



Visual Arts

2003

Sir Wilfred Grenfell College

BFA

Heidi Anderson Sharon Ash Jennifer Barrett Claire Bourgeois
Karen Channing Abbie Collins Vicky Collins Baden Cuning
Dave Gale Shirley Greer Scott Keating Patrick Kennedy
Laura King Melissa Martin April Norman Amanda Powell
Phillip Robbins Ryan Sheppard Curtis Slade Paul Tucker



Sir Wilfred Grenfell College

Visual Arts Program

Class of 2003



Memorial

University of Newfoundland

Division of Fine Arts
Sir Wilfred Grenfell College
Memorial University of Newfoundland
Corner Brook, Newfoundland and Labrador

Sir Wilfred Grenfell College

The exhibition that accompanies this catalogue represents the culmination of undergraduate studies for our visual arts graduates. Among the several art shows that take place in our gallery every year, this one is always special. After all, this is work by artists whom we have nurtured and encouraged for four years or more. All of them came to our institution with a talent to express themselves in a visual way, but natural ability by itself is never enough. These artists also are students and students must have a passion to develop and grow and learn from others who have excelled in their area of special interest. Visual arts students are fortunate in that, at the end of their studies, they have something tangible that they can share with their professors, their families, and their friends, as well as members of the general public. This exhibition is a testimony to their emergence as artists and a celebration of their accomplishments. We wish them well as they move beyond our doors to take on the world.

Adrian Fowler
Principal
Sir Wilfred Grenfell College

Division of Fine Arts

The fourth-year exhibition is a showcase for students who have completed their studies in the visual arts program. There are several factors which contribute to the quality of the works shown. First and foremost is the talent that the students bring to the program. This talent is nurtured by a talented faculty and staff who are committed to helping our students become not only artists but also individuals who will make valuable contributions to our society.

The faculty should be justly proud that the training they provide develops not only the specific artistic talent of our students but their creative problem solving talents as well. The students who have completed our visual arts program have the ability to move into a wide range of careers in addition to becoming professional artists. I wish these students every success as they pursue their life goals.

I want to take this opportunity to thank these students for choosing to study with us. Your accomplishments reflect positively on our faculty and staff and will continue to do so as you move on to wherever your talents, training and interests take you.

Roy Hostetter
Head
Division of Fine Arts

Visual Arts Program

Faculty and Staff

Visual arts faculty and staff, 2002-2003

standing, left to right:

George Maslov, David Morrish, Don Foulds (chair of visual arts),
Gail Tuttle (gallery director), Dr. Roy Hostetter (division head)
Pierre LeBlanc, Gerard Kelly, Les Sasaki, George Cammie

seated, left to right:

Nora Kennedy, Barb Hunt, Gerard Curtis, Marlene MacCallum,
Michael Coyne, Kent Jones, Joan Pike (gallery assistant)



Heidi Anderson

gender



A thought. A perception. A concept.



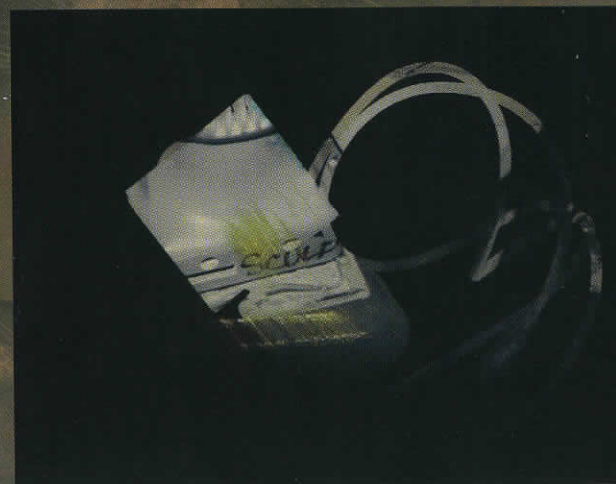
Self-portrait, detail from *Bearing my Life*, 25cm x 20cm, mixed media, 2003

I believe to fully develop an idea in any form
it is important to fully understand the medium.
I feel the medium has its own message that
should be considered.



Sharon Ash

Winterton



Look-see, 42.5cm x 42.5cm x 53.7cm, stone, mirror, 2002

Jennifer Barrett

Paradise



I use art as a form of entertainment. It's humorous to deceive the viewer and gratifying when someone gets the joke. Don't judge a book by its cover -- wait to see if it has pictures.

Benny Barrett



MARION
CHRISTOPHER

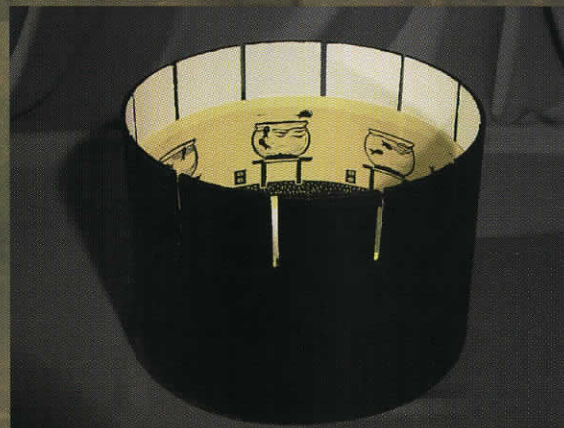
WILLIAM
MacDONALD

"Forget Gone with the Wind...
This film will blow you away."

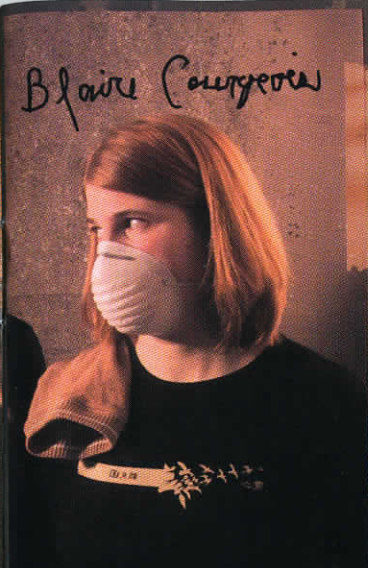
Gene Selenik
Daily Diversion

Ambivalent Desires

ONLY PICTURES PRESENTS MARION CHRISTOPHER WILLIAM MACDONALD "AMBIVALENT DESIRES"
WITH CHEWY DAVIS KATHARINE MARSHALL SHANNON ASHLEY CHARLES WOODLAND
THOMAS KIRKMAN AND JACK RIVERSIDE MUSIC BY SUPERHUMAN SINGERS COSTUME DESIGNER TUDOR PICKAPART
EXECUTIVE PRODUCER VICTOR HOPPER PRODUCED BY RAMON MOREYRACE DIRECTED BY RA FITZGERALD



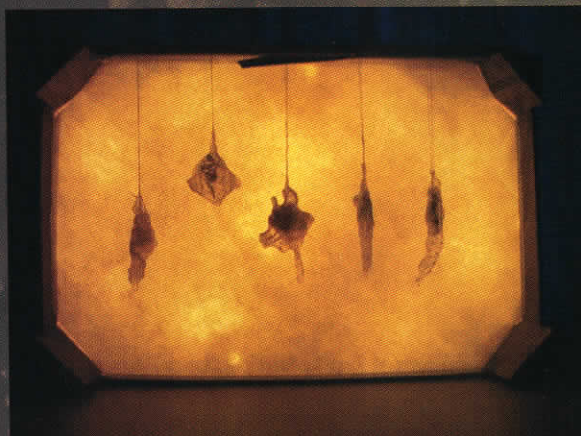
< Ambivalent Desires, 75cm x 57cm, serigraph, 2002



I am working with the idea of collecting. I create my own collections and display methods by using found objects that I later modify. This is how I discover each specimen to add to my collection. I then display these specimens in ways to create a sense of curiosity in the viewer.



Claire Bourgeois
Goulds



Fossil drawer, 58.5cm x 55.5cm x 6cm, mixed media, 2002

Karen Channing

St. John's



My work reflects the desire to depict interior settings, to create a sense of space, and to show how a seemingly banal setting can be both represented and manipulated.



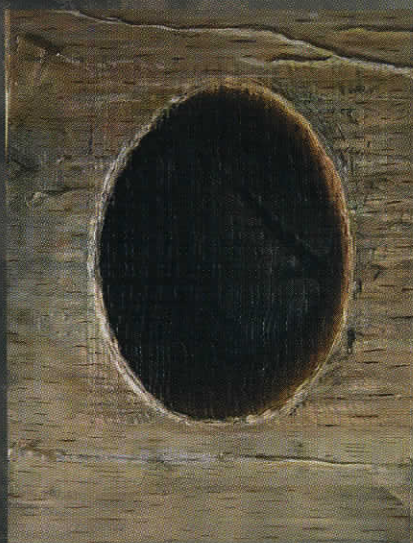
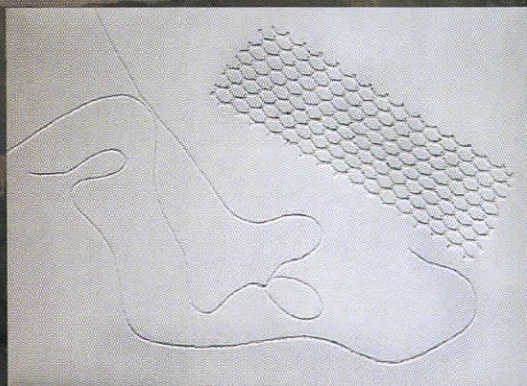
Countertop with sink, 47cm x 92cm, acrylic and photocopy transfer on canvas, 2003



Some people like to make mountains out of mole hills...
I'm one of them.



Abbie R. Collins
Dover



Vicki Collins

Tilt Cove



I'm interested in the personal moments of life --
things that we don't often share with other people.



Beautiful
dreamer,
ink on
colored
paper,
30cm x
22.5cm
2003

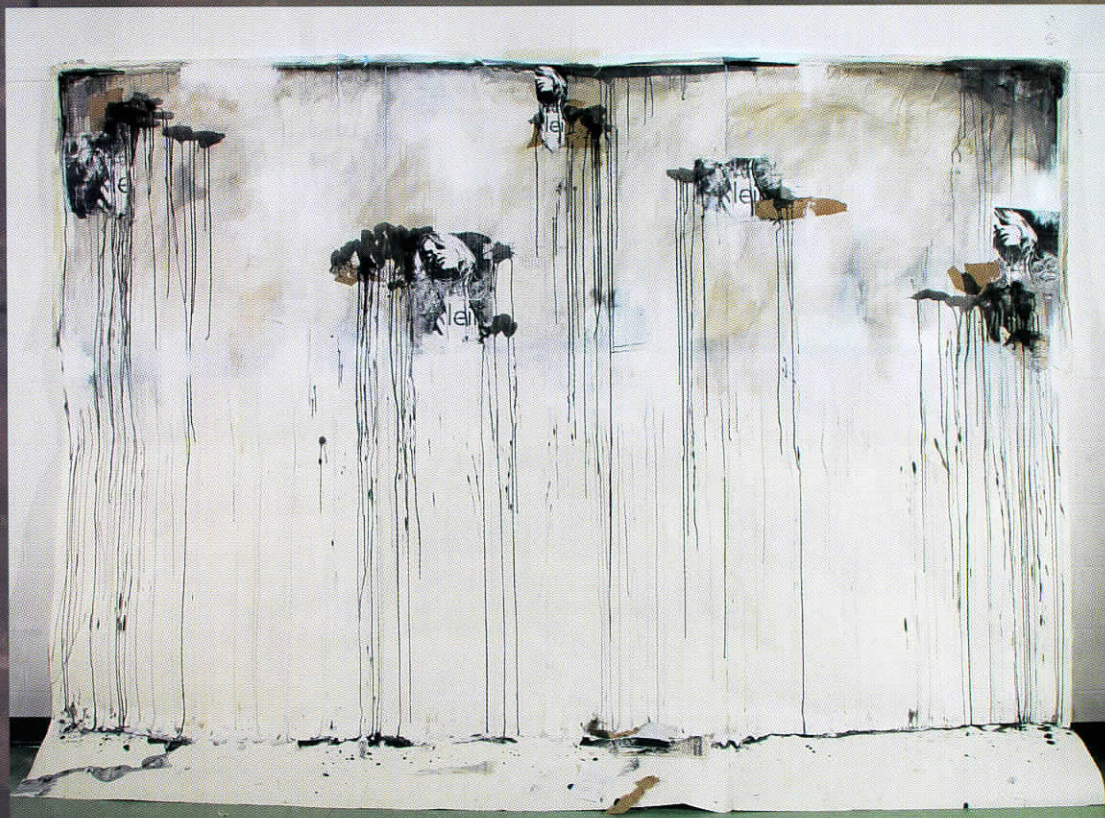


Art allows me to let go of the perceived notions
of the 'norm', to create a voice, to invoke emotion
and confusion, and to give life to the things
that words fail to describe.



Baden Cunning

Corner Brook



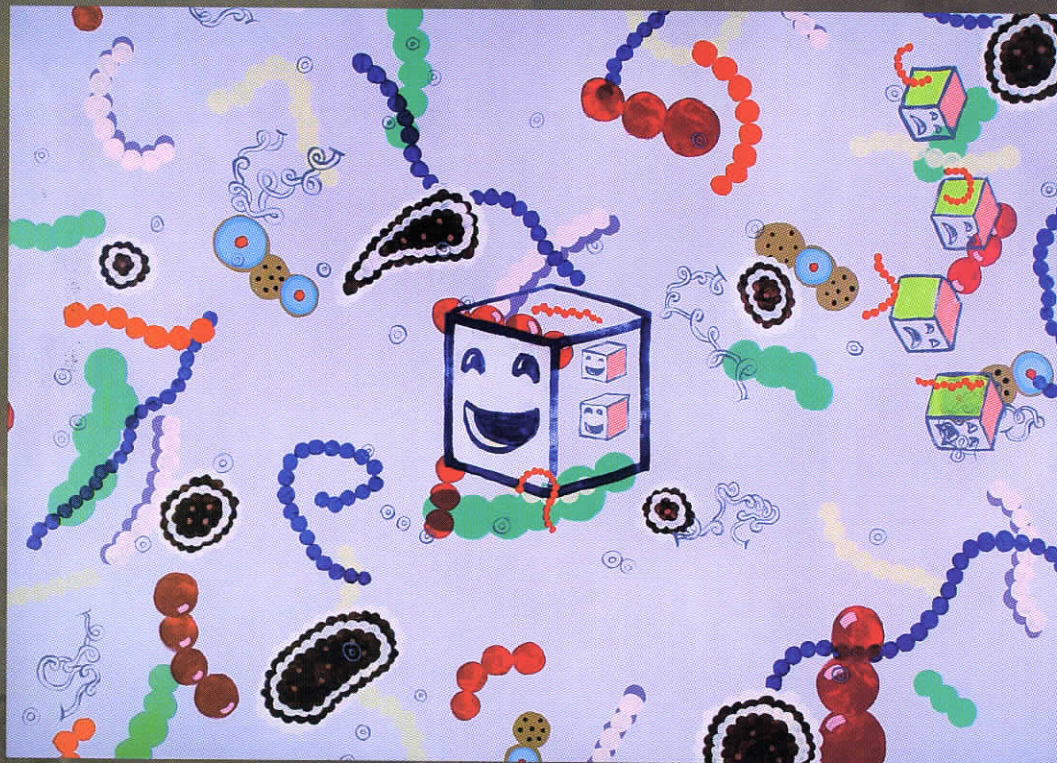
untitled, 244cm x 323cm, mixed media on paper, 2002

David Gale

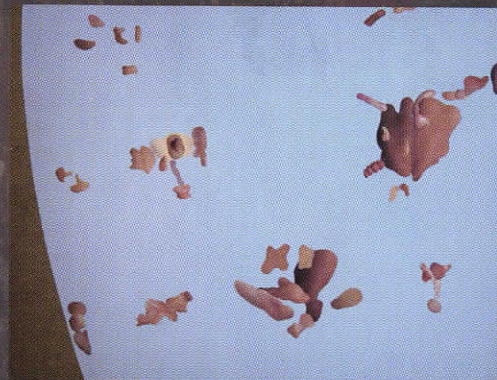
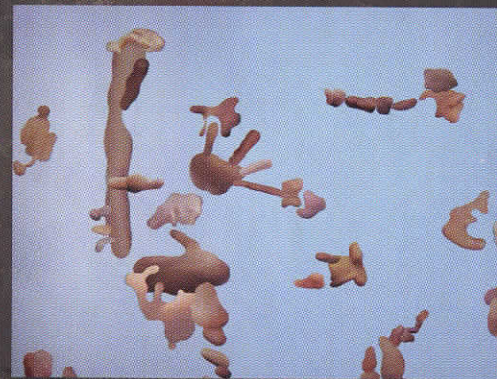
stephenville



My work tends to be about a longing for some kind of lost paradise, whether it be childhood, the Garden of Eden, or pre-intelligent microscopic existence.



untitled, 80.5cm x 51cm, acrylic on canvas, 2003

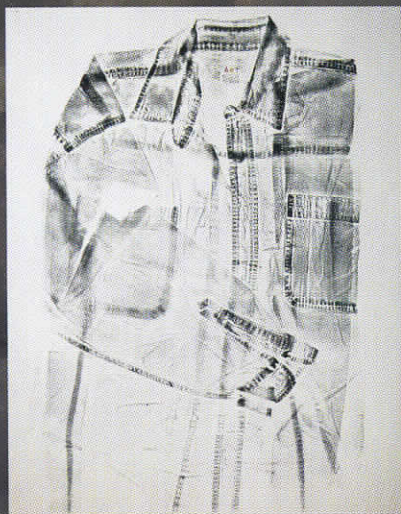


Even when I'm not making prints, I'm making prints.
My art is all about process: memories, ideas, and
techniques. I create multiples -- similar but unique
-- blending my art and my life.



Shirley Greer

Pasadena



1000 Tongues, steel tie, 44cm x 6cm, silk ties, 2003

Scott Keating

St. John's



My artwork is not about some solitary endeavor where I struggle with myself, ideas, and the object itself in order to have a finished object. My work, if I am successful, is about the ideas the object inspires when contemplated by some Other.

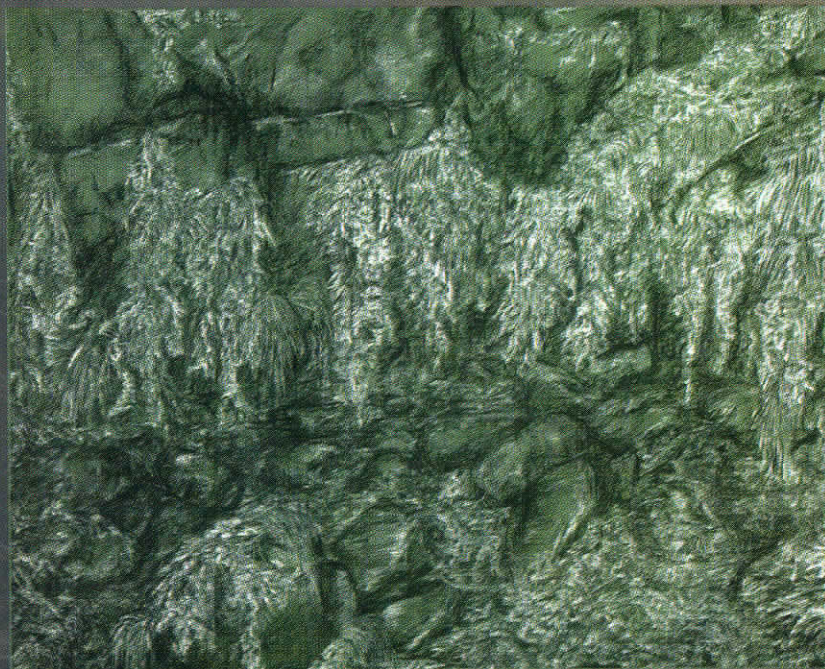


Two in the P.M.,
140cm x 110cm,
oil on canvas, 2003



A well-painted turnip is as beautiful
as a well-painted Madonna.

-- Max Liebermann; The Berlin Secession



Low Tide II, conté on paper, 45cm x 50cm, 2002

Patrick Kennedy

Mount Pearl

Laura King

Deer Lake



Art is nothing unless you have a passion for what you want to make. My art is love, comfort, discomfort; and for working out my own fears and emotions. My art is there when I have to escape.



"He told me he loved me.", 20cm x 25cm, gelatin silver print, 2003





Epitaph,
(detail)
76cm x 56cm
type-C print
and graphite
on paper,
2002



My friends at the little things that you remember, only through them you can
often be induced to place with the good things the strength of which I know that
the good had become forgotten, and that the mother would assist me as
welsh her of little but my daughter would like to be left to spend the
night at our house, and she began to cry as I approached and weined
her. But it had scarcely happened and now and to the mother, she
said, "Oh, that must all be changed, there are explained the mother's daughter
and she said that to have said to play with me. And I told her
no after that. I told her that I was not, and all changes that were
in my mind. The smallest thing, even for the smallest gift of nature
everyone would realize that."



Melissa Martin
Hodges Cove

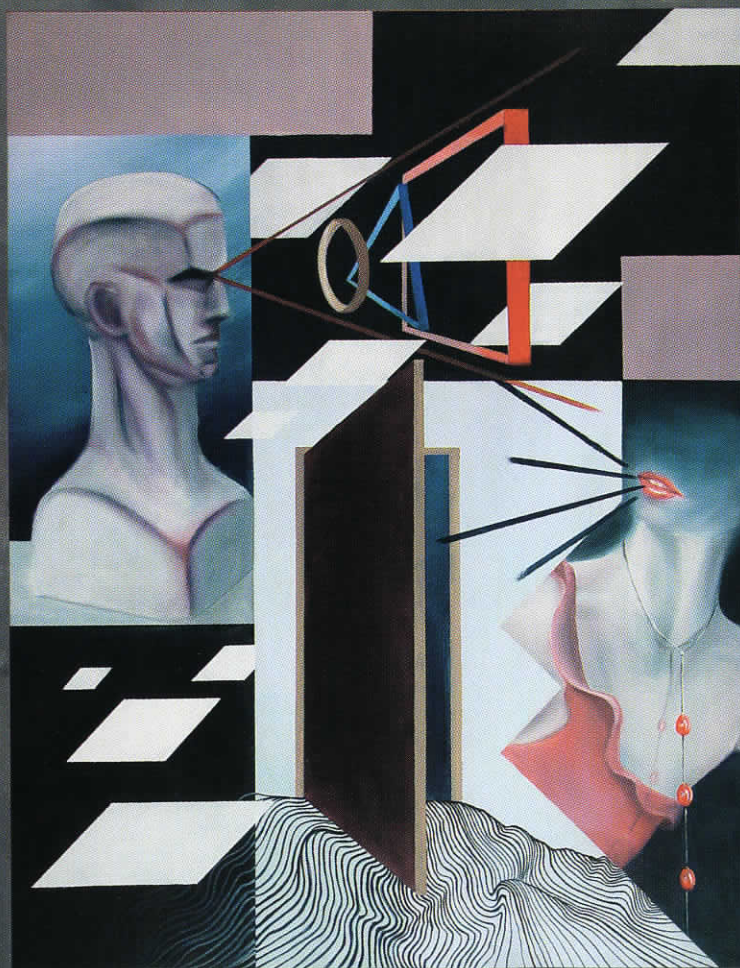
April Norman

Hampden



For the painter, thought becomes manifest in images. -- The word *idea* is not the most precise designation for what I thought when I united a locomotive with a fireplace. *I didn't have an idea; I only thought of an image.*

-- René Magritte



Table, 71cm x 56cm, mixed media, 2002

I like to create work which is more accessible by putting it in an everyday setting. This prolongs the amount of viewing time spent looking at my art. With my work, I am making the whole world into a gallery.

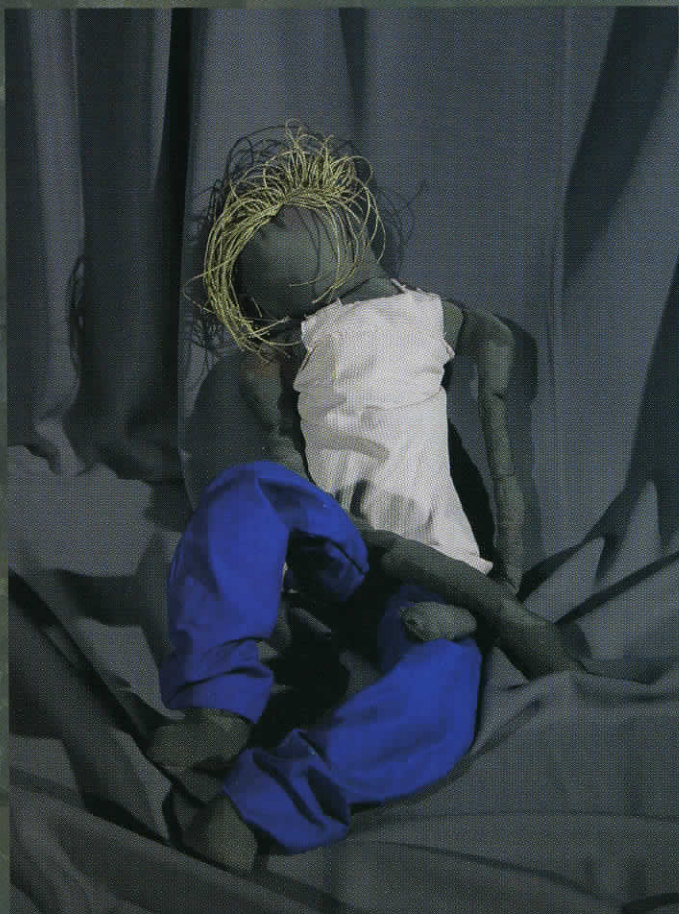
"Childhood is that state which ends the moment a puddle is first viewed as an obstacle instead of an opportunity."

-- K. Williams



Amanda Powell

Herring Neck



Tired, 73cm x 21cm x 6cm, fabric, hemp, 2002



Phil Robbins

Corner Brook



When I think about describing my life within the BFA program I recall a memory from art history in first year. Gerard was describing a work entitled *Relic (or Cave)*, 1991, in which the artist stated: *Gavin Turk, Sculptor, worked here 89-91.*

In response: *Phil Robbins, Multimedia artist, worked here 1999-2003.*



Searching, internet video, 2003



"I struggled to find a witty quote to put here, but I'm not one for research so I came up short. Then, I figured, Hey! Maybe I'll be famous some day and people will quote this. So if you do, make sure to put 'Ryan Thomas Sheppard' at the end of it."



Detail from *Curio Cabinet Love*, size variable, giclée print, 2003



Ryan Thomas Sheppard
Bishop's Falls

Curtis Slade

Mount Pearl



My work is about information, books, and society. In contemporary society we are surrounded by massive amounts of information everyday. My work deals with issues of how we are presented with this information and how we, as members of this society, deal with it.

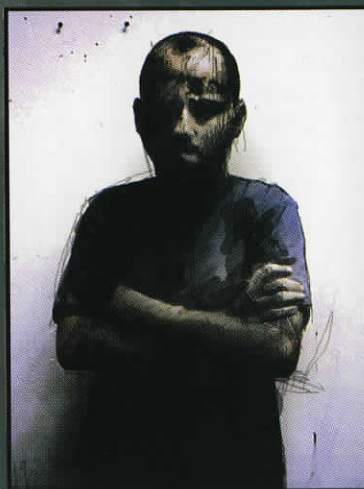
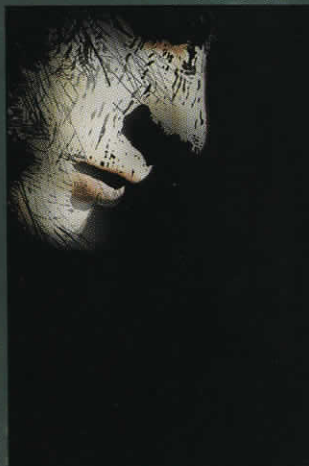


Idle Potential, 31cm x 26cm x 3cm, steel, aluminum, 2003

My artwork lies in the gutter.



Paul Tucker
St. John's



Excerpt from the graphic novel, *Little Death*, 25.5cm x 40.7cm digital image, 2003

Sir Wilfred Grenfell College

Sir Wilfred Grenfell College's Fine Arts Division offers two BFA degree programs: visual arts and theatre. They are the only BFA degree programs available in the province. The bachelor of fine arts (visual arts) program is a professional program designed to educate and train students in the history, theory and practice of the visual arts. The curriculum has been devised to produce well-rounded generalists with a solid grounding in all aspects of the visual arts. The curriculum illustrates the philosophy that artistic freedom and creative expression require technical skill, intellectual awareness and a personal vision, acquired through a disciplined application of effort and a critical understanding of artistic issues, past and present. Academic electives provide a broad exposure to the liberal arts.

The Program

The four-year BFA (visual arts) is an intensive studio program. Areas of study include drawing, painting, sculpture, printmaking, photography, digital imaging and multi-media. In conjunction with the studio courses, there are courses in art history and academic electives.

- In the first year, students are introduced to basic art concepts in three foundation studio courses: drawing, two-dimensional design, and three-dimensional design, in addition to English and art history courses.
- In the second and third years, students select studio courses from painting, sculpture, printmaking, photography, and digital imaging while continuing study in art history, drawing and academic electives.
- Fourth-year independent projects in studio are conducted as tutorials—that is, students work independently on projects and confer regularly with instructors.

We recognize that students must have occasional opportunities to view important works of art first-hand, so arrangements are made for students to visit major art centres. Past field trips have included visits to Atlantic Canada, Toronto, and New York.

The curriculum is also augmented by a strong visiting artist/guest artist program with visitors from Canada and abroad. These visitors often come to lecture as part of our visiting artists series, while others come to the college in conjunction with gallery exhibitions, or come to work in our printmaking, sculpture or other studio facilities.

Our students have the opportunity to gain international experience by studying some of their art history courses at Memorial's campus in Harlow, England. Art history courses have been regularly offered in the spring/summer session at the Harlow campus, near London.

Facilities

The visual arts facilities include two large painting studios, a fourth-year studio, a foundation studio, a multi-purpose/drawing studio, a sculpture studio with separate facilities for metal, wood, clay and other processes, an intaglio and relief printing workshop, a lithography shop, a screenprinting shop, a graphic arts darkroom, a photography area with group and private black-and-white darkrooms and a colour darkroom, a digital imaging laboratory, a carpentry shop, a framing shop, and art history lecture and seminar rooms. These facilities are well equipped and give students the opportunity to work with first class tools and equipment in the production of their artworks. The library is also well stocked with up-to-date art books and periodicals.

BFA (Visual Arts) Program

The art gallery is an important and vibrant part of the visual arts program, bringing national and international contemporary and historical art exhibitions to the college. The gallery regularly hosts exhibitions by Newfoundland and Labrador artists, and shows the artwork of the visual arts students and the program faculty and staff.

After graduation

As the information age advances, society is undergoing rapid transformations at all levels. Nowhere is this more evident than in the arts. Today's art school graduates are flexible thinkers and creative problem-solvers. They have imagination and strong analytical skills. They are resourceful and self-reliant, possessed of courage, self-confidence, common sense, self-discipline, intellectual awareness and self knowledge, as well as a general knowledge of history, current events, and social, moral and political issues.

Opportunities after graduation are defined only by the limits of imagination. Our graduates are employed or self-employed in myriad work situations. In addition to those graduates who are pursuing further study, others are working in such diverse fields as practicing artists, computer graphics, art education, art therapy, graphic design, theatre design, photography, curating and as art-related entrepreneurs.

Admissions information

To gain admission to any program at Sir Wilfred Grenfell College, one must meet the general entrance requirements for Memorial University. Complete

details are in the university *Calendar*. To apply directly from high school, please arrange for a midterm evaluation to be sent from your school to the Registrar's Office before April 15 of the year in which you seek to enter the BFA program.

To enrol in the visual arts degree program, there are additional criteria to be met. Applicants must submit a portfolio of artworks and a written statement. For complete details on how to put together a portfolio and make an application, please ask for a copy of "How to Apply to the BFA (visual arts) program at SWGC."

Enrolment in the program is limited and selection is competitive. Applicants seeking advanced standing based on previous study should contact the program chair regarding specific portfolio requirements and credit recognition.

For more information

If you would like to apply to the BFA (visual arts) program, or if you would like more information, please contact:

Division of Fine Arts (Visual Arts)
Sir Wilfred Grenfell College
University Drive
Corner Brook, NL, A2H 6P9

Phone: (709) 637-6223
Fax: (709) 637-6203
info@swgc.mun.ca

See the Sir Wilfred Grenfell College homepage and links to the visual arts program at:

www.swgc.mun.ca

COLOPHON

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Memorial University of Newfoundland

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COMPLETE

Spidey Pa. Drawing
Heidi_anderson, Sharon_Ash, Jennifer_Barrett, Claire_Bourgeois
Karen_Channing, Abbie_Collins, Vicky_Collins, Baden_Cunning
Dave_Gale, Shirley_Greer, Scott_Keating, Patrick_Kennedy
Laura_King, Melissa_Martin, April_Norman, Amanda_Powell
Phillip_Robbins, Ryan_Sheppard, Curtis_Slade, Paul_Tucker