



Sir Wilfred Grenfell College
BFA Visual Arts
2001

Sir Wilfred Grenfell College

Visual Arts Program

Class of 2001

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Division of Fine Arts
Sir Wilfred Grenfell College
Memorial University of Newfoundland
Corner Brook, Newfoundland



Memorial
University of Newfoundland

Sir Wilfred Grenfell College

One of the highlights of Grenfell's annual Convocation is the exhibition of the works of the graduating class in visual arts. This exhibition gives us a privileged glimpse into the accomplishments of our students as these have emerged directly out of their studies. By their nature, most other disciplines do not afford such a view. In a sense, then, the exhibition of works by our visual arts students represents by analogy what can be achieved in four years of intensive university study under the guidance of dedicated professionals, no matter what the field of endeavour. These particular students began with a natural ability to see and to imagine. During the past four years, they have been challenged to build on that base talent and to develop and educate their visual imaginations. Significant creative development is never easy but the results can be inspiring. The works represent the accomplishments of all our students and provide a fresh and energetic aesthetic framework within which to contemplate them. Once again, we thank them for this gift, we applaud their success, and we wish them well for the future.

Adrian Fowler
Principal
Sir Wilfred Grenfell College

Division of Fine Arts

The faculty and staff of the visual arts program are very pleased and proud to share this Fourth-Year Exhibition with the friends and families of our students as well as the wider community. This year we are celebrating the tenth graduating class of the visual arts program at the college. The range of work that makes up this year's show clearly demonstrates the maturity the program has obtained. The caliber of the work is a clear indication of the talent of the students, the hard work they have engaged in for the past few years, and the dedication of the faculty in fostering the artistic development of the students. An exchange program between the visual arts program and the School of Music has been initiated by Tom Gordon and Les Sasaki. As part of this exchange, a selection of these works will be shown at the Music School on the St. John's campus. The division appreciates the efforts of Tom and Les in establishing this program. I hope the initiative will continue as it increases the awareness in the university community and in the province of the richness of talent found in our students. On behalf of the faculty and staff of the program I wish every success to these students in their chosen careers. I thank them for choosing Grenfell College. We have been enriched by their studying with us.

Roy Hostetter
Head, Division of Fine Arts

Department of Visual Arts

Faculty & Staff

Visual arts faculty and staff, 2000-2001

Left to right, front to back:

Jennifer Crane, John Graham,
Les Sasaki (chair), Don Foulds,
Michael Wickerson, Dr. Roy Hostetter (division head),
Kent Jones, Ingrid Percy, Marlene MacCallum,
Nora Kennedy, George Maslov, David Morrish,
Charlotte Jones (acting gallery director),
Gerard Kelly, Jamie Bennett

Missing or on leave:

George Cammie, Michael Coyne,
Gerard Curtis, Beaty Popescu,
Gail Tuttle (gallery director)



Bachelor of Fine Arts

Fourth-Year Visual Arts Students



Missing: Mark Simms

Phibed Yemong

English Brook

2000-2001



Omar Badrin

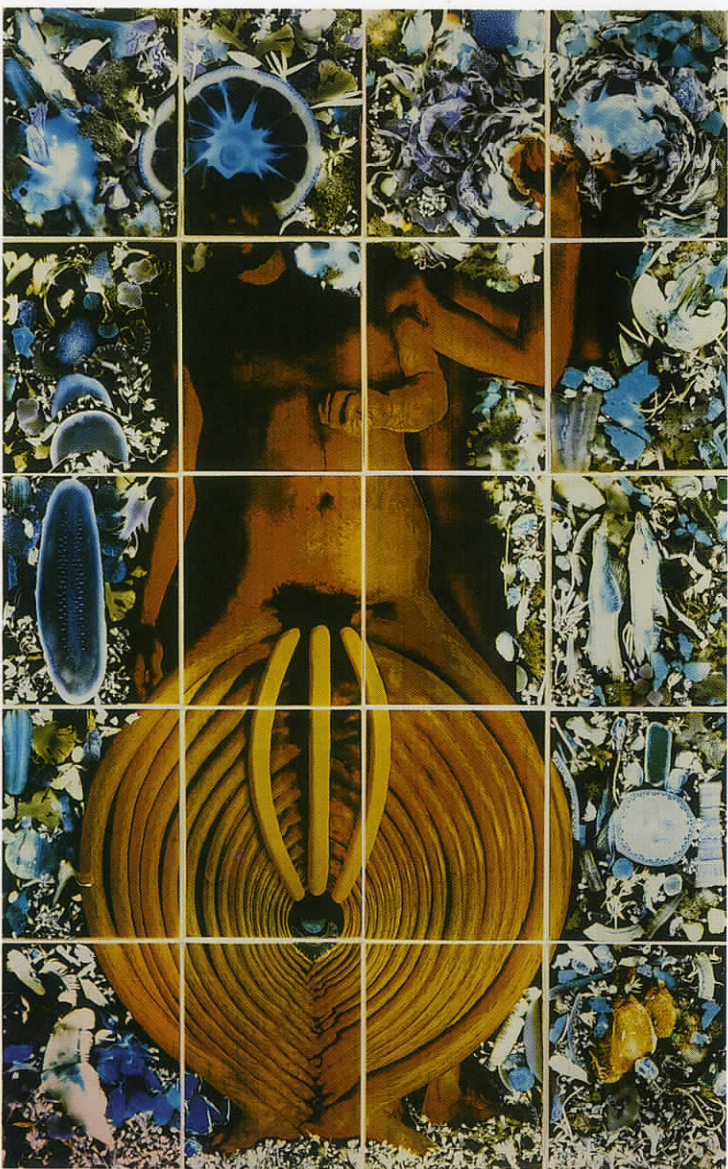
Brigus



untitled, 2001
mixed media, brick, shelving, plastic, strobe light, latex, dye
156 cm (h) x 135 cm x 145 cm

Patrick Canning

Corner Brook



n/h=h/n, n=h, h=n, 2001
 digital imaged colour photographs
 50 cm x 39.5 cm (each panel), 252 cm x 160 cm (overall)

Claire Gillingham

Corner Brook

untitled, 2001
clothing, wire, cotton, tumeric
100 cm x 24 cm x 27 cm



Becky Harris

Bay Roberts



Variations on the Body #1, 2001
mixed media, gear, metal plate, hair, glue & potato sprout
23 cm(h) x 16 cm(dia.)

Jason Jenkins

St. John's

10 Feet of Me, 2001
oil, acylic gesso, graphite and conté on canvas
310 cm x 153 cm



Rodney Mercer

Dildo



Rowe House (A Brief Postal History of Dildo), 2001
acrylic paint, etching, serigraph on found object
59 cm x 107 cm

Jacqueline Morgan

Port-de-Grave

untitled, 2001
acrylic gel transfer
112 cm x 76 cm



Craig Morrison

Charlottetown, P.E.I.



The Tree, 2001
mixed media on canvas
121 cm x 152 cm

Steven Mouland

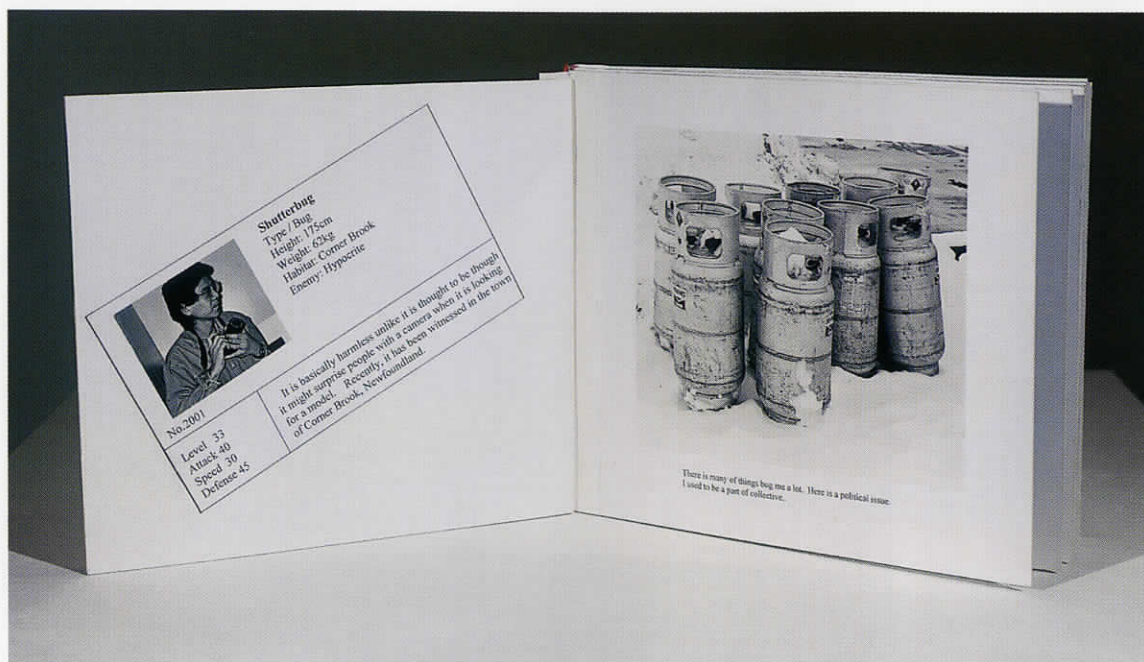
Gander



Nature Worship, 2001
wood, acrylic paint, branches
73.5 cm x 69 cm x 11 cm

Shoji Okami

Japan



"Shutterbug Diary", 2001
 photographs, matboard
 27 cm x 31.5 cm x 3 cm (book closed)

Michael Pittman

Toronto, ON



Procedure, 2001
gesso, oil, lacquer, polyester resin & screen printed images on canvas
214 cm x 152 cm

Jessica Reid

Mount Pearl

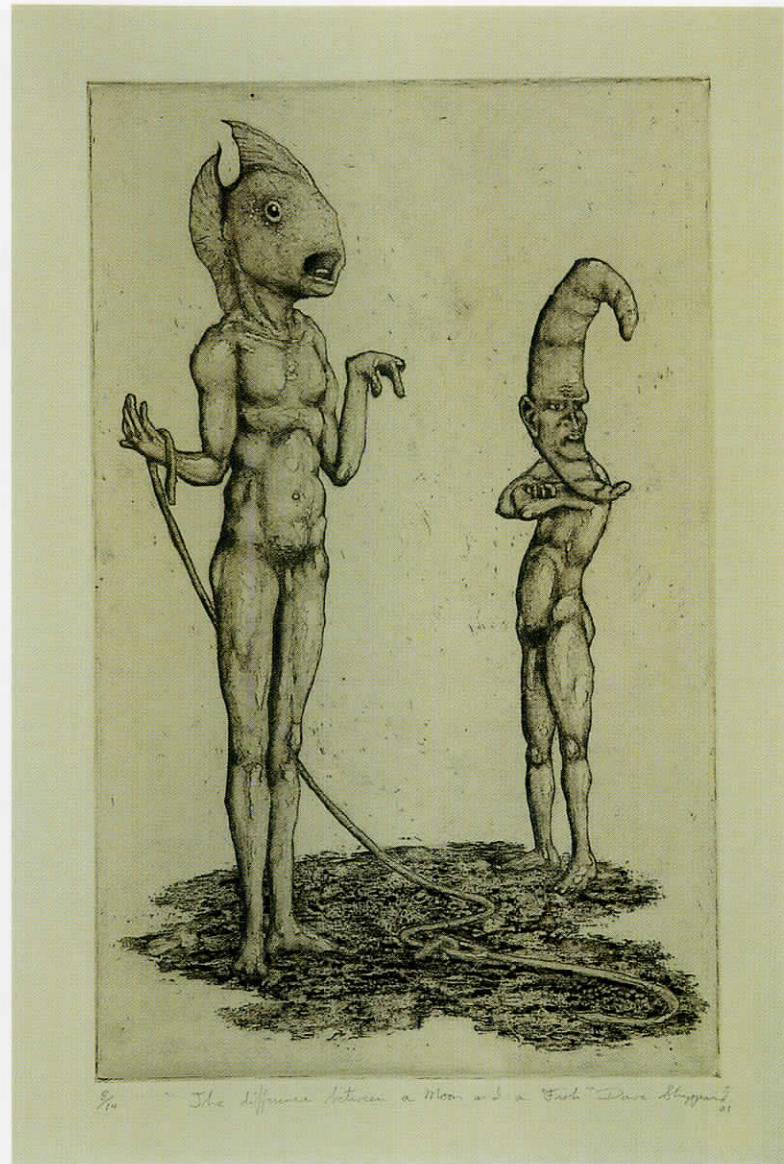


Right is Right, 2001
digital image on vellum
50 cm x 38 cm

Dave Sheppard

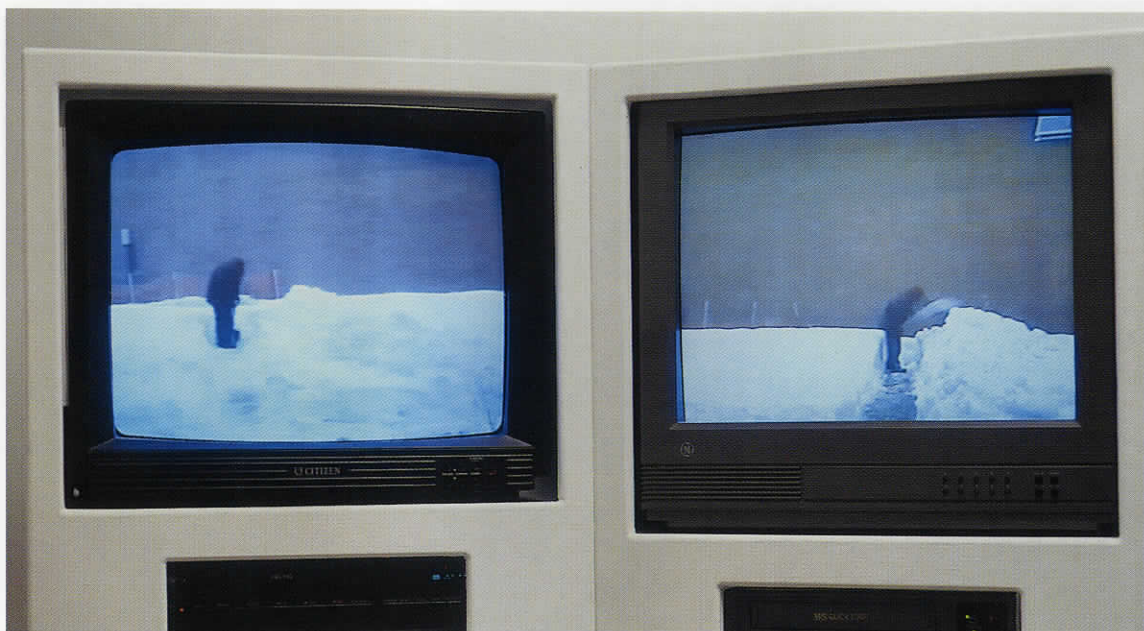
Bishop's Falls

The Difference Between a Fish and a Moon, 2001
intaglio
27 cm x 17 cm (plate size)



Mark Simms

Marystown



Line, (Jan.) 2000 (April) 2001
video
continuous

Suzanne Sparkes

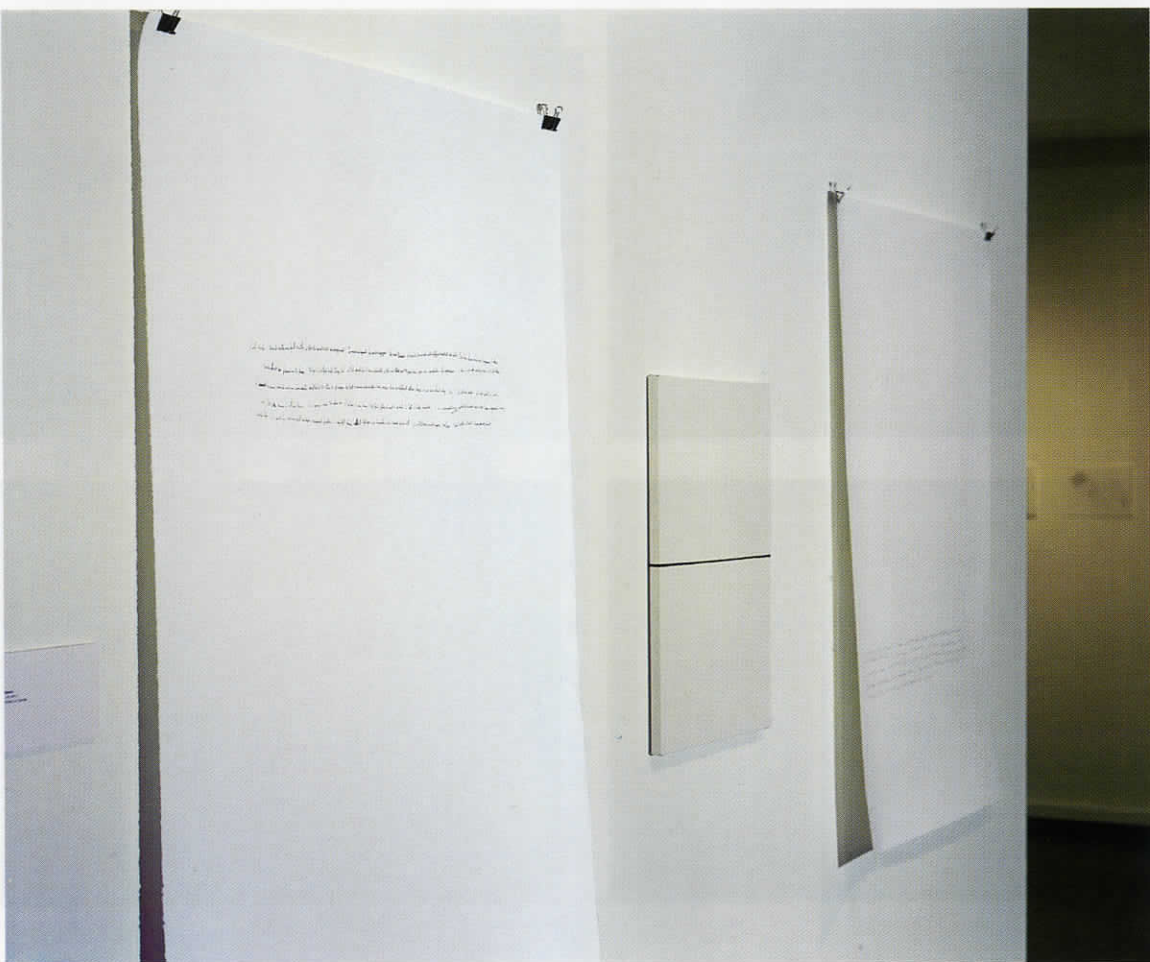
Manuels



untitled, 2001
wax, oil pastel
11.5 cm high x 32.5 cm x 24 cm (overall)

Anthony Wall

St. John's



Balance/Unbalance, 2001
ink on paper, acrylic on canvas
129 cm x 97 cm (paper sheets)
129 cm x 303 cm (overall)

Andy Williams

New Harbour



What You Remember, What I Remember, 2000
acrylic on canvas
45.5 cm x 61 cm each panel (95.5 cm x 127 cm overall)

Morinda Yetman

Red Bay, Labrador



My Inner Light, 2001
mixed media, acrylic paint on canvas
122 cm x 60 cm

Sir Wilfred Grenfell College

Sir Wilfred Grenfell College's Fine Arts Division offers two BFA degree programs: visual arts and theatre. They are the only BFA degree programs available in the province. The bachelor of fine arts (visual arts) program is a professional program designed to educate and train students in the history, theory and practice of the visual arts. The curriculum has been devised to produce well-rounded generalists with a solid grounding in all aspects of the visual arts. The curriculum illustrates the philosophy that artistic freedom and creative expression require technical skill, intellectual awareness and a personal vision, acquired through a disciplined application of effort and a critical understanding of artistic issues, past and present. Academic electives are intended to provide a broad exposure to the liberal arts.

The Program

The four-year BFA (visual arts) is an intensive studio program. Areas of study include drawing, painting, sculpture, printmaking, photography, digital imaging and multi-media. In conjunction with the studio courses, there are courses in art history and academic electives.

- In the first year, students are introduced to basic art concepts in three foundation studio courses: drawing, two-dimensional design, and three-dimensional design, in addition to english and art history courses.
- In the second and third years, students select studio courses from painting, sculpture, printmaking, photography, and digital imaging while continuing study in art history, drawing and academic electives.
- Fourth-year independent projects in studio are conducted as tutorials, that is, students work independently on projects and confer regularly with instructors.

We recognize that students must have occasional opportunities to view important works of art first-hand, so arrangements are made for students to visit major art centres. Past field trips have included visits to Atlantic Canada, Toronto, and New York.

The curriculum is also augmented by a strong visiting artist/guest artist program with visitors from Canada and abroad. These visitors come in to lecture as part of our visiting artists series, those who come to the college in conjunction with gallery exhibitions, or those who come to work in our facilities such as the printmaking and sculpture studios.

Our students have the opportunity to gain international experience by studying some of their art history courses at Memorial's campus in Harlow, England. Art history courses are regularly offered in the spring/summer session at the Harlow campus, near London.

Facilities

The visual arts facilities include two large painting studios, a fourth-year studio, a foundation studio, a multi-purpose/drawing studio, a sculpture studio with separate facilities for metal, wood, clay and other processes, an intaglio and relief printing workshop, a lithography shop, a screenprinting shop, a graphic arts darkroom, a photography area with group and private black-and-white darkrooms and a colour darkroom, a digital imaging laboratory, a carpentry shop, a framing shop, and art history lecture and seminar rooms. These facilities are well equipped and give students the opportunity to work with first class tools and equipment in the production of their artworks. The library is also well stocked with up-to-date art books and periodicals.

BFA (Visual Arts) Program

The art gallery is an important and vibrant part of the visual arts program, bringing national and international contemporary and historical art exhibitions to the college. The gallery regularly hosts exhibitions by Newfoundland and Labrador artists, and shows the artwork of the visual arts students and the program faculty and staff.

After Graduation

As the information age advances, society is undergoing rapid transformations at all levels. Nowhere is this more evident than in the arts. Today's art school graduates are flexible thinkers and creative problem-solvers. They have imagination and strong analytical skills. They are resourceful and self-reliant, possessed of courage, self-confidence, common sense, self-discipline, intellectual awareness and self knowledge, as well as a general knowledge of history, current events, and social, moral and political issues.

Opportunities after graduation are defined only by the limits of imagination. Our graduates are employed or self-employed in myriad work situations. In addition to those graduates who are pursuing further study, others are working in such diverse fields as practicing artists, computer graphics, art education, art therapy, graphic design, theatre design, photography, curating and art-related entrepreneurs.

Admissions Information

To gain admission to any program at Sir Wilfred Grenfell College, one must meet the general entrance requirements for Memorial University. Complete details are in the university *Calendar*. To apply directly from high school, please arrange for

a midterm evaluation to be sent from your school to the Registrar's Office before April 15 of the year in which you seek to enter the BFA program.

To enrol in the visual arts degree program, there are additional criteria to be met. Applicants must submit a portfolio of artworks and a written statement. For complete details on how to put together a portfolio and make an application, please ask for a copy of "How to Apply to the BFA (visual arts) program at SWGC."

Enrolment in the program is limited and selection is competitive. Applicants seeking advanced standing based on previous study should contact the program chair regarding specific portfolio requirements and credit recognition.

For More Information

If you would like to apply for the BFA (visual arts) at Sir Wilfred Grenfell College, or if you would like more information, please contact:

Division of Fine Arts (Visual Arts)
Sir Wilfred Grenfell College
University Drive
Corner Brook, NF, A2H 6P9

Phone: (709) 637-6223
Fax: (709) 637-6203
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See the Sir Wilfred Grenfell College homepage and links to the visual arts program at:

www.swgc.mun.ca

C O L O P H O N

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