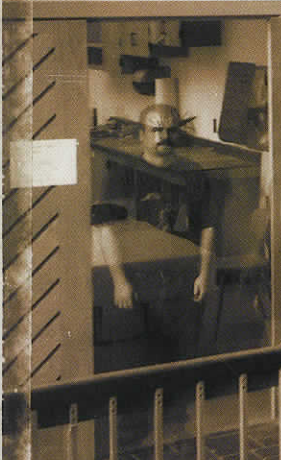


BEFA 1999 VISUAL ARTS



Visual Arts Program

Class of 1999

Sir Wilfred Grenfell College



Bachelor of Fine Arts (Visual Arts)
Division of Fine Arts
Sir Wilfred Grenfell College
Corner Brook, Newfoundland



Memorial

University of Newfoundland

Sir Wilfred Grenfell College

One of the highlights of our academic year is the exhibition of works by the graduating class in our visual arts degree program. Of course it is very satisfying to see such unambiguous evidence of the accomplishments of our students. But I also find the exhibition invariably inspiring because of the works themselves, which stimulate us to see again as children, with wide-eyed curiosity and wonder, without the need to explain or reduce, with delight, with horror, with recognition. In enabling us to see again in this way, the students have learned a very demanding craft and educated themselves in the history, vocabulary and syntax of visual expression. This is an education that they will use and exploit in a myriad of ways throughout their careers and lives. It will continue to enrich them as individuals and through them it will enrich others. We celebrate their achievements and we wish them well in their endeavours.

Adrian Fowler
Principal,
Sir Wilfred Grenfell College

The graduation of the Class of 1999 brings the curtain down on the 10th year of our BFA degree. While the physical facilities have improved over those 10 years the quality of the program delivered by our talented and committed faculty and staff has remained consistently first rate. Thus, this graduating class has been exposed to a mature program in the visual arts. The calibre of the program is clearly reflected in the quality of art these students have produced, not only for this show but throughout their tenure at the college. The education this program has provided, in the studio and in the classroom, has nurtured creative problem solving abilities that can be applied to the fields of art making, education, and all the other careers in which our graduates will find themselves.

To the students whose art work comprises this exhibit, I know I speak for the faculty and staff in wishing you much success as you leave the warm and friendly environment of the college to embark on your exciting new careers.

Roy Hostetter
Head,
Division of Fine Arts

Division of Fine Arts

Bachelor of Fine Arts

Visual Arts Program



Visual arts faculty and staff: (1998-99) Standing, left to right: Nora Kennedy, Gerard Kelly, Gail Tuttle (gallery director), George Maslov, Shawn O'Hagan, Roy Hostetter (head), Sharon Puddester, James Gillespie, Beaty Popescu, Kent Jones, Michael Coyne; Kneeling, left to right: Don Foulds, George Cammie, Les Sasaki, Marlene MacCallum (chair), David Morrish; On leave: Gerard Curtis



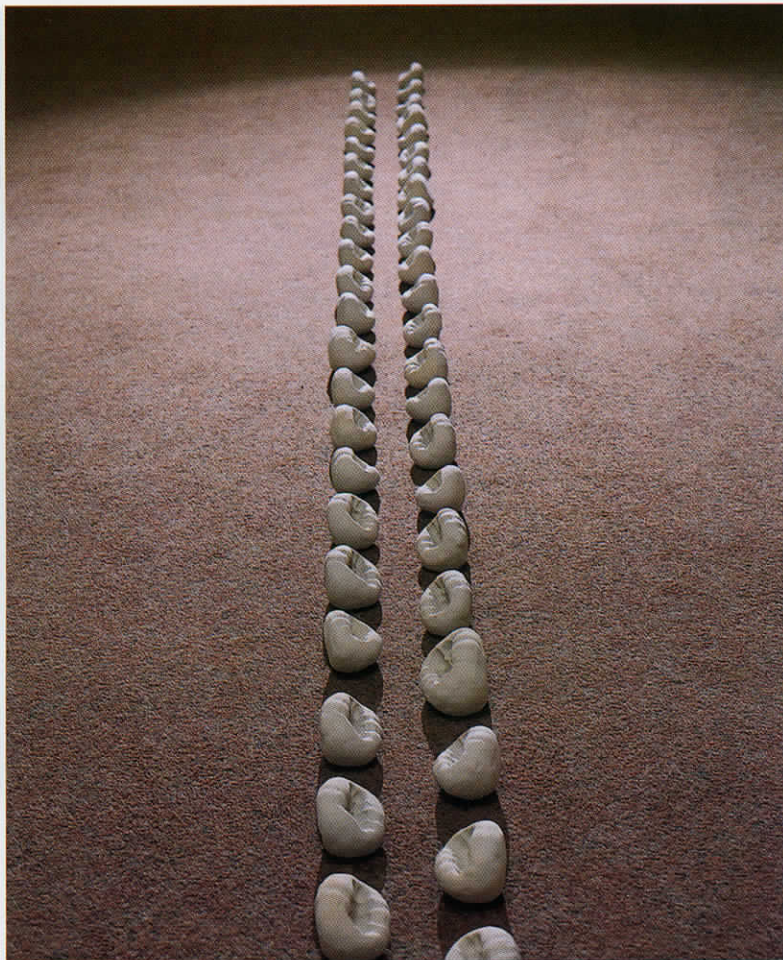
*Fourth year visual arts
students: (1998-99)
Clockwise from top left:*

- Dean Anderson
- John Carberry
- Chris Clarke
- Linda Foulds
- Graham Matthews
- Shawn Roberts
- Phil Simms
- Robert Simon



Chris Clarke

St. John's



Crushed Balls, 1998 — unfired clay, 9-12 cm each, 450 cm row

Linda Foulds

Corner Brook



Conversation, 1998 — oil on masonite, 46 cm x 61 cm

Graham Matthews

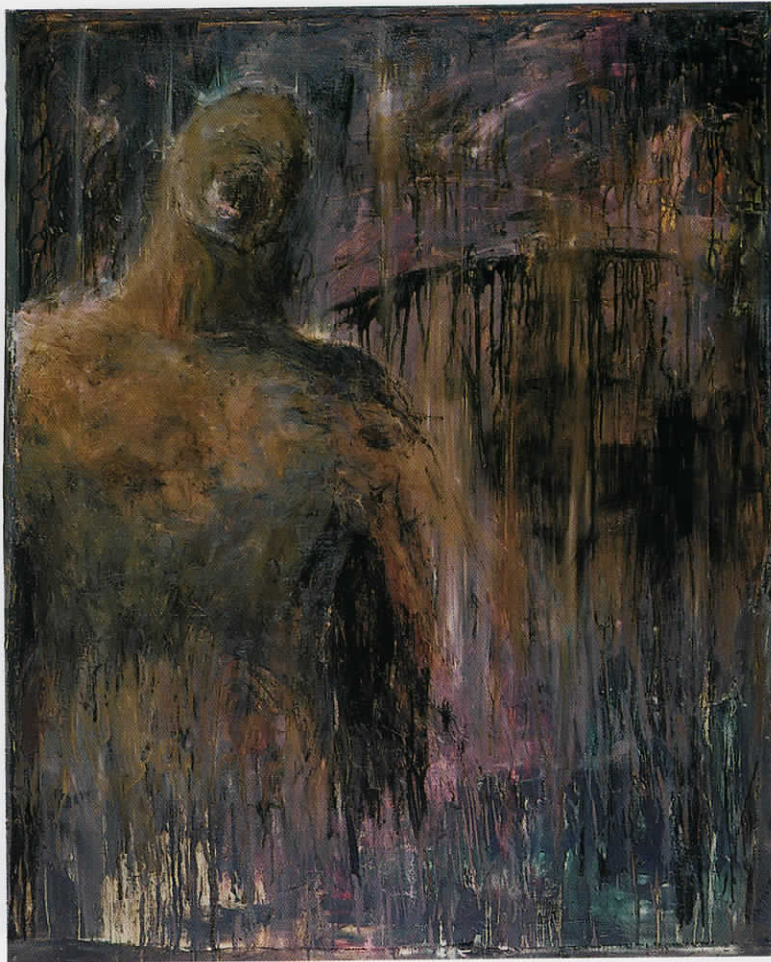
La Scie



Renewal, 1998 — oil paint on fired clay, 52 cm x 49 cm x 22 cm

Shawn R. Roberts

Rocky Harbour



Transcendance, 1998 — oil on canvas, 153.5 cm 122.5 cm

Phil Simms

Corner Brook



Wing Study, No. 2, 1998 — oil on canvas, 61 cm x 121.5 cm

Sir Wilfred Grenfell College

The bachelor of fine arts (visual arts) program is a professional program designed to educate and train students in the history, theory and practice of the visual arts. The curriculum has been devised to produce well-rounded generalists with a solid grounding in all aspects of the visual arts. The curriculum illustrates the philosophy that artistic freedom and creative expression require technical skill, intellectual awareness and a personal vision, acquired through a disciplined application of effort and a critical understanding of artistic issues, past and present. Academic electives are intended to provide a broad exposure to the liberal arts.

The Program

The four-year BFA (Visual Arts) is an intensive studio program. Areas of study include drawing, painting, sculpture, printmaking, photography, and multi-media; courses in digital imaging are also offered. In addition to the studio courses there are courses in art history and academic electives.

- In the first year, students are introduced to basic art concepts in three foundation studio courses: drawing, two-dimensional design, and three-dimensional design, in addition to English and art history courses.
- In the second and third years, students select studio courses from painting, sculpture, printmaking, and photography, while continuing study in art history, drawing and academic electives.
- Fourth-year studio courses are conducted as tutorials, that is, students work independently on projects and confer regularly with instructors.

We recognize that students must have occasional opportunities to view important

works of art first-hand, so arrangements are made for students to visit major art centres. Past field trips have included visits to Atlantic Canada, Toronto, and New York.

The curriculum is also augmented by one of the best visiting artist/guest artist programs in the country with visitors from Canada and abroad who come in to lecture as part of our visiting artists series, who come to the college in conjunction with gallery exhibitions, or who come to work in our facilities such as the printmaking and sculpture studios.

In addition to field trips and visiting artists, students have the opportunity to gain international experience by studying some of their art history courses at Memorial's campus in Harlow, England. Art history courses are regularly offered in the spring/summer session at the Harlow campus near London. We also have an exchange program with Falmouth Art College in England.

Facilities

The visual arts facilities include four large drawing and painting studios, a multi-purpose studio, a sculpture studio with separate facilities for metal, wood, clay and other processes, an intaglio and relief printing workshop, a lithography shop, a screenprinting shop, a graphic arts darkroom, a photography studio with group and private black-and-white darkrooms, a colour darkroom, a digital imaging laboratory, a carpentry shop, a framing shop, and art history lecture and seminar rooms. These facilities are well equipped and give students the opportunity to work with first class tools and equipment in the production of their artworks.

BFA (Visual Arts) Program

The art gallery is an important and vibrant part of the visual arts program, bringing national and international contemporary and historical art exhibitions to the college. The gallery regularly hosts exhibitions by Newfoundland and Labrador artists, as well as showing the artwork of the students and the visual arts faculty and staff members.

After Graduation

As the information age advances, society is undergoing rapid transformations at all levels. Nowhere is this more evident than in the arts. Today's art school graduates are flexible thinkers and creative problem-solvers. They have imagination and strong analytical skills. They are resourceful and self-reliant, possessed of courage, self-confidence, common sense, self-discipline, intellectual awareness and self-knowledge, as well as a general knowledge of history, current events, and social, moral and political issues.

Opportunities after graduation are defined only by the limits of imagination. Our graduates are employed or self-employed in a myriad of work situations. In addition to those graduates who are pursuing further study, others are working in such diverse fields as practicing artists, computer graphics, art education, art therapy, graphic design, theatre design, photography, curating and art-related entrepreneurs.

Admissions Information

To gain admission to any program at Sir Wilfred Grenfell College, one must meet the general entrance requirements for Memorial University. Complete details are in the university *Calendar*. To apply directly from high

school, please arrange for a midterm evaluation to be sent from your school to the Registrar's Office before April 30 of the year in which you seek to enter the BFA program.

To enrol in the visual arts degree program, there are additional criteria to be met. Applicants must submit a portfolio of artworks and a written statement. For complete details on how to put together a portfolio and make an application, please ask for a copy of "How to Apply to the BFA - Visual Arts Program at SWGC."

Enrolment in the program is limited and selection is competitive. Applicants seeking advanced standing based on previous study should contact the program chair regarding specific portfolio requirements and credit recognition.

For More Information

If you would like to apply for the BFA (Visual Arts) at Grenfell College, or if you would like more information, contact:

Division of Fine Arts (Visual Arts)
Sir Wilfred Grenfell College
University Drive
Corner Brook, NF, A2H 6P9

Phone: (709) 637-6223
Fax: (709) 637-6203
info@beothuk.swgc.mun.ca

See the Sir Wilfred Grenfell College Web site page and links to the visual arts program at:

<http://www.swgc.mun.ca/>

COLOPHON

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