

FA  
B

HY

Visual Arts **2012**




# Visual Arts Class of 2012

Divison of Fine Arts  
Grenfell Campus  
Memorial University of Newfoundland  
Corner Brook, NL



**Grenfell Campus**





Spring is in the air, and our exhibition of works by graduating students in the Visual Arts Program gives us reason to appreciate and celebrate, outstanding creative work. This is a celebration of four years of academic study and studio practice across a range of disciplines. This exhibition is a highlight of the gallery's year, truly the best of the best from our Visual Arts Program. This culmination of four years and the success of our students, is a reflection of student dedication and talent, but also the tireless efforts, talent and dedication of our faculty and staff, for that I say thank you. To quote Sarah L. Thomson, "Imagine a day when the edge of the map is only the beginning of what we can explore." To the graduates, this is the beginning of yet another incredible journey. We are proud of the achievements of the graduating class and wish them every success in their future endeavours, and I remind our graduates to keep in touch and visit us often.


Mary Bluechardt PhD

Vice-President (Grenfell Campus)

Memorial University of Newfoundland








To: Will, Renée, Natalie, Diana, Katelyn, Rachel, Billy, William, Charissa, Amanda, Laura, Jordan, KJ, Zack,  
Gerald, Wandai, Leanne, Emily, Jonathan and April

From: Marlene

Re: Thanks

Thank you all for choosing to study at the Visual Arts Program at Grenfell Campus, Memorial University of Newfoundland. The learning process is simultaneously complex, challenging, public and private and it has been a privilege to witness the growth and evolution of each and everyone of you. You are critical thinkers and creative makers. My wish for you as you move to your next endeavors in life is that you continue to have opportunities to apply these skills sets and further develop your individual voices. This is not an easy task. I'll close by passing on to you a quote that I received through a gift of the catalogue *Why I Love Books*, the artwork of Charles Hobson. In this, he cites Annie Dillard from her book *The Writing Life*, "Because it is up to you. There is something you find interesting, for a reason hard to explain. It is hard to explain because you have never read it on any page; there you begin. You were made and set here to give voice to this, your own astonishment." On behalf of all the faculty and staff of the Visual Arts Program, thank you and congratulations.

Marlene MacCallum  
Head, Division of Fine Arts



# Will Baker

South Granville,  
PE



*From the Throne*  
silver gelatin print

16 cm x 24 cm

2012



# Renée Baldwin

Pouch Cove,  
NL



*Untitled*

digital ink-jet print

detail of 23.5 cm x 101.6 cm panorama

2011

# Natalie Byrne

Conche,  
NL



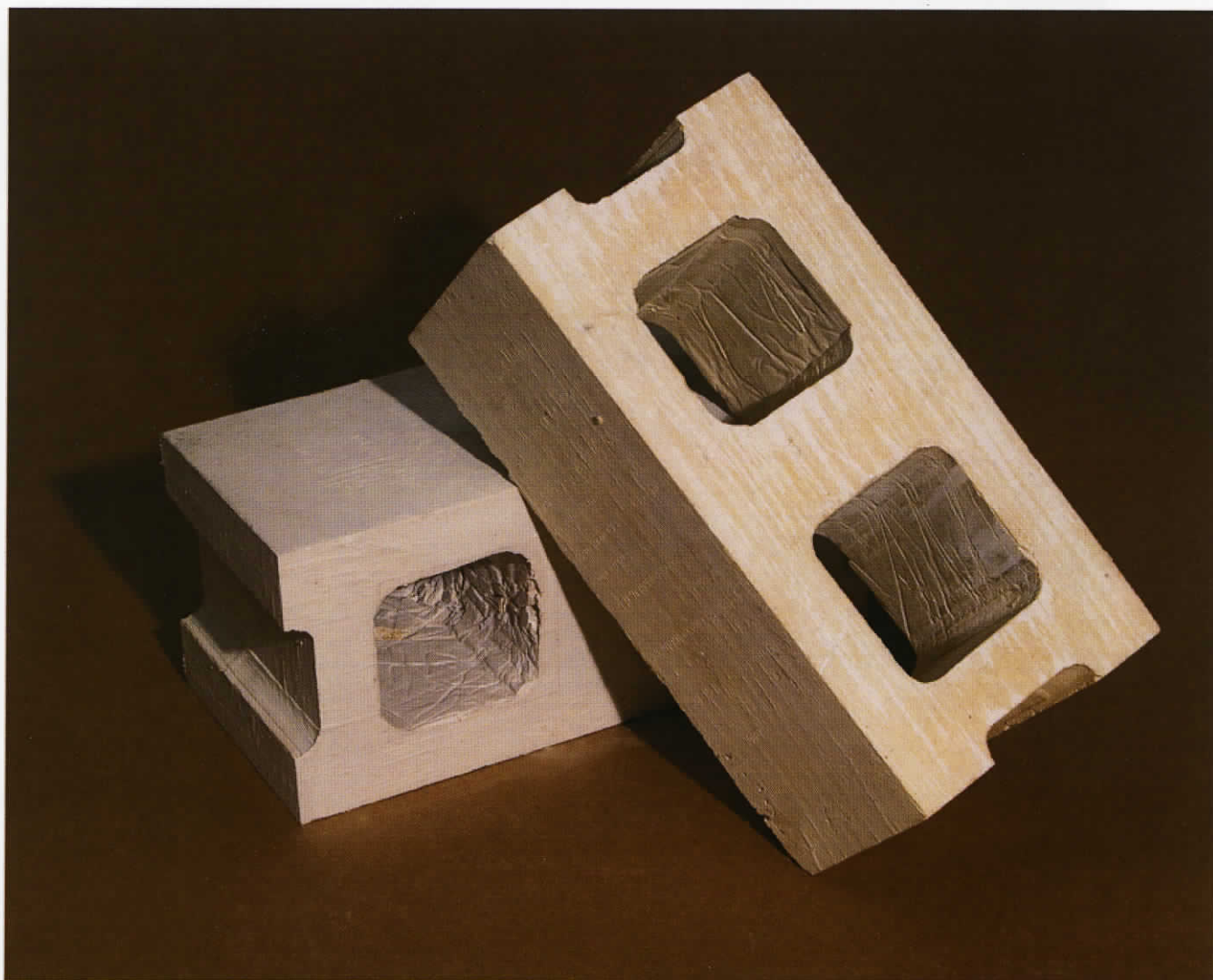
*Coffee and Mustard*  
fabric dyed with  
food

2011



# Diana Chisholm

Antigonish,  
NS



*Fundamentals of Assemblage*

plaster and sawdust

each block 19 cm x 42.5 cm x 20.0 cm

2012





*Untitled*  
oil on raw canvas  
92 cm x 86 cm  
2012

# Rachel Elliott

High River,  
AB



## *Works Cited*

Ideas on paper, in books.  
height variable over time  
2011/2012



# William (Billy) Gillard

Mount Pearl,  
NL



*A/V Head*

grogged clay with glazes

28 cm x 16 cm x 18.5 cm

2011

# William Hénault

Edelweiss,  
QC

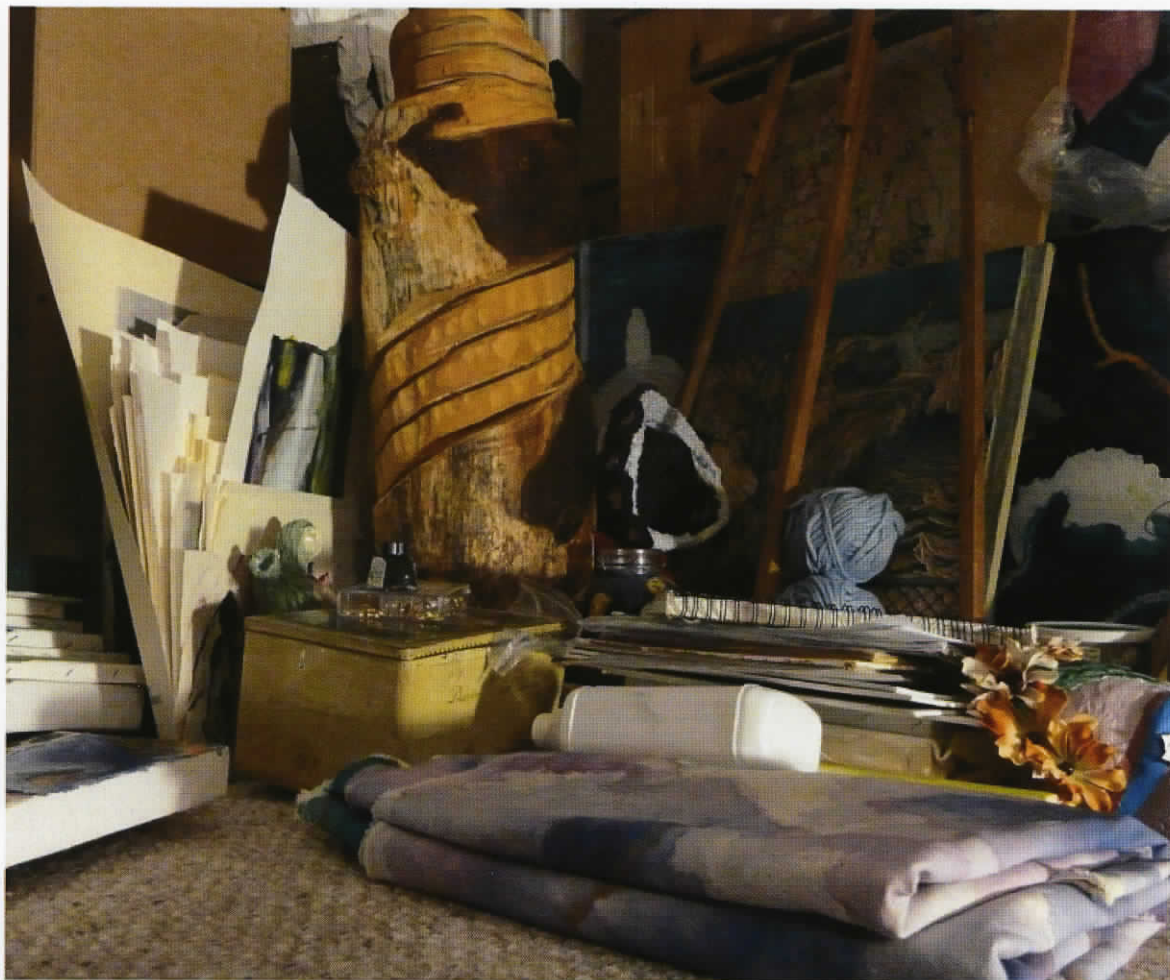


*En Equilibre*  
poplar  
125 cm tall  
2012



# Charissa La Cour

Conception Bay  
South, NL



## *Quiet, Please*

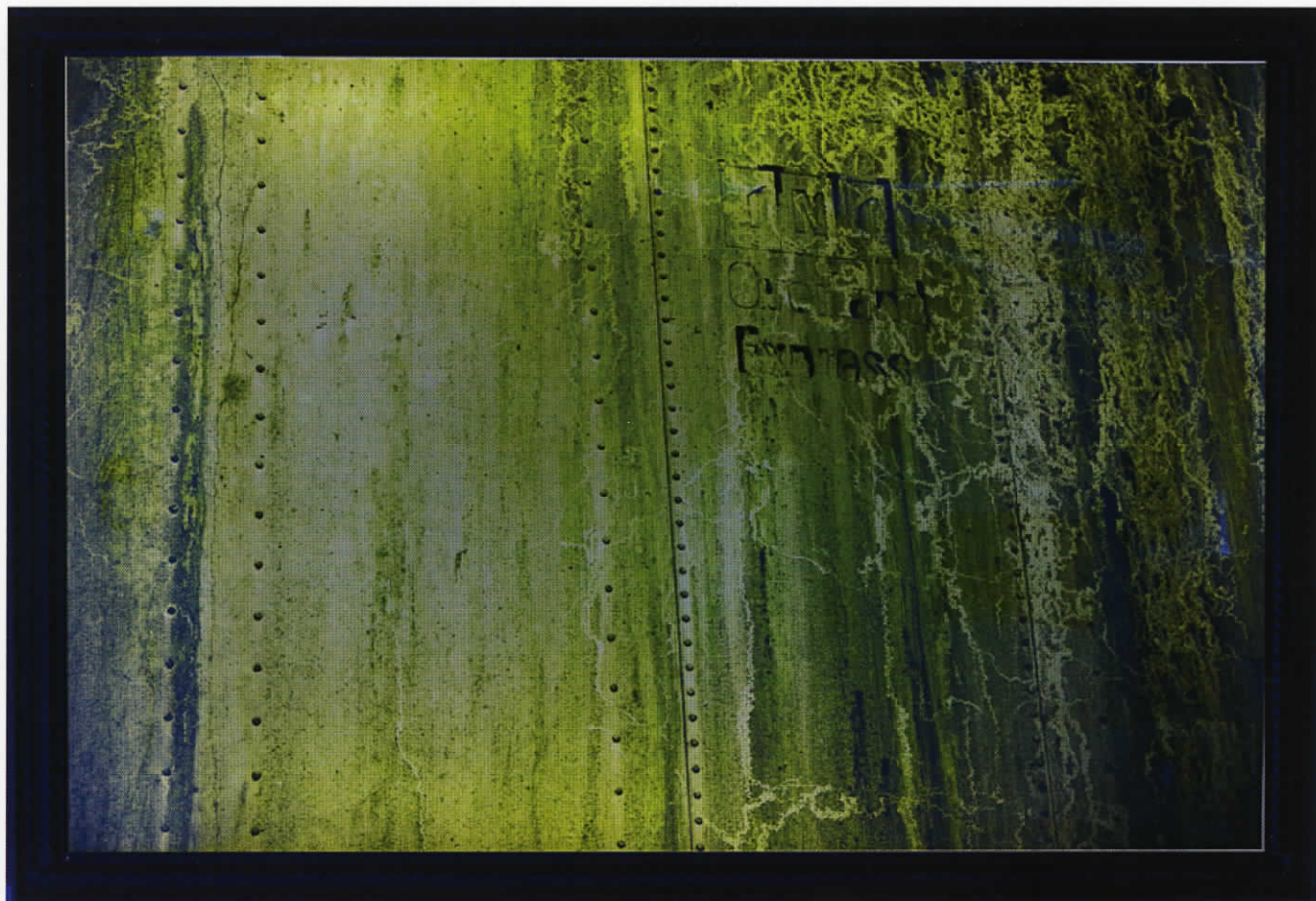
mixed media installation: acrylic on canvas, intaglio, relief, lithography, serigraphy, clay, wood, collage, graphite on paper, metal, wool, plaster, chocolate, found furniture, etc.

Room: 7' x 6' x 8'

2012

# Amanda Larner

Whitbourne,  
NL



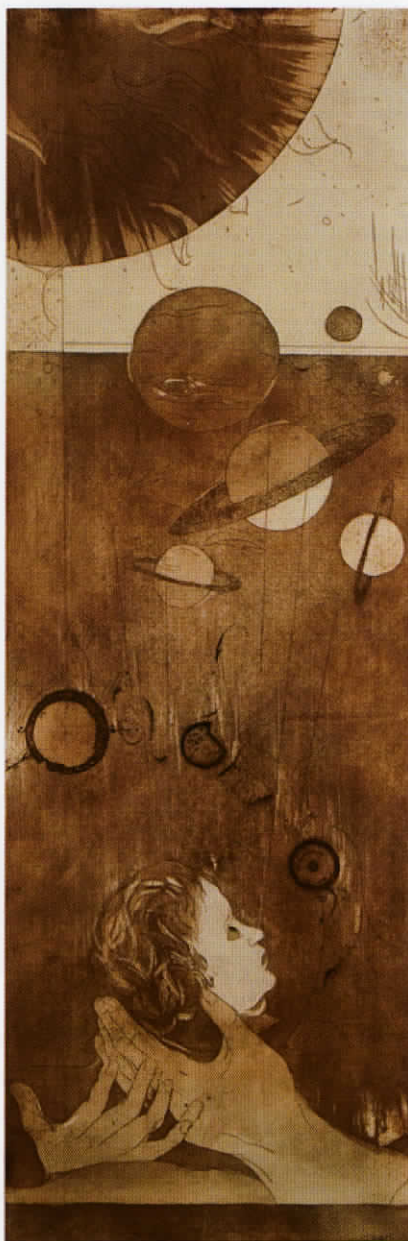
*Express*

digital ink-jet print lightbox

40.5 cm x 61 cm x 9.5 deep

2011





*Thumper*  
intaglio: spray aquatint  
92 cm x 30 cm  
2012

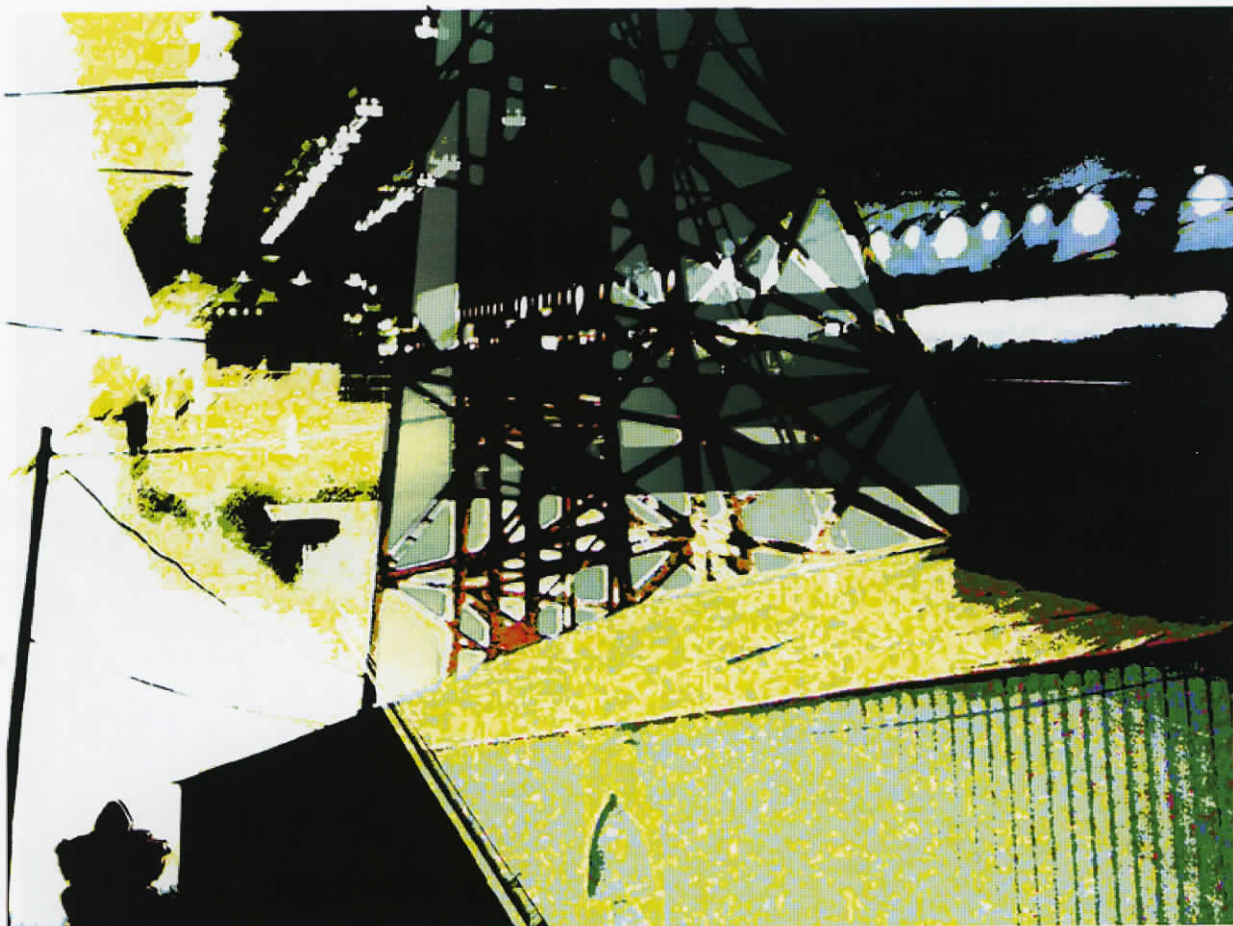
# Jordan MacDonald

Corner Brook,  
NL



*Unicorn*  
porcelain  
45 cm x 4 cm  
2011-12





*Hydro (Environment Concept)*

digital

dimensions variable, background of HTML-5 game

2012



*Waste*

4-colour lithograph

29.5 cm x 21.5 cm

2011



# Gerald Mouland

Port Hood,  
Cape Breton,  
NS



*Untitled*

clay

38 cm x 61 cm x 33 cm high

2012

# Wandai Mungoshi

Harare,  
Zimbabwe



*Boa*

yarn, fabric, hair  
dimensions variable

2012



# Leanne Ward

Pasadena,  
NL



Hand made

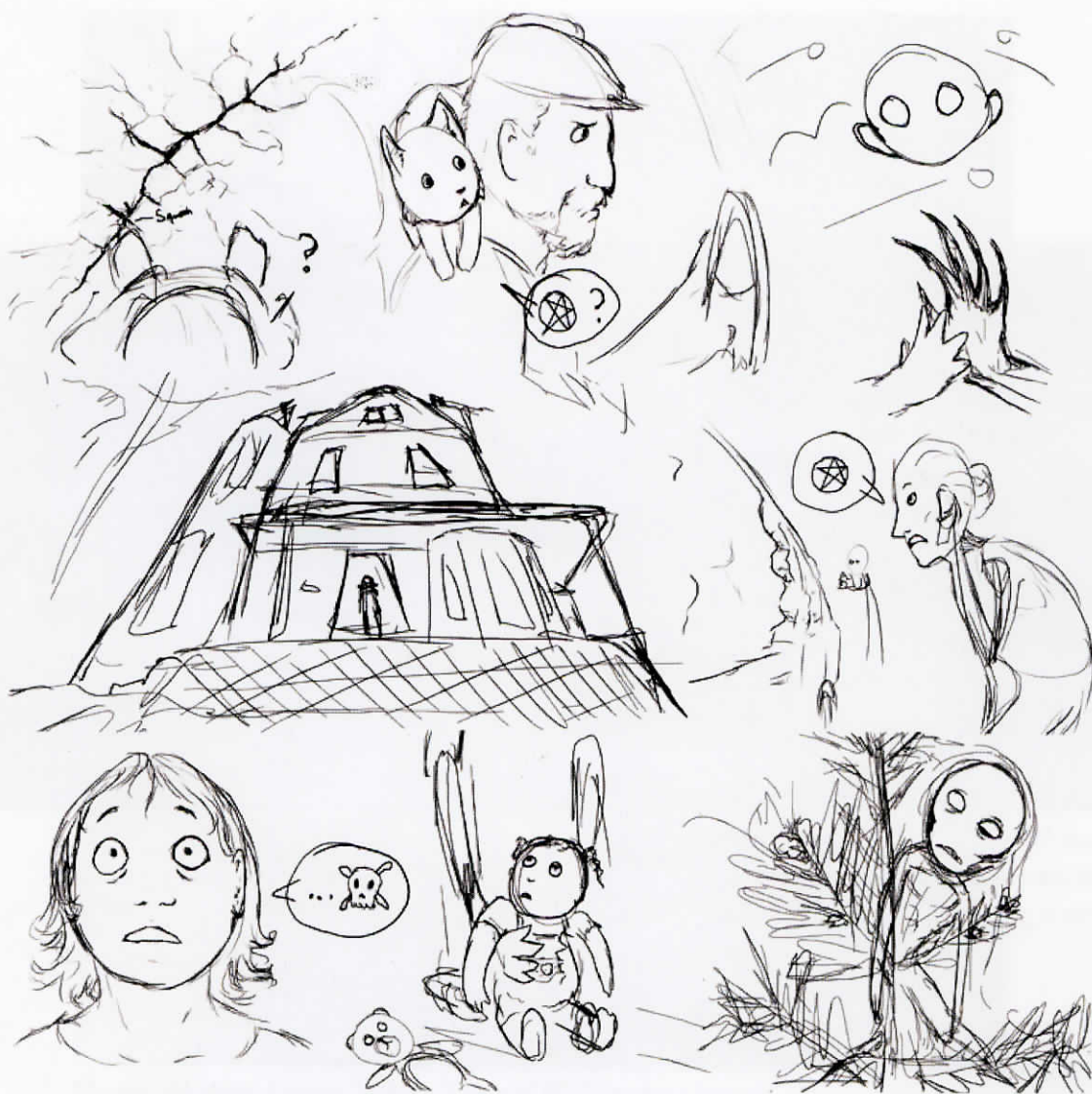
Leanne Ward Dec 2011

*Handmade*  
serigraph

35 cm x 72 cm  
2011

# Emily Warren

Sydney,  
NS



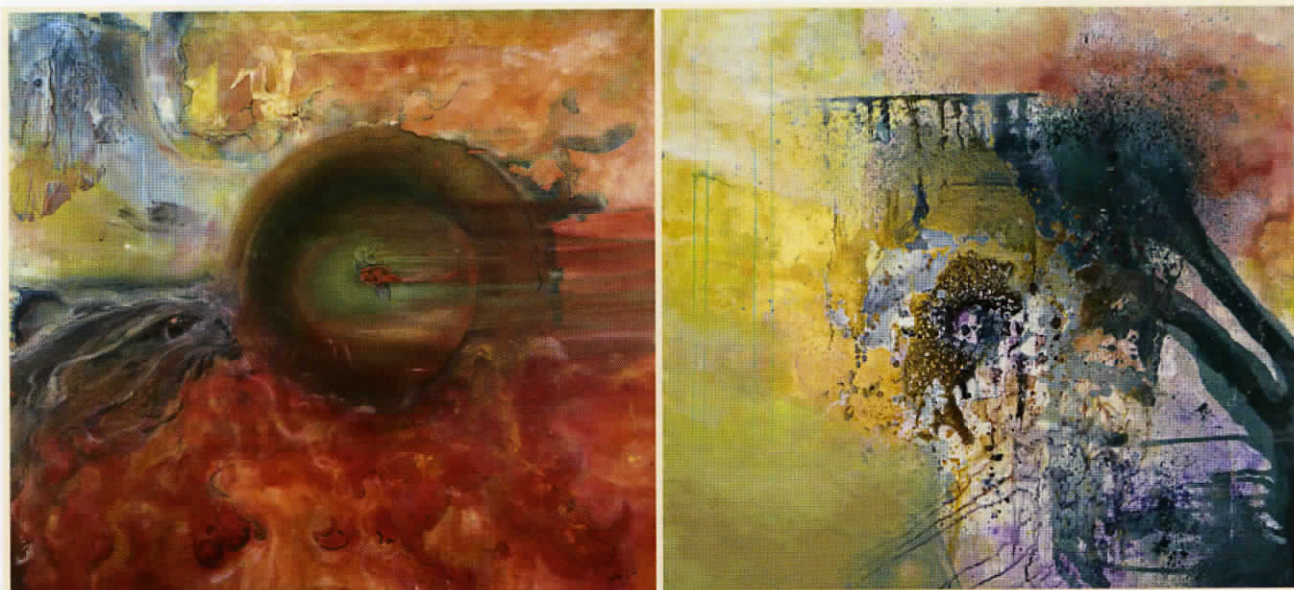
excerpts from "Lucy," "Bell," and "Adrian."  
digital and textile installation  
size variable

2012



# Jonathan Weale

Gweru,  
Zimbabwe



*A Place Where Nothing Ever Happens*

acrylic on canvas (detail of montage)

122 cm x 335 cm

2012

# April White

Hammond's  
Plains, NS



*Carter, Mitford, Green, White: Days of the Phantasmagoria*  
digital image  
dimensions variable  
2011



# Visual Arts



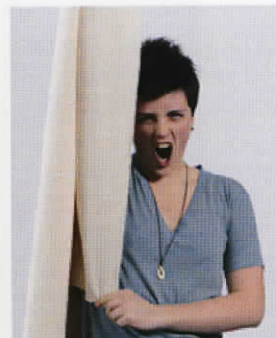
Will Baker



Renée Baldwin



Diana Chisholm



Katelyn Corbett



Rachel Elliott



William (Billy) Gillard



William Hénault



Charissa La Cour



Amanda Larner

# Class of 2012



Laura Love



Jordan MacDonald



KJ Mercer



Zack Moores



Gerald Mouland



Wandai Mungoshi



Leanne Ward



Emily Warren



Jonathan Weale



April White



# Visual Arts



Maggie Atkinson



Bruce Bryne



Thomas Chisholm



Michael Coyne



Gerard Curtis



Michael Flaherty



Don Foulds



Jonathan Green



Shirley Greer



Matthew Hollett

# Faculty & Staff



Linda Humphries



Barb Hunt



Charlotte Jones



Kent Jones



Pierre LeBlanc



Marlene MacCallum



Mitch Mitchell



David Morrish



Ingrid Mary Percy



Christine Short



(left to right)

Thomas Bourne, in Faculty of Arts, Brighton University, Brighton, East Sussex, UK

Miriam Salamander, in Faculty of Arts, Brighton University, Brighton, East Sussex, UK

Pilvi Paivikki Keto, in Bachelor of Arts/Media Science program at University of  
Lapland, Finland

Lys-Ange LeBlanc, Studio Art at Concordia University, Montreal, Quebec, Canada

# Visiting Students





The Grenfell Campus' Division of Fine Arts offers two BFA degree programs: visual arts and theatre. They are the only BFA degree programs available in the province. The bachelor of fine arts (visual arts) program is a professional program designed to educate and train students in the history, theory and practice of the visual arts. The curriculum has been devised to produce well-rounded producers of visual culture with a solid grounding in many aspects of the visual arts and interdisciplinary practices. The curriculum illustrates the philosophy that artistic freedom and creative expression require technical skill, intellectual awareness and a personal vision, acquired through a disciplined application of effort and a critical understanding of artistic issues, past and present. Academic electives provide a broad exposure to the liberal arts.

## The Program

The four-year BFA (visual arts) is an intensive program with an emphasis in studio. Areas of study include drawing, painting, sculpture, printmaking, photography, digital imaging and inter-media. In conjunction with the studio courses, students are enrolled in art history/visual culture courses and academic electives in all four years.

In the first year, students are introduced to the essentials of art making in three first-year studio courses such as: drawing, two-dimensional design and media, and three-dimensional design and media, in addition to art history/visual culture and English courses.

In the second and third years, students select studio courses from drawing, painting, sculpture, printmaking, photography, and digital imaging and inter-media while continuing study in art history/visual culture and academic electives.

Fourth-year independent projects in studio are conducted as tutorials - that is, students work independently on projects and confer regularly with faculty advisers as well as continue studio and academic studies.

We recognize that students must have occasional opportunities to view important works of art first-hand. Students have visited major art centres in past field trips which have included St. John's, Halifax, Toronto and New York.

A strong visiting artist/guest artist program also augments the curriculum with visitors from across Canada and abroad. These visitors often come to lecture as part of our visiting artist series, while others come to the college in conjunction with gallery exhibitions, or come to work in our studio facilities.

Our students have the opportunity to gain international experience by studying some of their art history/visual culture courses at Memorial's campus in Harlow, England. Art history/visual culture courses are offered every two years in the spring/summer session at the Harlow campus, near London.

## Facilities

The visual arts facilities include two large painting studios, a fourth-year studio, a foundation studio, a multi-purpose/drawing studio, a sculpture studio with separate facilities for metal, wood, clay and other processes, an intaglio and relief printing workshop, a lithography shop, a screen-printing shop, a graphic arts darkroom, a photography area with group and private black-and-white darkrooms, a digital imaging printing laboratory, a carpentry shop, a framing shop, and art history lecture and seminar rooms. These facilities are well equipped and give students the opportunity to work with first class tools and equipment in the production of their artworks. The library is also well stocked with up-to-date art books and periodicals.

The art gallery is an important and vibrant part of the Visual Arts Program, bringing national and international contemporary and historical art exhibitions to the campus. The gallery also regularly hosts exhibitions by Newfoundland and Labrador artists, and shows the artwork of the visual arts students and the program faculty and staff.

## After Graduation

As the information age advances, society is undergoing rapid transformations at all levels. Nowhere is this more evident than in the arts. Today's art school graduates are flexible thinkers and creative problem-solvers. They have imagination and strong analytical skills. They are resourceful and self-reliant, possessed of courage, self-confidence, common sense, self-discipline, intellectual awareness and self knowledge, as well as a general knowledge of history, current events, and social, moral and political issues.

Opportunities after graduation are defined only by the limits of imagination. Our graduates are employed or self-employed in myriad work situations. In addition to those graduates who are pursuing further study, others are working in such diverse fields as practicing artists, computer graphics, education, art therapy, design, art conservation, theatre/film, photography, curatorial activities and art-related entrepreneurs.

## Admissions Information

To gain admission to any program at Grenfell Campus, one must meet the general entrance requirements for Memorial University. Complete details are in the university Calendar.

To apply directly from high school, please arrange for a midterm evaluation to be sent from your school to the Registrar's Office before March 1<sup>st</sup> of the year in which you seek to enter the BFA program.

To enrol in the visual arts degree program, there are additional criteria. Applicants must submit a portfolio of artworks and a written statement. For complete details on how to put together a portfolio and make an application, please ask for a copy of "How to apply to the BFA (visual arts) program at the Grenfell Campus of Memorial University." Digital submission information can be found at: <http://www2.swgc.mun.ca/visual/digital.htm>

Enrolment in the program is limited and selection is competitive. Applicants seeking advanced standing based on previous study should contact the program chair regarding specific portfolio requirements and credit recognition.

## For more information

If you would like to apply to the BFA (visual arts) program, or if you would like more information, please contact:

Division of Fine Arts (Visual Arts)  
Grenfell Campus, Memorial University of Newfoundland  
University Drive  
Corner Brook, NL A2H 6P9

Tel: 709 637 6223  
Fax: 709 637 6203  
[info@grenfell.mun.ca](mailto:info@grenfell.mun.ca) or [vachair@grenfell.mun.ca](mailto:vachair@grenfell.mun.ca)

See the Grenfell Campus homepage and links to the visual arts program at:

<http://www.swgc.mun.ca> and <http://www.swgc.mun.ca/visual/>



# Colophon

KJ Mercer designed the layout and covers.

Renée Baldwin photographed the student portraits.

David Morrish photographed the Faculty & Staff,  
and the visiting students.

David Morrish photographed student work, excluding  
Baker, Byrne, La Cour, Mercer,  
Moore, Weale (the last by M. Coyne).

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