

# PAMELA AND MARTIN MORDECAI READ DE MAN: A PERFORMANCE POEM

de Man is a poetic re-telling, in Jamaican creole, of Christ's crucifixion. Told from the perspective of a woman, Naomi, and disabled carpenter, Samuel, de Man indicates how this sacred story does not belong to the élite but to all. Written in 1989 for her pastor in honour of Good Friday, de Man has received significant popular and academic attention. This poem, or play for two voices, will be read by Canadian authors Pamela and Martin Mordecai, originally from Jamaica.



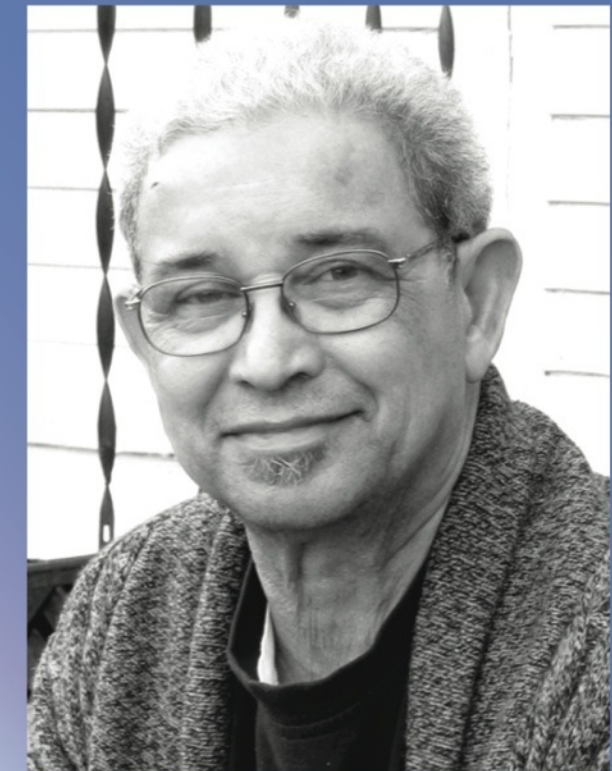
**Bonne Bay Marine Station**  
**Norris Point**  
**Wednesday, November 14th, 7 pm**  
Admission is Free  
**EVERYONE Welcome**  
**Refreshments will be served**

For more information:

Anita Best, CURRA community coordinator, BBMS, abest@mun.ca; 458-3014

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Pamela Mordecai was born and grew up in Jamaica. She and her family immigrated to Canada in 1994. She writes poetry, fiction and plays and has published four collections of poetry, her first collection of short fiction, *Pink Icing and Other Stories*, appeared in 2006. Her writing for children is known internationally. *El Numero Uno*, a play for youth, was premiered at the Lorraine Kimsa Theatre for Young People, Toronto in 2010.

Martin Mordecai has led many lives: civil servant, diplomat, journalist, radio/television director, publisher, book distributor. His first novel, *Blue Mountain Trouble*, published in 2009 was shortlisted for Best Children's Book by the Canadian Library Association. In 2001, he and his wife, published a reference work entitled *Culture and Customs of Jamaica*. He's working on a book of short stories, and *Free*, a historical novel set in the Jamaica of 1831.