

Sir Wilfred Grenfell College

BFA 2009



Sir Wilfred Grenfell College
Visual Arts Program
Class of 2009

Division of Fine Arts
Memorial University of Newfoundland
Sir Wilfred Grenfell College
Corner Brook, NL



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Sir Wilfred Grenfell College BFA (Visual Arts) Program

Sir Wilfred Grenfell College's Division of Fine Arts offers two BFA degree programs: visual arts and theatre. They are the only BFA degree programs available in the province. The bachelor of fine arts (visual arts) program is a professional program designed to educate and train students in the history, theory and practice of the visual arts. The curriculum has been devised to produce well-rounded generalists with a solid grounding in all aspects of the visual arts. The curriculum illustrates the philosophy that artistic freedom and creative expression require technical skill, intellectual awareness and a personal vision, acquired through a disciplined application of effort and a critical understanding of artistic issues, past and present. Academic electives provide a broad exposure to the liberal arts.

The Program

The four-year BFA (visual arts) is an intensive studio program. Areas of study include drawing, painting, sculpture, printmaking, photography, digital imaging and multi-media. In conjunction with the studio courses, there are courses in art history and academic electives.

In the first year, students are introduced to basic art concepts in three foundation studio courses: drawing, two-dimensional design, and three-dimensional design, in addition to English and art history courses.

In the second and third years, students select studio courses from painting, sculpture, printmaking, photography, and digital imaging while continuing study in art history, drawing and academic electives.

Fourth-year independent projects in studio are conducted as tutorials – that is, students work independently on projects and confer regularly with instructors.

We recognize that students must have occasional opportunities to view important works of art first-hand, so arrangements are made for students to visit major art centres. Past field trips have included visits to Atlantic Canada, Toronto and New York. The curriculum is also augmented by a strong visiting artist/guest artist program with visitors from Canada and abroad. These visitors often come to lecture as part of our visiting artist series, while others come to the college in conjunction with gallery exhibitions, or come to work in our printmaking, sculpture or other studio facilities.

Our students have the opportunity to gain international experience by studying some of their art history courses at Memorial's campus in Harlow, England. Art history courses are regularly offered in the spring/summer session at the Harlow campus, near London.

Facilities

The visual arts facilities include two large painting studios, a fourth-year studio, a foundation studio, a multi-purpose/drawing studio, a sculpture studio with separate facilities for metal, wood, clay and other processes, an intaglio and relief printing workshop, a lithography shop, a screen-printing shop, a graphic arts darkroom, a photography area with group and private black-and-white darkrooms and a colour darkroom, a digital imaging laboratory, a carpentry shop, a framing shop, and art history lecture and seminar rooms. These facilities are well equipped and give students the opportunity to work with first class tools and equipment in the production of their artworks. The library is also well stocked with up-to-date art books and periodicals.

The art gallery is an important and vibrant part of the visual arts program, bringing national and international contemporary and historical art exhibitions to the college. The gallery regularly hosts exhibitions by Newfoundland and Labrador artists, and shows the artwork of the visual arts students and the program faculty and staff.

After Graduation

As the information age advances, society is undergoing rapid transformations at all levels. Nowhere is this more evident than in the arts. Today's art school graduates are flexible thinkers and creative problem-solvers. They have imagination and strong analytical skills. They are resourceful and self-reliant, possessed of courage, self-confidence, common sense, self-discipline, intellectual awareness and self knowledge, as well as a general knowledge of history, current events, and social, moral and political issues.

Opportunities after graduation are defined only by the limits of imagination. Our graduates are employed or self-employed in myriad work situations. In addition to those graduates who are pursuing further study, others are working in such diverse fields as practicing artists, computer graphics, art education, art therapy, graphic design, theatre design, photography, curating and art-related entrepreneurs.

Admissions Information

To gain admission to any program at Grenfell College, one must meet the general entrance requirements for Memorial University. Complete details are in the university *Calendar*.

To apply directly from high school, please arrange for a midterm evaluation to be sent from your school to the Registrar's Office before April 15 of the year in which you seek to enter the BFA program.

To enroll in the visual arts degree program, there are additional criteria. Applicants must submit a portfolio of artworks and a written statement. For complete details on how to put together a portfolio and make an application, please ask for a copy of "How to apply to the BFA (visual arts) program at SWGC."

Enrolment in the program is limited and selection is competitive. Applicants seeking advanced standing based on previous study should contact the program chair regarding specific portfolio requirements and credit recognition.

For more information

If you would like to apply to the BFA (visual arts) program, or if you would like more information, please contact:

Division of Fine Arts (Visual Arts)
Sir Wilfred Grenfell College
University Drive
Corner Brook, NL, A2H 6P9

Phone: (709) 637-6223
Fax: (709) 637-6203
info@swgc.ca or vachair@swgc.ca

See the Sir Wilfred Grenfell College website and links to the visual arts program at:

www.swgc.ca
www.swgc.ca/visual/

Gwendolyn Aker



Rachel Anstey

Torbay, NL



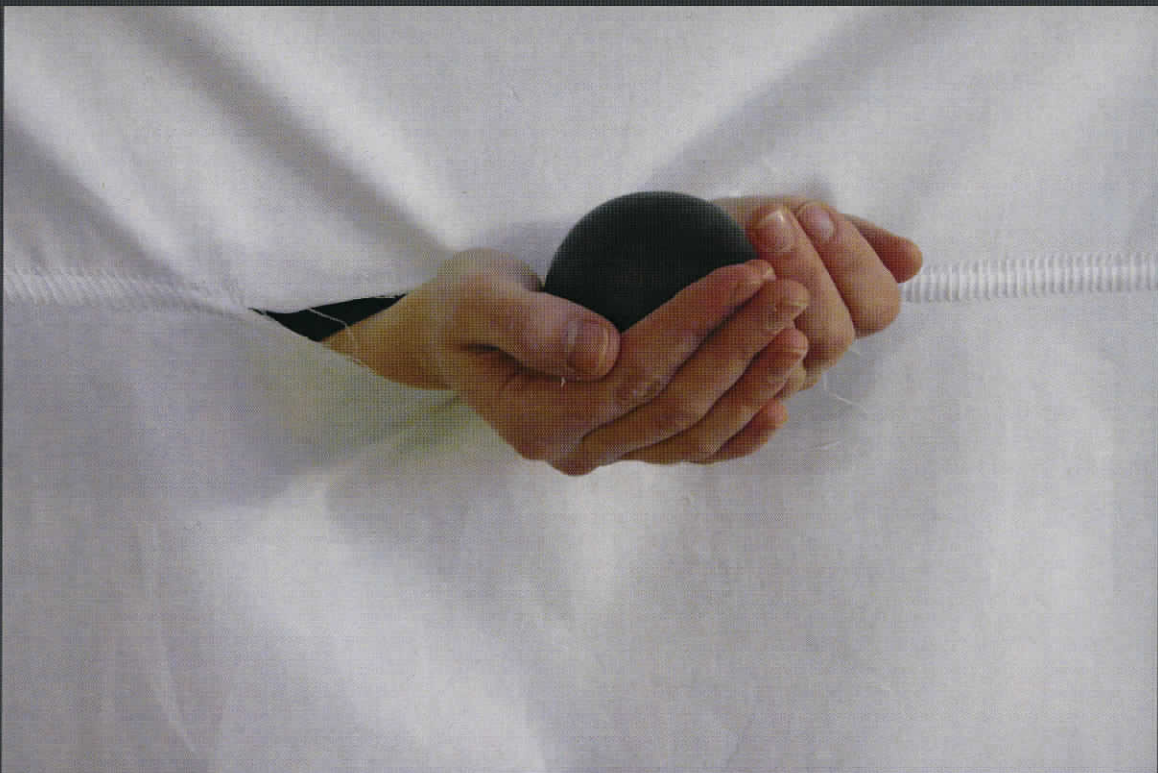
Our families took trips together, mixed media, 2008

Caleigh Childs
Berwick, NS



Missing Girls, performance, video, installation, 2008

Jonathan R. Cohlmeier
Corner Brook, NL



Jenny Dwyer
Goulds, NL



In between flight and song, drawing (Conté, ink, pencil, acrylic paint), 2008

Lenore Gale
Stephenville, NL



Untitled, plaster, paint, 2009

Nancy Jacobsen
Corner Brook, NL



Implore,
concrete, steel, peat and
found objects, 2008

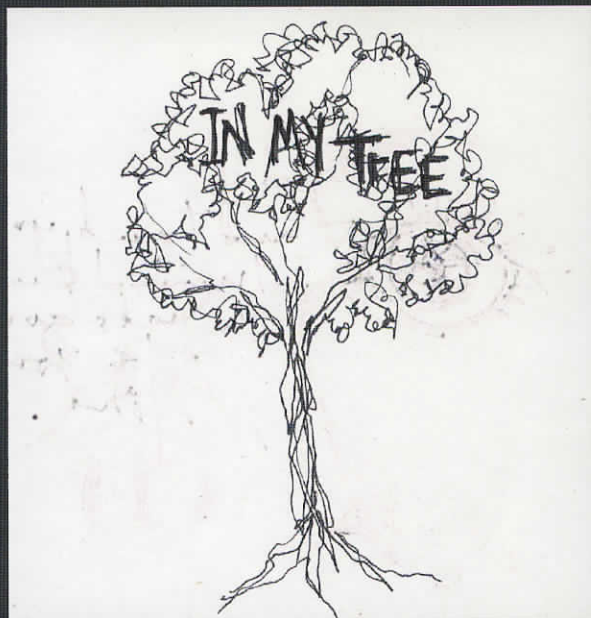


Charlotte Morgan
St. Johns, NL



oak #1, coffee, olive oil, beeswax, 2008

Robyn Newhook
Old Shop, NL

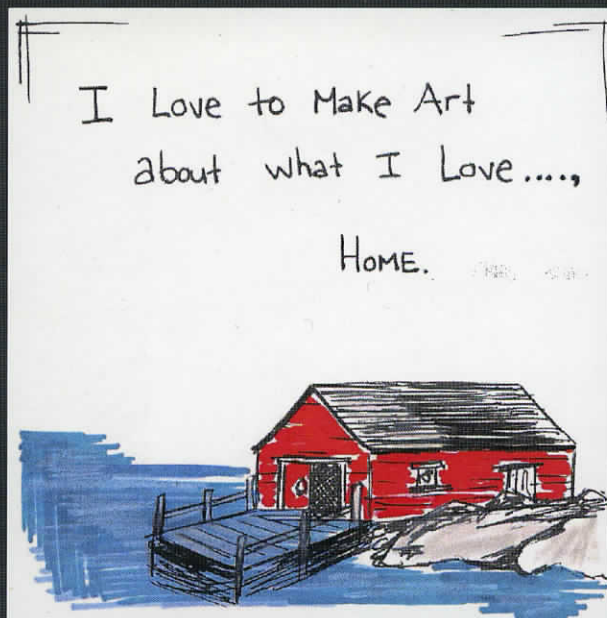


Language, mixed media, 2008



Nancy Penton

Joe Batt's Arm, Fogo Island, NL



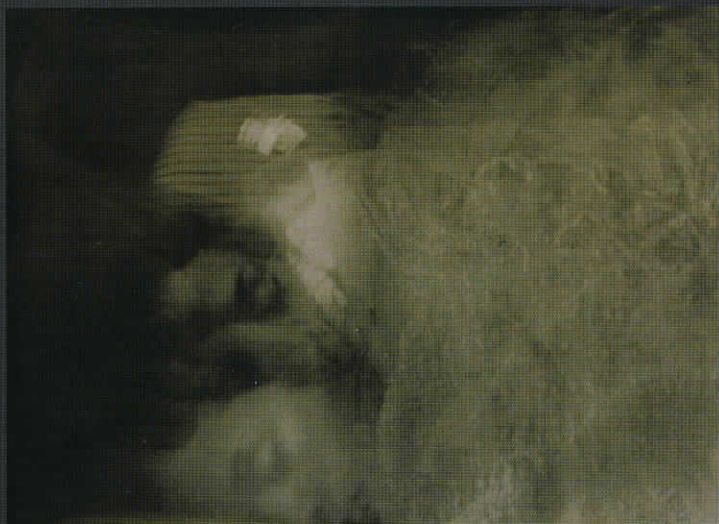
The Fishplant, Joe Batt's Arm, found frame, photograph, painting, 2008

Debbie Pike, CSM
Antigonish, NS

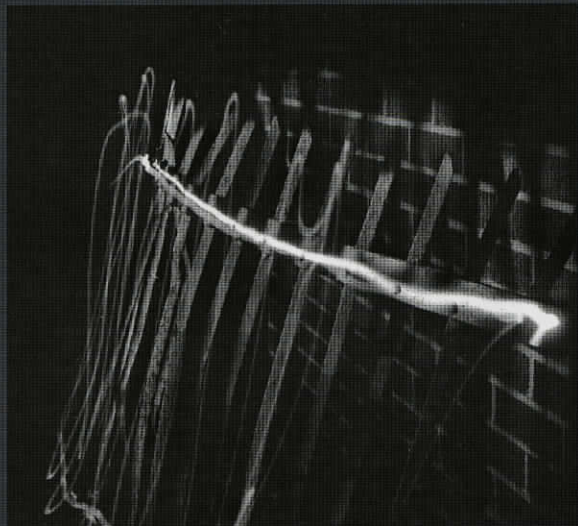


Hope for Tomorrow, fabric, embroidery thread, 2008

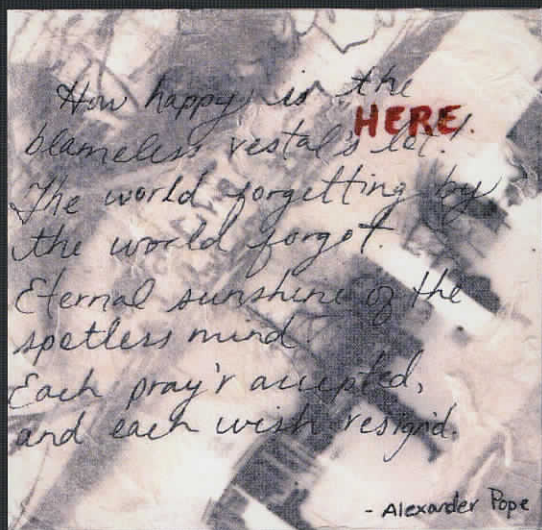
Danielle Reardon
Clareville, NL



in, silver gelatin print, 2008



34 seconds, silver gelatin print, 2008



Erika Reid
Miles Cove, NL



eight, glass, 2008

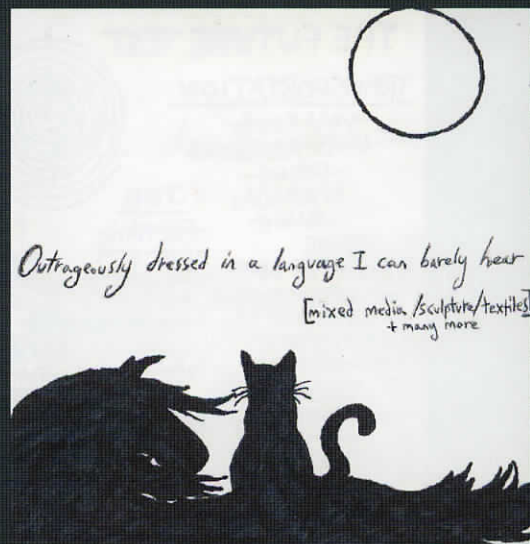
Katherine Rose Slaenwhite
Truro, NS

art school is a journey
of self discovery. In my
four years here I've
learned that caffeine is a
valid and necessary food
group, art supplies can be
more important than food
and while not the best habit,
it is possible to go 3 days
with little to no sleep.
Long live all insomniac
and nocturnal artists!

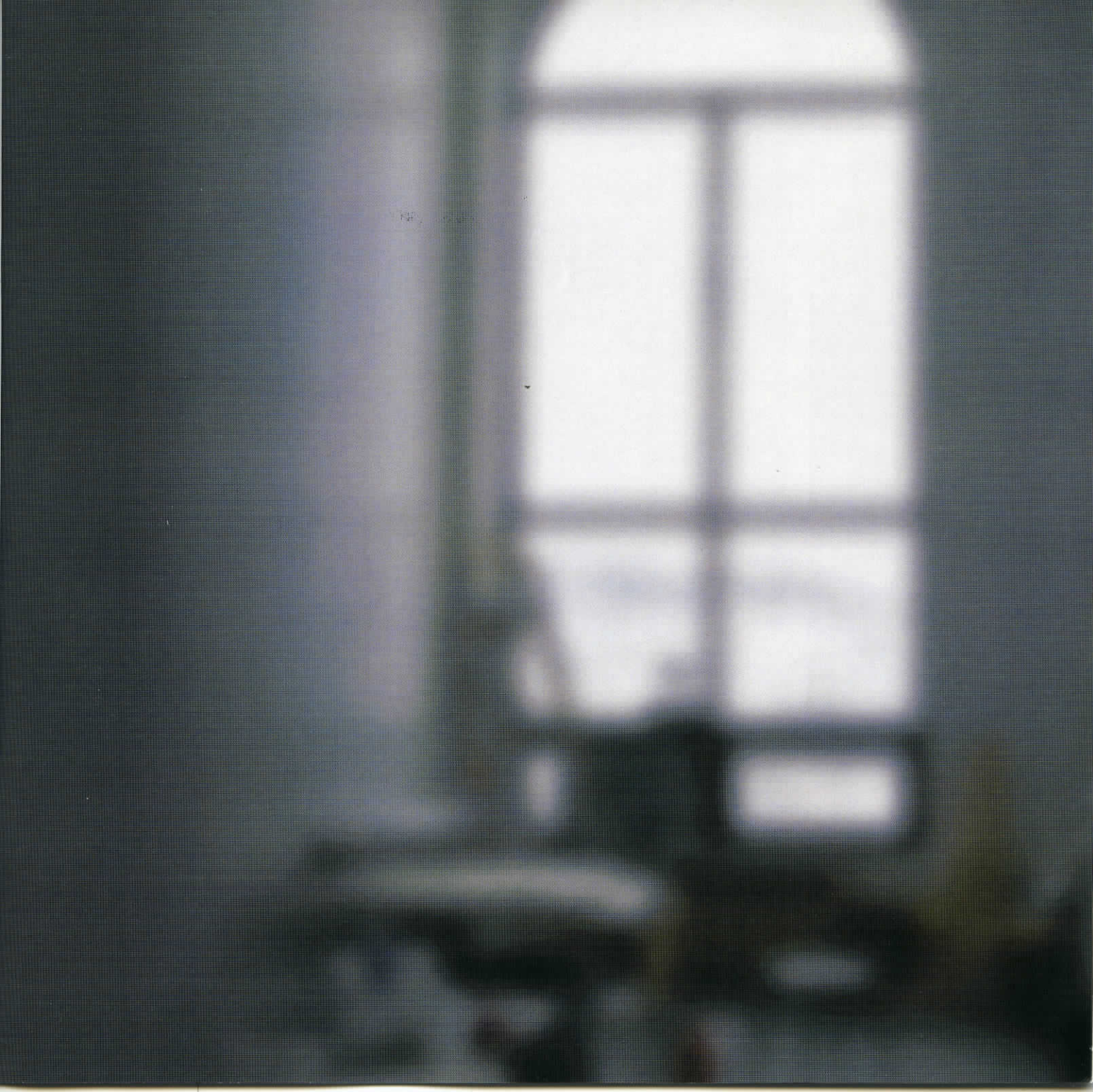


Requiem for the Remnants, clay, fiber based prints, paint, wood, 2008

Shawna Warmington
Gambo, NL



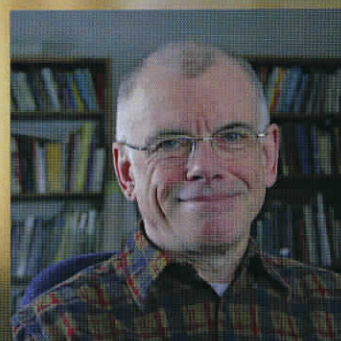
13 Vessels, clay burned with fire, 2008



Faculty and Staff 2008 — 2009



Above:
Maggie Atkinson
Jacqueline N. Barrett



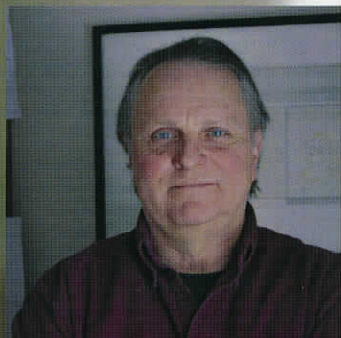
Bruce Bryne
Tamsin Clark
Michael Coyne



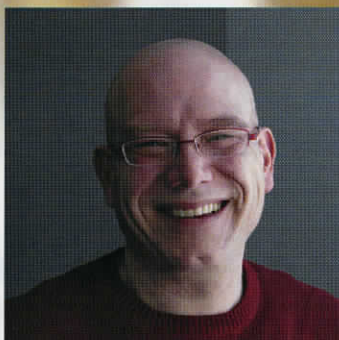
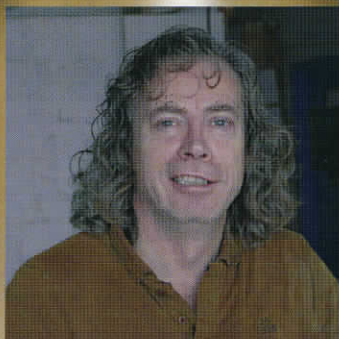
Gerard Curtis
Don Foulds
Matthew Hollett



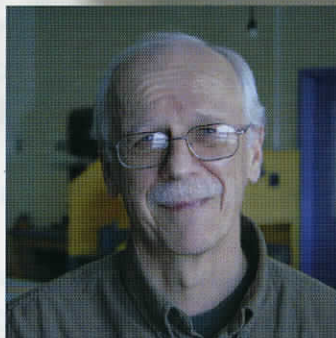
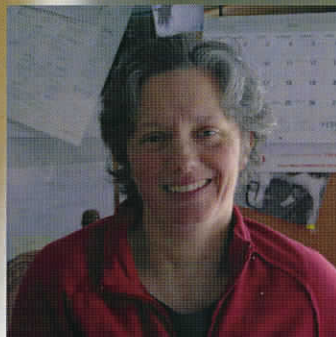
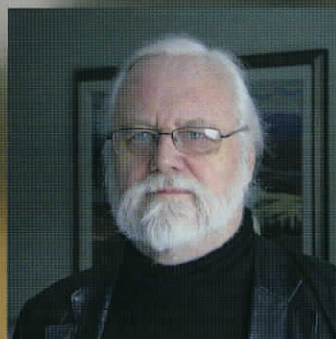
Linda Humphries
Barb Hunt



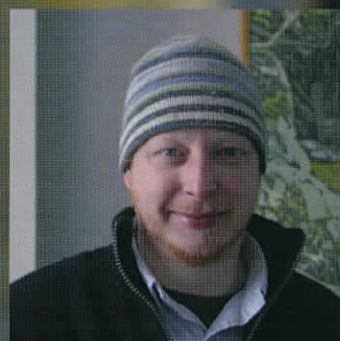
Charlotte Jones
Kent Jones



Gerard Kelly
Pierre N. LeBlanc



Ken Livingstone
Marlene MacCallum
George Maslov



David Morrish
Ingrid Mary Percy
Steven Rayner
On leave: Gail Tuttle

Colophon

Robyn Newhook designed student pages
and photographed students.

Matthew Hollett designed non-student pages
and photographed faculty and staff.

Jonathan Cohlmeier designed the cover.
Cover photo by Michelle Rae Baikie [used with permission].

David Morrish photographed most student work
[except Cohlmeier, Gale, Reardon, Reid, Wakeham, Walbourne].

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Published by Marketing and Communications
for Sir Wilfred Grenfell College
Memorial University of Newfoundland

046-450-04-09-600

Gwendolyn Aker

Rachel Anstey

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Jenny Dwyer

Lenore Gale

Nancy Jacobsen

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Debbie Pike, CSM

Danielle Reardon

Erika Reid

Katherine Rose Slauenwhite

Lisa Wakeham

Allen Walbourne

Shawna Warmington