



BFA | Visual Arts | 2008

Memorial University of Newfoundland  
Sir Wilfred Grenfell College  
Corner Brook, NL

# Visual Arts Program Class of 2008



**Sir Wilfred Grenfell College**





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From our Principal:

"The exhibition of works by graduating students in Visual Arts always includes a fascinating range of media, subjects and points of view, giving our community insight into what the students have learned, who they are, and where they may be going. In doing this, the show also exemplifies the ideals of the university, as it demonstrates how the knowledge of the past is used to develop new knowledge, how existing methodologies can lead to new discoveries, and how the guidance of teachers and mentors can help students find their way along new paths. We all wish the members of the graduating class every success in whatever endeavours they pursue and hope that they will continue to expand both their own knowledge and the boundaries of their discipline."

Dr. Holly Pike  
Acting Principal, SWGC

From our Division Head:

"The Division of Fine Arts is 20 years old and the Class of 2008 is our 17th graduating class. Over these past 17 years our Visual Arts graduates have established careers as painters, printmakers, photographers, film makers, sculptors and new media artists, here in Newfoundland and Labrador, across Canada and around the world. Others have gone on to graduate school or taken degrees in education, and are now teaching a new generation of artists-to-be who will emerge in a 21st-century world of new media, new critical theories and new opportunities to create the art of the future. The imagination, craft, technical expertise and personal and social passions displayed by this year's graduates is a testament to the education they have received over the past four years, and a prediction of the promise that lies ahead for all of them.  
Congratulations and bon voyage!"

Ken Livingstone  
Head, Division of Fine Arts

## Division of Fine Arts

Sir Wilfred Grenfell College's Division of Fine Arts offers two BFA degree programs: visual arts and theatre. They are the only BFA degree programs available in the province. The bachelor of fine arts (visual arts) program is a professional program designed to educate and train students in the history, theory and practice of the visual arts. The curriculum has been devised to produce well-rounded generalists with a solid grounding in all aspects of the visual arts. The curriculum illustrates the philosophy that artistic freedom and creative expression require technical skill, intellectual awareness and a personal vision, acquired through a disciplined application of effort and a critical understanding of artistic issues, past and present. Academic electives provide a broad exposure to the liberal arts.

### The Program

The four-year BFA (visual arts) is an intensive studio program. Areas of study include drawing, painting, sculpture, printmaking, photography, digital imaging and multi-media. In conjunction with the studio courses, there are courses in art history and academic electives.

In the first year, students are introduced to basic art concepts in three foundation studio courses: drawing, two-dimensional design, and three-dimensional design, in addition to English and art history courses.

In the second and third years, students select studio courses from painting, sculpture, printmaking, photography, and digital imaging while continuing study in art history, drawing and academic electives.

Fourth-year independent projects in studio are conducted as tutorials – that is, students work independently on projects and confer regularly with instructors.

We recognize that students must have occasional opportunities to view important works of art first-hand, so arrangements are made for students to visit major art centres. Past field trips have included visits to Atlantic Canada, Toronto and New York.

The curriculum is also augmented by a strong visiting artist/guest artist program with visitors from Canada and abroad. These visitors often come to lecture as part of our visiting artist series, while others come to the college in conjunction with gallery exhibitions, or come to work in our printmaking, sculpture or other studio facilities.

Our students have the opportunity to gain international experience by studying some of their art history courses at Memorial's campus in Harlow, England. Art history courses are regularly offered in the spring/summer session at the Harlow campus, near London.

### Facilities

The visual arts facilities include two large painting studios, a fourth-year studio, a foundation studio, a multi-purpose/drawing studio, a sculpture studio with separate facilities for metal, wood, clay and other processes, an intaglio and relief printing workshop, a lithography shop, a screen-printing shop, a graphic arts darkroom, a photography area with group and private black-and-white darkrooms and a colour darkroom, a digital imaging laboratory, a carpentry shop, a framing shop, and art history lecture and seminar rooms. These facilities are well equipped and give students the opportunity to work with first class tools and equipment in the production of their artworks. The library is also well stocked with up-to-date art books and periodicals.

The art gallery is an important and vibrant part of the visual arts program, bringing national and international contemporary and historical art exhibitions to the college. The gallery regularly hosts exhibitions by Newfoundland and Labrador artists, and shows the artwork of the visual arts students and the program faculty and staff.

### After Graduation

As the information age advances, society is undergoing rapid transformations at all levels. Nowhere is this more evident than in the arts. Today's art school graduates are flexible thinkers and creative problem-solvers. They have imagination and strong analytical skills. They are resourceful and self-reliant, possessed of courage, self-confidence, common sense, self-discipline, intellectual awareness and self knowledge, as well as a general knowledge of history, current events, and social, moral and political issues.

Opportunities after graduation are defined only by the limits of imagination. Our graduates are employed or self-employed in myriad work situations. In addition to those graduates who are pursuing further study, others are working in such diverse fields as practicing artists, computer graphics, art education, art therapy, graphic design, theatre design, photography, curating and art-related entrepreneurs.

**Admissions Information**  
To gain admission to any program at Grenfell College, one must meet the general entrance requirements for Memorial University. Complete details are in the university Calendar.

To apply directly from high school, please arrange for a midterm evaluation to be sent from your school to the Registrar's Office before April 15 of the year in which you seek to enter the BFA program.

To enroll in the visual arts degree program, there are additional criteria. Applicants must submit a portfolio of artworks and a written statement. For complete details on how to put together a portfolio and make an application, please ask for a copy of "How to apply to the BFA (visual arts) program at SWGC."

Enrolment in the program is limited and selection is competitive. Applicants seeking advanced standing based on previous study should contact the program chair regarding specific portfolio requirements and credit recognition.

### For more information

If you would like to apply to the BFA (visual arts) program, or if you would like more information, please contact:

Division of Fine Arts (Visual Arts)  
Sir Wilfred Grenfell College  
University Drive  
Corner Brook, NL, A2H 6P9

Phone: (709) 637-6223  
Fax: (709) 637-6203  
info@swgc.mun.ca

See the Sir Wilfred Grenfell College homepage and links to the visual arts program at:

<http://www.swgc.ca>





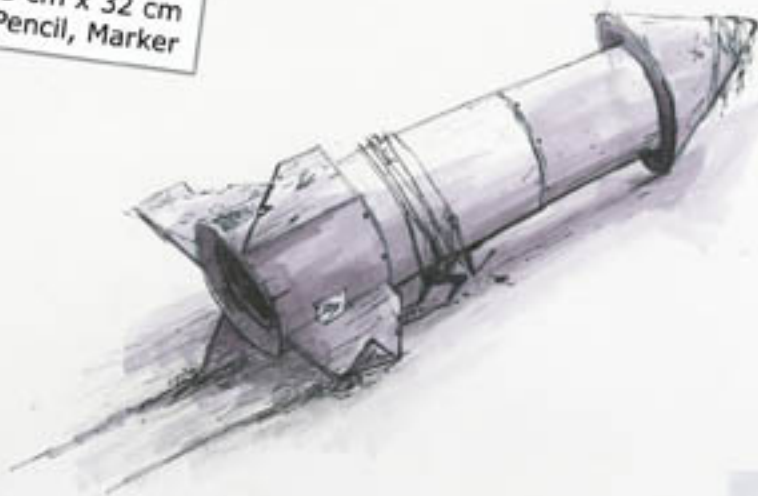
*Self-Portrait I Want To Be*  
120 cm x 150 cm  
Oil on Canvas



*Gabriela Nebrur  
Estrada Amador*



Yet To Be Titled  
"Rocket" Drawings #001  
23 cm x 32 cm  
Paper, Pencil, Marker



I have looked into the  
abyss, and the abyss  
has looked in to me.  
I have dressed with  
style and drawn with  
style.

I still have far to go.  
Silemus may be right,  
but onwards I go.



Jonathan S. Green





Sandra Crewe

Untitled  
33 cm x 24 cm,  
34.5 cm x 45.5 cm  
Colour Digital Photograph  
Silver Gelatin Print

Sandra  
"Come into my  
Parlor... Said  
the Spider  
to the fly"  
Crewe





Hope Clarke




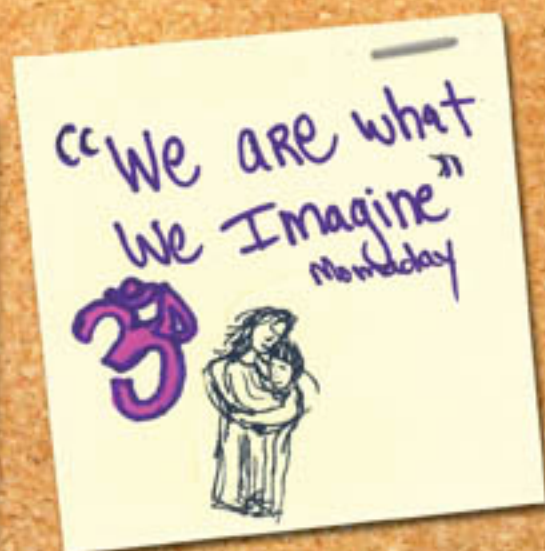
*Battlefield*  
89 cm x 73 cm  
Porcelain, Glass, Wire  
Unbleached Cotton,  
Machine stitching







 *Namaste*  
 91 cm x 122 cm  
 Oil on Canvas





Circle of Friends  
46cm x 30cm  
Mixed Media



Jackie  
Sheppard Alcock

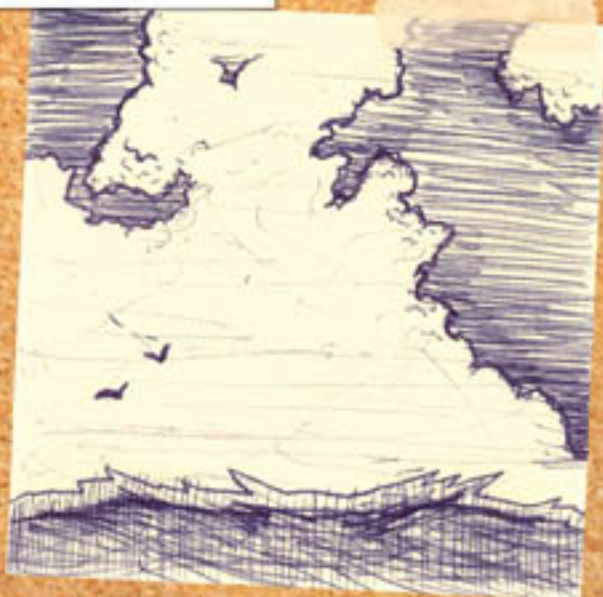






*Craig Joseph*

*Homoplantian Wallpaper,  
Wallpaper Painting  
Variable Size,  
36cm x 45cm  
Seriography, Oil on Canvas*







*Jon Jones*

Photo of Performance "Why?"  
Viable Dimensions  
Digital Photograph







Shannon Power

Fraud Prince  
101.6cm x 122cm x 193cm  
Fabric, Thread, Zipper



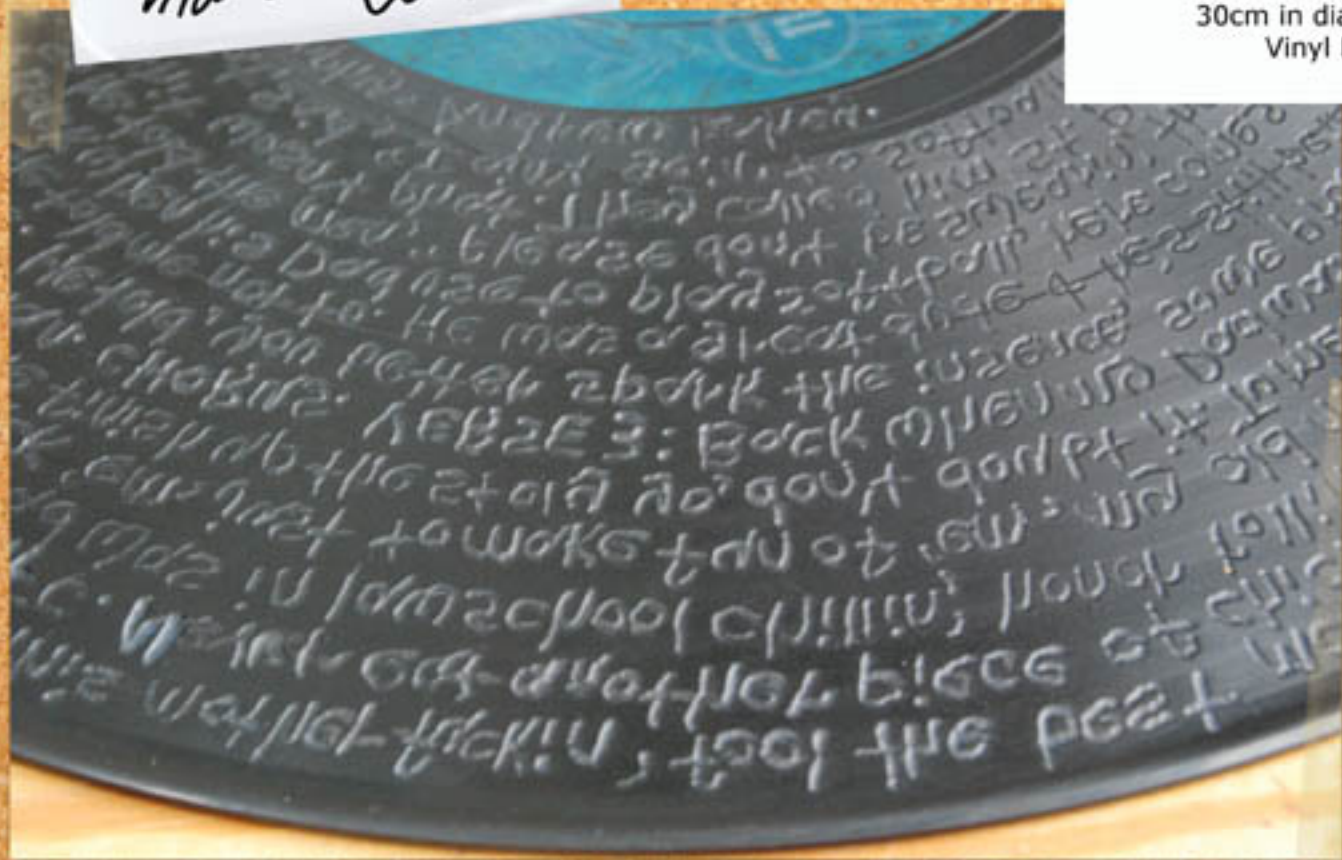




Mandi Coates



Scratchin' A Record -  
Back When My Dad  
30cm in diameter  
Vinyl Record







Jill Fogarty



The Impossibility of Life in  
the Science of Paleontology  
100 cm x 153 cm  
Oil & Paper on Canvas







Herb F. Mibbons III

Untitled  
76 cm x 72 cm  
Acrylic on Canvas







Common Ground  
22 cm x 74 cm x 2 cm  
Skateboard, Moose Hide,  
Beads, Wallpaper

"My People will sleep  
for one hundred years,  
when they awake  
it will be the artists  
who give them their  
Spirits back"

-Louis Riel



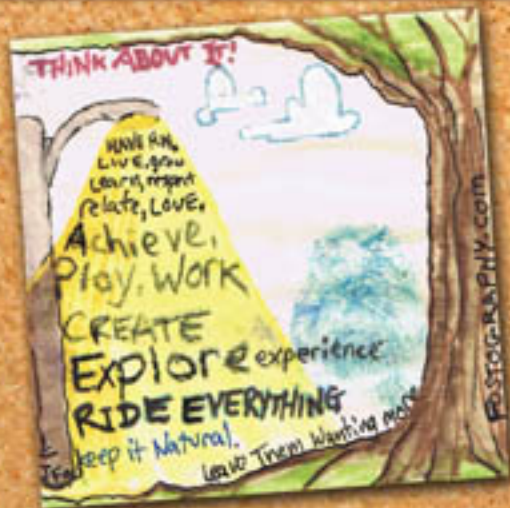
Jordan Bennett



*New Found Rocks*  
40 cm x 50 cm x 18 cm  
willow wood, rocks, mould



*John Thomas  
Warburton Foster*



*Skateboard*  
11 cm x 50 cm x 10 cm  
Found Object -  
Burnt/ Broken Oar  
Cast Aluminium - Trucks  
Skateboard Wheels





*Whimsical Wisdom*  
126 cm x 168 cm  
Oil on Canvas



Matthae  
L.K. Noble





*Odalisque*  
90 cm x 120 cm  
Oil on Canvas







— Good Morning  
20 cm x 20 cm  
Gouache on Canvas



Nicole Wassing







Kimberly Walsh



Betty  
76 cm x 56 cm  
(One of a Series)  
Chalk, Pastel,  
Coloured Pencil &  
Charcoal on Paper





There's a Little Black Spot  
on The Sun Today  
22cm x 28cm  
Mixed Media



Mill King







Erin Summers

Oxidization  
3.7 cm x 5 cm  
Intaglio





Stephanie Ciz



Hands  
61.5 cm x 61.5 cm  
Oil on Canvas





Anastasia Brazil

Self-Portrait  
100 cm x 80 cm  
Oil on Canvas





KICK  
ME.



*Untitled  
(creaking floorboards)*  
61 cm x 91.5 cm  
Silver Gelatin Print



*Untitled (space between)*  
61 cm x 91.5 cm  
Silver Gelatin Print



*Hillary Winter*







M. BAIRKIE



J. BARRETT



P. LEBLANC



B. HUNT



G. KELLY



K. LIVINGSTONE



K. JONES



G. MAZLOV



S. GREER



S. MUELLER







L. HUMPHRIES



B. BRYNE



D. MORRISH



M. MACCALLUM



G. CURTIS



L. SASAKI



M. PRYOR



D. FOULDS



M. COYNE



G. TUTTLE



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COLOPHON

Student Assistants in charge of layout, assembly, student portraits,  
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Most faculty/staff portraits & photography of student art work:  
David Morrish

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