BFA (Visual Arts) Class of 2011

Division of Fine Arts
Grenfell Campus
Memorial University of Newfoundland
Corner Brook, NL
Class of 2011

Robyn Anderson
Lindsey Brennan
Kyle Bustin

Amanda Goodyear
Jill Hartley
Claire Jeans
Richard Short

Laura Stoodley
Ruha Thurairatnam
Ellen Tomie
Jason Wells
Untitled
Acrylic on paper
150 x 59 cm
2010
The Rats Nest IV
Abandoned detritus, paint, fabric scraps, glue, screws, rats, computer
286 x 186 x 122 cm
2011
(Top) Natura Nada et. Medi Mori
Digital ink jet print (installation with found antiques and hospital gurney)
2011

(Left) Martyr De Sade series (in progress)
Digital image of installation (candle cast in paraffin, dyed cotton rope)
58 x 22 cm
2011
In the Garden We Progress: an exploration of our natural world before the destruction of technology
Acrylic on canvas
92 x 154 cm
2010
The Dance
Digital print
76 x 76 cm
2010
Electric Chair 2.0
Wood, paint, electronic components
113 x 112 x 82 cm
2010 - 11
Visual Distortion
Drawing, photography, serigraphy on glass
56 x 76 cm
2011
Ruha Thurairatnam
Kuala Lumpur, Malaysia

Elephant
Drypoint
29.5 x 22 cm
2011
(Left) Dancing Moirae
String, measuring tape, scissors, record player
Size variable
2010

(Right) Atropos
Intaglio, silkscreen
43.5 x 23 cm
2010
Faculty & Staff
2010 - 2011

Maggie Atkinson
Jordan Bennett
Bruce Bryne
Michael Coyne
Gerard Curtis
Michael Flaherty
Don Foulds
John D. Graham
Jonathan Green
Shirley Greer
Matthew Hollett
Grenfell Campus BFA (Visual Arts) Program

The Grenfell Campus' Division of Fine Arts offers two BFA degree programs: visual arts and theatre. They are the only BFA degree programs available in the province. The bachelor of fine arts (visual arts) program is a professional program designed to educate and train students in the history, theory and practice of the visual arts. The curriculum has been devised to produce well-rounded producers of visual culture with a solid grounding in many aspects of the visual arts and interdisciplinary practices. The curriculum illustrates the philosophy that artistic freedom and creative expression require technical skill, intellectual awareness and a personal vision, acquired through a disciplined application of effort and a critical understanding of artistic issues, past and present. Academic electives provide a broad exposure to the liberal arts.

The Program

The four-year BFA (visual arts) is an intensive program with an emphasis in studio. Areas of study include drawing, painting, sculpture, printmaking, photography, digital imaging and inter-media. In conjunction with the studio courses, there are courses in art history and academic electives.

In the first year, students are introduced to basic art concepts in three foundation studio courses: drawing, two-dimensional design and three-dimensional design, in addition to English and art history/visual culture courses. In the second and third years, students select studio courses from painting, sculpture, printmaking, photography and digital imaging, while continuing study in art history/visual culture, drawing and academic electives.

Fourth-year independent projects in studio are conducted as tutorials – that is, students work independently on projects and confer regularly with instructors.

We recognize that students must have occasional opportunities to view important works of art first-hand, so arrangements are made for students to visit major art centres. Past field trips have included visits to Atlantic Canada, Toronto and New York. The curriculum is also augmented by a strong visiting artist/guest artist program with visitors from Canada and abroad. These visitors often come to lecture as part of our visiting artist series, while others come to the college in conjunction with gallery exhibitions, or come to work in our studio facilities.

Our students have the opportunity to gain international experience by studying some of their art history courses at Memorial's campus in Harlow, England. Art history courses are regularly offered in the spring/summer session at the Harlow campus, near London.

Facilities

The visual arts facilities include two large painting studios, a fourth-year studio, a foundation studio, a multipurpose/drawing studio, a sculpture studio with separate facilities for metal, wood, clay and other processes, an intaglio and relief printing workshop, a lithography shop, a screen-printing shop, a graphic arts darkroom, a photography area with group and private black-and-white darkrooms and a colour darkroom, a digital imaging laboratory, a carpentry shop, a framing shop, and art history lecture and seminar rooms. These facilities are well equipped and give students the opportunity to work with first class tools and equipment in the production of their artworks. The library is also well stocked with up-to-date art books and periodicals.

The art gallery is an important and vibrant part of the visual arts program, bringing national and international contemporary and historical art exhibitions to the college. The gallery regularly hosts exhibitions by Newfoundland and Labrador artists, and shows the artwork of the visual arts students and the program faculty and staff.
After Graduation

As the information age advances, society is undergoing rapid transformations at all levels. Nowhere is this more evident than in the arts. Today’s art school graduates are flexible thinkers and creative problem-solvers. They have imagination and strong analytical skills. They are resourceful and self-reliant, possessed of courage, self-confidence, common sense, self-discipline, intellectual awareness and self knowledge, as well as a general knowledge of history, current events, and social, moral and political issues.

Opportunities after graduation are defined only by the limits of imagination. Our graduates are employed or self-employed in myriad work situations. In addition to those graduates who are pursuing further study, others are working in such diverse fields as practicing artists, computer graphics, education, art therapy, design, art conservation, theatre/film, photography, curatorial activities and art-related entrepreneurs.

Admissions Information

To gain admission to any program at Grenfell Campus, one must meet the general entrance requirements for Memorial University. Complete details are in the university Calendar.

To apply directly from high school, please arrange for a midterm evaluation to be sent from your school to the Registrar’s Office before March 1 of the year in which you seek to enter the BFA program.

To enrol in the visual arts degree program, there are additional criteria. Applicants must submit a portfolio of artworks and a written statement. For complete details on how to put together a portfolio and make an application, please ask for a copy of “How to apply to the BFA (visual arts) program at the Grenfell Campus of Memorial University.”

Enrolment in the program is limited and selection is competitive. Applicants seeking advanced standing based on previous study should contact the program chair regarding specific portfolio requirements and credit recognition.

For More Information
If you would like to apply to the BFA (visual arts) program, or if you would like more information, please contact:

Division of Fine Arts (Visual Arts)
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info@swgc.ca or vachair@swgc.ca

See the Grenfell Campus homepage and links to the visual arts program at:

http://www.swgc.ca and http://www.swgc.mun.ca/visual/
COLOPHON

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David Morrish photographed most student work (except Bustin, Jeans, Wells) and the rest of the faculty and staff.

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