

BFA

Visual Arts

2011



BFA (Visual Arts) Class of 2011

Division of Fine Arts
Grenfell Campus
Memorial University of Newfoundland
Corner Brook, NL



Grenfell Campus



Class of 2011



Robyn Anderson



Lindsey Brennan



Kyle Bustin



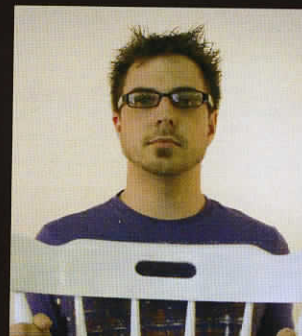
Amanda Goodyear



Jill Hartley



Claire Jeans



Richard Short



Laura Stoodley



Ruha Thurairatnam



Ellen Tomie



Jason Wells

Robyn Anderson
Corner Brook, NL



Push
Lithograph
52 x 58 cm
2010

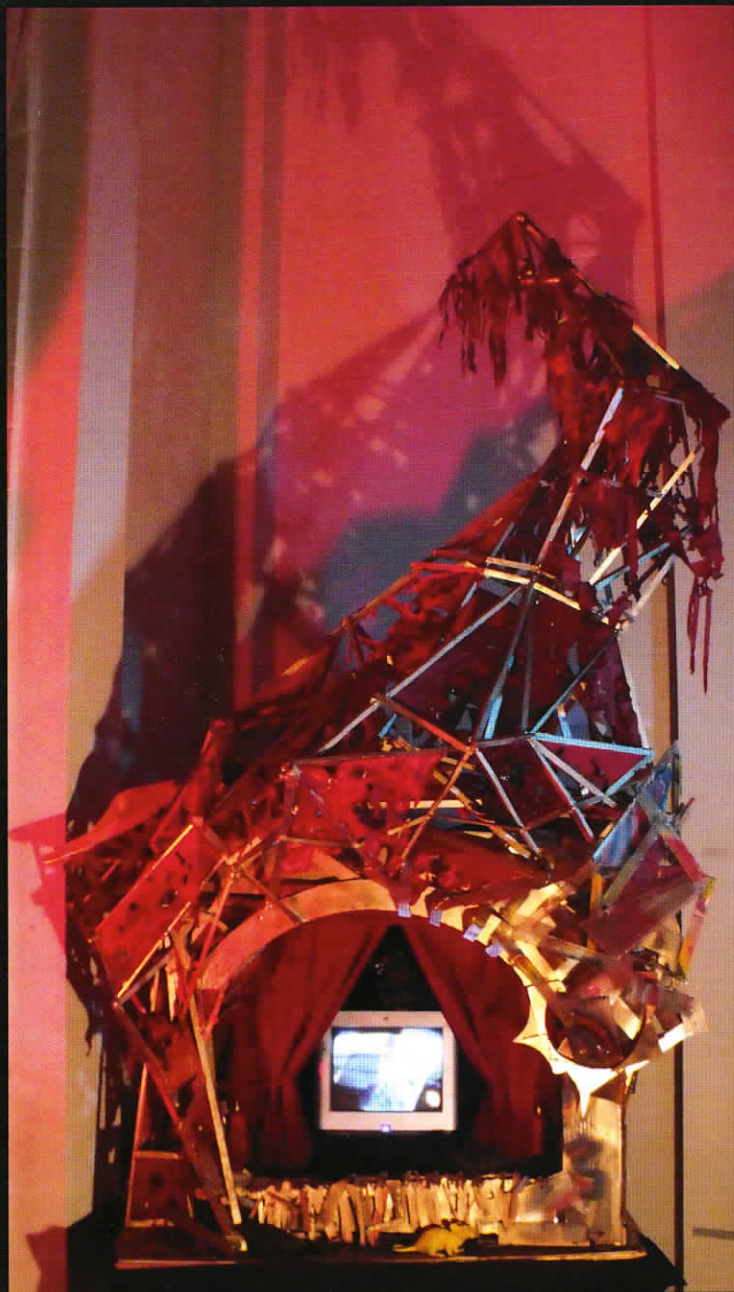
Lindsey Brennan
Torbay, NL



Untitled
Acrylic on paper
150 x 59 cm
2010

Kyle Bustin
Berwick, NS

The Rats Nest IV
Abandoned detritus, paint,
fabric scraps, glue, screws,
rats, computer
286 x 186 x 122 cm
2011



*Amanda Goodyear
Mount Pearl, NL*



(Top) Natura Nada et. Medi Mori
Digital ink jet print (installation with
found antiques and hospital gurney)
2011



(Left) Martyr De Sade series (in progress)
Digital image of installation (candle cast
in paraffin, dyed cotton rope)
58 x 22 cm
2011

Jill Hartley
Steady Brook, NL



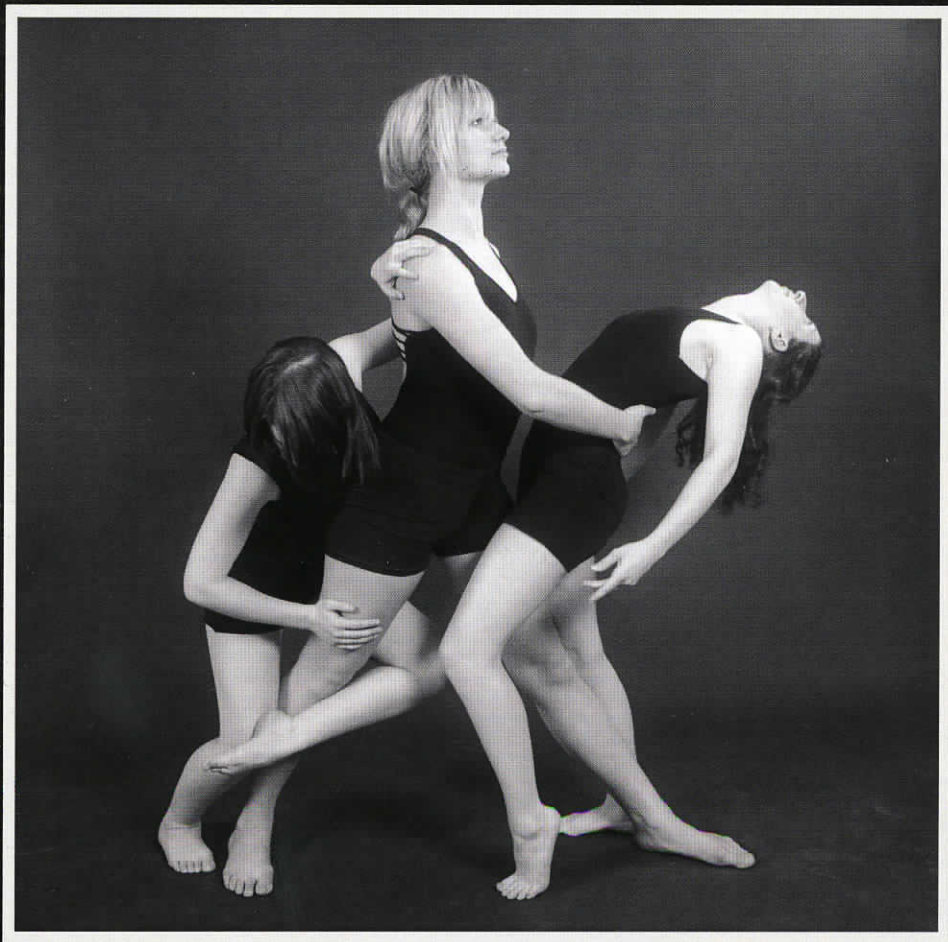
*In the Garden We Progress: an exploration
of our natural world before the destruction
of technology*

Acrylic on canvas

92 x 154 cm

2010

Claire Jeans
Dartmouth, NS



The Dance
Digital print
76 x 76 cm
2010

Richard Short
Marystown, NZ



Electric Chair 2.0
Wood, paint, electronic components
113 x 112 x 82 cm
2010 - 11

Laura Stoodley
Grand Falls-Windsor, NL



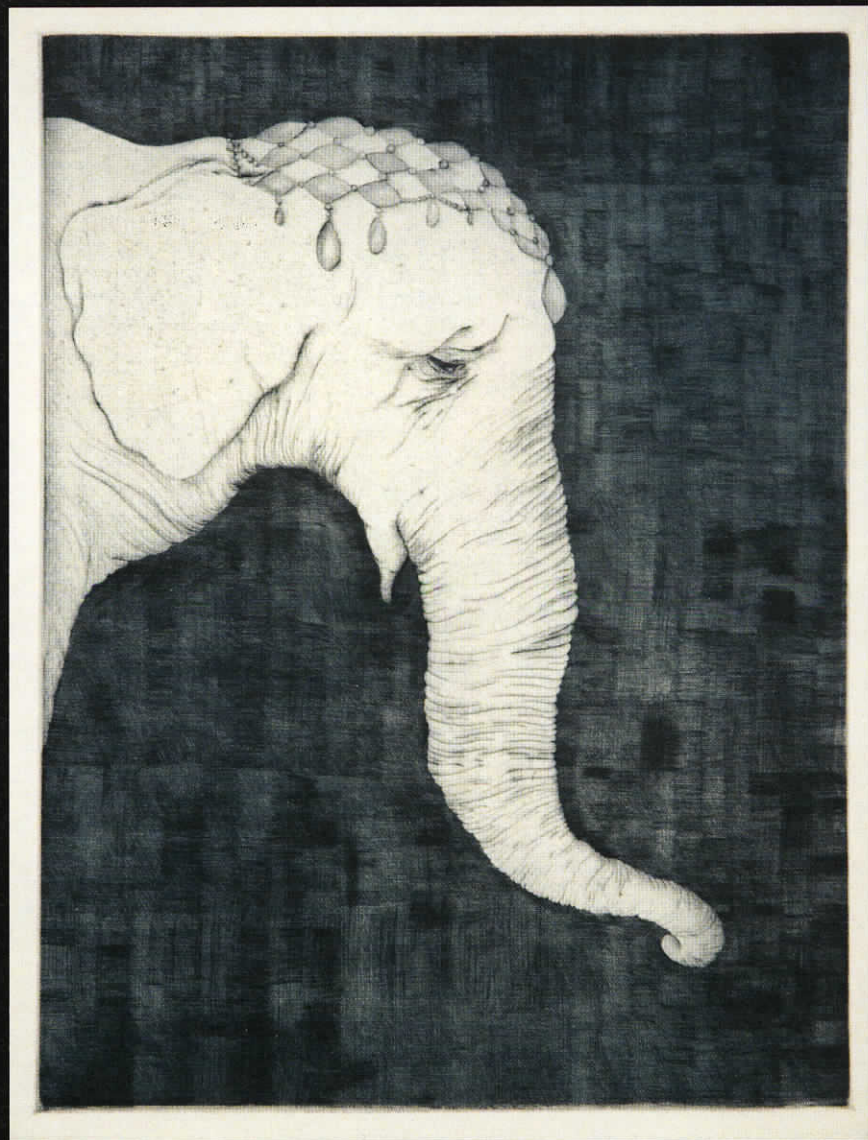
Visual Distortion

Drawing, photography, serigraphy on glass

56 x 76 cm

2011

Ruha Thurairatnam
Kuala Lumpur, Malaysia

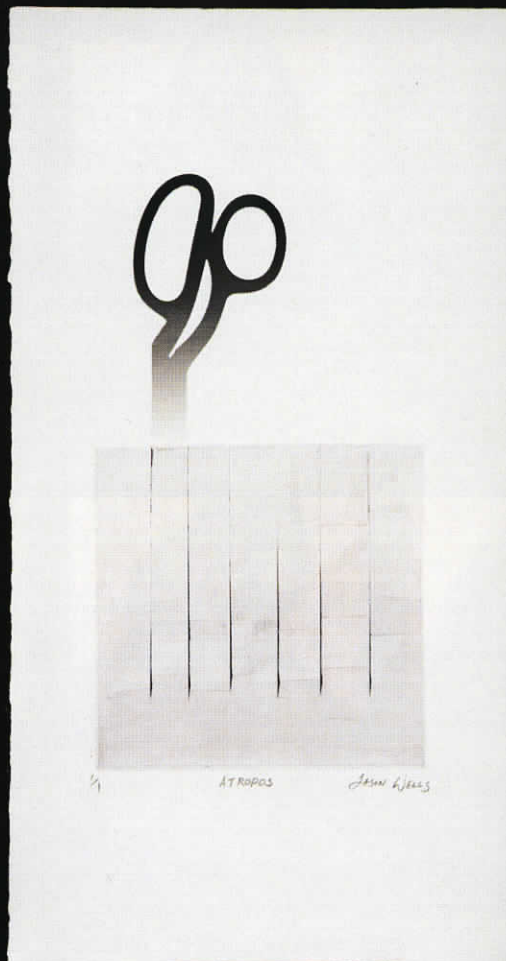


Elephant
Drypoint
29.5 x 22 cm
2011

Jason Wells
Corner Brook, NL



(Left) *Dancing Moirae*
String, measuring tape, scissors, record player
Size variable
2010



(Right) *Atropos*
Intaglio, silkscreen
43.5 x 23 cm
2010

Faculty & Staff

2010 -2011



Maggie Atkinson



Jordan Bennett



Bruce Bryne



Michael Coyne



Gerard Curtis



Michael Flaherty



Don Foulds



John D. Graham



Jonathan Green



Shirley Greer



Matthew Hollett



Linda Humphries



Barbara Hunt



Charlotte Jones



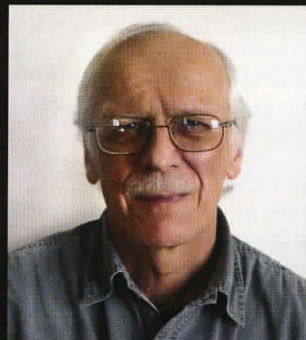
Kent Jones



Pierre LeBlanc



Marlene MacCallum



George Maslov



Shyama McWhirter



David Morrish



Ingrid Percy



Christine Short

Grenfell Campus BFA (Visual Arts) Program

The Grenfell Campus' Division of Fine Arts offers two BFA degree programs: visual arts and theatre. They are the only BFA degree programs available in the province. The bachelor of fine arts (visual arts) program is a professional program designed to educate and train students in the history, theory and practice of the visual arts. The curriculum has been devised to produce well-rounded producers of visual culture with a solid grounding in many aspects of the visual arts and interdisciplinary practices. The curriculum illustrates the philosophy that artistic freedom and creative expression require technical skill, intellectual awareness and a personal vision, acquired through a disciplined application of effort and a critical understanding of artistic issues, past and present. Academic electives provide a broad exposure to the liberal arts.

The Program

The four-year BFA (visual arts) is an intensive program with an emphasis in studio. Areas of study include drawing, painting, sculpture, printmaking, photography, digital imaging and inter-media. In conjunction with the studio courses, there are courses in art history and academic electives.

In the first year, students are introduced to basic art concepts in three foundation studio courses: drawing, two-dimensional design and three-dimensional design, in addition to English and art history/visual culture courses.

In the second and third years, students select studio courses from painting, sculpture, printmaking, photography and digital imaging, while continuing study in art history/visual culture, drawing and academic electives.

Fourth-year independent projects in studio are conducted as tutorials – that is, students work independently on projects and confer regularly with instructors.

We recognize that students must have occasional opportunities to view important works of art first-hand, so arrangements are made for students to visit major art centres. Past field trips have included visits to Atlantic Canada, Toronto and New York. The curriculum is also augmented by a strong visiting artist/guest artist program with visitors from Canada and abroad. These visitors often come to lecture as part of our visiting artist series, while others come to the college in conjunction with gallery exhibitions, or come to work in our studio facilities.

Our students have the opportunity to gain international experience by studying some of their art history courses at Memorial's campus in Harlow, England. Art history courses are regularly offered in the spring/summer session at the Harlow campus, near London.

Facilities

The visual arts facilities include two large painting studios, a fourth-year studio, a foundation studio, a multi-purpose/drawing studio, a sculpture studio with separate facilities for metal, wood, clay and other processes, an intaglio and relief printing workshop, a lithography shop, a screen-printing shop, a graphic arts darkroom, a photography area with group and private black-and-white darkrooms and a colour darkroom, a digital imaging laboratory, a carpentry shop, a framing shop, and art history lecture and seminar rooms. These facilities are well equipped and give students the opportunity to work with first class tools and equipment in the production of their artworks. The library is also well stocked with up-to-date art books and periodicals.

The art gallery is an important and vibrant part of the visual arts program, bringing national and international contemporary and historical art exhibitions to the college. The gallery regularly hosts exhibitions by Newfoundland and Labrador artists, and shows the artwork of the visual arts students and the program faculty and staff.

After Graduation

As the information age advances, society is undergoing rapid transformations at all levels. Nowhere is this more evident than in the arts. Today's art school graduates are flexible thinkers and creative problem-solvers. They have imagination and strong analytical skills. They are resourceful and self-reliant, possessed of courage, self-confidence, common sense, self-discipline, intellectual awareness and self knowledge, as well as a general knowledge of history, current events, and social, moral and political issues.

Opportunities after graduation are defined only by the limits of imagination. Our graduates are employed or self-employed in myriad work situations. In addition to those graduates who are pursuing further study, others are working in such diverse fields as practicing artists, computer graphics, education, art therapy, design, art conservation, theatre/film, photography, curatorial activities and art-related entrepreneurs.

Admissions Information

To gain admission to any program at Grenfell Campus, one must meet the general entrance requirements for Memorial University. Complete details are in the university *Calendar*.

To apply directly from high school, please arrange for a midterm evaluation to be sent from your school to the Registrar's Office before March 1 of the year in which you seek to enter the BFA program.

To enrol in the visual arts degree program, there are additional criteria. Applicants must submit a portfolio of artworks and a written statement. For complete details on how to put together a portfolio and make an application, please ask for a copy of "How to apply to the BFA (visual arts) program at the Grenfell Campus of Memorial University."

Enrolment in the program is limited and selection is competitive. Applicants seeking advanced standing based on previous study should contact the program chair regarding specific portfolio requirements and credit recognition.

For More Information

If you would like to apply to the BFA (visual arts) program, or if you would like more information, please contact:

Division of Fine Arts (Visual Arts)
Grenfell Campus, Memorial University of Newfoundland
University Drive
Corner Brook, NL, Canada A2H 6P9

Phone: (709) 637-6223
Fax: (709) 637-6203
info@swgc.ca or vachair@swgc.ca

See the Grenfell Campus homepage and links to the visual arts program at:

<http://www.swgc.ca> and <http://www.swgc.mun.ca/visual/>

COLOPHON

Layout and design: Ruha Thurairatnam

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Shyama McWhirter photographed most faculty and staff
(except Hunt, Jones, Maslov, Percy)

David Morrish photographed most student work (except
Bustin, Jeans, Wells) and the rest of the faculty and staff.

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