Sir Wilfred Grenfell College

Visual Arts Program

Class of 2000

Bachelor of Fine Arts (Visual Arts) Program
Division of Fine Arts

Sir Wilfred Grenfell College
Corner Brook, Newfoundland
I am invariably impressed, and moved, by the professionalism of execution and integrity of vision achieved by our students in their graduating exhibition. It is exciting to see this achievement on display for the whole of our community to admire—tangible evidence of the development that has occurred, the obstacles that have been overcome, and the struggles that have been won. Our visual arts program is good training, but it is far more than training—it is education of the imagination. The natural creativity of our students is carefully nurtured, making them, in the end, suitable for many possible careers, but, most of all, enabling them to enjoy a life-long exploration of artistic wonders and to contribute in distinctive and enduring ways to their communities. We wish them all the best for the future.

Adrian Fowler
Principal
Sir Wilfred Grenfell College
Division of Fine Arts

This year we are celebrating the 25th anniversary of Sir Wilfred Grenfell College. The 2000 fourth-year student show is fine example of the high quality work produced by our students. It speaks highly of the creative talents of our students as well as the level of instruction delivered by our dedicated faculty. We are please of this opportunity to show the works of our students to the college community, the residents of our area and to the country at large.

To the students I wish to express our gratitude for your choosing to study with us. I want to thank you and your loved ones for the sacrifices that have been made to allow you to complete your education we us. It is by the accomplishments of our students that the college will be known. Your contributions augur well for the future of the visual arts program and for the college in the new century.

I know I speak for all of the faculty and staff of the program in wishing every success in your future careers, wherever you varied interest and talents take you.

Roy Hostetter
Head
Division of Fine Arts
Visual arts faculty and staff, 1999-2000: At railing, left to right: Les Sasaki, Charlotte Jones (acting gallery director), Michael Coyne, Kent Jones, John Graham, Nora Kennedy, Shawn O'Hagan, George Maslov. Standing behind (l to r): Burke Paterson, Don Foulds, Marlene MacCallum (chair), David Morrish, Dr. Roy Hostetter (division head), Gerard Kelly, Gerard Curtis

Missing or On leave: George Cammie, Beaty Popescu, Nancy Gautsche (gallery registrar), Gail Tuttle (gallery director)
Bachelor of Fine Arts

Fourth-Year

Visual Arts Students

Visual arts fourth year students, 1999-2000: Kneeling, left to right: Allyson Stuckless, Vicki Young, Nancy Sweetapple, Krista Simmons, Annette Manning; Middle row, (l to r): Paul Kawaja, Kelly Hayden, Veronica Murphy, Joseph, Richard Symonds, Glen Moss; Back row, (l to r): Jerry Ropson, Glen Simms, Jamie Bennett, Mark O’Neill, Stephen Pinsent, Scott McMaster, Corwin Durnford; Missing: Allison Pinsent
untitled, 2000
gelatine-silver print
each image 35.5 cm square
Corwin Durnford

Margaree

Seven Sands, 2000
Colour type-C prints
29.5 cm x 54 cm
Kelly Hayden
Deer Lake

Gender Imposition I, 2000
screen print
15.5 cm x 24 cm
Paul Kawaja
Corner Brook

Sleeping Figure, 1999
digital image
18.5 cm x 20.3 cm
Annette Manning
St. John’s

Full Moon Crows, 1999
digital transfer, pen and ink, seaweed, and breast milk
54 cm x 74 cm
Scott McMaster
Corner Brook

untitled, 1999
Type-C contact print
24.8 cm x 19.5 cm
Glen D. Moss Jr.
Paradise

untitled, 2000
digital image
25.5 cm x 18 cm
Veronica Murphy
Corner Brook

Cough Syrup, 2000
oil stick & china marker on mylar
90 cm x 60 cm
Mark O’Neill
Trepasssey

untitled, 2000
gelatine-silver print
5 cm x 8.5 cm (actual size)
Allison Pinsent
Corner Brook

#31 of 57 small drawings, 1999
banana, flower petal, seeds, thread, paper, fabric
20 cm x 20 cm
untitled, 2000
gelatine-silver print
25 cm x 25 cm
Jerry Ropson
Pollard's Point

Marked Way, 2000
spray paint, acrylic, paint marker & oil on canvas
150 cm x 150 cm
Krista Simmons
Corner Brook

detail from
12 books in installation, 2000
acrylic, varnish,
mixed media on books
20 cm x 30 cm each (variable)
Glen Simms

Corner Brook

1 of 3 from the series Turnbuckle Turmoil, 1999
oil/acrylic on canvas
1540 cm x 168 cm
Allyson Stuckless

Conception Bay South

Staring at the Unknown, 1999
oil on canvas and video
painting: 56 cm x 30.5 cm
Nancy Sweetapple
Glovertown

Onion, 2000
wood block prints
three vertical panels,
each 81 cm x 21 cm
Richard Symonds
St. John's

Heavy Equipment Series, 1999
four-colour reduction lino-cut prints
30.5 cm x 35.5 cm each
Vicki Young

Deer Lake

Ready to Search, 1999
Charcoal on paper, fabric, pine, plywood and acrylic paint
106.5 cm x 61 cm opening x 37 cm deep
Sir Wilfred Grenfell College

Sir Wilfred Grenfell College's Fine Arts Division offers two BFA degree programs: visual arts and theatre. They are the only BFA degree programs available in the province. The bachelor of fine arts (visual arts) program is a professional program designed to educate and train students in the history, theory and practice of the visual arts. The curriculum has been devised to produce well-rounded generalists with a solid grounding in all aspects of the visual arts. The curriculum illustrates the philosophy that artistic freedom and creative expression require technical skill, intellectual awareness and a personal vision, acquired through a disciplined application of effort and a critical understanding of artistic issues, past and present. Academic electives are intended to provide a broad exposure to the liberal arts.

The Program

The four-year BFA (visual arts) is an intensive studio program. Areas of study include drawing, painting, sculpture, printmaking, photography, digital imaging and multi-media. In conjunction with the studio courses, there are courses in art history and academic electives.

- In the first year, students are introduced to basic art concepts in three foundation studio courses: drawing, two-dimensional design, and three-dimensional design, in addition to English and art history courses.
- In the second and third years, students select studio courses from painting, sculpture, printmaking, photography, and digital imaging while continuing study in art history, drawing and academic electives.
- Fourth-year independent projects in studio are conducted as tutorials, that is, students work independently on projects and confer regularly with instructors.

We recognize that students must have occasional opportunities to view important works of art first-hand, so arrangements are made for students to visit major art centres. Past field trips have included visits to Atlantic Canada, Toronto, and New York. The curriculum is also augmented by a strong visiting artist/guest artist program with visitors from Canada and abroad. These visitors come in to lecture as part of our visiting artists series, those who come to the college in conjunction with gallery exhibitions, or those who come to work in our facilities such as the printmaking and sculpture studios.

In addition to field trips and visiting artists, students have the opportunity to gain international experience by studying some of their art history courses at Memorial's campus in Harlow, England. Art history courses are regularly offered in the spring/summer session at the Harlow campus, near London. We also have an exchange program with Falmouth Art College in England.

Facilities

The visual arts facilities include two large painting studios, a fourth-year studio, a foundation studio, a multi-purpose/drawing studio, a sculpture studio with separate facilities for metal, wood, clay and other processes, an intaglio and relief printing workshop, a lithography shop, a screenprinting shop, a graphic arts darkroom, a photography area with group and private black-and-white darkrooms and a colour darkroom, a digital imaging laboratory, a carpentry shop, a framing shop, and art history lecture and seminar rooms. These facilities are well equipped and give students the opportunity to work with first class tools and equipment in the production of their artworks. The library is also well stocked with up-to-date art books and periodicals.
BFA (Visual Arts) Program

The art gallery is an important and vibrant part of the visual arts program, bringing national and international contemporary and historical art exhibitions to the college. The gallery regularly hosts exhibitions by Newfoundland and Labrador artists, and shows the artwork of the visual arts students and the program faculty and staff.

After Graduation

As the information age advances, society is undergoing rapid transformations at all levels. Nowhere is this more evident than in the arts. Today's art school graduates are flexible thinkers and creative problem-solvers. They have imagination and strong analytical skills. They are resourceful and self-reliant, possessed of courage, self-confidence, common sense, self-discipline, intellectual awareness and self knowledge, as well as a general knowledge of history, current events, and social, moral and political issues.

Opportunities after graduation are defined only by the limits of imagination. Our graduates are employed or self-employed in myriad work situations. In addition to those graduates who are pursuing further study, others are working in such diverse fields as practicing artists, computer graphics, art education, art therapy, graphic design, theatre design, photography, curating and art-related entrepreneurs.

Admissions Information

To gain admission to any program at Sir Wilfred Grenfell College, one must meet the general entrance requirements for Memorial University. Complete details are in the university Calendar. To apply directly from high school, please arrange for a midterm evaluation to be sent from your school to the Registrar's Office before April 15th of the year in which you seek to enter the BFA program.

To enrol in the visual arts degree program, there are additional criteria to be met. Applicants must submit a portfolio of artworks and a written statement. For complete details on how to put together a portfolio and make an application, please ask for a copy of "How to Apply to the BFA (visual arts) Program at SWGC."

Enrolment in the program is limited and selection is competitive. Applicants seeking advanced standing based on previous study should contact the program chair regarding specific portfolio requirements and credit recognition.

For More Information

If you would like to apply for the BFA (Visual Arts) at Grenfell College, or if you would like more information, contact:

Division of Fine Arts (Visual Arts)
Sir Wilfred Grenfell College
University Drive
Corner Brook, NF, A2H 6P9

Phone: (709) 637-6223
Fax: (709) 637-6203
info@swgc.mun.ca

See the Sir Wilfred Grenfell College homepage and links to the visual arts program at:

www.swgc.mun.ca
COLOPHON

Layout & design: David Morrish
Cover design: Jerry Ropson
Artwork photography: David Morrish
Faculty, staff & student portraits: David Morrish
© 2000, Division of Fine Arts (Visual Arts)
Published by the Division of University Relations
for Sir Wilfred Grenfell College
Memorial University of Newfoundland
04-00-500