

BFA
VISUAL ARTS
2002



Sir Wilfred Grenfell College

Visual Arts Program

Class of 2002



Division of Fine Arts
Sir Wilfred Grenfell College
Memorial University of Newfoundland
Corner Brook, Newfoundland



Memorial
University of Newfoundland

Sir Wilfred Grenfell College

It is always a special pleasure to view the exhibition of works by our graduating class in visual arts. The discipline of art has at least one advantage in comparison with others in a university: the fruits of the students' development are not only made clear to their professors, they can also be directly and easily shared with parents and family, fellow students and members of the general public. So this exhibition is always a celebration of achievement. Visual arts students are blessed with natural talent, and at Grenfell our goal is to build on this innate ability, educating the imagination and the mind to encourage the development and maturation of technique and vision. In order for this to happen, students must be prepared to open their minds to other ways of seeing and doing, and they must possess dedication and perseverance -- the uninitiated are always surprised at how hard visual arts students have to work. The culmination of this hard work, however, is invariably exhilarating and inspiring. I congratulate our students on their achievements and I wish them all the best in their future careers.

Adrian Fowler
Principal
Sir Wilfred Grenfell College

Department of Visual Arts

Faculty & Staff

Visual arts faculty and staff, 2001-2002

front row and middle row, left to right:
Charlotte Jones (acting gallery director),
Gerard Kelly, Barb Hunt (middle), Marlene
MacCallum, Les Sasaki (chair of visual arts),
Kent Jones, David Morrish

back row, left to right:
Nora Kennedy, George Maslov,
Michael Coyne, Gerard Curtis,
Thierry Delva, Pierre LeBlanc,
Dr. Roy Hostetter (division head)

Missing or on leave:
George Cammie, Don Foulds,
Gail Tuttle (gallery director)

Division of Fine Arts

The exhibition of works produced by the fourth-year class marks the end of an exciting journey for these students. This show is indicative of the high caliber of work that results when faculty and staff are committed to the full development of the talented students accepted into the program. It is by the accomplishments of our students that our program will be known. These students and their work speak well for the program. We are very pleased to have this opportunity to show these works to the college community and the general public.

I wish to express our gratitude to the students for choosing to study here at the college. The energy and new ideas brought to the college by the students keep the program vibrant and exciting. Thank you for your contributions to our program.

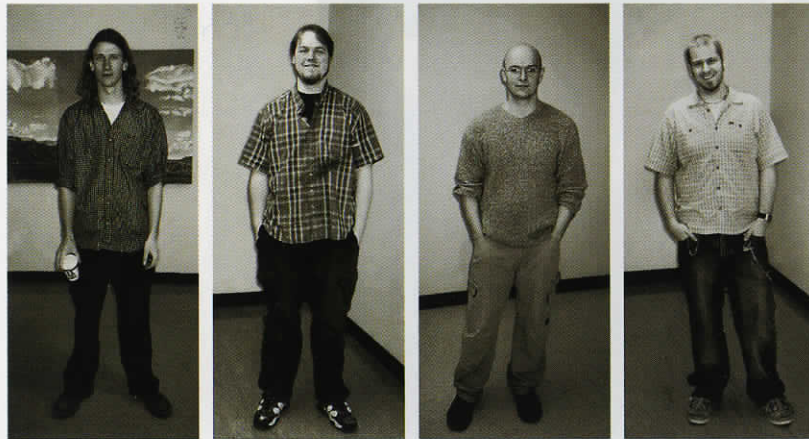
The education provided by the visual arts program develops not only artistic expression but also a creative approach to problem solving. These skills are applicable to the varied career challenges you are about to face. I know I speak for all the faculty and staff in wishing you every success as you pursue your life goals.

Roy Hostetter
Head
Division of Fine Arts



Bachelor of Fine Arts

Fourth-Year Visual Arts Students



Fourth-year visual arts students, 2001-2002

Facing page, left to right:
Tia Warren, Tina Dolter, Steve Pardy,
Mike Connolly (front), Chris Martin,
Shyama MacWhirter, Natalie Rogers,
Jason Hussey (front),
Rita Broderick, Claire Priddle

This page, left to right:
Corey Gorman, Mike Hogan,
Bartley Gosse, Gino Collins



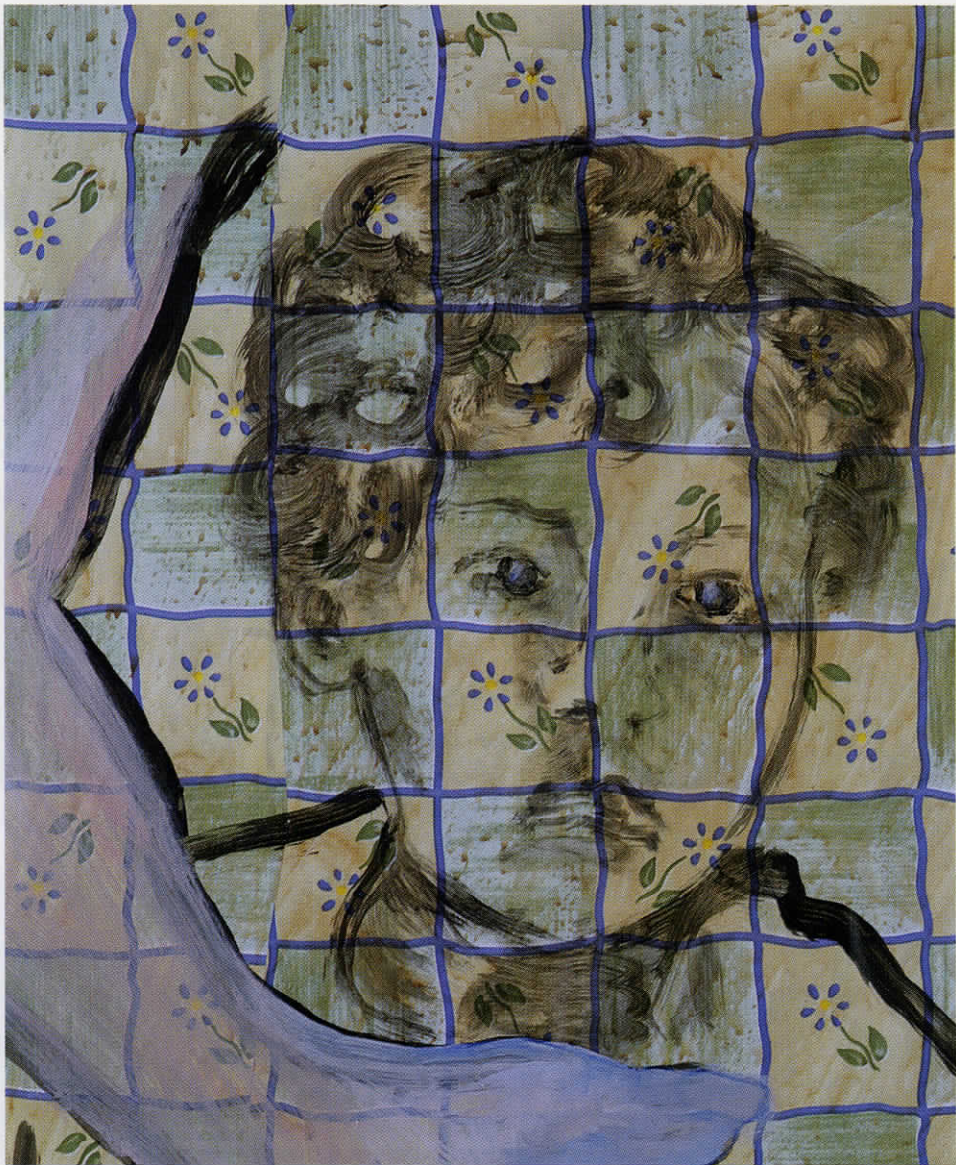
November 1972

John K. ...

John K. ...

Rita Broderick

St. Brendan's



Babysitter, 2001
mixed media: acrylic, wall paper, masonite
detail (21.5 cm head on 82 cm x 61 cm panel)

Gino Collins
Marystown



Gino 1, 2002
acrylic/oil on masonite
244 cm x 122 cm

Michael P. Connolly

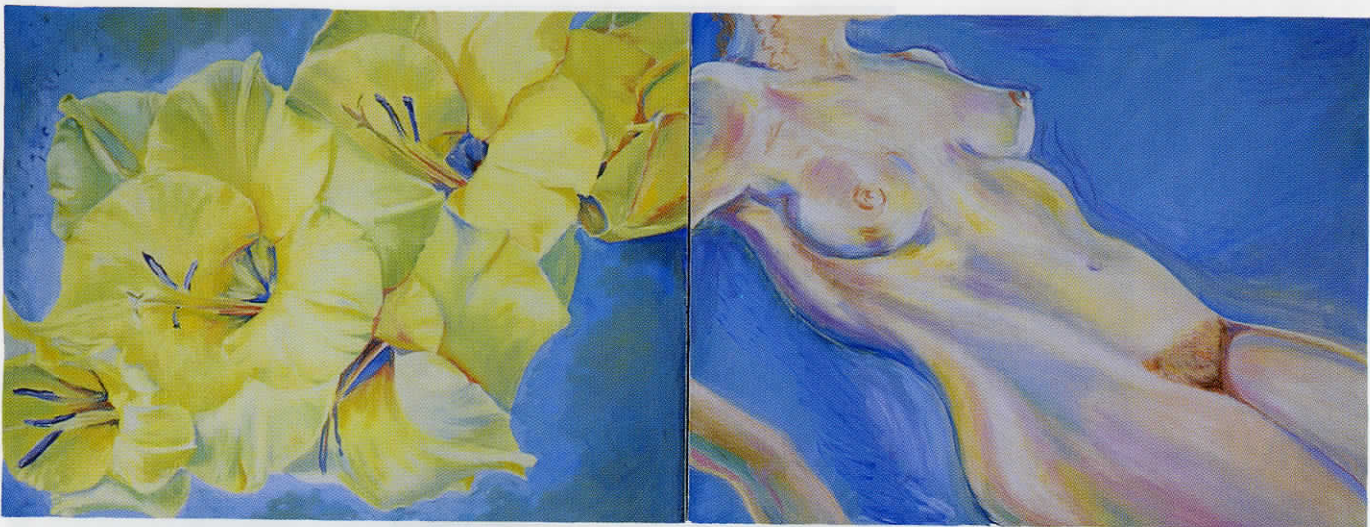
Kilbride



Tablelands Inspiration #1, 2001
acrylic, charcoal, and collage on paper
74.0 cm x 56.5 cm

Tina Dolter

Corner Brook



Odalisques, Reflections of Sensual Forms, 2001
oil on canvas
91.5 cm x 243 cm

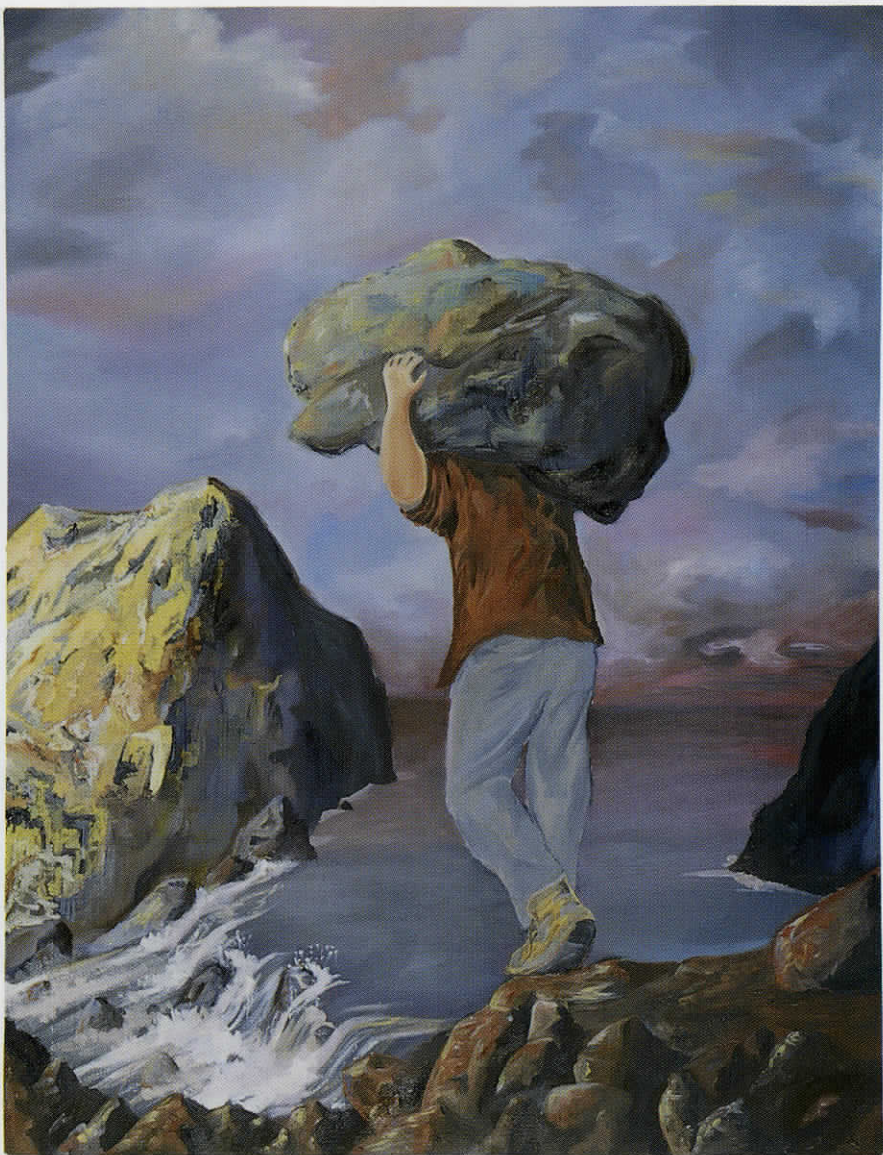
Mid J. Corey Gorman

look Holyrood



Compositions and Conventions (View of Humber Arm), 2001
oil on canvas
102 cm x 156 cm

Bartley Gosse
Markland



The Burden, 2002
oil on canvas
90.5 cm x 70 cm

Michael Hogan
Gander



Headstones, Numbers 1 & 2 of 7, 2002
cast concrete
maximun height 42 cm

Jason Hussey
Paradise Brook



untitled, 2001
carved marble and maple tree
marble: 15 cm x 7.5 cm, tree: variable

Chris Martin

St. John's



Apotheosis (pg. 10), 2002
serigraph
image 56 cm x 41 cm

Shyama McWhirter
Corner Brook



Rita: site specific fabric installation, 2002
flesh, cotton, silk, ribbon, fishnets, boots,
rhinestones, make-up

Steve Pardy

Corner Brook



Refuse to Fly, 2001
welded scrap metal
wing span: 250 cm, height: 133 cm, head: 35 cm long

Claire Priddle
Goulds



Photo by Shirley Greer

untitled, 2002
leaves, thread, soil
diameter approx. 250 cm

Natalie Rogers

Cor St. John's

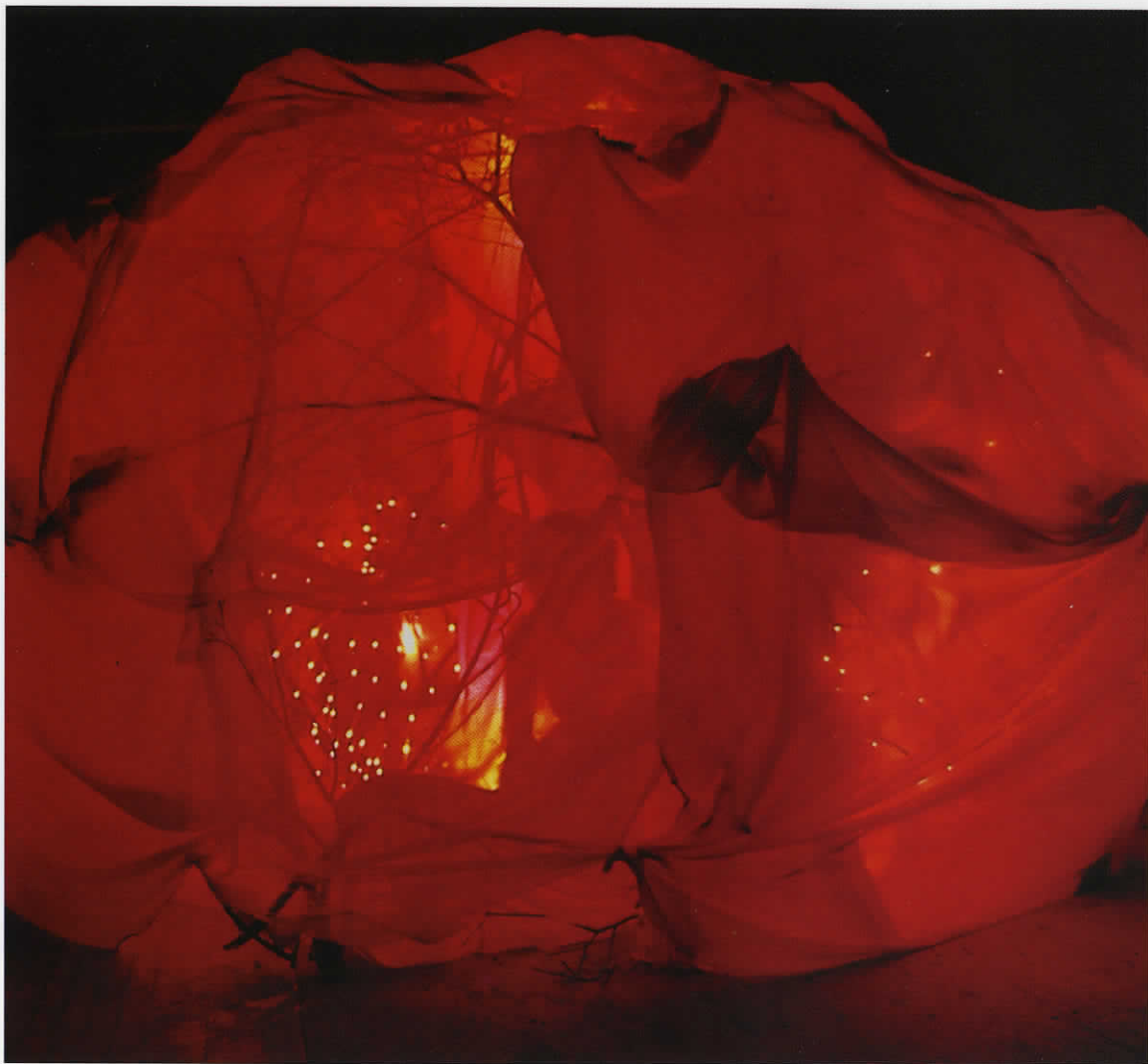


Photo supplied by the artist

Performance/Installation, October 20th, 2001
sound track (rhythmic pulse)
natural and man-made mixed media
diameter approx. 300 cm x 200 cm high

Tia Warren
Chapel Arm



untitled, 2002
Monoprint, collage, colour pencil on paper
image: 56 cm x 36 cm

Sir Wilfred Grenfell College

Sir Wilfred Grenfell College's Fine Arts Division offers two BFA degree programs: visual arts and theatre. They are the only BFA degree programs available in the province. The bachelor of fine arts (visual arts) program is a professional program designed to educate and train students in the history, theory and practice of the visual arts. The curriculum has been devised to produce well-rounded generalists with a solid grounding in all aspects of the visual arts. The curriculum illustrates the philosophy that artistic freedom and creative expression require technical skill, intellectual awareness and a personal vision, acquired through a disciplined application of effort and a critical understanding of artistic issues, past and present. Academic electives provide a broad exposure to the liberal arts.

The Program

The four-year BFA (visual arts) is an intensive studio program. Areas of study include drawing, painting, sculpture, printmaking, photography, digital imaging and multi-media. In conjunction with the studio courses, there are courses in art history and academic electives.

- In the first year, students are introduced to basic art concepts in three foundation studio courses: drawing, two-dimensional design, and three-dimensional design, in addition to english and art history courses.
- In the second and third years, students select studio courses from painting, sculpture, printmaking, photography, and digital imaging while continuing study in art history, drawing and academic electives.
- Fourth-year independent projects in studio are conducted as tutorials, that is, students work independently on projects and confer regularly with instructors.

We recognize that students must have occasional opportunities to view important works of art first-hand, so arrangements are made for students to visit major art centres. Past field trips have included visits to Atlantic Canada, Toronto, and New York.

The curriculum is also augmented by a strong visiting artist/guest artist program with visitors from Canada and abroad. These visitors often come to lecture as part of our visiting artists series, while others come to the college in conjunction with gallery exhibitions, or come to work in our printmaking, sculpture or other studio facilities.

Our students have the opportunity to gain international experience by studying some of their art history courses at Memorial's campus in Harlow, England. Art history courses are regularly offered in the spring/summer session at the Harlow campus, near London.

Facilities

The visual arts facilities include two large painting studios, a fourth-year studio, a foundation studio, a multi-purpose/drawing studio, a sculpture studio with separate facilities for metal, wood, clay and other processes, an intaglio and relief printing workshop, a lithography shop, a screenprinting shop, a graphic arts darkroom, a photography area with group and private black-and-white darkrooms and a colour darkroom, a digital imaging laboratory, a carpentry shop, a framing shop, and art history lecture and seminar rooms. These facilities are well equipped and give students the opportunity to work with first class tools and equipment in the production of their artworks. The library is also well stocked with up-to-date art books and periodicals.

BFA (Visual Arts) Program

The art gallery is an important and vibrant part of the visual arts program, bringing national and international contemporary and historical art exhibitions to the college. The gallery regularly hosts exhibitions by Newfoundland and Labrador artists, and shows the artwork of the visual arts students and the program faculty and staff.

After graduation

As the information age advances, society is undergoing rapid transformations at all levels. Nowhere is this more evident than in the arts. Today's art school graduates are flexible thinkers and creative problem-solvers. They have imagination and strong analytical skills. They are resourceful and self-reliant, possessed of courage, self-confidence, common sense, self-discipline, intellectual awareness and self knowledge, as well as a general knowledge of history, current events, and social, moral and political issues.

Opportunities after graduation are defined only by the limits of imagination. Our graduates are employed or self-employed in myriad work situations. In addition to those graduates who are pursuing further study, others are working in such diverse fields as practicing artists, computer graphics, art education, art therapy, graphic design, theatre design, photography, curating and art-related entrepreneurs.

Admissions information

To gain admission to any program at Sir Wilfred Grenfell College, one must meet the general entrance requirements for Memorial University. Complete details are in the university *Calendar*. To apply directly from high school, please arrange for

a midterm evaluation to be sent from your school to the Registrar's Office before April 15 of the year in which you seek to enter the BFA program.

To enrol in the visual arts degree program, there are additional criteria to be met. Applicants must submit a portfolio of artworks and a written statement. For complete details on how to put together a portfolio and make an application, please ask for a copy of "How to Apply to the BFA (visual arts) program at SWGC."

Enrolment in the program is limited and selection is competitive. Applicants seeking advanced standing based on previous study should contact the program chair regarding specific portfolio requirements and credit recognition.

For more information

If you would like to apply for the BFA (visual arts) at Sir Wilfred Grenfell College, or if you would like more information, please contact:

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Sir Wilfred Grenfell College
University Drive
Corner Brook, NF, A2H 6P9

Phone: (709) 637-6223

Fax: (709) 637-6203

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See the Sir Wilfred Grenfell College homepage and links to the visual arts program at:

www.swgc.mun.ca

C O L O P H O N

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