

BFA Visual Arts 2004



NEWFOUNDLAND'S RUGGED COASTLINE



Sir Wilfred Grenfell College

Visual Arts Program

Class of 2004



Memorial
University of Newfoundland



Division of Fine Arts
Sir Wilfred Grenfell College
Memorial University of Newfoundland
Corner Brook, Newfoundland and Labrador



Sir Wilfred Grenfell College

Since 1998, it has been my privilege and my pleasure to write a few words of celebration for the exhibition of our graduating students in Visual Arts. Always, it is a special occasion - an opportunity to acknowledge a remarkable harvest of image, shape and idea reflecting a collective four-year quest for inner understanding and objective expression. Grenfell's Visual Arts Program presumes that talent is a necessary but not a sufficient requirement for creative success. There is also a learning process - and discovery comes to those who combine curiosity and imagination with courage, determination and honesty. Our students have been challenged to excel, encouraged by our faculty and staff to go beyond what they thought possible, urged to become the best they can be. This exhibition is the record of their achievement thus far. I know those who see it will join with me in congratulating our graduates and wishing them a future filled with accomplishment and fulfillment.

Adrian Fowler
Principal

BFA (Visual Arts) Program



One of the great joys of working in the Fine Arts Building for the past 16 years is that almost every day the building offers up a moveable feast of visual art on display in every conceivable space; to intrigue, amuse and on occasion, provoke us. Whether it is the atrium filled with massive cardboard sculptures, or the halls lined with figure drawings and abstract prints or the stairwells (and even on occasion the washrooms) taken up with installations and the odd video display, the evidence of skilled imaginations at work is everywhere

The culmination of this collective creativity is the annual fourth-year student exhibit in the Art Gallery. The talents of these painters, printmakers, photographers, sculptors and manipulators of the new media is self evident. It is also a testament to a very particular and special kind of education that they have received over the past four years in our school. In addition to mastering a variety of highly demanding technical skills whether in the darkroom, at the kiln, on the litho press or in front of a computer screen; these students have learned to exercise their creativity within a context of historical awareness and contemporary critical thinking. This has made it possible for them to make imaginative connections between their own realities here on the west coast of Newfoundland at the beginning of the 21st century, and the art and thought of other cultures, other times and other places from the most distant past to the present moment.

On behalf of the faculty and staff, congratulations, and all best wishes for the future.

Ken Livingstone
Head, Division of Fine Arts

Visual Faculty 2003

Counter-clockwise
from right:

Ken Livingstone

(Division Head)

Michael Coyne

Barb Hunt

George Maslov

Nora Kennedy

(Division Secretary)

Audrey Feltham

Pierre LeBlanc

David Morrish

Gerard Curtis

Kelly Keats

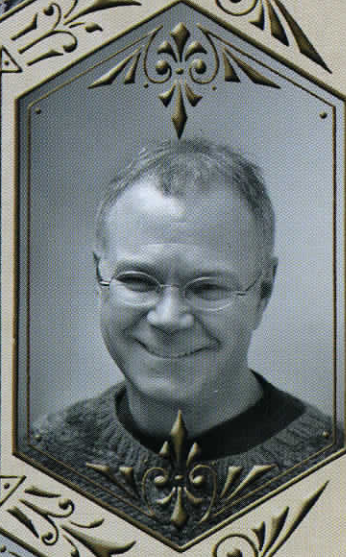


Arts & Staff

2004

Clockwise
from left:

Gail Tuttle
(Gallery Director)
Marlene MacCallum
Les Sasaki
Helena Wadsley
Don Foulds
(Program Chair)
George Cammie
Monica Alder
Gerard Kelly
Kent Jones



Class of 2004



Front row: Valerie Powell, Jeremy McPeake, Austin King, Gerri Lynn Mackey, David Jones, Robin Hatfield, Mandy Keeping
Back row: Meghan McMaster, Alyssa Andrews, Candi Brushett, Amy Sceviour, Nicholas Dawson, Nicholas Bolger,
Pamela Lorna Pike, Matthew Hollett

Alyssa Andrews — Corner Brook



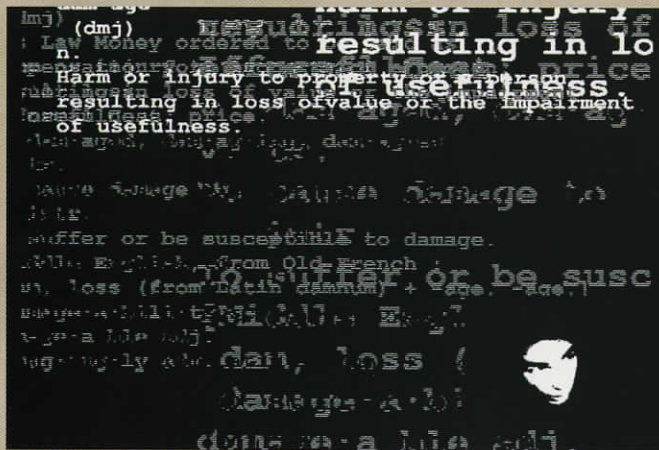
detail, 2003, bronze, 5.5 cm x 7 cm x 3.5 cm



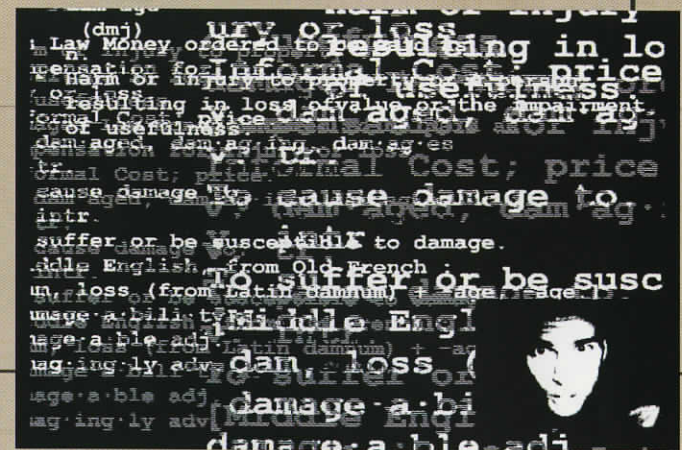
detail, 2003, fabric, embroidery thread, paint chips, 105 cm x 55 cm



detail from bookwork, 2003, type C print, 15 cm x 10 cm



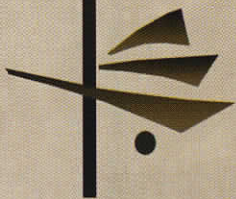
two stills from animation *Damage*, 2004, digital animation



Untitled, 2004, digital video installation

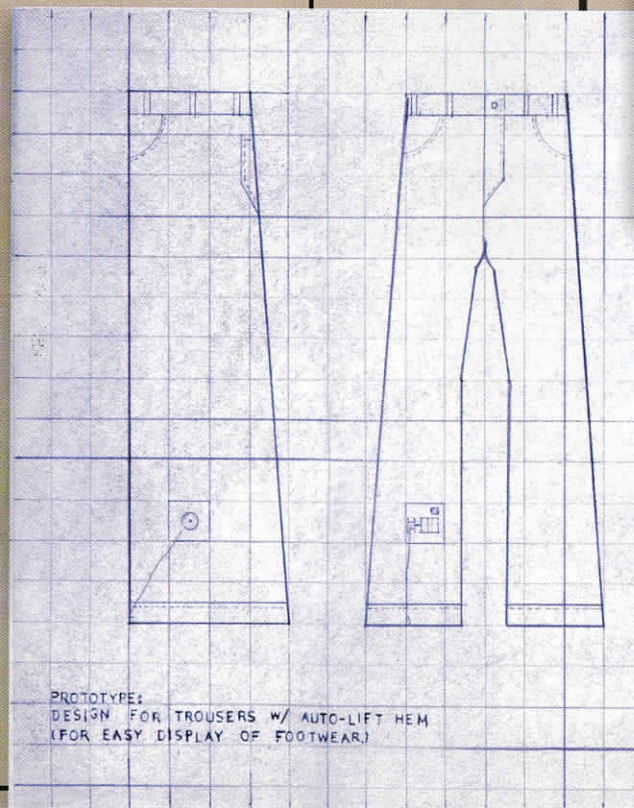


Candi Brushnett — Grand Bank



Sweets, 2004, plaster, paint, sponge, eye make-up, beeswax, caulking, glue, dyes, varnish, cake: 19 cm dia. x 11.4 cm high





design for trousers w/manual-lift hem for easy display of footwear, 2003, intaglio plate embossing and photocopy transfers on paper, 30.8 cm x 24.9 cm

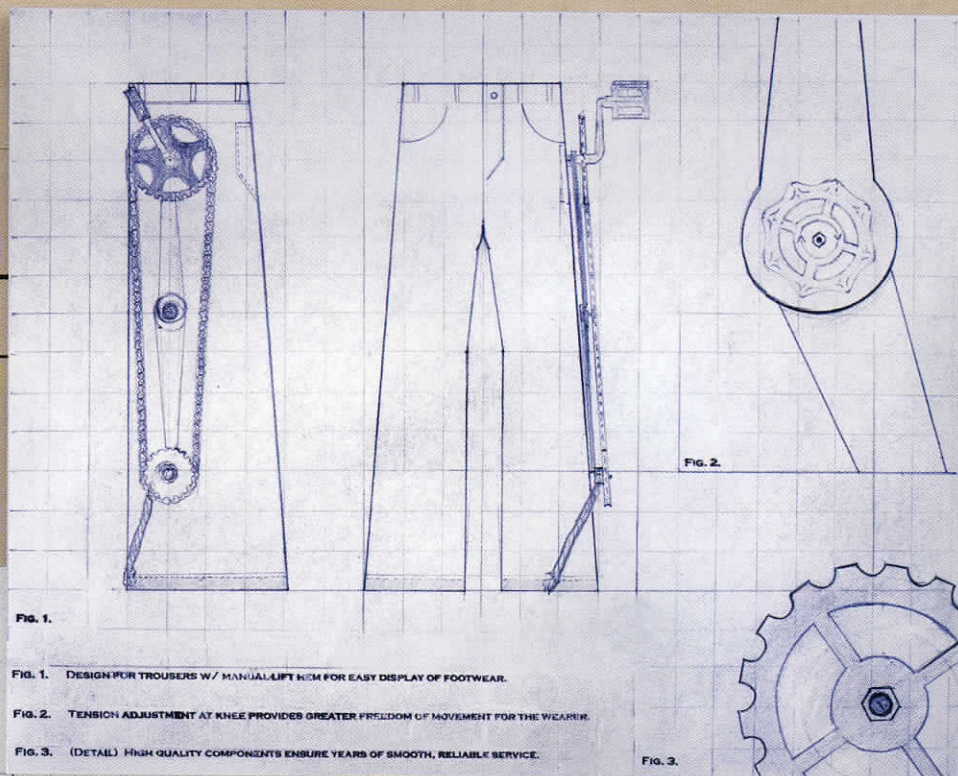


FIG. 1.

FIG. 1. DESIGN FOR TROUSERS W/ MANUAL-LIFT HEM FOR EASY DISPLAY OF FOOTWEAR.

FIG. 2. TENSION ADJUSTMENT AT KNEE PROVIDES GREATER FREEDOM OF MOVEMENT FOR THE WEARER.

FIG. 3. (DETAIL) HIGH-QUALITY COMPONENTS ENSURE YEARS OF SMOOTH, RELIABLE SERVICE.

FIG. 3.

DURABLE PLASTIC CONSTRUCTION

LOW-PROFILE DESIGN

NO MORE CLUMSY GEARS OR CHAINS!

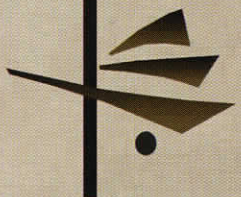
UP TO 12 AUTO-LIFT PRESETS

AVAILABLE W/ HEATED POCKETS

New & Improved: design for trousers w/auto-lift hem for easier display of footwear, 2003, graphite and intaglio plate embossing on paper, 30.8 cm x 24.9 cm



Robin Hatfield — Stephenville



from the *American Cover-up Installation (American Invasion)*, 2004, metal rod, fabric strips, coloured lights, 85 cm x 81 cm x 27 cm dia.





no such address (cover), 2003, collaged & colour photocopied artist's book, 17 pages, 21.5 cm x 25 cm



no such address (page 7), 2003, collaged & colour photocopied artist's book, 17 pages, 21.5 cm x 25 cm



speciality (non*glossy #153) I, 2003, digital photography (detail from photoblog) dimensions vary



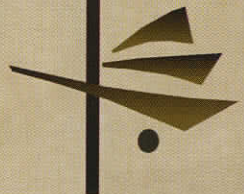
David Jones — Meadows



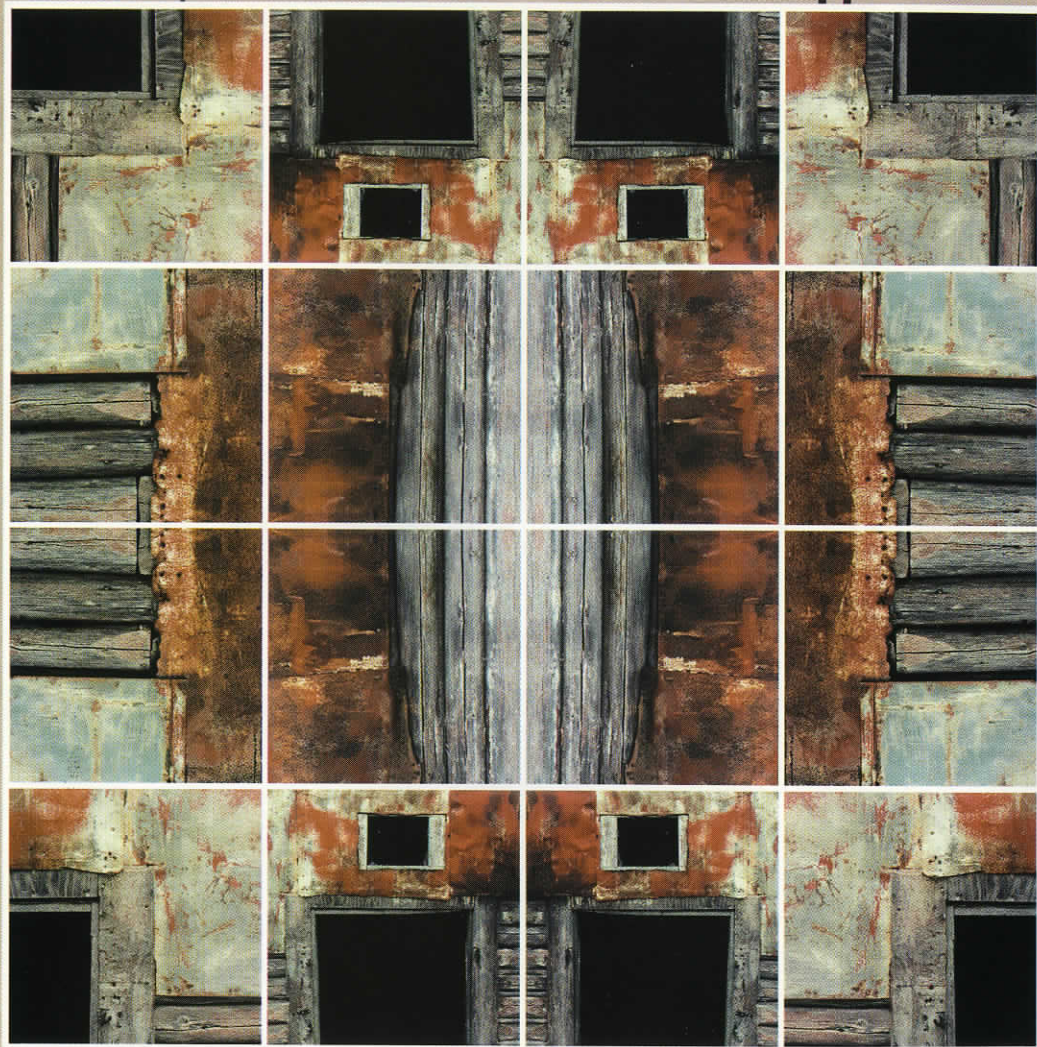
Relevant Material, 2004, oil on board, 48.3 cm x 64.8 cm



Untitled, 2003, plywood, Aspenite, latex paint, birch wood shavings, metal hinges, 180 cm x 240 cm x 75 cm



Mandy Keeping — Corner Brook



Red Composition No. 16, 2003, type-C prints, each panel 51 cm x 51 cm



detail, Red Composition No. 16, 2003



Austin King — Badger's Quay



detail, Exercise 3, 2003, closet door,
197 cm x 76 cm x 4 cm



Exercise 4, 2003, car door, 114 cm square x 20 cm



Gerri Lynn Mackey — St. John's



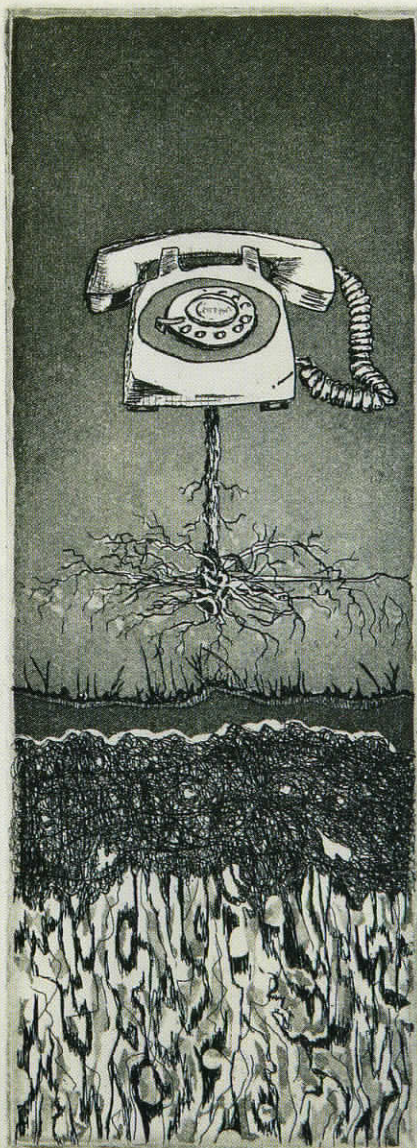
Untitled, 2003, marble and bronze, figure height: 42 cm



Meghan McMaster — Corner Brook



2003, branches, telephone, wire,
60 cm x 60 cm x 180 cm



V10

Meghan McMaster 10/03

2003, intaglio print, 24.1 cm x 8.9 cm

Jeremy McPeake — Kelligrews



Jeremy, 2004, digital image, 27.5 cm x 21.25 cm



Intertwined, 2003, oil on canvas, 81.3 cm x 101.6 cm



Pamela Lorna Pike — Spaniard's Bay



Descending Order, 2004, elevator installation
sheet metal, Plexiglas, steel rods
60 cm x 120 cm



Continuation (detail), 2003, oil on canvas, lights
122 cm x 61 cm

Valerie Powell — St. John's



Whose Shower is This?, 2003, oil on canvas, 182.8 cm x 106.7 cm



Amy Sceviour — Botwood



details from *Adornment Series*, 2003,
type-C prints using fabric and collage, 38 cm x 37.5 cm





Sir Wilfred Grenfell College

Sir Wilfred Grenfell College's Fine Arts Division offers two BEA degree programs: visual arts and theatre. They are the only BEA degree programs available in the province. The bachelor of fine arts (visual arts) program is a professional program designed to educate and train students in the history, theory and practice of the visual arts. The curriculum has been devised to produce well-rounded generalists with a solid grounding in all aspects of the visual arts. The curriculum illustrates the philosophy that artistic freedom and creative expression require technical skill, intellectual awareness and a personal vision, acquired through a disciplined application of effort and a critical understanding of artistic issues, past and present. Academic electives provide a broad exposure to the liberal arts.

The Program

The four-year BEA (visual arts) is an intensive studio program. Areas of study include drawing, painting, sculpture, printmaking, photography, digital imaging and multimedia. In conjunction with the studio courses, there are courses in art history and academic electives.

- In the first year, students are introduced to basic art concepts in three foundation studio courses: drawing, two-dimensional design, and three-dimensional design, in addition to English and art history courses.
- In the second and third years, students select studio courses from painting, sculpture, printmaking, photography, and digital imaging while continuing study in art history, drawing and academic electives.
- Fourth-year independent projects in studio are conducted as tutorials—that is, students work independently on projects and confer regularly with instructors.

We recognize that students must have occasional opportunities to view important works of art first-hand, so arrangements are made for students to visit major art centres. Past field trips have included visits to Atlantic Canada, Toronto, and New York.

The curriculum is also augmented by a strong visiting artist/guest artist program with visitors from Canada and abroad. These visitors often come to lecture as part of our visiting artists series, while others come to the college in conjunction with gallery exhibitions, or come to work in our printmaking, sculpture or other studio facilities.

Our students have the opportunity to gain international experience by studying some of their art history courses at Memorial's campus in Harlow, England. Art history courses have been regularly offered in the spring/summer session at the Harlow campus, near London.

Facilities

The visual arts facilities include two large painting studios, a fourth-year studio, a foundation studio, a multi-purpose/drawing studio, a sculpture studio with separate facilities for metal, wood, clay and other processes, an intaglio and relief printing workshop, a lithography shop, a screenprinting shop, a graphic arts darkroom, a photography area with group and private black-and-white darkrooms and a colour darkroom, a digital imaging laboratory, a carpentry shop, a framing shop, and art history lecture and seminar rooms. These facilities are well equipped and give students the opportunity to work with first class tools and equipment in the production of their artworks. The library is also well stocked with up-to-date art books and periodicals.

BFA (Visual Arts) Program



The art gallery is an important and vibrant part of the visual arts program, bringing national and international contemporary and historical art exhibitions to the college. The gallery regularly hosts exhibitions by Newfoundland and Labrador artists, and shows the artwork of the visual arts students and the program faculty and staff.

After graduation

As the information age advances, society is undergoing rapid transformations at all levels. Nowhere is this more evident than in the arts. Today's art school graduates are flexible thinkers and creative problem-solvers. They have imagination and strong analytical skills. They are resourceful and self-reliant, possessed of courage, self-confidence, common sense, self-discipline, intellectual awareness and self knowledge, as well as a general knowledge of history, current events, and social, moral and political issues.

Opportunities after graduation are defined only by the limits of imagination. Our graduates are employed or self-employed in myriad work situations. In addition to those graduates who are pursuing further study, others are working in such diverse fields as practicing artists, computer graphics, art education, art therapy, graphic design, theatre design, photography, curating and as art-related entrepreneurs.

Admissions information

To gain admission to any program at Sir Wilfred Grenfell College, one must meet the general entrance requirements for Memorial University. Complete details are in the university *Calendar*. To apply directly from high school,

please arrange for a midterm evaluation to be sent from your school to the Registrar's Office before April 15 of the year in which you seek to enter the BFA program.

To enroll in the visual arts degree program, there are additional criteria to be met. Applicants must submit a portfolio of artworks and a written statement. For complete details on how to put together a portfolio and make an application, please ask for a copy of "How to Apply to the BFA (visual arts) program at SWGC."

Enrolment in the program is limited and selection is competitive. Applicants seeking advanced standing based on previous study should contact the program chair regarding specific portfolio requirements and credit recognition.

For more information

If you would like to apply to the BFA (visual arts) program, or if you would like more information, please contact:

Division of Fine Arts (Visual Arts)
Sir Wilfred Grenfell College
Corner Brook, NL
A2H 6P9

Phone: (709) 637-6223
Fax: (709) 637-6203
info@swgc.mun.ca

See the Sir Wilfred Grenfell College homepage and links to the visual arts program at:

www.swgc.mun.ca

COLOPHON

Student portraits, layout & design: Alyssa Andrews

Student group portrait: Alyssa Andrews & Lacey Haskell

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