From our Principal:

"The exhibition of works by graduating students in Visual Arts always includes a fascinating range of media, subjects and points of view, giving our community insight into what the students have learned, who they are, and where they may be going. In doing this, the show also exemplifies the ideals of the university, as it demonstrates how the knowledge of the past is used to develop new knowledge, how existing methodologies can lead to new discoveries, and how the guidance of teachers and mentors can help students find their way along new paths. We all wish the members of the graduating class every success in whatever endeavours they pursue and hope that they will continue to expand both their own knowledge and the boundaries of their discipline."

Dr. Holly Pike
Acting Principal, SWGC

From our Division Head:

"The Division of Fine Arts is 20 years old and the Class of 2008 is our 17th graduating class. Over these past 17 years our Visual Arts graduates have established careers as painters, printmakers, photographers, film makers, sculptors and new media artists, here in Newfoundland and Labrador, across Canada and around the world. Others have gone on to graduate school or taken degrees in education, and are now teaching a new generation of artists-to-be who will emerge in a 21st-century world of new media, new critical theories and new opportunities to create the art of the future. The imagination, craft, technical expertise and personal and social passions displayed by this year’s graduates is a testament to the education they have received over the past four years, and a prediction of the promise that lies ahead for all of them.

Congratulations and bon voyage!"

Ken Livingstone
Head, Division of Fine Arts
Division of Fine Arts

Sir Wilfred Grenfell College's Division of Fine Arts offers two BFA degree programs: visual arts and theatre. They are the only BFA degree programs available in the province. The bachelor of fine arts (visual arts) program is a professional program designed to educate and train students in the history, theory and practice of the visual arts. The curriculum has been devised to produce well-rounded generalists with a solid grounding in all aspects of the visual arts. The curriculum illustrates the philosophy that artistic freedom and creative expression require technical skill, intellectual awareness and a personal vision, acquired through a disciplined application of effort and a critical understanding of artistic issues, past and present. Academic electives provide a broad exposure to the liberal arts.

The Program

The four-year BFA (visual arts) is an intensive studio program. Areas of study include drawing, painting, sculpture, printmaking, photography, digital imaging and multi-media. In conjunction with the studio courses, there are courses in art history and academic electives.

In the first year, students are introduced to basic art concepts in three foundation studio courses: drawing, two-dimensional design, and three-dimensional design, in addition to English and art history courses.

In the second and third years, students select studio courses from painting, sculpture, printmaking, photography, and digital imaging while continuing study in art history, drawing and academic electives.

Fourth-year independent projects in studio are conducted as tutorials – that is, students work independently on projects and confer regularly with instructors.

We recognize that students must have occasional opportunities to view important works of art first-hand, so arrangements are made for students to visit major art centres. Past field trips have included visits to Atlantic Canada, Toronto and New York.

The curriculum is also augmented by a strong visiting artist/guest artist program with visitors from Canada and abroad. These visitors often come to lecture as part of our visiting artist series, while others come to the college in conjunction with gallery exhibitions, or come to work in our printmaking, sculpture or other studio facilities.

Our students have the opportunity to gain international experience by studying some of their art history courses at Memorial's campus in Harlow, England. Art history courses are regularly offered in the spring/summer session at the Harlow campus, near London.

Facilities

The visual arts facilities include two large painting studios, a fourth-year studio, a foundation studio, a multi-purpose/drawing studio, a sculpture studio with separate facilities for metal, wood, clay and other processes, an intaglio and relief printing workshop, a lithography shop, a screen-printing shop, a graphic arts darkroom, a photography area with group and private black-and-white darkrooms and a colour darkroom, a digital imaging laboratory, a carpentry shop, a framing shop, and art history lecture and seminar rooms. These facilities are well equipped and give students the opportunity to work with first class tools and equipment in the production of their artworks. The library is also well stocked with up-to-date art books and periodicals.

The art gallery is an important and vibrant part of the visual arts program, bringing national and international contemporary and historical art exhibitions to the college. The gallery regularly hosts exhibitions by Newfoundland and Labrador artists, and shows the artwork of the visual arts students and the program faculty and staff.
After Graduation

As the information age advances, society is undergoing rapid transformations at all levels. Nowhere is this more evident than in the arts. Today’s art school graduates are flexible thinkers and creative problem-solvers. They have imagination and strong analytical skills. They are resourceful and self-reliant, possessed of courage, self-confidence, common sense, self-discipline, intellectual awareness and self-knowledge, as well as a general knowledge of history, current events, and social, moral and political issues.

Opportunities after graduation are defined only by the limits of imagination. Our graduates are employed or self-employed in myriad work situations. In addition to those graduates who are pursuing further study, others are working in such diverse fields as practicing artists, computer graphics, art education, art therapy, graphic design, theatre design, photography, curating and art-related entrepreneurs.

Admissions Information

To gain admission to any program at Grenfell College, one must meet the general entrance requirements for Memorial University. Complete details are in the university Calendar.

To apply directly from high school, please arrange for a midterm evaluation to be sent from your school to the Registrar’s Office before April 15 of the year in which you seek to enter the BFA program.

To enroll in the visual arts degree program, there are additional criteria. Applicants must submit a portfolio of artworks and a written statement. For complete details on how to put together a portfolio and make an application, please ask for a copy of “How to apply to the BFA (visual arts) program at SWGC.”

Enrolment in the program is limited and selection is competitive. Applicants seeking advanced standing based on previous study should contact the program chair regarding specific portfolio requirements and credit recognition.

For more information

If you would like to apply to the BFA (visual arts) program, or if you would like more information, please contact:

Division of Fine Arts (Visual Arts)
Sir Wilfred Grenfell College
University Drive
Corner Brook, NL, A2H 6P9

Phone: (709) 637-6223
Fax: (709) 637-6203
info@swgc.mun.ca

See the Sir Wilfred Grenfell College homepage and links to the visual arts program at:

http://www.swgc.ca
Self-Portrait I Want To Be
120 cm x 150 cm
Oil on Canvas

Gabriela Nebirur Estrada Amador
I have looked into the abyss, and the abyss has looked into me. I have dressed with style and drawn with style. I still have far to go.

Silence may be right, but onwards I go.

Jonathan S. Green
“Come into my Parlor... Said the Spider to the fly”

Sandra Crewe

untitled

33 cm x 24 cm, 34.5 cm x 45.5 cm
Colour Digital Photograph
Silver Gelatin Print

Sandra Crewe
Namaste
91 cm x 122 cm
Oil on Canvas

“We are what we imagine.”
Mohamed
Circle of Friends
46cm x 30cm
Mixed Media

Jackie Sheppard Alcock
Craig Joseph

Homoplantian Wallpaper, Wallpaper Painting
Variable Size, 36cm x 45cm
Serigraphy, Oil on Canvas
Fraud Prince
101.6cm x 122cm x 193cm
Fabric, Thread, Zipper
Mandi Coates

Happiness might be inspired by a top hat & a balloon, but it is like peeling yourself, everyone else can see it, but only you can feel its warmth.

Scratchin’ A Record - Back When My Dad
30cm in diameter
Vinyl Record
"My People will sleep for one hundred years, when they awake it will be the artists who give them their spirits back."
-Louis Riel
New Found Rocks
40 cm x 50 cm x 18 cm
willow wood, rocks, mould

John Thomas
Warburton Foster

Think About It!

Achieve, Play, Work
Create, Explore, Experience, Ride Everything
Keep it natural.

Skateboard
11 cm x 50 cm x 10 cm
Found Object - Burnt/Broken Oar
Cast Aluminium - Trucks
Skateboard Wheels
Good Morning
20 cm x 20 cm
Gouache on Canvas

Nicole Wassing

MMM Mood
COFFEE
Kimberly Walsh

Betty
76 cm x 56 cm
(One of a Series)
Chalk, Pastel, Coloured Pencil & Charcoal on Paper
There’s a Little Black Spot on The Sun Today
22cm x 28cm
Mixed Media

Bill King
COLOPHON

Student Assistants in charge of layout, assembly, student portraits, cover & page design: Craig Joseph and Hillary Winter

Most faculty/staff portraits & photography of student art work: David Morrish

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