Visual Arts
Class of 2012

Division of Fine Arts
Grenfell Campus
Memorial University of Newfoundland
Corner Brook, NL
Spring is in the air, and our exhibition of works by graduating students in the Visual Arts Program gives us reason to appreciate and celebrate, outstanding creative work. This is a celebration of four years of academic study and studio practice across a range of disciplines. This exhibition is a highlight of the gallery’s year, truly the best of the best from our Visual Arts Program. This culmination of four years and the success of our students, is a reflection of student dedication and talent, but also the tireless efforts, talent and dedication of our faculty and staff, for that I say thank you. To quote Sarah L. Thomson, "Imagine a day when the edge of the map is only the beginning of what we can explore." To the graduates, this is the beginning of yet another incredible journey. We are proud of the achievements of the graduating class and wish them every success in their future endeavours, and I remind our graduates to keep in touch and visit us often.

Mary Bluechardt  PhD

Vice-President (Grenfell Campus)

Memorial University of Newfoundland
To: Will, Renée, Natalie, Diana, Katelyn, Rachel, Billy, William, Charissa, Amanda, Laura, Jordan, KJ, Zack, Gerald, Wandai, Leanne, Emily, Jonathan and April
From: Marlene
Re: Thanks

Thank you all for choosing to study at the Visual Arts Program at Grenfell Campus, Memorial University of Newfoundland. The learning process is simultaneously complex, challenging, public and private and it has been a privilege to witness the growth and evolution of each and everyone of you. You are critical thinkers and creative makers. My wish for you as you move to your next endeavors in life is that you continue to have opportunities to apply these skills sets and further develop your individual voices. This is not an easy task. I’ll close by passing on to you a quote that I received through a gift of the catalogue Why I Love Books, the artwork of Charles Hobson. In this, he cites Annie Dillard from her book The Writing Life, “Because it is up to you. There is something you find interesting, for a reason hard to explain. It is hard to explain because you have never read it on any page; there you begin. You were made and set here to give voice to this, your own astonishment.” On behalf of all the faculty and staff of the Visual Arts Program, thank you and congratulations.

Marlene MacCallum
Head, Division of Fine Arts
From the Throne
silver gelatin print
16 cm x 24 cm
2012
Untitled

digital ink-jet print
detail of 23.5 cm x 101.6 cm panorama

2011
Coffee and Mustard
fabric dyed with food
2011
**Fundamentals of Assemblage**

plaster and sawdust

each block 19 cm x 42.5 cm x 20.0 cm

2012
Untitled
oil on raw canvas
92 cm x 86 cm
2012
Works Cited
Ideas on paper, in books.
height variable over time
2011/2012
William (Billy) Gillard
Mount Pearl, NL

A/V Head

grogged clay with glazes
28 cm x 16 cm x 18.5 cm
2011
En Equilibre
poplar
125 cm tall
2012
Quiet, Please
mixed media installation: acrylic on canvas, intaglio, relief, lithography, serigraphy, clay, wood, collage, graphite on paper, metal, wool, plaster, chocolate, found furniture, etc.
Room: 7' x 6' x 8'
2012
Express

digital ink-jet print lightbox

40.5 cm x 61 cm x 9.5 deep

2011
Thumper
intaglio: spray aquatint
92 cm x 30 cm
2012
Unicorn
porcelain
45 cm x 4 cm
2011-12
Hydro (Environment Concept)
digital
dimensions variable, background of HTML-5 game
2012
Waste
4-colour lithograph
29.5 cm x 21.5 cm
2011
Gerald Mouland
Port Hood, Cape Breton, NS

Untitled
clay
38 cm x 61 cm x 33 cm high
2012
Boa
yarn, fabric, hair
dimensions variable
2012
Handmade
serigraph
35 cm x 72 cm
2011
excerpts from “Lucy,” “Bell,” and “Adrian.”
digital and textile installation
size variable
2012
A Place Where Nothing Ever Happens
acrylic on canvas (detail of montage)
122 cm x 335 cm
2012
Carter, Mitford, Green, White: Days of the Phantasmagoria

digital image
dimensions variable

2011
Visual Arts

Will Baker  Renée Baldwin  Diana Chisholm  Katelyn Corbett

Rachel Elliott  William (Billy) Gillard  William Hénault  Charissa La Cour  Amanda Larner
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Laura Love
Jordan MacDonald
KJ Mercer
Zack Moores
Gerald Mouland

Wandai Mungoshi
Leanne Ward
Emily Warren
Jonathan Weale
April White
Visual Arts

Maggie Atkinson
Bruce Bryne
Thomas Chisholm
Michael Coyne
Gerard Curtis
Michael Flaherty
Don Foulds
Jonathan Green
Shirley Greer
Matthew Hollett
(left to right)
Thomas Bourne, in Faculty of Arts, Brighton University, Brighton, East Sussex, UK
Miriam Salamander, in Faculty of Arts, Brighton University, Brighton, East Sussex, UK
Pilvi Paivikki Keto, in Bachelor of Arts/Media Science program at University of Lapland, Finland
Lys-Ange LeBlanc, Studio Art at Concordia University, Montreal, Quebec, Canada
Visiting Students
The Grenfell Campus' Division of Fine Arts offers two BFA degree programs: visual arts and theatre. They are the only BFA degree programs available in the province. The bachelor of fine arts (visual arts) program is a professional program designed to educate and train students in the history, theory and practice of the visual arts. The curriculum has been devised to produce well-rounded producers of visual culture with a solid grounding in many aspects of the visual arts and interdisciplinary practices. The curriculum illustrates the philosophy that artistic freedom and creative expression require technical skill, intellectual awareness and a personal vision, acquired through a disciplined application of effort and a critical understanding of artistic issues, past and present. Academic electives provide a broad exposure to the liberal arts.

The Program

The four-year BFA (visual arts) is an intensive program with an emphasis in studio. Areas of study include drawing, painting, sculpture, printmaking, photography, digital imaging and inter-media. In conjunction with the studio courses, students are enrolled in art history/visual culture courses and academic electives in all four years.

In the first year, students are introduced to the essentials of art making in three first-year studio courses such as: drawing, two-dimensional design and media, and three-dimensional design and media, in addition to art history/visual culture and English courses.

In the second and third years, students select studio courses from drawing, painting, sculpture, printmaking, photography, and digital imaging and inter-media while continuing study in art history/visual culture and academic electives.

Fourth-year independent projects in studio are conducted as tutorials - that is, students work independently on projects and confer regularly with faculty advisers as well as continue studio and academic studies.

We recognize that students must have occasional opportunities to view important works of art first-hand. Students have visited major art centres in field trips which have included St. John's, Halifax, Toronto and New York.

A strong visiting artist/guest artist program also augments the curriculum with visitors from across Canada and abroad. These visitors often come to lecture as part of our visiting artist series, while others come to the college in conjunction with gallery exhibitions, or come to work in our studio facilities.

Our students have the opportunity to gain international experience by studying some of their art history/visual culture courses at Memorial's campus in Harlow, England. Art history/visual culture courses are offered every two years in the spring/summer session at the Harlow campus, near London.

Facilities

The visual arts facilities include two large painting studios, a fourth-year studio, a foundation studio, a multi-purpose/drawing studio, a sculpture studio with separate facilities for metal, wood, clay and other processes, an intaglio and relief printing workshop, a lithography shop, a screen-printing shop, a graphic arts darkroom, a photography area with group and private black-and-white darkrooms, a digital imaging printing laboratory, a carpentry shop, a framing shop, and art history lecture and seminar rooms. These facilities are well equipped and give students the opportunity to work with first class tools and equipment in the production of their artworks. The library is also well stocked with up-to-date art books and periodicals.

The art gallery is an important and vibrant part of the Visual Arts Program, bringing national and international contemporary and historical art exhibitions to the campus. The gallery also regularly hosts exhibitions by Newfoundland and Labrador artists, and shows the artwork of the visual arts students and the program faculty and staff.
After Graduation

As the information age advances, society is undergoing rapid transformations at all levels. Nowhere is this more evident than in the arts. Today's art school graduates are flexible thinkers and creative problem-solvers. They have imagination and strong analytical skills. They are resourceful and self-reliant, possessed of courage, self-confidence, common sense, self-discipline, intellectual awareness and self-knowledge, as well as a general knowledge of history, current events, and social, moral and political issues.

Opportunities after graduation are defined only by the limits of imagination. Our graduates are employed or self-employed in myriad work situations. In addition to those graduates who are pursuing further study, others are working in such diverse fields as practicing artists, computer graphics, education, art therapy, design, art conservation, theatre/film, photography, curatorial activities and art-related entrepreneurs.

Admissions Information

To gain admission to any program at Grenfell Campus, one must meet the general entrance requirements for Memorial University. Complete details are in the university Calendar.

To apply directly from high school, please arrange for a midterm evaluation to be sent from your school to the Registrar's Office before March 1st of the year in which you seek to enter the BFA program.

To enrol in the visual arts degree program, there are additional criteria. Applicants must submit a portfolio of artworks and a written statement. For complete details on how to put together a portfolio and make an application, please ask for a copy of “How to apply to the BFA (visual arts) program at the Grenfell Campus of Memorial University.” Digital submission information can be found at: http://www2.swgc.mun.ca/visual/digital.htm

Enrolment in the program is limited and selection is competitive. Applicants seeking advanced standing based on previous study should contact the program chair regarding specific portfolio requirements and credit recognition.

For more information

If you would like to apply to the BFA (visual arts) program, or if you would like more information, please contact:

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Tel: 709 637 6223
Fax: 709 637 6203
info@grenfell.mun.ca or vachair@grenfell.mun.ca

See the Grenfell Campus homepage and links to the visual arts program at:

http://www.swgc.mun.ca and http://www.swgc.mun.ca/visual/
Colophon

KJ Mercer designed the layout and covers.

Renée Baldwin photographed the student portraits.

David Morrish photographed the Faculty & Staff, and the visiting students.

David Morrish photographed student work, excluding Baker, Byrne, La Cour, Mercer, Moores, Weale (the last by M. Coyne).

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