



BFA Visual Arts 2005

Nicole Barrett
Aaron Brazil
Amanda Brushett
James Clarke
Anna Elkins
Renita Fillatre
Lacey Haskell
Amy Holloway
John McDonald
Jillian Nicol
Angela O'Brien
Susan Randell
Amanda Reardon
Carolyn Reddy
Jennifer Rideout
Janet Russell
Darren Whalen
Stephanie Williams
Meleny Yetmam

Sir Wilfred Grenfell College

Visual Arts Program

Class of 2005



Back row: (left to right) Aaron Brazil, James Clarke, Amanda Reardon, Meleny Yetman, Nicole Barrett, John McDonald, Lacey Haskell
Middle Row: Jennifer Rideout, Darren Whalen, Amy Holloway, Amanda Brushett, Carolyn Reddy, Stephanie Williams
Front Row: Jillian Nicol, Renita Fillatre, Aurora Randell, Anna Elkins, Susan Randell, Janet Russell, Ahlyah Randell

Division of Fine Arts
Sir Wilfred Grenfell College
Memorial University of Newfoundland
Corner Brook, Newfoundland and Labrador

Sir Wilfred Grenfell College

It is my great pleasure to invite Colleagues at Sir Wilfred Grenfell College and our friends in the community to join me in celebrating the exhibition of works by our graduating students in Visual Arts. This occasion acknowledges the scholarly and creative accomplishments of our graduates and their maturation as practicing and exhibiting artists. I hope too that it will invoke for them fond memories of lessons learned, challenges overcome, discoveries made and friendships forged. As well as celebrating the accomplishments of our students, this exhibition is also a testament to the skill, dedication and professionalism of the faculty and staff who have nurtured and shaped their raw talents so that they are now ready to launch careers or continue with their education. To all of the graduating class, we congratulate you and wish you every success in your future endeavors

John Ashton
Principal

BFA (Visual Arts) Program

Concrete heads that mysteriously appear and disappear from the elevator over several days, giant steel towers that climb up nearly two floors from the Atrium, strange labyrinths and tiny secret rooms that appear in corridors and stairwells like mushrooms after rain: these are everyday occurrences in the Fine Arts building. They are a constant reminder of the frenzy of activity that for seven days a week and sometimes for twenty-four hours a day, occupies our students in the Visual Arts.

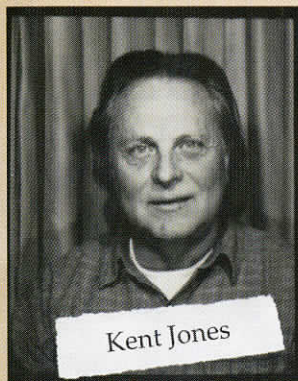
Whether it is traditional easel painting or sculpture, printmaking, photography or innovative experiments with the latest video and digital technology, our students are making art. In the process, they are acquiring sophisticated skills, stretching their imaginations and testing both personal and societal boundaries.

In a world as polarized as ours is today, with the forces of both reaction and fundamentalism threatening every form of freedom of expression, perhaps more than ever it is the individual artistic act that is most needed to sustain the human spirit.

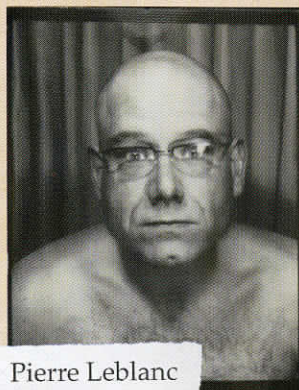
The fourth year graduating exhibit is a vital expression of the individual talents of our students and a testament to the commitment to artistic excellence of their instructors. On behalf of the entire Visual Arts Faculty and Staff, I would like to congratulate our graduating class on what they have achieved and to urge them to use the talent and the passion evident in this exhibit to help shape a better future for us all.

With best wishes,

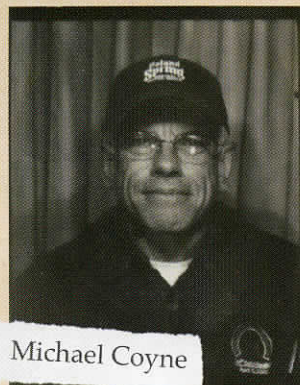
Ken Livingstone
Head, Division of Fine Arts



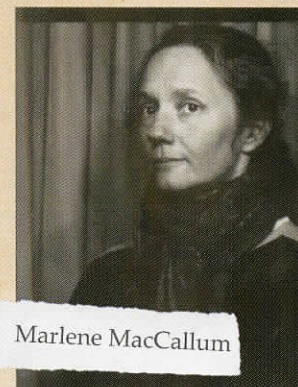
Kent Jones



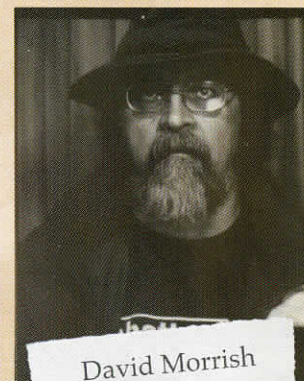
Pierre Leblanc



Michael Coyne



Marlene MacCallum



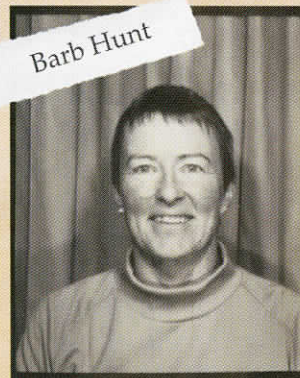
David Morrish



Risa Horowitz



Claire Rau



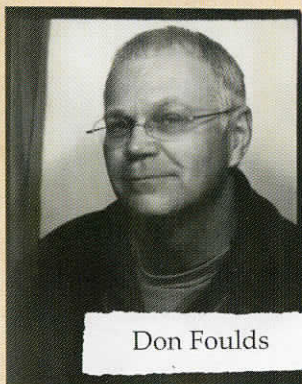
Barb Hunt



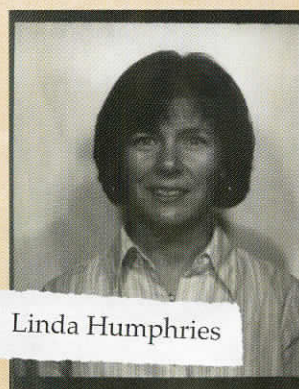
Monica Adler



Gerard Curtis



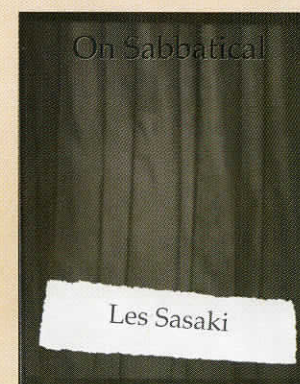
Don Foulds



Linda Humphries

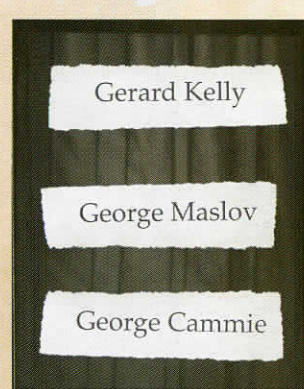


Gail Tuttle



On Sabbatical

Les Sasaki

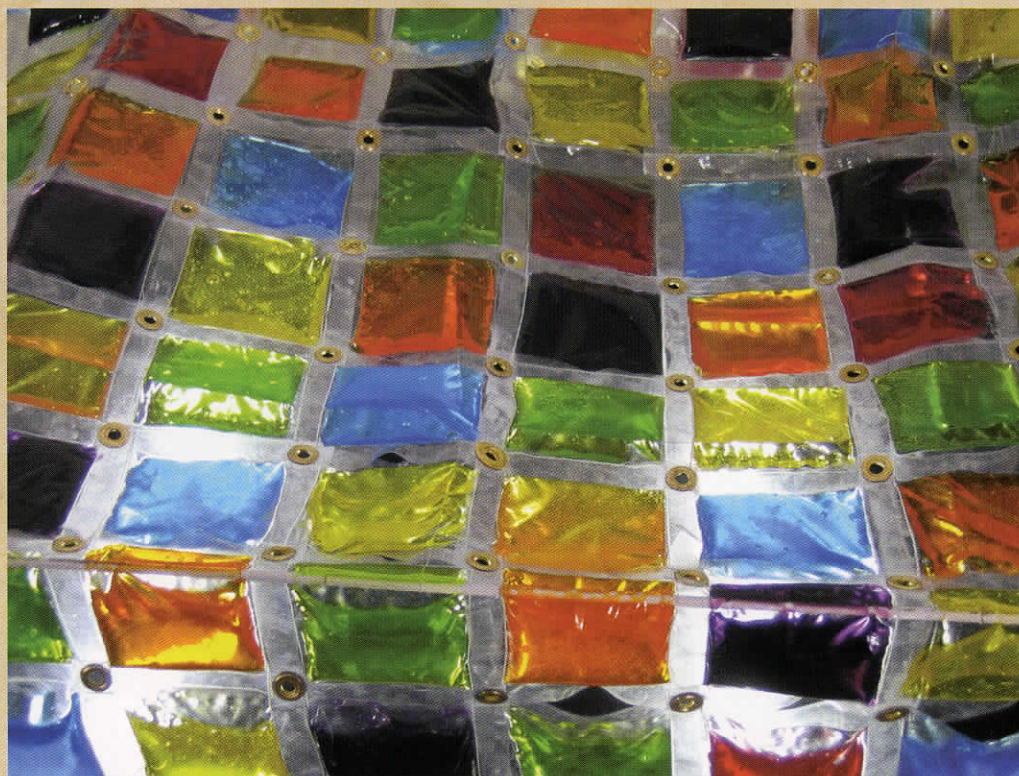


Gerard Kelly

George Maslov

George Cammie

Nicole Barrett



Quilt, 2004, 118cm x 184cm, polyethylene, flavored gelatin, grommets

For me, art is the process of taking materials that attract my attention, choosing a concept that interests me, and turning it all into something beautiful.



Dead Boy's Poem, 2004, 90cm x 120cm, oil on canvas

I had my quote written out
but it seems to have gotten lost.
I'll get it to you as soon as
I can, sorry for any inconvenience
- Aaron



Aaron David

Anna Elkins



Rusted, 2005, 40cm x 50cm, C Type Print

there is no must
in art because
art is free.

Kandinsky



Uncontrollable Fashion Statement (one of a series), 2005, 27.5cm x 35cm, C Type Print

"MAY YOUR
WILD LIP
GET YOU
WHERE YOU'RE
GOING."

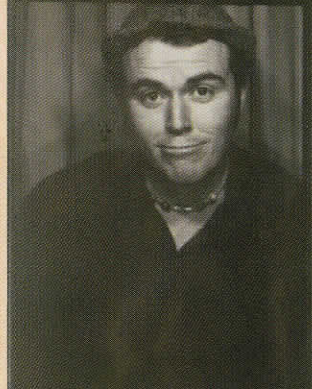
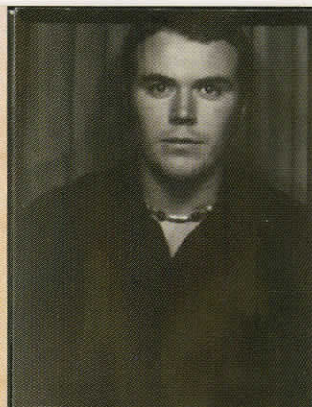
"WHERE WILL I BE"
Daniel Lanois
Sung by Emmylou Harris

Renita



Renita
Filler

John McDull



Judge Not Least You Be Judged, 2004, oil on canvas

"A painting is never finished - it simply stops in interesting places."
~ Paul Gardner

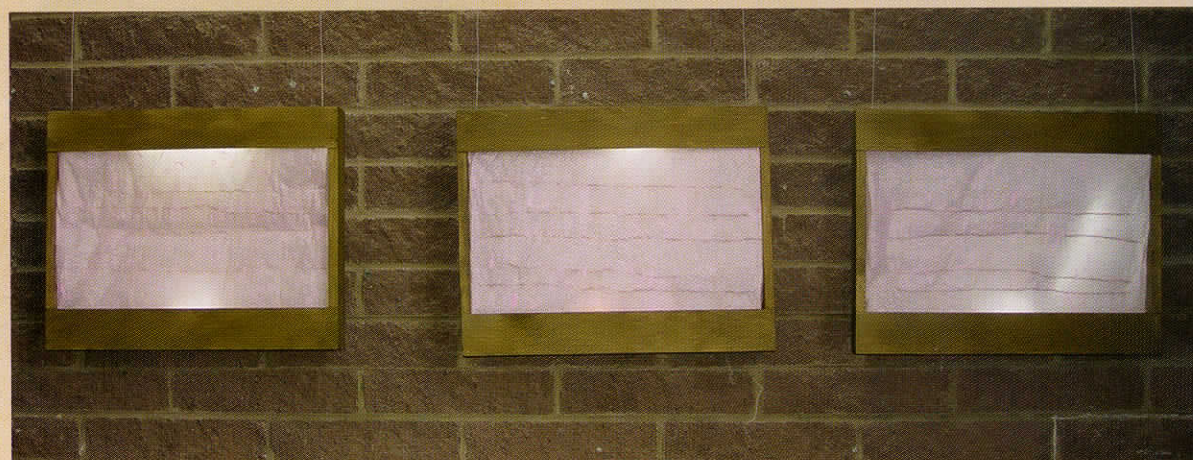


Jazz!!

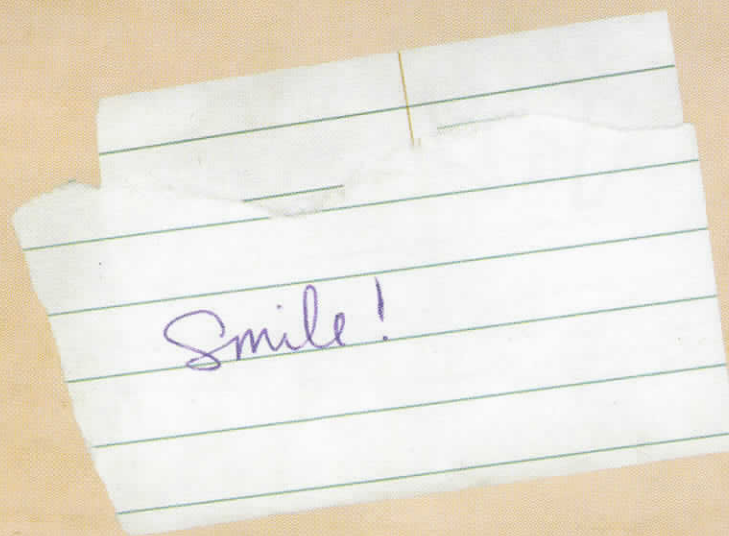


Jillian Nief

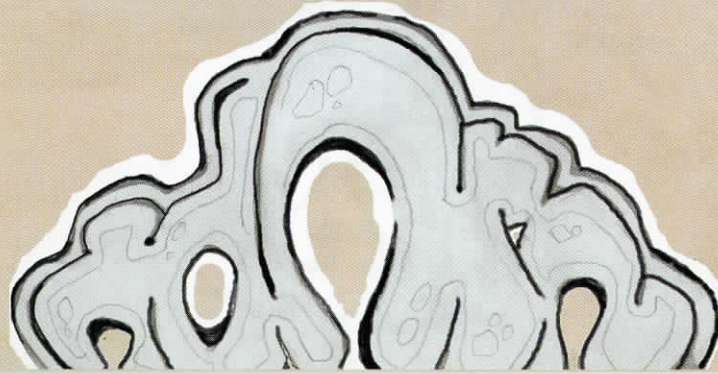
Angela O'Brien



HGC & AMOB, 2004, 45cm x 60cm x 10cm, light boxes, paper, dryer filter, beads, embroidery

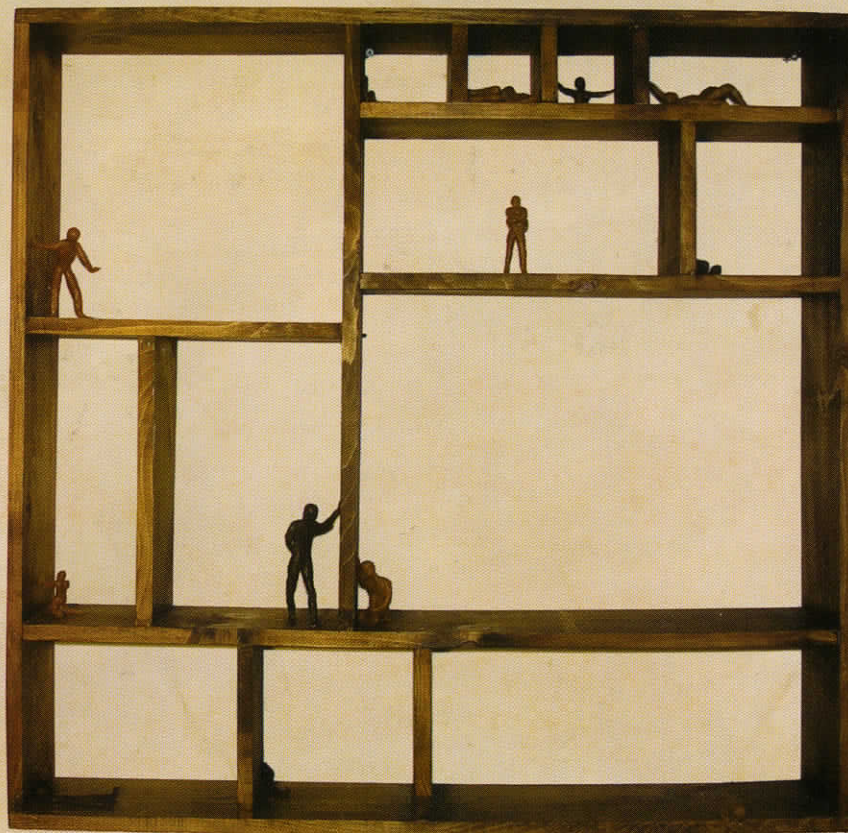


A Door, 2004 - 2005, installed door, photographed and digitally worked



Juan Elizabeth Randall

ART 101



On A Shelf, 2004, 95cm x 95cm x 22.5cm, wax and woodworking

It took me all 4 years
to decide what I think
art is and what it means
to be a successful artist.

Intelligence + Research + Dedication
+ patience \Downarrow equals + creativity

AN
ARTIST

P.S. - I Love My Classmates

"I'll miss u all"

Hobbie Horses, 2004, 95cm x 120cm, oil on canvas



Procrastination is a sure way to screw yourself over.
 Do things early or on time + you'll ~~be much happier~~
 be much happier in the end. That's what I'm told, anyway.
 Myself, I prefer ~~nothing~~ cups of coffee (at 10:00 PM) ~~nothing~~

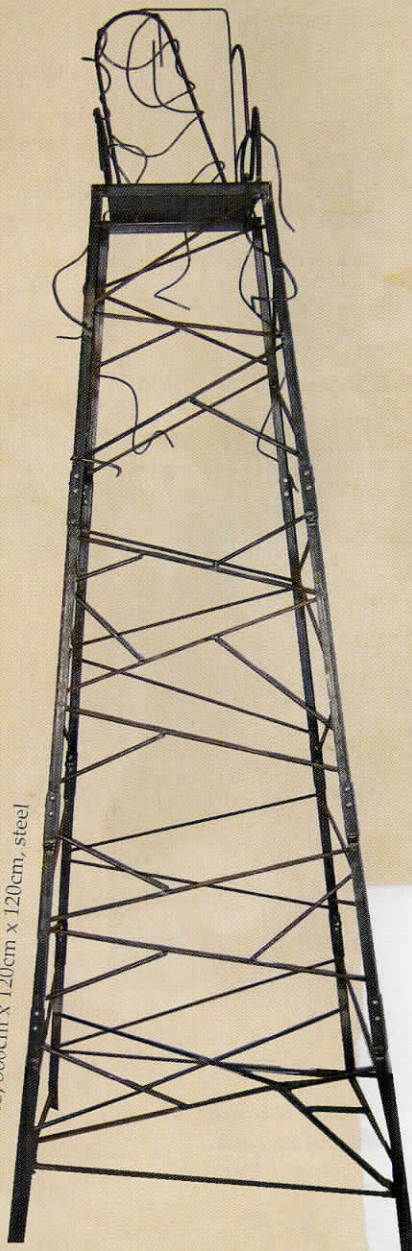


Carolyn Reddy

Jennifer Ridout



High Chair, 2005, 360cm x 120cm x 120cm, steel

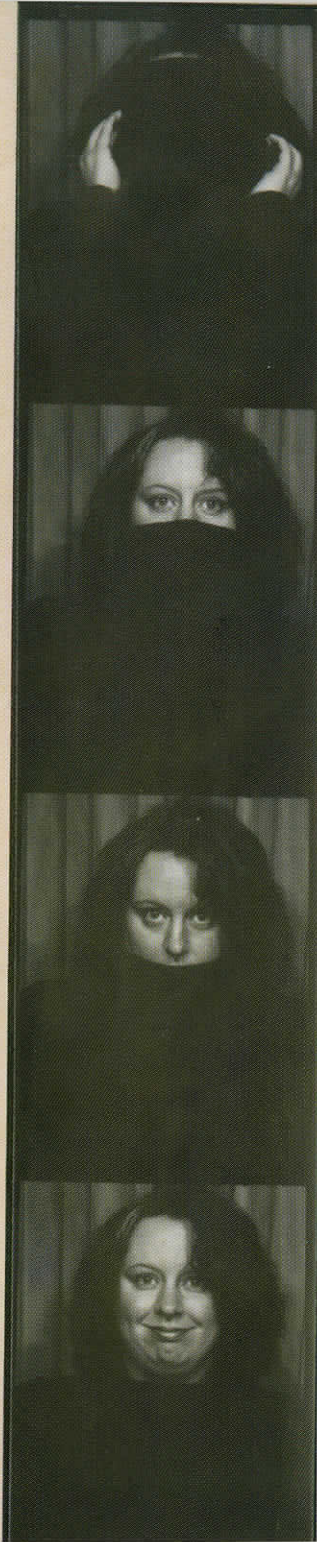


today is the
tomorrow
you worried about
yesterday.

Undulating, 2004, 117.5cm x 95cm x 20cm, acrylic and oil on canvas

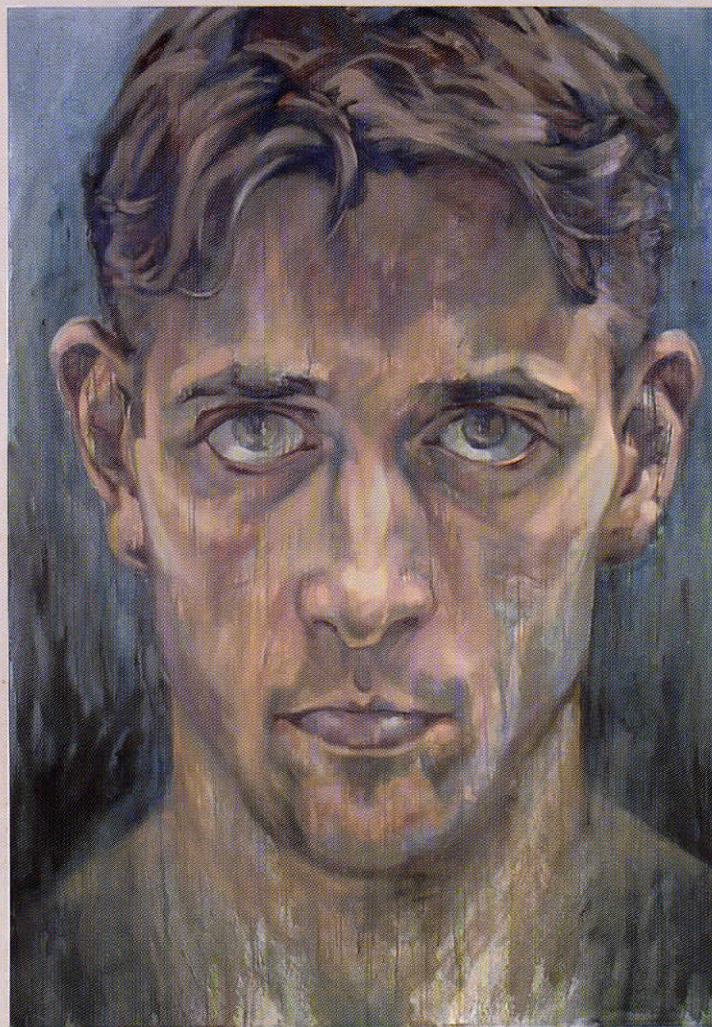
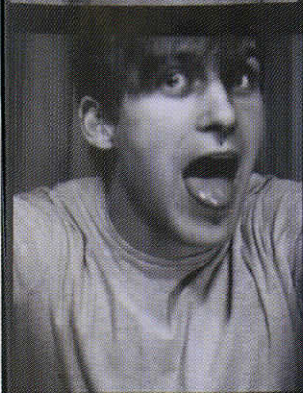
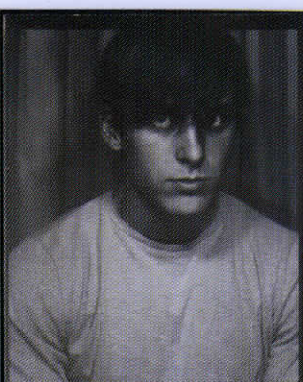


I enjoy working with paint for its smooth texture, flowing expressively around my canvas. I am inspired by sinuous forms, equating natural objects with the human body. I prefer to use vibrant colours for their energising qualities. Though most of my work appears to be abstract, I take inspiration from real objects, usually organic.



Jan Russell

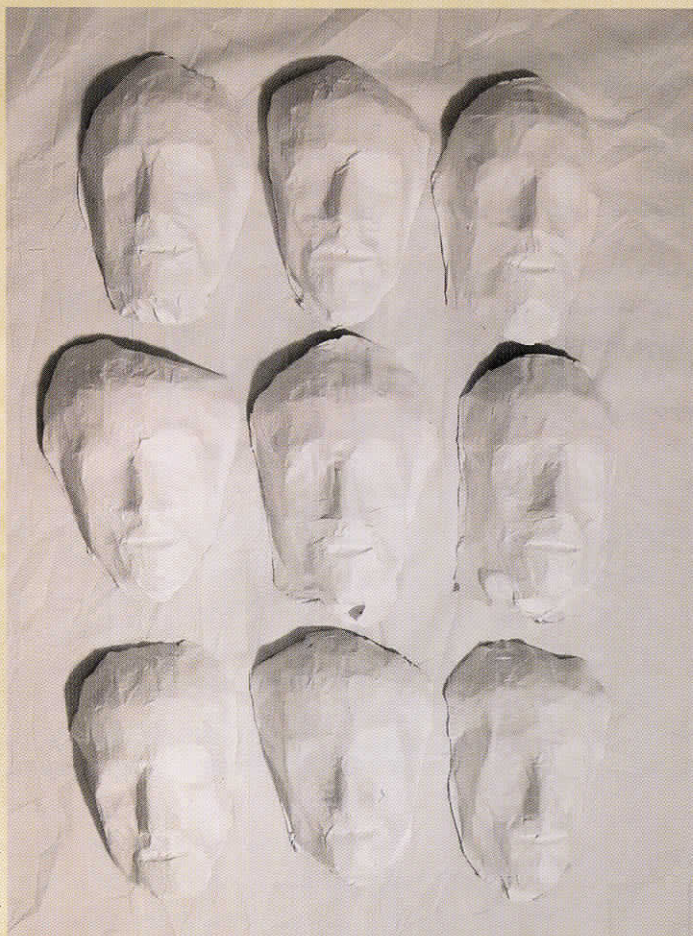
Rainer W. Schabert



Lucid, 2004, 170cm x 120cm, acrylic and oil on canvas

In the end - it always comes back
to yourself. DWS

... , 2005, mixed media installation



~~Quote.~~ Quote.

Serious Steph: "I don't believe I was put here to only do one thing. I apply that same belief when making art."

Silly Steph: "Traitor! You're not one of us anymore.... and by one of us I mean me!"



LAUGHING



SCREAMING



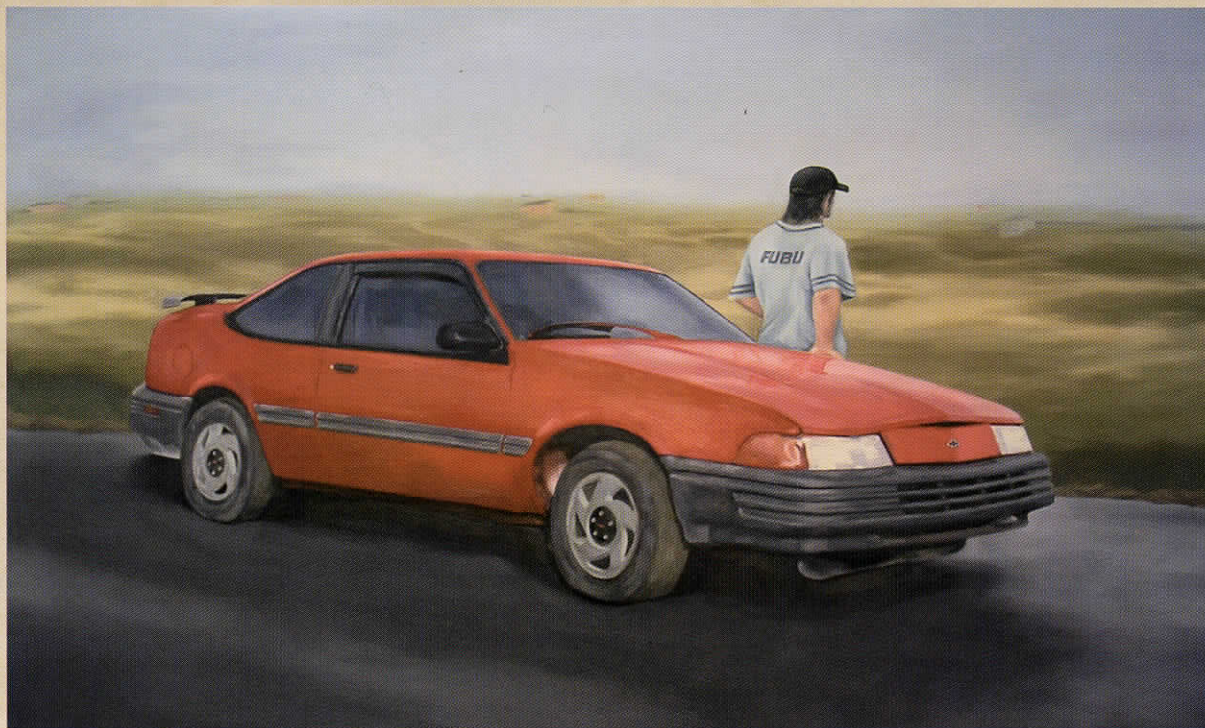
Dancing



Standing

Steph Williams

Melany Yetman



The Cavalier, 2004, 90cm x 240 cm, oil on canvas

"Art is not what you see, but
what you make others see."

- Edgar Degas

It's been a blast, take care and
good luck. Many thanks,
Mel

Sir Wilfred Grenfell College

Sir Wilfred Grenfell College's Fine Arts Division offers two BFA degree programs: visual arts and theatre. They are the only BFA degree programs available in the province. The bachelor of fine arts (visual arts) program is a professional program designed to educate and train students in the history, theory and practice of the visual arts. The curriculum has been devised to produce well-rounded generalists with a solid grounding in all aspects of the visual arts. The curriculum illustrates the philosophy that artistic freedom and creative expression require technical skill, intellectual awareness and a personal vision, acquired through a disciplined application of effort and a critical understanding of artistic issues, past and present. Academic electives provide a broad exposure to the liberal arts.

The Program

The four-year BFA (visual arts) is an intensive studio program. Areas of study include drawing, painting, sculpture, printmaking, photography, digital imaging and multimedia. In conjunction with the studio courses, there are courses in art history and academic electives.

- In the first year, students are introduced to basic art concepts

in three foundation studio courses: drawing, two-dimensional design, and three-dimensional design, in addition to English and art history courses.

- In the second and third years, students select studio courses from painting, sculpture, printmaking, photography, and digital imaging while continuing study in art history, drawing and academic electives.

- Fourth-year independent projects in studio are conducted as tutorials—that is, students work independently on projects and confer regularly with instructors.

We recognize that students must have occasional opportunities to view important works of art first-hand, so arrangements are made for students to visit major art centres. Past field trips have included visits to Atlantic Canada, Toronto, and New York.

The curriculum is also augmented by a strong visiting artist/guest artist program with visitors from Canada and abroad. These visitors often come to lecture as part of our visiting artists series, while others come to the college in conjunction with gallery exhibitions, or come to work in our printmaking, sculpture or other studio facilities.

BFA (Visual Arts) Program

The art gallery is an important and vibrant part of the visual arts program, bringing national and international contemporary and historical art exhibitions to the college. The gallery regularly hosts exhibitions by Newfoundland and Labrador artists, and shows the artwork of the visual arts students and the program faculty and staff.

After graduation

As the information age advances, society is undergoing rapid transformations at all levels. Nowhere is this more evident than in the arts. Today's art school graduates are flexible thinkers and creative problem-solvers. They have imagination and strong analytical skills. They are resourceful and self-reliant, possessed of courage, self-confidence, common sense, self-discipline, intellectual awareness and self knowledge, as well as a general knowledge of history, current events, and social, moral and political issues.

Opportunities after graduation are defined only by the limits of imagination. Our graduates are employed or self-employed in myriad work situations. In addition to those

graduates who are pursuing further study, others are working in such diverse fields as practicing artists, computer graphics, art education, art therapy, graphic design, theatre design, photography, curating and as art-related entrepreneurs.

Admissions information

To gain admission to any program at Sir Wilfred Grenfell College, one must meet the general entrance requirements for Memorial University. Complete details are in the university *Calendar*. To apply directly from high school, please arrange for a midterm evaluation to be sent from your school to the Registrar's Office before April 15 of the year in which you seek to enter the BFA program.

To enroll in the visual arts degree program, there are additional criteria to be met. Applicants must submit a portfolio of artworks and a written statement. For complete details on how to put together a portfolio and make an application, please ask for a copy of "How to Apply to the BFA (visual arts) program at SWGC."

Enrolment in the program is limited and selection is

Our students have the opportunity to gain international experience by studying some of their art history courses at Memorial's campus in Harlow, England. Art history courses have been regularly offered in the spring/summer session at the Harlow campus, near London.

Facilities

The visual arts facilities include two large painting studios, a fourth-year studio, a foundation studio, a multi-purpose/drawing studio, a sculpture studio with separate facilities for metal, wood, clay and other processes, an intaglio and relief printing workshop, a lithography shop, a screenprinting shop, a graphic arts darkroom, a photography area with group and private black-and-white darkrooms and a colour darkroom, a digital imaging laboratory, a carpentry shop, a framing shop, and art history lecture and seminar rooms. These facilities are well equipped and give students the opportunity to work with first class tools and equipment in the production of their artworks. The library is also well stocked with up-to-date art books and periodicals.

competitive. Applicants seeking advanced standing based on previous study should contact the program chair regarding specific portfolio requirements and credit recognition.

For more information

If you would like to apply to the BFA (visual arts) program, or if you would like more information, please contact:

Division of Fine Arts (Visual Arts)
Sir Wilfred Grenfell College
Corner Brook, NL
A2H 6P9

Phone: (709) 637-6223
Fax: (709) 637-6203
info@swgc.mun.ca

See the Sir Wilfred Grenfell College homepage and links to the visual arts program at:

www.swgc.mun.ca



Memorial
University of Newfoundland

COLOPHON

Layaout, design and group portrait: Lacey Haskell

Faculy, staff and student portraits: Photobooth in Corner Brook Plaza

Artwork photography: Lacey Haskell and Pierre LeBlanc

Students who provided their own artwork pictures: Nicole Barrett, Jennifer Rideout, and Susan Randell

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