PAMELA AND MARTIN MORDECAI READ
DE MAN: A PERFORMANCE POEM

de Man is a poetic re-telling, in Jamaican creole, of Christ’s crucifixion. Told from the perspective of a woman, Naomi, and disabled carpenter, Samuel, de Man indicates how this sacred story does not belong to the elite but to all. Written in 1989 for her pastor in honour of Good Friday, de Man has received significant popular and academic attention. This poem, or play for two voices, will be read by Canadian authors Pamela and Martin Mordecai, originally from Jamaica.

Bonne Bay Marine Station
Norris Point
Wednesday, November 14th, 7 pm
Admission is Free
EVERYONE Welcome
Refreshments will be served

For more information:
Anita Best, CURRA community coordinator, BBMS, abest@mun.ca; 458-3014
Stephanie McKenzie, English Programme, Grenfell Campus, smckenzie@mun.ca; 637-6200 ext. 6324
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Pamela Mordecai was born and grew up in Jamaica. She and her family immigrated to Canada in 1994. She writes poetry, fiction and plays and has published four collections of poetry, her first collection of short fiction, Pink icing and Other Stories, appeared in 2006. Her writing for children is known internationally. El Numero Uno, a play for youth, was premiered at the Lorraine Kimsa Theatre for Young People, Toronto in 2010.