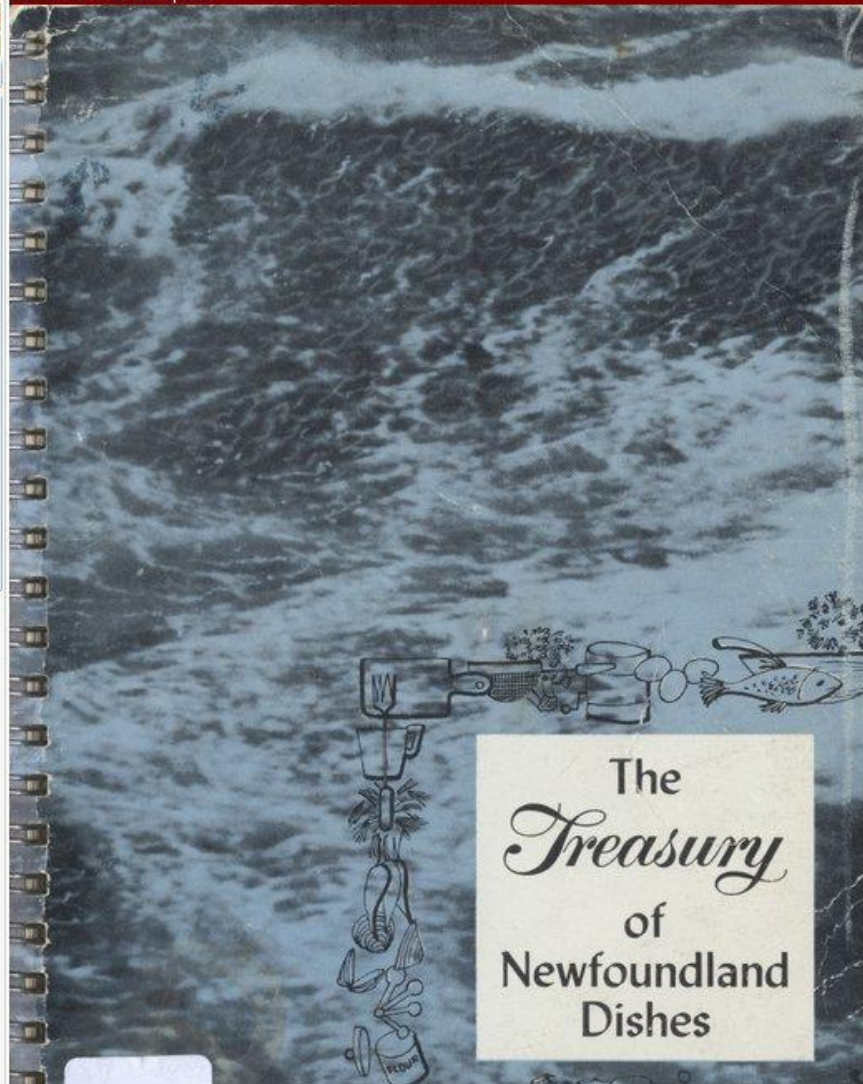
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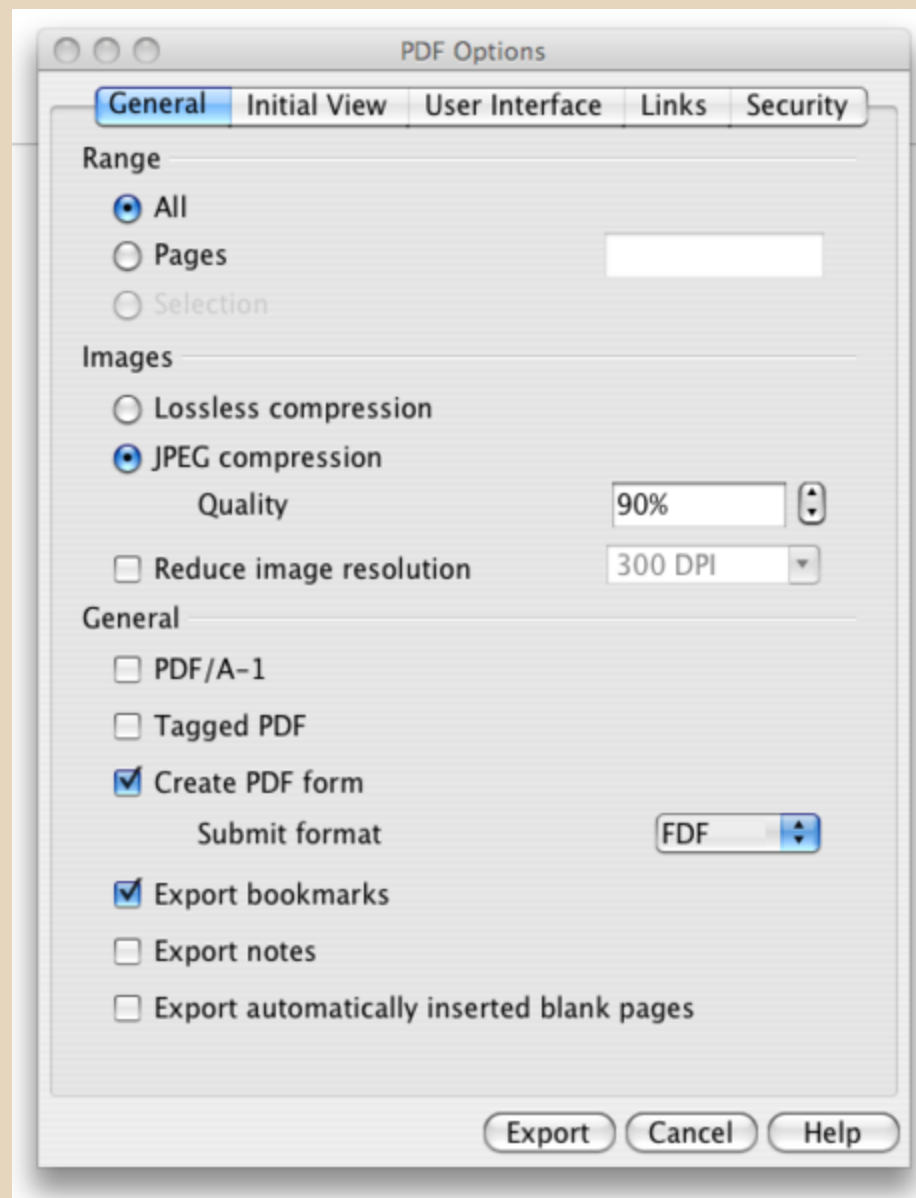
A treasury of Newfoundland dishes

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- ☐ Title Page
- ☐ Introduction Letter
- ☐ Newfoundland Home Economics Association
- ☐ Dedication
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- ☐ Page 56
- ☐ Pastry and Pies
- ☐ Page 58
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- ☐ Page 61

21.3%

Document Description





content.xml [zip:file:/D:/Workspace/eXml/promotion/Plicuri/plicShareit.odt!/content.xml] - <oXygen/> XML Editor

File Edit Find Project Options Tools Document Window Help

XPath 2.0

External Tools Saxon-EE

Archive Browser

plcShareit.odt

- Configurations2
- META-INF
- Pictures
- Thumbnails
- content.xml
- meta.xml
- mimetype
- settings.xml
- styles.xml

Project Archive Browser

Outline

- office:document-content "urn:oasis:names:tc:opendoc..."
 - office:scripts
 - office:font-face-deds
 - office:automatic-styles
 - office:body
 - office:text

content.xml*

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177</te>

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179text:anchor-type="paragraph" svg:x="-0.016

180svg:width="1.6992in" style:rel-width="25%"

181style:rel-height="14%" draw:z-index="0">

182<draw:image xlink:href="Pictures/100002010

183xlink:type="simple" xlink:show="embed"

184</draw:frame></text:p>

185<text:p text:style-name="P1"/>

186<text:p text:style-name="P1"/>

187<text:p text:style-name="P1"/>

188<text:p text:style-name="P2"><text:s/><text:span t

189SRL</text:span></text:p>

190<text:p text:style-name="P3"><text:s/><text:span t

191/>Str. Remus 5A</text:span></text:p>

Attributes

office:text [urn:oasis:names:tc:oj]

Attribute	Value
text:global	false
text:use-soft-p...	false

Attributes Model

Transformation Scen...

Type filter text

XML transformation with XSLT

XML transformation with XQ...

personal

DITA OT transformation

XSLT transformation

XProc transformation

XQuery transformation

movies

SQL transformation

T.. En.. <x> E..

Text Grid Author

zip:file:/D:/Workspace/eXml/promotion/Plicuri/plicShareit.odt!/content.xml

Format and Indent successful

U+0020

170:22


Modified

Images DW

- Quality defined by PPI/DPI & tonal resolution
- Recommended:
 - JPEG/JPEG2000, PNG, TIFF, GeoTIFF
 - bitonal/24 bit colour, 600 PPI/DPI
- Higher resolution better for OCR (600)

<http://www.irfanview.com/>

BMP, JPG, GIF, TIFF, PSD, EPS, PNG, PCX, MP3, AVI, MOV, ICO, LWF, JPG2000, PSP, SWF, CLP, XPM...



IRFANVIEW

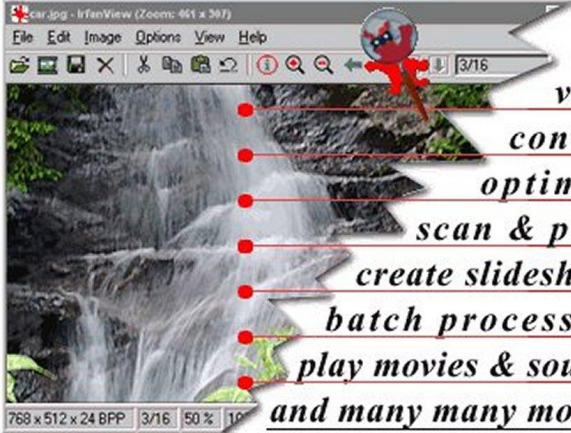
home | e-mail | deutsche version

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I would like to sincerely thank all you faithful IrfanView users who send me messages of good wishes, congratulations and appreciation. THANKS !

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Other WWW mirrors:
Select Mirror:

→ **Current version: 4.35**

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IrfanView - Image properties



File name:	Cover.jpg
Directory:	C:\Temp\
Full path:	C:\Temp\Cover.jpg
Compression:	JPEG
Resolution:	600 x 600 DPI Change
Original size:	8135 x 4784 Pixels (38.92 MPixels) (1.70)
Current size:	8135 x 4784 Pixels (38.92 MPixels) (1.70)
Print size (from DPI):	34.4 x 20.3 cm; 13.6 x 8.0 inches
Original colors:	16,7 Millions (24 BitsPerPixel)
Current colors:	16,7 Millions (24 BitsPerPixel)
Number of unique colors:	130606 <input checked="" type="checkbox"/> Auto count
Disk size:	14.23 MB (14,920,744 Bytes)
Current memory size:	111.36 MB (116,767,912 Bytes)
Current directory index:	1 / 14
File date/time:	5/6/2013 / 09:14:20
Loaded in:	1375 milliseconds

[EXIF info*](#)[IPTC info](#)[OK](#)[Comment](#)



ImageMagick[®] is a software suite to create, edit, compose, or convert bitmap images. It can read and write images in a variety of **formats** (over 100) including **DPX**, **EXR**, GIF, JPEG, JPEG-2000, PDF, PhotoCD, PNG, Postscript, SVG, and TIFF. Use ImageMagick to resize, flip, mirror, rotate, distort, shear and transform images, adjust image colors, apply various special effects, or draw text, lines, polygons, ellipses and Bézier curves.

Audio DW

- Bit rate and bit depth define quality
- Recommended: 96 kHz / 24 bit (48/24)
- Broadcast Wave Format (BWF) preferred
 - A form of WAV file
 - Can contain metadata about recording

<http://www.sonycreativesoftware.com/audiostudio>

The screenshot shows the Sony Audio Studio product page. At the top is a dark navigation bar with the Sony logo and links for Software, Content, Support, Downloads, Purchase, My Account, and About Us. A search bar is on the right. Below this is a red banner with icons and text for 'Download free trial', 'Add to cart', 'Shop upgrades', 'Order by phone: 1.800.577.6642', and 'Find a dealer'. The main content area features the 'SOUND FORGE™ Audio Studio' title, the tagline 'Professional-quality audio recording', a five-star rating, and a 'Buy Now' button with the price 'Starting at US \$64.95'. To the right is a large image of the software box and a screenshot of the software's interface, which includes a multi-track timeline, a video preview window, and various audio processing controls.

SONY
make.believe

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Download free trial Add to cart Shop upgrades Order by phone: 1.800.577.6642 Find a dealer

SOUND FORGE™
Audio Studio
Professional-quality audio recording

★★★★★

Buy Now Starting at US \$64.95

Audio Studio

Sound Forge Audio Studio 10.0 - [Sound 1.wav *]

File Edit View Insert Process Effects Tools FX Favorites Options Window Help



	Attribute	Value
1	File name	Sound 1.wav
2	Location	F:\Music School\New Batch - Box 13\3602 Tape 4\
3	File size	318.98 MB (326,631,736 bytes)
4	File attributes	---a- ----
5	Last saved	2012-08-21 15:08:06
6	File type	Wave (Microsoft)
7	Audio format	Uncompressed
8	Audio sample rate	48,000
9	Audio bit rate	1,411 Kbps
10	Audio bit depth	24 bit
11	Audio channels	2 (Stereo)
12	Audio length	00:28:21.205 (81,657,856 samples)
13	Video format	No Video
14	Video attributes	No Video
15	Video length	No Video
16	Video field order	No Video
17	Video pixel aspect ratio	No Video

100% 100% 100% 100%

100% 100% 100%

100% 100% 100%

100% 100%

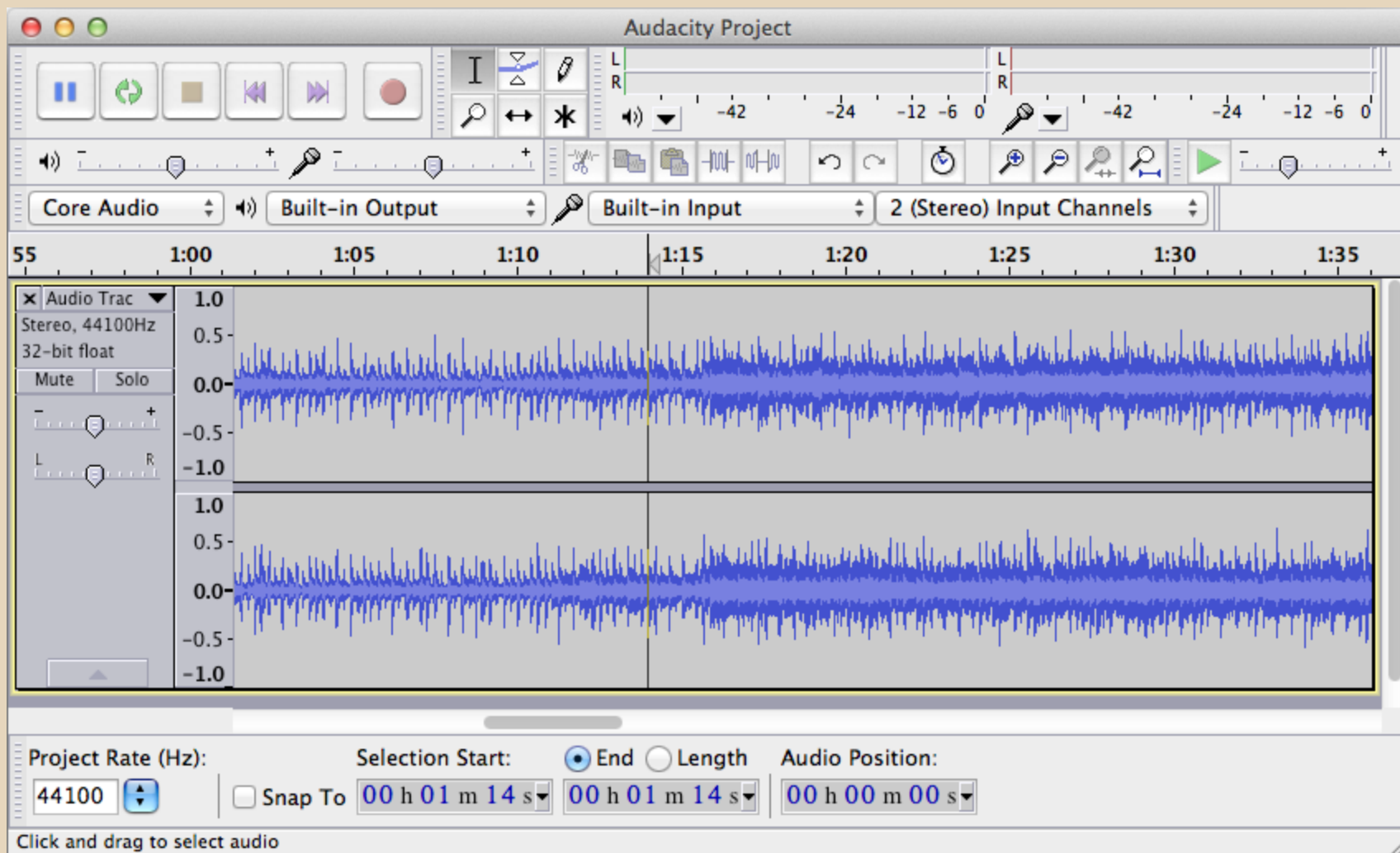
48,000 Hz

24 bit

Stereo

00:28:21.205

129,382.5 MB





Video DW

- Quality defined by frame rate & resolution
- Variety of codecs and formats a challenge
- JPEG 2000 MXF preferred
 - J2K-encoded frames in an XML wrapper
 - AVI, MOV, MPEG-4 common codecs
 - H.264/MPEG-4 AVC

http://handbrake.fr/



HandBrake

An open source multiplatform video transcoder

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Thanks

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HandBrake Release Preview for 0.9.9

Monday, May 06, 2013

"Compatibility means deliberately repeating other people's mistakes."

- David Wheeler

We are getting close to releasing 0.9.9 and require a few more people testing before we can officially push out the new release.

As such, we are releasing a "Preview" build today to showcase the upcoming release.

For those of you that enjoy living on the edge, you can download this build from our [sourceforge page](#).

Ubuntu builds remain as nightly builds on the [Ubuntu PPA page](#)

Check out the [release notes](#) for more details.

Please post any bugs or issues you discover in the [bugs forum](#) or let us know [via our IRC channels](#).

[\[Comments \]](#) can be discussed on our community forums.

HandBrake 0.9.8 Released!

Wednesday, July 18, 2012

"In programming, as in everything else, to be in error is to be reborn."

- Alan J. Perlis

We've decided to push out another release to fix some bugs that cropped up with 0.9.7. This includes all the previous fixes for 0.9.6 including the new AppleTV3 preset and updated iPad preset. Check out the [detailed release notes](#) for more details.



FFmpeg

Welcome to...








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A FREE software solution for shrinking original DVDs onto recordable media.

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edoc.com/dvd-shrink

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Web Archives DW

Websites often disappear and are lost

- For capturing websites
- Web ARChive Format (WARC)
- Preferred, newer spec than ARC
- Better support for harvest, exchange

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Grab-a-Site 5.0 is a file-based **Offline Browser** that combines speed, stability, and powerful filtering capabilities. If you need an *industrial-strength* tool that can download an entire web site while retaining the original filenames and directory structure, Grab-a-Site is for you!

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Downloading web pages and all their supporting files (such as graphic files, sound files, etc.) by hand can be inconvenient, time consuming and frustrating.

Blue Squirrel's Grab-a-Site addresses these problems by allowing you to download a quantity of information or an entire web site to your hard drive.

Downloading can be done in off peak hours when access lines are available and less expensive. The data may then be edited, browsed, studied, or used in any way offline at your convenience.

This makes the use and modification of the information gathered more economical and efficient. It is simple to use and cost effective for anyone working with web content.



Commission of Inquiry on Hormone Receptor Testing

The Honourable Justice Margaret A. Cameron, Commissioner

Expert Computer Technologies LTD.

The Commission is a
SCENT FREE Environment

Updated: November 14, 2011

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Commission of Inquiry on Hormone Receptor Testing

The Honourable Margaret A. Cameron, Commissioner, presented the Report of the Commission of Inquiry on Hormone Receptor Testing to the Minister of Health and Community Services, Ross Wiseman, in St. John's, Newfoundland and Labrador, on March 1, 2009.



[The Report](#)

(printed copies of the report are available from the Office of the Queen's Printer at queensprinter@gov.nl.ca or (709) 729-3649)



[Media Advisory - Presentation of Report to Government](#)



[About the Commission of Inquiry](#)



WARCreate

Google Chrome Extension

“Create WARC files from any webpage”

MUN Digital Preservation Plan

[Preservation Plan 8 May 2013](#)

Structured Data ML

- Databases, spreadsheets, etc.
- Recommended: SIARD or CSV-style files
 - SIARD for storing databases, capturing the structure and content, uses XML
 - CSV a flat file rendering of tables & data, may need data models/dictionaries
- DDI also for complex statistical data

Sustainability ML

- Sustainability of digital collections increasingly tied to local vs external
- Cost effectiveness depends on availability of local IT resources
 - Local still good for large volumes > 10 TB
 - Cloud viable for smaller < 10 TB
- Consortial approach brings both potentially


Hosted/Cloud Options ML

- Cloud options similar to hosted
- Amazon EC2 most common cloud platform
- OpenStack an open source alternative to building “private” cloud services
- DuraCloud uses variety of cloud providers to facilitate back-up/preservation services

Persistent Identifiers

- PURL, Handle, ARK, DOI
- Support for PURLs does not guarantee persistence or permanence
- Organizations must maintain systems regardless of type of PURL
- G. Bilder's [post on DOIs](#) is a must read

MUN Operations DW

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Featured Collections

- [Bulletin of the Institute for Antiquity and Christianity](#)
Claremont University Consortium
- [Dean & Mary Collins Collection](#)
Southern Oregon University
- [Design Collection](#)
University of Illinois at Chicago
- [Boyd and Braes Photographs](#)
University of Washington Libraries

CONTENTdm News

- [CONTENTdm Featured Collections: April 2013](#)
- [CONTENTdm Featured Collections: March 2013](#)
- [CONTENTdm Featured Collections: February 2013](#)
- [CONTENTdm Featured Collections: December 2012](#)









< \$100.00

Shared Systems/Collaboration ML

- Software systems increasingly capable, esp. when it comes to consortial hosting
- Save on cost of staff, gear, SW
- Centralized service reduces overhead, but may restrict flexibility
- Shared framework may provide additional copies/options for preservation copy



Council of Atlantic University Libraries

CAUL ATLANTIC ISLANDORA REPOSITORY NETWORK

[About](#)[Repository](#)[The Network](#)[Reference List](#)[Contact](#)

Welcome to CAIRN

CAIRN is a CAUL initiative, aimed at providing information about digital collections and data held by Atlantic Canada's post secondary institutions, and working toward both a single point of access and search for Atlantic Canadian collections and a strong network supporting best-practices data stewardship, ensuring the continuance of the history, culture, and research performed in this region.



Book Image

[more from this collection](#)

The Repositories

[Acadia University](#)
[Atlantic School of Theology](#)
[Cape Breton University](#)
[Dalhousie University](#)
[Mount Allison University](#)
[Mount Saint Vincent University](#)
[NSCAD](#)
[Nova Scotia Community College](#)
[Saint Mary's University](#)

The Repositories

[Memorial University of Newfoundland](#)
[St. Francis Xavier University](#)
[University of King's College](#)
[University of New Brunswick – Saint John](#)
[University of New Brunswick](#)
[University of Prince Edward Island](#)
[Université Sainte-Anne](#)
[Université de Moncton](#)

Examples: Open Source

- Easy to install & maintain
- Digital Library Collections
 - Omeka, Greenstone
- Institutional Repositories
 - DSpace, EPrints
- Islandora
 - Flexible, useful for DLCs, IRs, Research Data and any kind of digital data
 - Based on Drupal/Fedora
 - Strong multi language support
 - Solution pack approach, releases
 - Growing community



Collecting and Preserving the Stories of Katrina and Rita

The Roy Rosenzweig Center for History and New Media (CHNM) at George Mason University and the University of New Orleans organized the Hurricane Digital Memory Bank (HDMB) in 2005 in partnership with many national and Gulf Coast area organizations and individuals. HDMB was awarded the Award of Merit for Leadership in History, and is the largest free public archive of Katrina and Rita with over 25,000 items in the collection. [Read More.](#)

[Search](#)[Advanced Search](#)[Home](#)[About this Project](#)[Items](#)[Collections](#)[Add to Memory Bank](#)

Featured Image



DSC_6833.jpg

We welcome contributions from survivors, first responders, relief workers, family, friends, and anyone with reflections on the hurricanes and their aftermath

[Add to the Archive](#)

Featured Stories

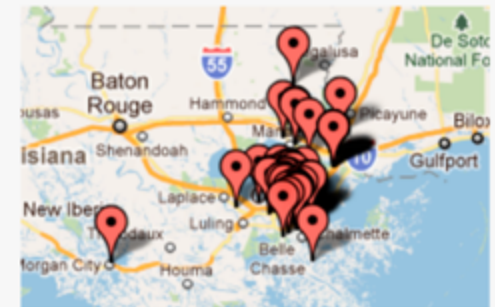
"My family and I evacuated the Sunday before Katrina. We intended on staying and riding out the storm, but when we saw how much strength it had gained during the previous days of tracking it, we had no choice but to pack a couple of days' worth of clothes and food, and head out on a journey that we never would have expected." [More...](#)

"I evacuated to Baton Rouge for Hurricane Katrina. It was the most horrible experiences of my life. We were living in an apartment with fifteen other people. It was air mattresses lined up from door to door. My parents and my... [More..](#)

Browse

[Images](#) [Stories](#) [Oral Histories](#) [Video](#)

Map



Tags

[Katrina](#), [New Orleans](#), [st bernard parish](#), [Rita](#), [hurricane](#), [Hurricane Katrina](#), [nola](#), [justice system](#)

Items (936 total)

[All Items](#)[Images](#)[Stories](#)[Oral Histories](#)[Video](#)[Map](#)[Tags](#)

2005-27843.jpg...



2005-28567.jpg...



2005-28163.jpg...



2005-28037.jpg...



2005-28572.jpg...

[1](#)[2](#)[3](#)[4](#)[5](#)[Next](#)[Last](#)

2005-28567.jpg (Object)



Collection

Smithsonian National Museum of American History Hurricane Katrina Photos

Lakeview District

Citation

Smithsonian , "2005-28567.jpg (Object)," *Hurricane Digital Memory Bank*, accessed March 3, 2013, <http://hurricanearchive.org/items/show/1677>.



Map

Satellite

Armenian
Rare
Books
1512-1800



ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ
ԵՎ ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ
ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ



Dedicated to the
500th anniversary
of Armenian
book printing
(1512-2012)

Search Author Titles Publishers Place Year of publication Holdings Geo. location Title Ա-Ք

Search in for of the words

Equipment for digitisation activities was funded by "Endangered Archives Programme" supported by Arcadia and administrated by the British Library through the EAP180 project.

About this collection

The first Armenian book was printed in Venice in 1512 by Yakob Meghapart. Between 1512 and 1513 he printed five titles: "Urbatagirk", "Parzaytumar", "Pataragatetr", "Altark" and "Tagharan". Following the initial period Armenian printing spread rapidly during the XVI-XVIII centuries into cities with large Armenian presence such as Venice, Constantinople, Rome, Lvov, Milan, Isfahan, Livorno, Marseilles, Amsterdam, Madras, Calcutta, Smyrna, Etchmiadsin, Trieste, Petersburg, Nor Nakhijevan, Astrakhan. Thanks to Armenian bibliographers Dr. Ninel Voskanyan, Revd. Dr. Vrej Nersessian and other scholars the early printed book collection has been catalogued to the highest standard in three sequences: 1512-1800; 1801-1850 and 1851-1900.

Successful realisation of this project will:

- improve the facilities for Armenian and international users' accessing Armenian rare book collections;
- supply researchers with easy access to high-quality, well structured unique resources and the tools, interfaces to help them effectively organise research processes;
- open the material to scholars worldwide, currently unable to study them firsthand due to distance;
- prevent further physical deterioration of the collections.

The complete collection comprises 2 subcollections. Those currently available are:

Armenian Early Printed Books
Armenian Rare Books

Armenian
Rare
Books
1512-1800



ՀԱՅԱՍՏԱՆԻ ԶԻՄԱՆՈՒԹԻՒՆ
ԵՎ ԶԻՄԱՆՈՒՆ, ԻՄԱՐԱԿ
ԶԲԱՆԱ ՀԱՅԱՍՏԱՆԻ



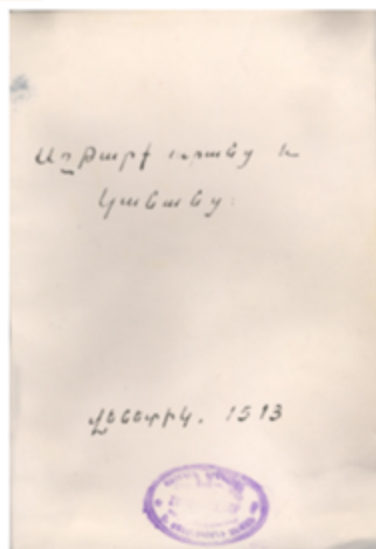
Dedicated to the
500th anniversary
of Armenian
book printing
(1512-2012)

Search Author Titles Publishers Place Year of publication Holdings Geo. location Title Ա-Ք

Armenian Books

DETACH

NO HIGHLIGHTING



Click the cover to view the interactive book.

Requires Adobe Flash Player 8+.
(Download)

table>
Title:	Աղթարք (լուսապատհեն)
Publisher(standardized):	Հակոբ Մեղապարտ
Place (standardized):	Վենետիկ
Year of Publication:	1513
Notes:	Աղթարք արանց և կանանց: Շարվ. 11x6,5 սմ: 380 էջ:
File size:	53,2 MB
Holdings:	Armenia, Yerevan, National Library of Armenia
Year and Place of Digitization:	2012, National Library of Armenia
Copyright:	Reproduction and copyright information regarding this document is available from the National Library of Armenia

քան թէ կարո՞նս որ քան թէ կարո՞նս
 աչալ քան թէ կարո՞նս զկէլիս :
 Եւ զկէլիս կորուսելոյն .
 որո՞մեմարարն որայգալուսն .
 Թէ մեռած է Թէ կէսդարնի .
 որո՞չ հասանին սորա տեսն :
 Եւ աղոմսէ հիւանդին .
 Իւրեւանուր քան թէ ճարին .
 տեսանէ սգայիչ որին .
 Լառնած էր թայչողին :
 Ժա՞նք աւարդ եւ իողամ իտ .
 հարբատու Թէ քող զողիդ .
 Գնայ թոյլ տուր քո բանիդ .
 Եւ ժա՞հ հոռատու որ իդ :
 Եւ քիս յիտ քիս իտեանս .
 յա՞րտէս իցանս :

ԺԲ. Դ.



PRINCE EDWARD ISLAND LEGISLATIVE DOCUMENTS ONLINE

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Search

Navigation

- [Journal of the Legislative Assembly](#)
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Public Gardens, Province House, Charlottetown, ca. 1894

Source: Public Archives and Records Office - Acc3218/39

Welcome

This site provides access to the full text of the Journals of the Legislative Assembly of Prince

Jim Bagnall (Montague-Kilmuir)

Motion was **CARRIED UNANIMOUSLY** and resolved accordingly.

Adjournment

8:56 On Motion of Sonny Gallant (Government House Leader), seconded by Cynthia Dunsford (Stratford-Kinlock), and with unanimous consent, the House adjourned until 2:00 p.m. on Wednesday, April 28, 2010.

WEDNESDAY, 28 APRIL 2010

The House met at 2:00 p.m.

Prayers

Routine Proceedings

Journals

Journals for Friday, 23 April 2010 were adopted by the House without amendment.

Doors were opened

Matters of Privilege

None

Statements by Members

Pat Murphy (Alberton-Roseville) made a Statement recognizing volunteer fire fighters in West Prince, PEI.

2:13 Charles McGeoghegan (Belfast-Murray River) made a Statement on the start of the spring [lobster](#) fishing season.

2:15 Hon. Leader of the Opposition made a Statement on ArtsSmart projects.

2:16

Questions by Members

Statements by Ministers

2:59 Hon. Allan Campbell (Innovation and Advanced Learning) made a Statement announcing the expansion of Advantage Communications to Summerside.

Hon. Janice Sherry (Community Services, Seniors and Labour) made a Statement recognizing today, April 28 as the annual Day of Mourning, honouring those injured or killed in the workplace.

3:05 Hon. Doug Currie (Education, Early Childhood Development and Attorney General) made a Statement on new initiatives of government in math curriculum.

Hon. Carolyn Bertram (Health and Wellness) made a Statement on the establishment of an Organized Stroke Care Model in Prince Edward Island.

3:10 Hon. Janice Sherry (Community Services, Seniors and Labour) made a Statement on Government's intentions with respect to the minimum wage on PEI.

Presenting and Receiving Petitions

None

JOURNAL OF THE LEGISLATIVE
ASSEMBLY 163 213 Charles
McGeoghegan Belfast-Murray River
made a Statement on the start of
the spring [lobster](#) fishing season
215 Hon Leader of the Opposition
madePage 153



Island Voices

[ABOUT/CREDITS](#)[USER GUIDE](#)[NEWS](#)[STORIES](#)[PEOPLE](#)[CONTACT](#)

If history were taught
in the form of stories,
it would never
be forgotten.

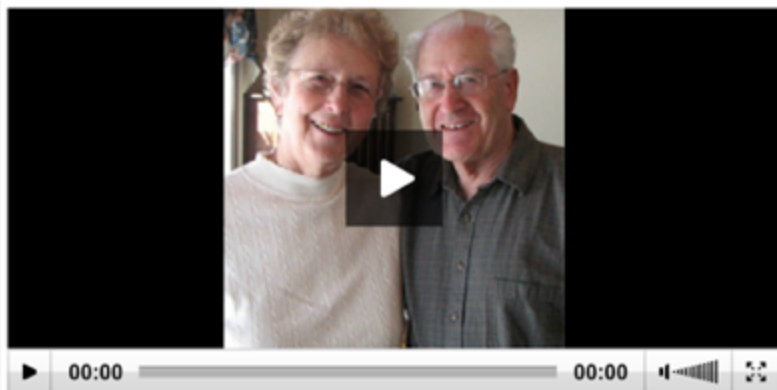
- Rudyard Kipling

What is Island Voices?

The first phase of Island Voices (2010 – 2012) is a project focussing on the digitization of one of Prince Edward Island's most important collections of folklore and oral history field recordings, the Reg "Dutch" Thompson archive. Future phases of the project will develop a more comprehensive online archive of PEI spoken word and music recordings.

[view the collection](#)

▼ Audio



[Download MP3](#)

Overview:

Interviewee(s):

Gates, Lloyd

Playing Time:

00:32:06

Interview Date(s):

2009-01-00

Interview Summary:

This is an interview with Lloyd Gates of West Royalty, Charlottetown, PEI. In this interview Lloyd talks about his service in WWII with the RCAF, driving, serving in France, Holland, coming home after the war, changes in West Royalty, hauling ice, the end of the mill, home remedies, radio, the Upton Airfield, Christmas, and various other topics.

Place(s) Discussed:

France; Holland; Charlottetown, PE; West Royalty, PE; Bell's Hill, PE

Time(s) Discussed:

WWII, 1967, 1946

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Recording Details: Lloyd Gates T2 [Tape Two]:

***This interview is

SIDE A only,

SIDE B is blank.

SIDE A 00:00:00 -- 00:06:11 Discussion about his service in WWII continues on from Tape One; medals, WWII, air force, RCAF, aircraftman, American soldiers, Holland, Dutch.

SIDE A 00:06:11 -- 00:08:03 Discussion about trips into Charlottetown and learning to drive; Charlottetown, driving, Market Square, movies.

SIDE A 00:08:03 -- 00:12:05 Discussion about serving in France



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Valentine's Day Feature: Harry and Lucille's wedding party at the Aldine, 1917–Birch–home movies

It's Valentine's Day this week and MIRC wants to celebrate the joys of our friend cupid, who can even manage to coax a gritty young newsreel cameraman to fall in love. Ninety-six years ago Harry Birch wed his sweetheart, Lucille Horton. This film shows us the beginning of their life-long partnership.

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Basic Metadata

Title:

Harry and Lucille's wedding party at the Aldine, 1917--Birch--home movies

Description:

Scenes of Harry and Lucille's wedding party at the 543-545 Aldine, Chicago, IL. The couple was married in Milwaukee. This film is a 16mm optical reduction from the original 35mm nitrate.



*"Para mí, la música es un
"diario" de la propia vida"
(1944)*

El Legado del compositor
Joaquín Turina constituye un
recorrido apasionante a través de
su vida y su obra, y en suma es un
fiel retrato de la época de grandes
cambios que le tocó vivir.



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(-) *.*

Filtro activado

(-) = Manuscrito

FILTROS

Autor

- Turina, Joaquín 1882-1949 (55) +-
- Barrios Maseró, Manuel. (1) +-
- Franco, Enrique 1920-2009 (1) +-
- Machado, Manuel 1874-1947 (1) +-
- Martínez Sierra, Gregorio 1881-1947 (1) +-

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Fecha

- ca.1940 (6) +-
- 1943 (4) +-
- 1944 (3) +-
- 1949 (2) +-
- [19--7] (2) +-

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Fecha de publicación

RESULTADOS

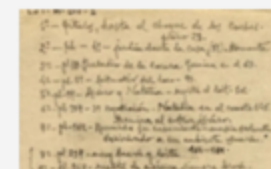
(1 - 20 de 73)

1 2 3 4 siguiente › último »

1. **Título:** [Inventario de sus composiciones musicales]
Autores: Turina, Joaquín, 1882-1949



2. **Título:** Noche en blanco
Autores: Turina, Joaquín, 1882-1949





[INVENTARIO DE SUS COMPOSICIONES MUSICALES]

[Inventario de sus composiciones musicales]

No abstract.

Autores Turina, Joaquín, 1882-1949

Descripción física 1 v. ; 12 cm.

Notas

- Legado Joaquín Turina.
- Inventario de todas sus obras ordenado cronológicamente.

Materias

- Turina, Joaquín, 1882-1949—Catálogos
- Turina, Joaquín, 1882-1949—Autógrafos

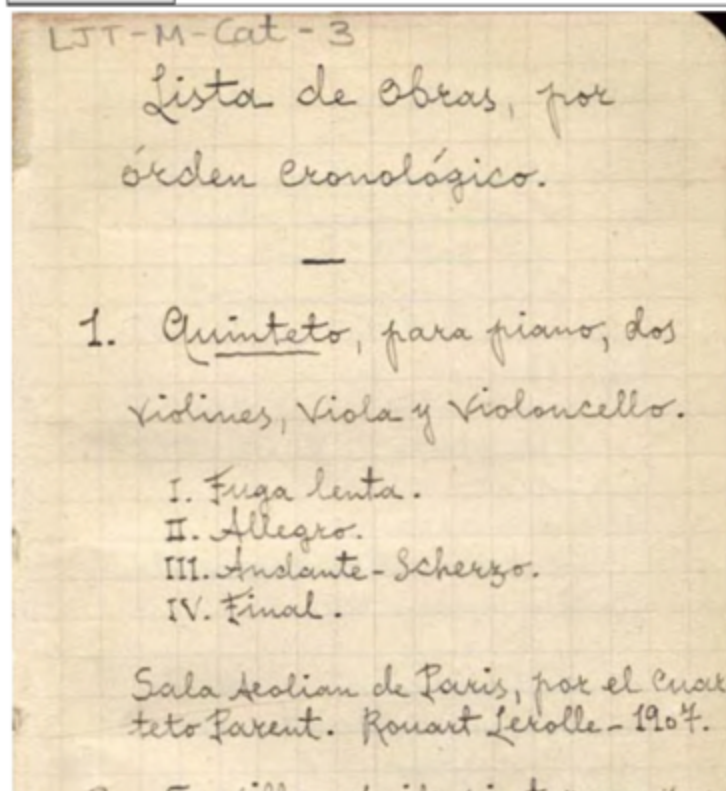
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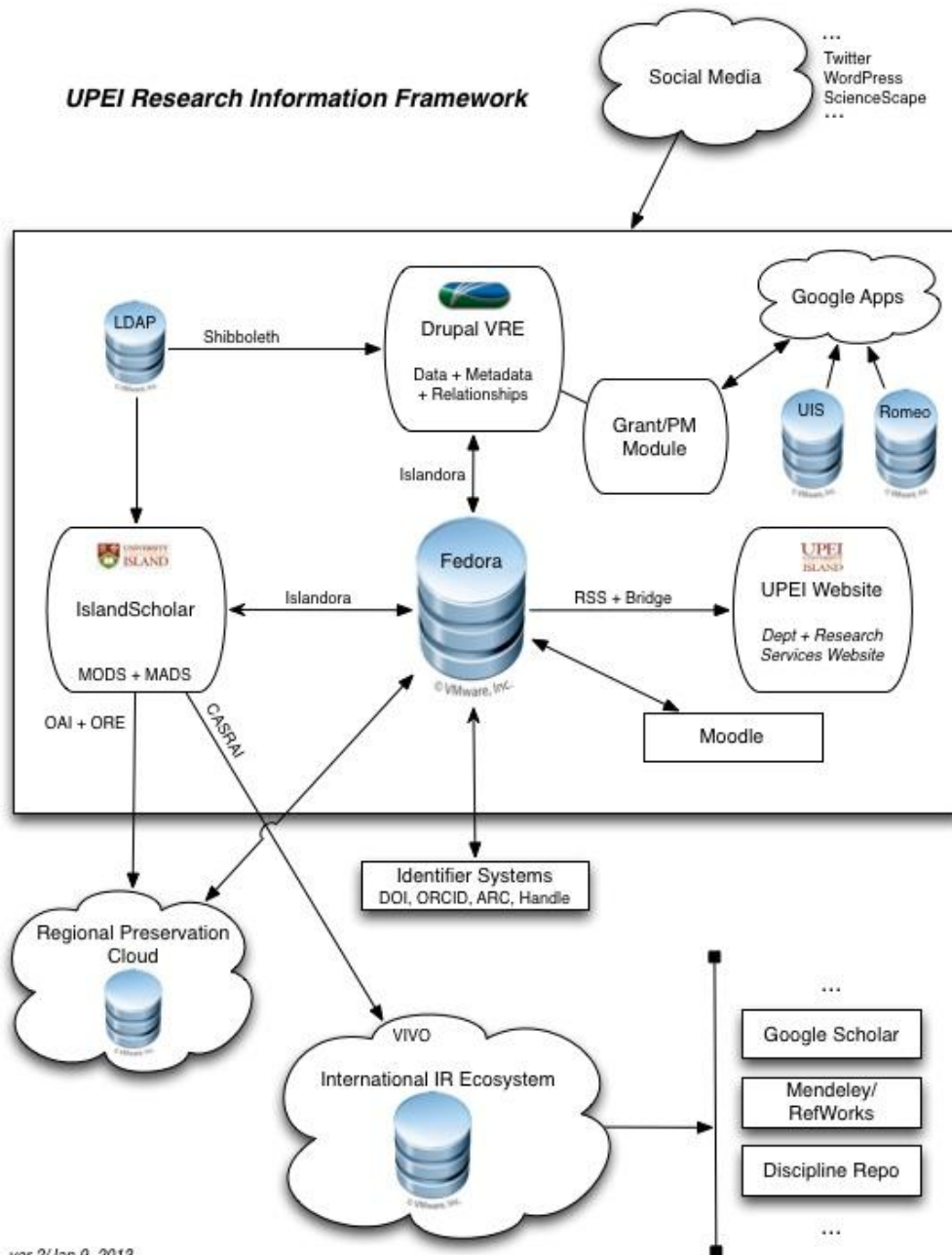
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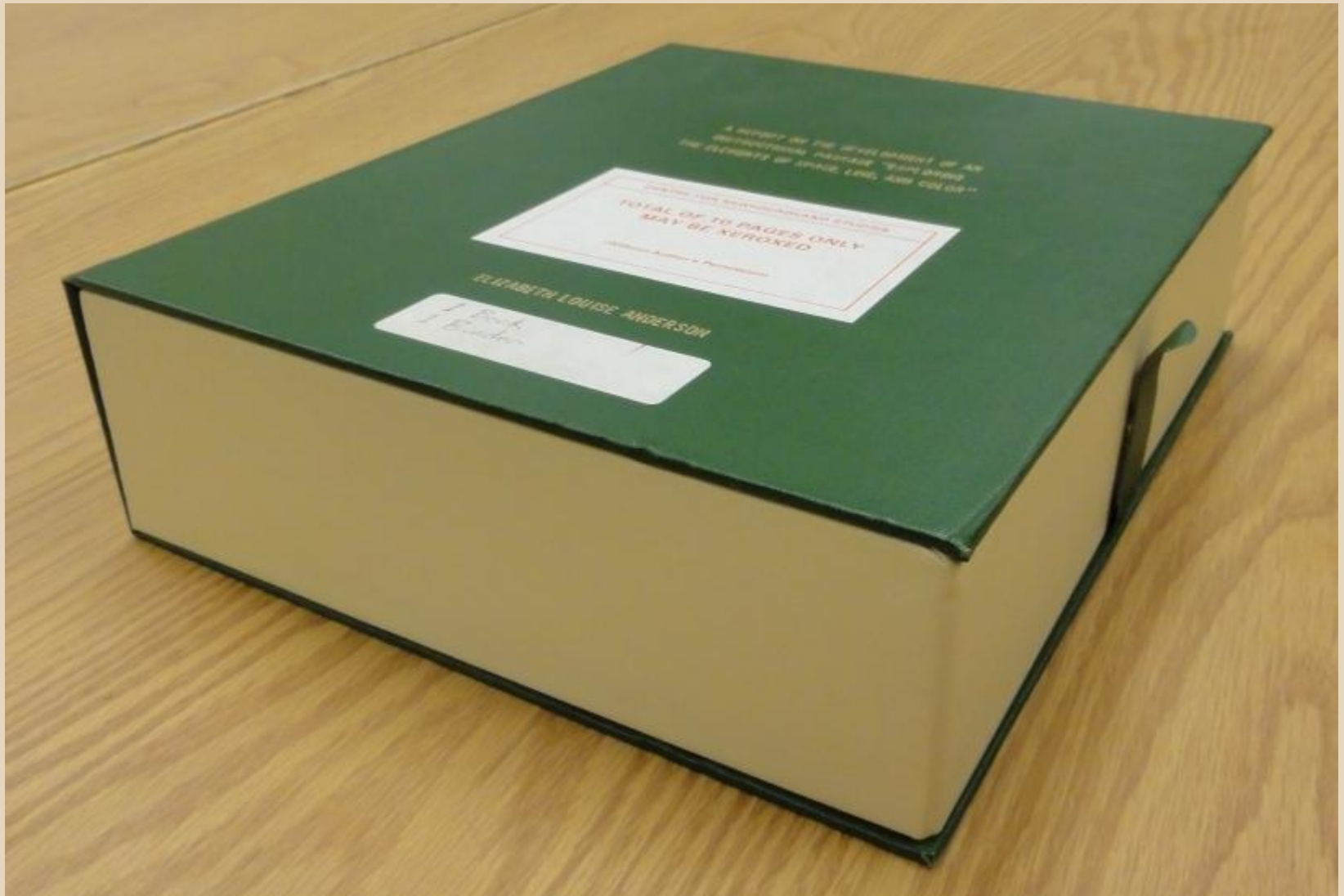
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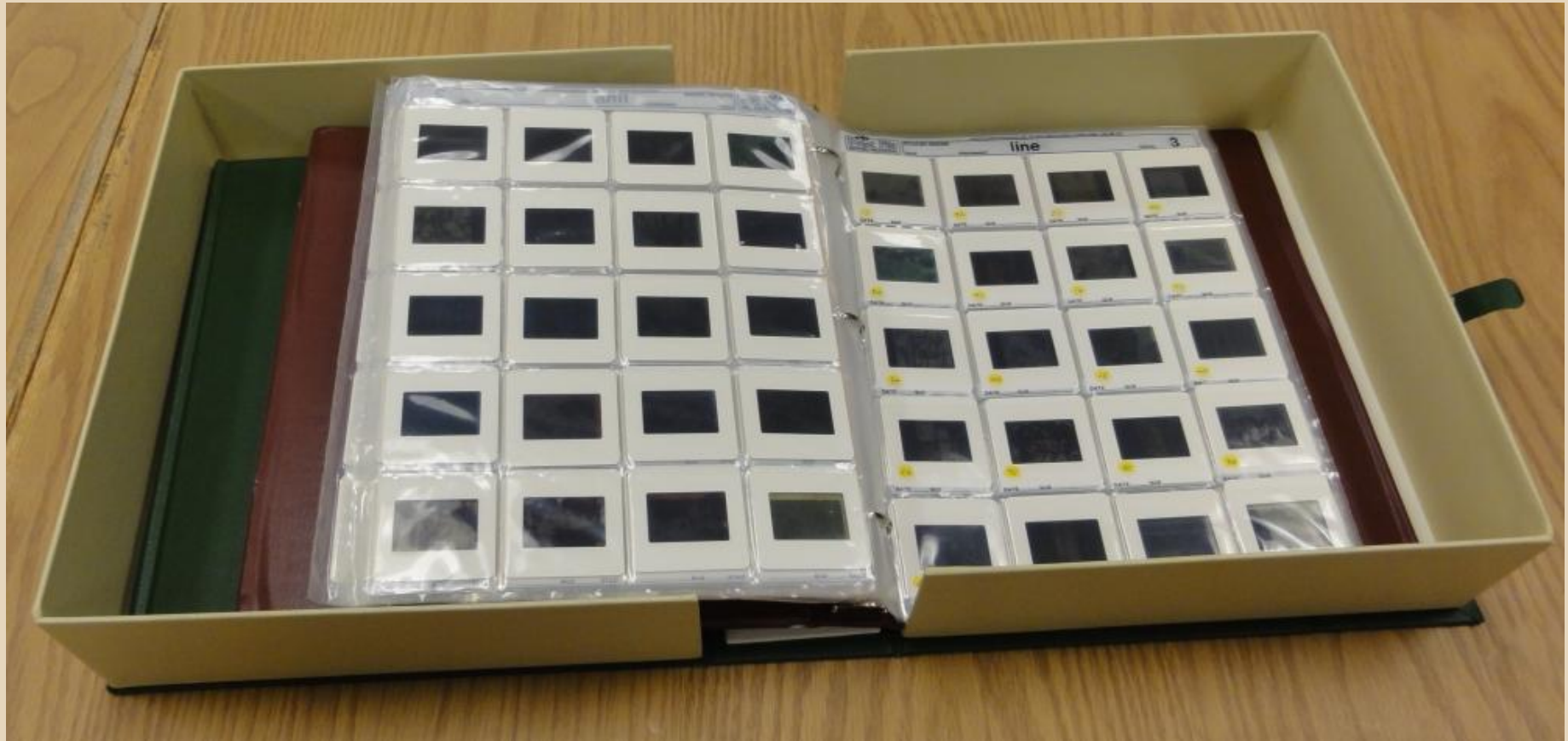
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You never know what might come your way



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Memorial University's Digital Archive

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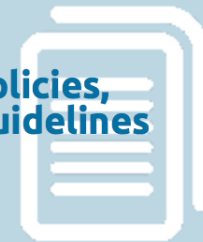
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<http://digitalpreservation.ncdcr.gov>

Questions?

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