



**BFA**

Visual Arts

**2000**

# Sir Wilfred Grenfell College

## Visual Arts Program

Class of 2000



Bachelor of Fine Arts (Visual Arts) Program

Division of Fine Arts

**Sir Wilfred Grenfell College**

Corner Brook, Newfoundland

# Sir Wilfred Grenfell College

I am invariably impressed, and moved, by the professionalism of execution and integrity of vision achieved by our students in their graduating exhibition. It is exciting to see this achievement on display for the whole of our community to admire—tangible evidence of the development that has occurred, the obstacles that have been overcome, and the struggles that have been won. Our visual arts program is good training, but it is far more than training—it is education of the imagination. The natural creativity of our students is carefully nurtured, making them, in the end, suitable for many possible careers, but, most of all, enabling them to enjoy a life-long exploration of artistic wonders and to contribute in distinctive and enduring ways to their communities. We wish them all the best for the future.

Adrian Fowler  
Principal  
Sir Wilfred Grenfell College

# Division of Fine Arts

This year we are celebrating the 25th anniversary of Sir Wilfred Grenfell College. The 2000 fourth-year student show is fine example of the high quality work produced by our students. It speaks highly of the creative talents of our students as well as the level of instruction delivered by our dedicated faculty. We are please of this opportunity to show the works of our students to the college community, the residents of our area and to the country at large.

To the students I wish to express our gratitude for your choosing to study with us. I want to thank you and your loved ones for the sacrifices that have been made to allow you to complete your education we us. It is by the accomplishments of our students that the college will be known. Your contributions augur well for the future of the visual arts program and for the college in the new century.

I know I speak for all of the faculty and staff of the program in wishing every success in your future careers, wherever you varied interest and talents take you.

Roy Hostetter  
Head  
Division of Fine Arts

# Department of Visual Arts

## Faculty & Staff

*Visual arts faculty and staff, 1999-2000: At railing, left to right: Les Sasaki, Charlotte Jones (acting gallery director), Michael Coyne, Kent Jones, John Graham, Nora Kennedy, Shawn O'Hagan, George Maslov. Standing behind (l to r): Burke Paterson, Don Foulds, Marlene MacCallum (chair), David Morrish, Dr. Roy Hostetter (division head), Gerard Kelly, Gerard Curtis*  
*Missing or On leave: George Cammie, Beaty Popescu, Nancy Gautsche (gallery registrar), Gail Tuttle (gallery director)*



# Bachelor of Fine Arts

## Fourth-Year Visual Arts Students

*Visual arts fourth year students, 1999-2000: Kneeling, left to right: Allyson Stuckless, Vicki Young, Nancy Sweetapple, Krista Simmons, Annette Manning; Middle row, (l to r): Paul Kawaja, Kelly Hayden, Veronica Murphy, Joseph, Richard Symonds, Glen Moss; Back row, (l to r): Jerry Ropson, Glen Simms, Jamie Bennett, Mark O'Neill, Stephen Pinsent, Scott McMaster, Corwin Durnford; Missing: Allison Pinsent*



# Jamie Bennett

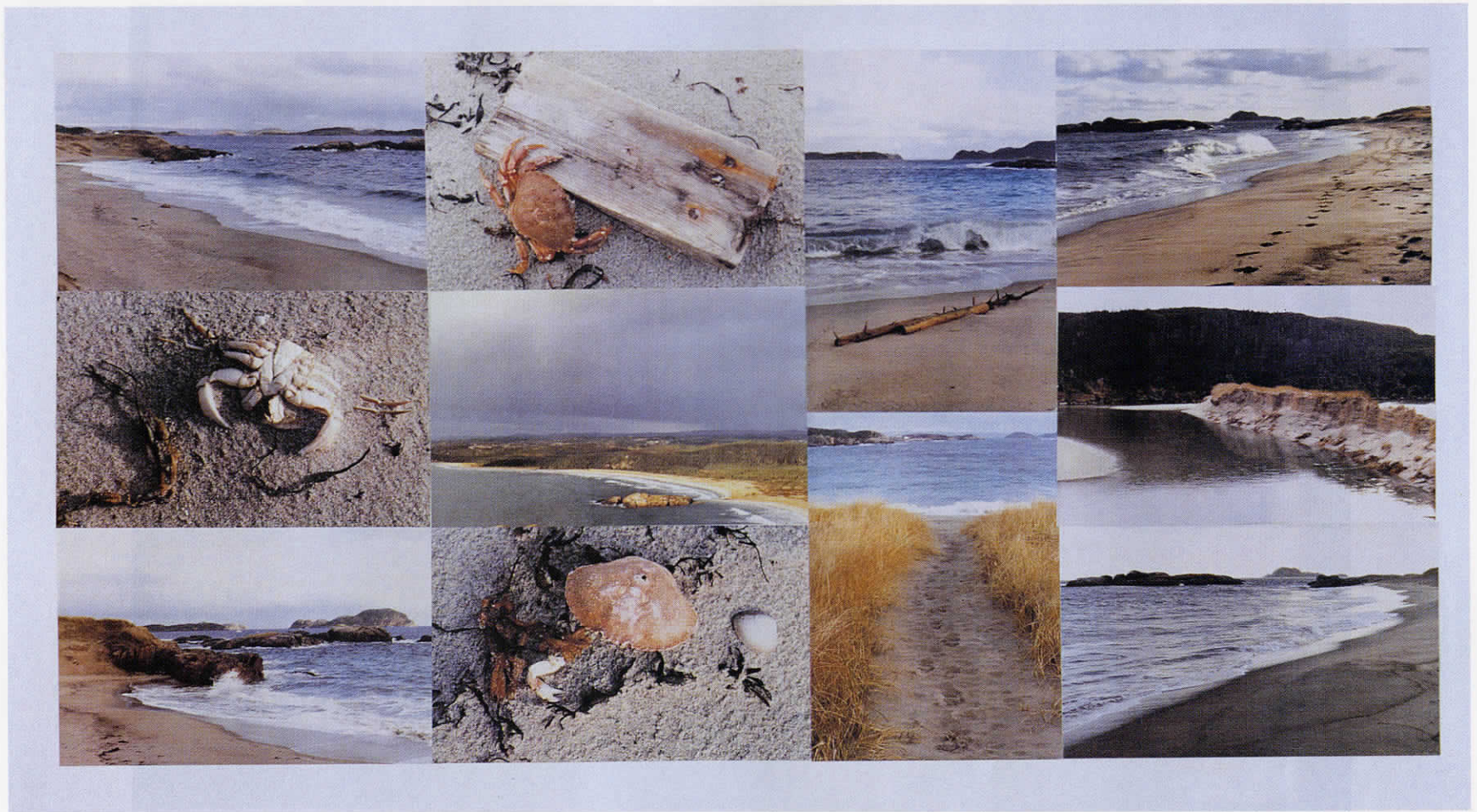
## Corner Brook



*untitled*, 2000  
gelatine-silver print  
each image 35.5 cm square

# Corwin Durnford

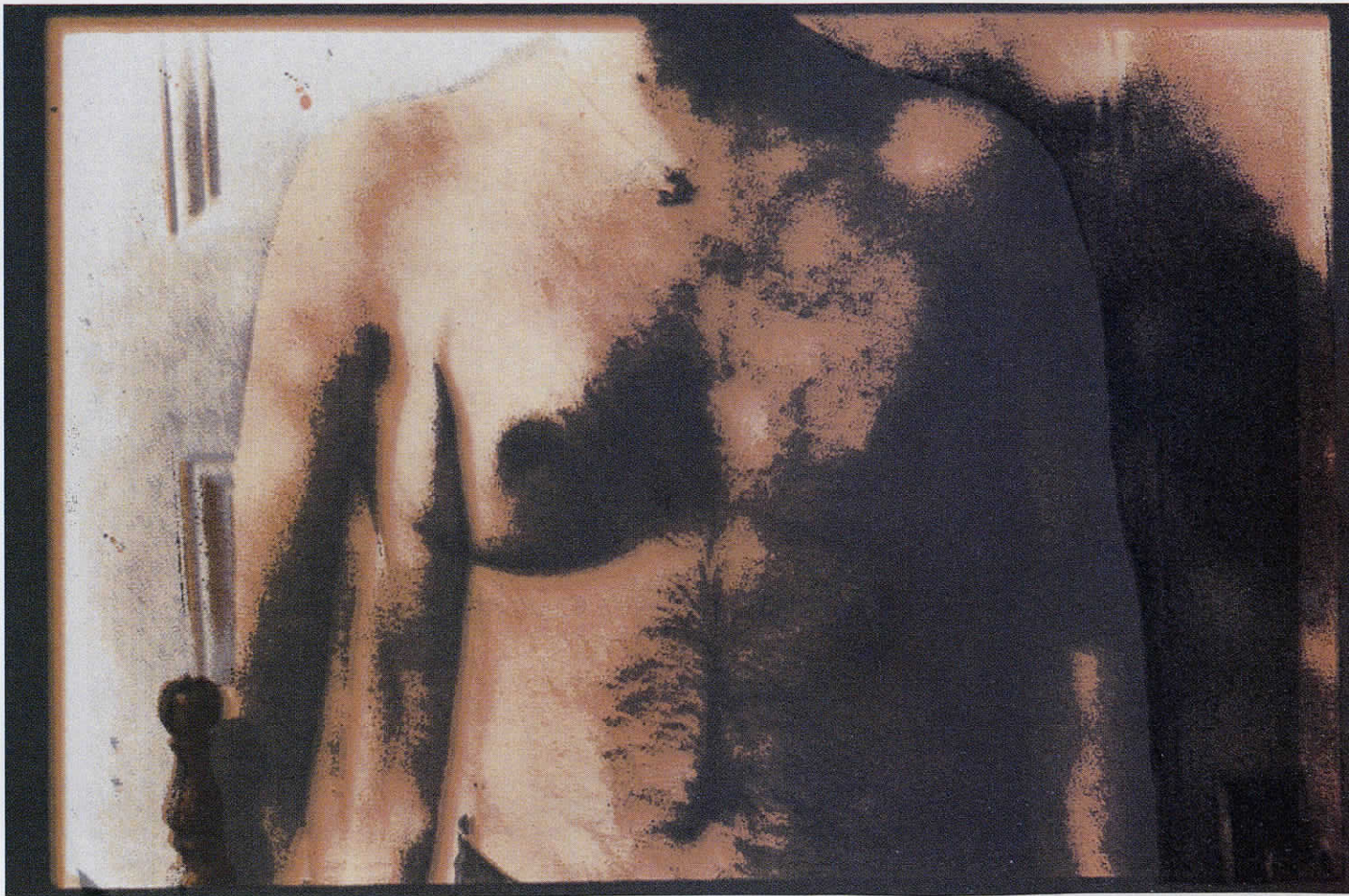
Margaree



Seven Sands, 2000  
Colour type-C prints  
29.5 cm x 54 cm

# Kelly Hayden

## Deer Lake



Gender Imposition I, 2000  
screen print  
15.5 cm x 24 cm

# Paul Kawaja

## Corner Brook



Sleeping Figure, 1999  
digital image  
18.5 cm x 20.3 cm

# Annette Manning

St. John's



Full Moon Crows, 1999  
digital transfer, pen and ink, seaweed, and breast milk  
54 cm x 74 cm

# Scott McMaster

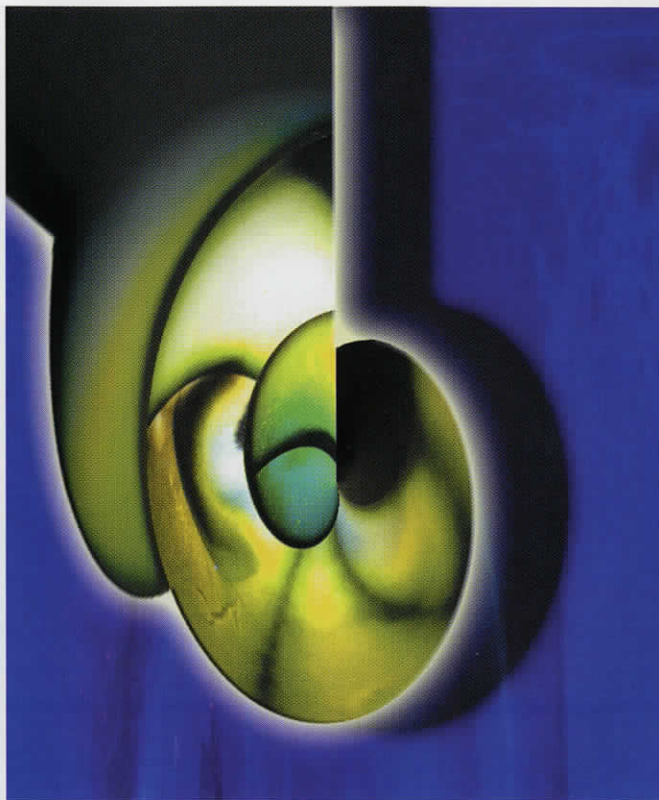
## Corner Brook



untitled, 1999  
Type-C contact print  
24.8 cm x 19.5 cm

Glen D. Moss Jr.

Paradise



*untitled*, 2000  
digital image  
25.5 cm x 18 cm

# Veronica Murphy

Corner Brook



Cough Syrup, 2000  
oil stick & china marker on mylar  
90 cm x 60 cm

# Mark O'Neill

## Trepassey



*untitled*, 2000  
gelatine-silver print  
5 cm x 8.5 cm (actual size)

# Allison Pinsent

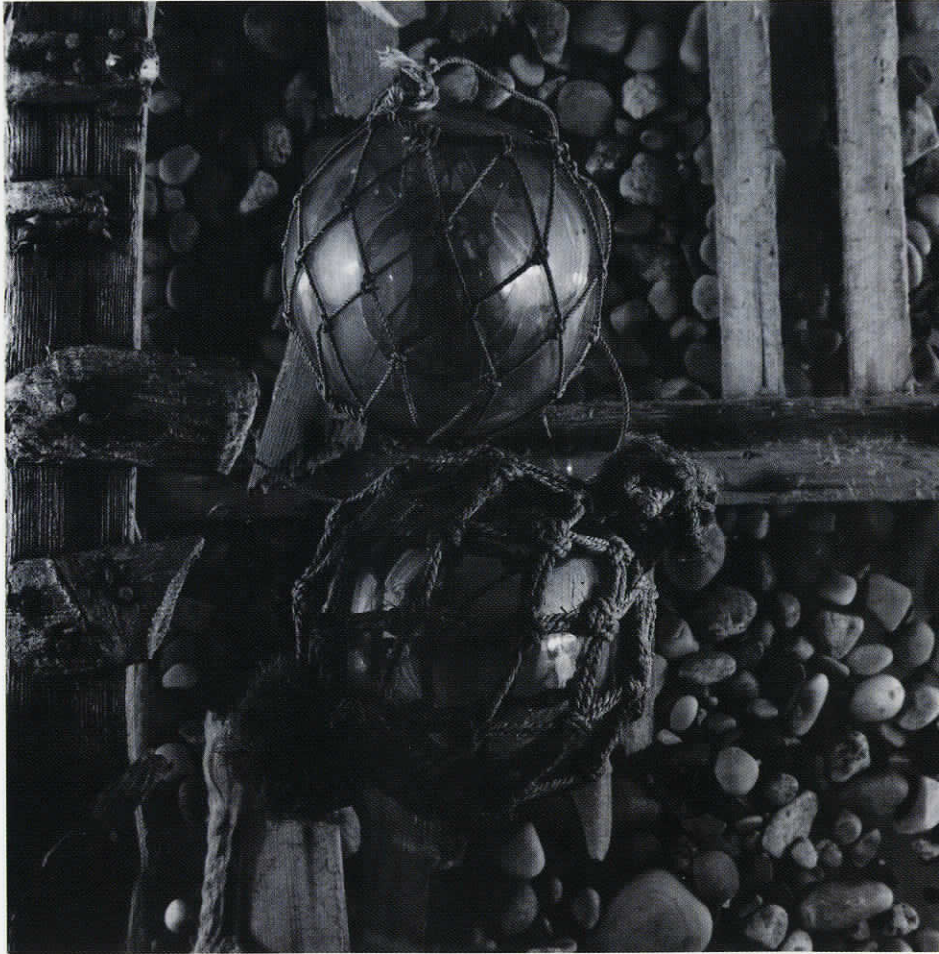
## Corner Brook



#31 of 57 small drawings, 1999  
banana, flower petal, seeds, thread, paper, fabric  
20 cm x 20 cm

# Stephen Pinsent

## Corner Brook



*untitled*, 2000  
gelatine-silver print  
25 cm x 25 cm

# Jerry Ropson

## Pollard's Point



Marked Way, 2000  
spray paint, acrylic, paint marker & oil on canvas  
150 cm x 150 cm

# Krista Simmons

## Corner Brook



detail from  
12 books in installation, 2000  
acrylic, varnish,  
mixed media on books  
20 cm x 30 cm each (variable)

# Glen Simms

## Corner Brook



1 of 3 from the series Turnbuckle Turmoil, 1999  
oil/acrylic on canvas  
1540 cm x 168 cm

# Allyson Stuckless

Conception Bay South



Staring at the Unknown, 1999  
oil on canvas and video  
painting: 56 cm x 30.5 cm

# Nancy Sweetapple

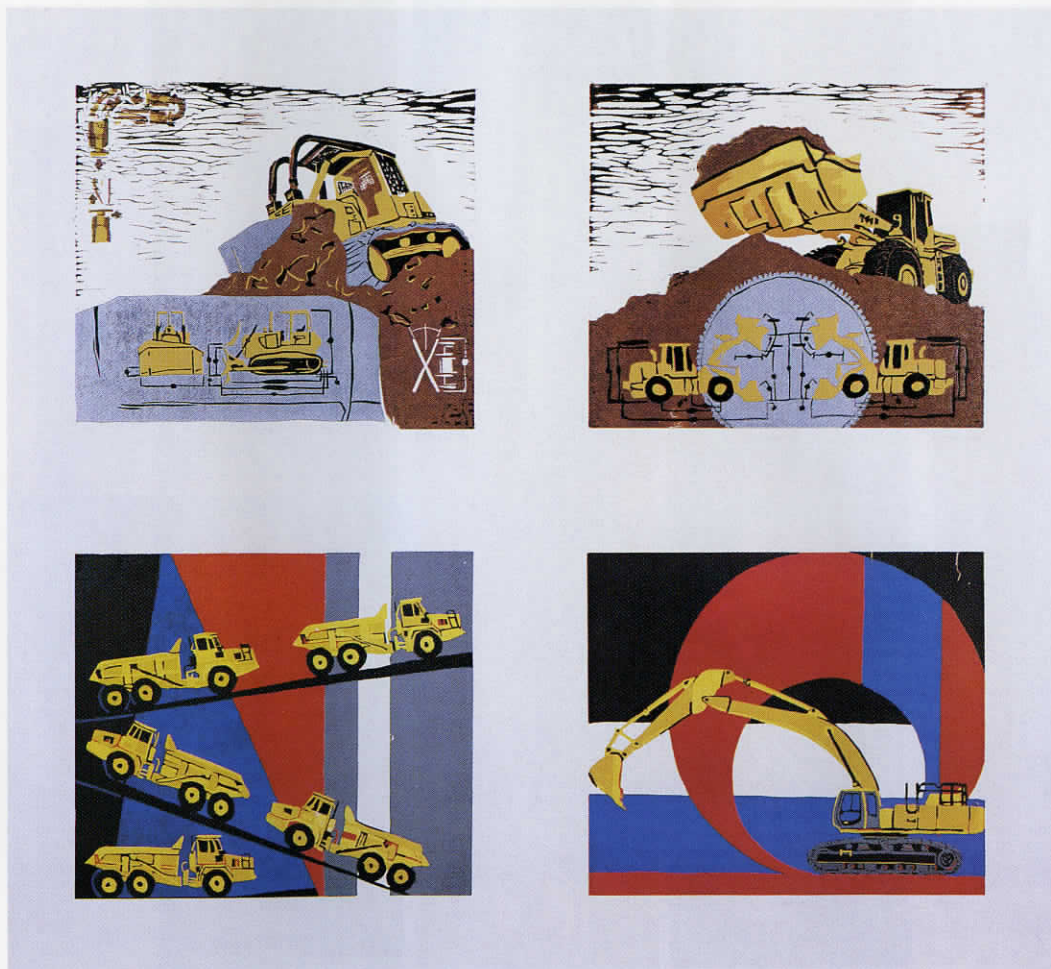
## Glovertown



Onion, 2000  
wood block prints  
three vertical panels,  
each 81 cm x 21 cm

# Richard Symonds

St. John's



Heavy Equipment Series, 1999  
four-colour reduction lino-cut prints  
30.5 cm x 35.5 cm each

# Vicki Young

## Deer Lake



Ready to Search, 1999

Charcoal on paper,  
fabric, pine, plywood  
and acrylic paint

106.5 cm x 61 cm opening x 37 cm deep

# Sir Wilfred Grenfell College

Sir Wilfred Grenfell College's Fine Arts Division offers two BFA degree programs: visual arts and theatre. They are the only BFA degree programs available in the province. The bachelor of fine arts (visual arts) program is a professional program designed to educate and train students in the history, theory and practice of the visual arts. The curriculum has been devised to produce well-rounded generalists with a solid grounding in all aspects of the visual arts. The curriculum illustrates the philosophy that artistic freedom and creative expression require technical skill, intellectual awareness and a personal vision, acquired through a disciplined application of effort and a critical understanding of artistic issues, past and present. Academic electives are intended to provide a broad exposure to the liberal arts.

## The Program

The four-year BFA (visual arts) is an intensive studio program. Areas of study include drawing, painting, sculpture, printmaking, photography, digital imaging and multi-media. In conjunction with the studio courses, there are courses in art history and academic electives.

- In the first year, students are introduced to basic art concepts in three foundation studio courses: drawing, two-dimensional design, and three-dimensional design, in addition to english and art history courses.
- In the second and third years, students select studio courses from painting, sculpture, printmaking, photography, and digital imaging while continuing study in art history, drawing and academic electives.
- Fourth-year independent projects in studio are conducted as tutorials, that is, students work independently on projects and confer regularly with instructors.

We recognize that students must have occasional opportunities to view important works of art first-hand, so arrangements are made for students to visit major art centres. Past field trips have included visits to Atlantic Canada, Toronto, and New York. The curriculum is also augmented by a strong visiting artist/guest artist program with visitors from Canada and abroad. These visitors come in to lecture as part of our visiting artists series, those who come to the college in conjunction with gallery exhibitions, or those who come to work in our facilities such as the printmaking and sculpture studios.

In addition to field trips and visiting artists, students have the opportunity to gain international experience by studying some of their art history courses at Memorial's campus in Harlow, England. Art history courses are regularly offered in the spring/summer session at the Harlow campus, near London. We also have an exchange program with Falmouth Art College in England.

## Facilities

The visual arts facilities include two large painting studios, a fourth-year studio, a foundation studio, a multi-purpose/drawing studio, a sculpture studio with separate facilities for metal, wood, clay and other processes, an intaglio and relief printing workshop, a lithography shop, a screenprinting shop, a graphic arts darkroom, a photography area with group and private black-and-white darkrooms and a colour darkroom, a digital imaging laboratory, a carpentry shop, a framing shop, and art history lecture and seminar rooms. These facilities are well equipped and give students the opportunity to work with first class tools and equipment in the production of their artworks. The library is also well stocked with up-to-date art books and periodicals.

# BFA (Visual Arts) Program

The art gallery is an important and vibrant part of the visual arts program, bringing national and international contemporary and historical art exhibitions to the college. The gallery regularly hosts exhibitions by Newfoundland and Labrador artists, and shows the artwork of the visual arts students and the program faculty and staff.

## After Graduation

As the information age advances, society is undergoing rapid transformations at all levels. Nowhere is this more evident than in the arts. Today's art school graduates are flexible thinkers and creative problem-solvers. They have imagination and strong analytical skills. They are resourceful and self-reliant, possessed of courage, self-confidence, common sense, self-discipline, intellectual awareness and self knowledge, as well as a general knowledge of history, current events, and social, moral and political issues.

Opportunities after graduation are defined only by the limits of imagination. Our graduates are employed or self-employed in myriad work situations. In addition to those graduates who are pursuing further study, others are working in such diverse fields as practicing artists, computer graphics, art education, art therapy, graphic design, theatre design, photography, curating and art-related entrepreneurs.

## Admissions Information

To gain admission to any program at Sir Wilfred Grenfell College, one must meet the general entrance requirements for Memorial University. Complete details are in the university *Calendar*. To apply directly from high school, please arrange for a

midterm evaluation to be sent from your school to the Registrar's Office before April 15<sup>th</sup> of the year in which you seek to enter the BFA program.

To enrol in the visual arts degree program, there are additional criteria to be met. Applicants must submit a portfolio of artworks and a written statement. For complete details on how to put together a portfolio and make an application, please ask for a copy of "How to Apply to the BFA (visual arts ) Program at SWGC."

Enrolment in the program is limited and selection is competitive. Applicants seeking advanced standing based on previous study should contact the program chair regarding specific portfolio requirements and credit recognition.

## For More Information

If you would like to apply for the BFA (Visual Arts) at Grenfell College, or if you would like more information, contact:

Division of Fine Arts (Visual Arts)  
Sir Wilfred Grenfell College  
University Drive  
Corner Brook, NF, A2H 6P9

Phone: (709) 637-6223  
Fax: (709) 637-6203  
[info@swgc.mun.ca](mailto:info@swgc.mun.ca)

See the Sir Wilfred Grenfell College homepage and links to the visual arts program at:

[www.swgc.mun.ca](http://www.swgc.mun.ca)

## C O L O P H O N

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