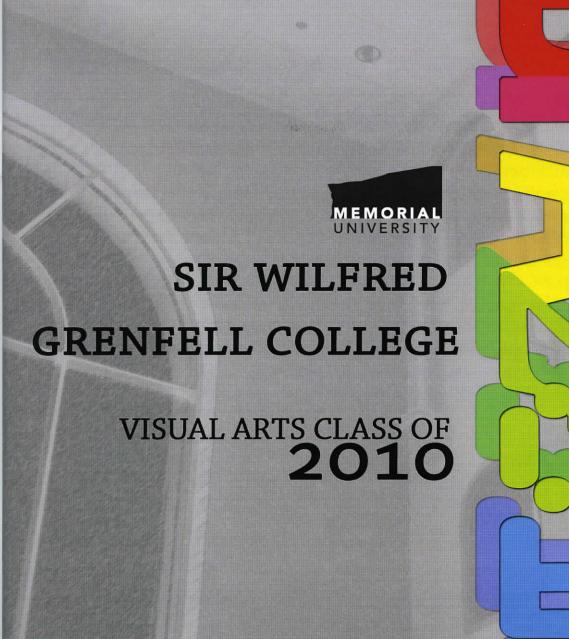
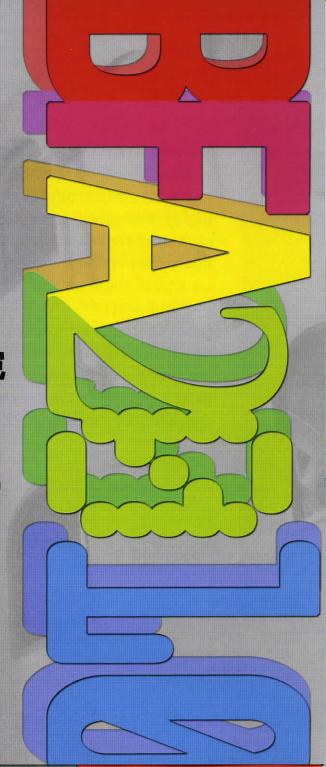
SIR WILFRED GRENFELL COLLEGE





The annual exhibition of works by graduating visual arts students is a highlight of the Sir Wilfred Grenfell College Art Gallery's year. Each graduating class brings new ideas, new combinations of technical skills, and highly individualized perceptions to their creative work, ensuring that each exhibition is fresh and stimulating. This exhibition attests both to the many hours of hard work the students have put in and to the expert instruction, guidance and support provided by our faculty and staff over the last four years.

I am constantly surprised by the range of activities and careers that our visual arts graduates have undertaken and by the diverse locations they have reached. This class will undoubtedly spread itself just as broadly as previous classes have geographically and professionally and the SWGC community wishes them all every success in whatever they do.

Dr. Holly Pike Acting Principal, SWGC It is my great pleasure to congratulate the 16 visual arts students represented in this publication. Each artwork documented in this catalogue reflects the accumulated experience of four years of studio, art history/visual culture and academic courses. The work is also founded on the individual's personal history, family, culture and unique perspective on the world. This confluence of faculty, staff and students in this specific location results in a unique body of work every year. It is also crucial to look at the artwork as the manifestation of a learning process. The questions asked in the making and raised by the results initiate debate about the nature and role of cultural production. This ongoing discussion informs us all and encourages critical thinking. On behalf of the program and the university, I thank the students for their decision to have spent this formative time with us in the Visual Arts Program at Sir Wilfred Grenfell College.

Marlene MacCallum Head, Division of Fine Arts











TV-TOPIA, looped video installation, 2009



TV MADE EASY

EZTV, video series (title card), 2010

## ADAMS JOE BATT'S ARM, NL ADAMS



Untitled, 2009, roots, bark, pine, conte, clay, 40cm x 154 cm.

ST. ALBANS, NL

BENNET







Separation, 2010, digital photography, screenprint, Intaglio, 36cm x 51.5cm

## MARC GATINEAU, QUE BERNIER



Reoccurrance, 2010, spray paint, relief, plate litho, silk screen, 36cm x 28cm

## CAPE BRETON, NS ACINTA BRIAND







Spak! 2010, four color silkscreen on arches, 56cm x 77cm

## DEVAN STEADY BROOK NL BURRY



Untitled, 2010, birch wood, 60 cm



Untitled, 2010, birch wood, 14.5cm x 8.3cm

BROOKFIELD, NS

GEORGE









My Grandmother Taught Me How to Bake..., 2010, performance

## GABRIELLE CORNER BROOK, NL HUGHES



Manufactured Humans Are Here to Stay series, 2009, bronze, 25cm & 13cm



Valentines Day, 2010, C-print, 28cm x 71cm



## ST. JOHNS, NL MURPHY



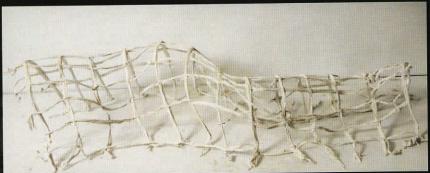


 ${\it Gettin' There}$ , 2010, spray paint, beach glass, birch, rope, castors, car door, 110cm  $\times$  124cm

## BALEY BIG BRAS D'OR, CAPE BRETON OAKE







The Spaces Between, 2009, burlap, wax, wire, thread, yarn, plaster bandage, variable dimensions

### AMANDA POVER

GRAND FALLS-WINDSOR, NL



Clandestine, 2009, wood, wax, photo, 87cm x 66cm

## GANDER, NL COURTENEY PRITCHEIT





Photograph from Men in Skirts Series, 2010



(Two Skirts For Men), 2010, textiles, dimensions variable

## MARTINE TANTALLON, NS ROBICHEAU



Pop and I (1988 - 1999), 2010, C-print, 50.8 cm x 61cm

## STOCKLEY



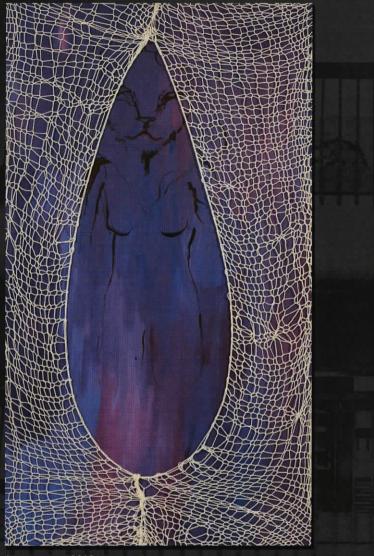






Untitled, 2010, acrylic, screenprint, photo, 214 cm x 59.5 cm

## ELLEN SUMMERSIDE, PEI VICKERSON



Lionwoman, 2010, acrylic, knitted cozy, canvas, 123cm x 214cm

NARNIA SARAFI
VILLE

#### Hørshü Hallway Gallery

#### ESUAL ARTS FACULTY & STA



MAGGIE ATKINSON



JACQUELINE BARRETT



DON FOULDS





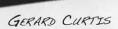




TAMSIN CLARK



MICHAEL COYNE





JOHN GRAHAM



SHIRLEY GREER



LINDA HUMPHRIES



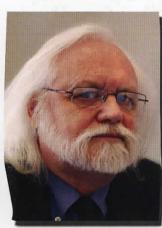
BARB HUNT



KENT JONES



PIERRE N. LEBLANC



KEN LIVINGSTONE



MARLENE MACCALLUM



GEORGE MASLOV



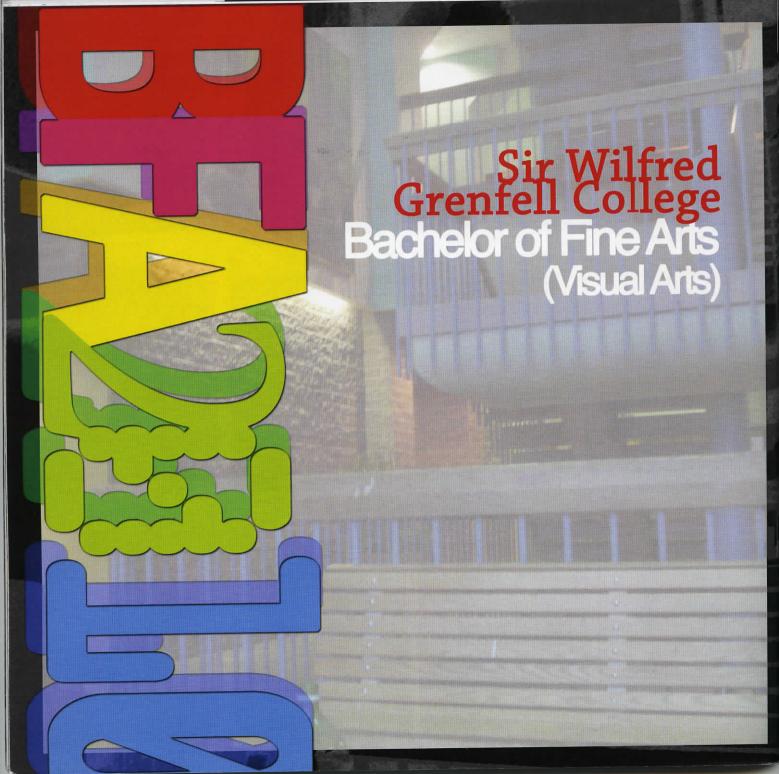
DAVID MORRISH



INGRID MARY PERCY



ERIC STEENBURGEN



The Division of Fine Arts offers two BFA degree programs: visual arts and theatre. They are the only BFA degree programs available in the province. The bachelor of fine arts (visual arts) program is a professional program designed to educate and train students in the history, theory and practice of the visual arts. The curriculum provides a solid grounding in a broad spectrum of the visual arts. The curriculum illustrates the philosophy that artistic freedom and creative expression require technical skill, intellectual awareness and a personal vision, acquired through a disciplined application of effort and a critical understanding of artistic issues, past and present. Academic electives provide a broad exposure to the liberal arts.

The Program

The four-year BFA (visual arts) is an intensive program. Areas of studio study include drawing, painting, sculpture, printmaking, photography, digital imaging and open-media. The degree also encompasses a wide range of academic courses in art history/visual culture and academic electives.

In the first year, students are introduced to basic art concepts in three foundation studio courses: drawing, two-dimensional design, and three-dimensional design, in addition to English and art history/visual culture courses. In the second and third years, students select studio courses from painting, sculpture, printmaking, photography, and digital imaging while continuing study in art history/visual culture, drawing and academic electives. Fourth-year independent projects in studio are conducted as tutorials - that is, students work independently on projects and confer regularly with instructors. We recognize that students must have occasional opportunities to view important works of art first-hand, so arrangements are made for students to visit major art centres. Past field trips have included visits to Atlantic Canada, Toronto and New York. The curriculum is also augmented by a strong visiting artist/guest artist program with visitors from Canada and abroad. These visitors often come to lecture as part of our visiting artist series, while others come to the college in conjunction with gallery exhibitions. Our students have the opportunity to gain international experience by studying some of their art history courses at Memorial's campus in Harlow, England. Art history courses are regularly offered in the spring/summer session at the Harlow campus, near London.

**Facilities** 

The visual arts facilities include painting studios, a fourth-year studio, a foundation studio, a multi-purpose/drawing studio, a sculpture studio with separate facilities for metal, wood, clay and other processes, a printmaking studio and graphic arts darkroom, a photography area with group and private black-and-white darkrooms and a colour darkroom, a digital imaging laboratory, a carpentry shop, and art history/visual culture lecture and seminar rooms. These facilities are well equipped and give students the opportunity to work with first class tools and equipment in the production of their artworks. The library is also well stocked with up-to-date art books and periodicals. The art gallery is an important and vibrant part of the visual arts program, bringing national and international contemporary and historical art exhibitions to the college. The gallery regularly hosts exhibitions by Newfoundland and Labrador artists, and shows the artwork of the visual arts students and the program faculty and staff.

After Graduation

As the information age advances, society is undergoing rapid transformations at all levels. Nowhere is this more evident than in the arts. Today's art school graduates are flexible thinkers and creative problem-solvers. They have imagination and strong analytical skills. They are resourceful and self-reliant, possessed of courage, self-confidence, common sense, self-discipline, intellectual awareness and self knowledge, as well as a general knowledge of history, current events, and social, moral and political issues.

Opportunities after graduation are defined only by the limits of imagination. Our graduates are employed or self-employed in myriad work situations. In addition to those graduates who are pursuing further study, others are working in such diverse fields as practicing artists, computer graphics, art education, art therapy, graphic design, theatre design, photography, curating and art-related entrepreneurs.

**Admissions Information** 

To gain admission to any program at Grenfell College, one must meet the general entrance requirements for Memorial University. Complete details are in the university Calendar. To apply directly from high school, please arrange for a midterm evaluation to be sent from your school to the Registrar's Office before March 1st of the year in which you seek to enter the BFA program. To enrol in the visual arts degree program, there are additional criteria. Applicants must submit a portfolio of artworks and a written statement. For complete details on how to put together a portfolio and make an application, please ask for a copy of "How to apply to the BFA (visual arts) program at SWGC."

Enrolment in the program is limited and selection is competitive. Applicants seeking advanced standing based on previous study should contact the program chair

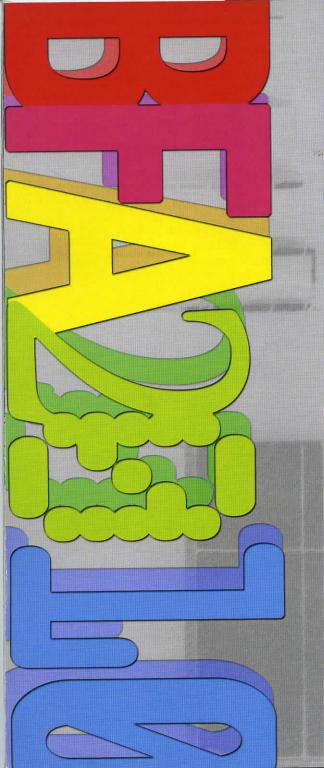
regarding specific portfolio requirements and credit recognition.

For more information

If you would like to apply to the BFA (visual arts) program, or if you would like more information, please contact:

Division of Fine Arts (Visual Arts)
Sir Wilfred Grenfell College
University Drive
Corner Brook, NL, A2H 6P9
Phone: (709) 637-6223
Fax: (709) 637-6203
info@swgc.ca or vachair@swgc.ca

See the Sir Wilfred Grenfell College homepage and links to the visual arts program at: http://www.swgc.ca and http://www2.swgc.mun.ca/visual



# COLOPHON

Mark Adams - Design, Background Images

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Jillian Murphy - Image adjustments and Layout

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