shit’s broken
there is risk in doing nothing
YOU ARE GOING TO DIE
building the ideal tool
# The adventures of Sherlock Holmes III

<table>
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<th><strong>Resource</strong></th>
<th><strong>RDF/XML</strong></th>
<th><strong>MODS</strong></th>
<th><strong>MARC</strong></th>
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**Alternative**
- The man with the twisted lip
- The Musgrave ritual
- The adventure of the cardboard box
- The adventure of the blue carbuncle

**Contributor**
- Timson, David.
- Naxos Audiobooks, Ltd

**Creator**
- Doyle, Arthur Conan

**Extent**
3 sound discs (3 hrs, 32 min.) : digital ; 12 cm. + 1 booklet (12 p.)

**Format**
sound recording

**Has Part**
- The man with the twisted lip
- The Musgrave ritual
- The adventure of the cardboard box
- The adventure of the blue carbuncle

**Is Part Of**
- Classic literature with classical music

**Issued**
p2000
2000

**Language**
English

**Publisher**
Naxos Audiobooks

**Table Of Contents**
The man with the twisted lip -- The Musgrave ritual -- The adventure of the cardboard box -- The adventure of the blue carbuncle.

**Title**
The adventures of Sherlock Holmes III
The R book
English; 2013; Electronic resource
Crawley, Michael J.

The glue book
English; c1998; Print
Young, William Tandy.

The okay book
English; c1999; Print
Parr, Todd.

My first 1 2 3 play book
English; 2004; Print
Sirett, Dawn.

The ultimate TV game show book Vol. 1
English; 2005; Print
Ryan, Steve.
open source is not a sustainability model
what the hell is a startup?
a temporary organization designed to innovate under conditions of uncertainty
library startups
Key Partners

Who are our suppliers and service providers?

Activities

What do we do with our resources?

Value Proposition

What problems need to be solved?
What product does it best?

Customer Relationships

How do we interact with our customers?

Customer Segments

Who are our users and who are our paying customers?

Resources

What goods, services, and infrastructure do we use?

Channels

How do our customers find, buy and use the product?

Cost Structure

What is the total cost of production?

Revenue Model

Where does revenue come from?
You’re holding a handbook for visionaries, game changers, and challengers striving to defy outmoded business models and design tomorrow’s enterprises. It’s a book for the...

*Business Model Generation*

WRITTEN BY
Alexander Osterwalder & Yves Pigneur

CO-CREATED BY
An amazing crowd of 470 practitioners from 46 countries

DESIGNED BY
Alan Smith, The Movement
distribute risk
by partnering with others
taking risks and planning to fail
KEEP OUT
EXPERIMENT
IN
PROGRESS
born in a library
raised on the semantic web
 mj@suhonos.ca
@mj$suhonos