

87A '97



Memorial
University of Newfoundland

Department of Visual Arts

Class of 1997



Sir Wilfred Grenfell College
Corner Brook, Newfoundland



Memorial
University of Newfoundland

Sir Wilfred Grenfell College

This catalogue of works by senior students of the visual arts program continues our tradition of recognizing and recording the accomplishments of each graduating class. It provides a historical record of those who are about to receive their bachelor of fine arts degrees from Sir Wilfred Grenfell College, as well as a contemporary reflection of the diverse array of creative talents and technical skill these students have refined and honed during four years of study — attributes and abilities that will be brought fully into play in their many future endeavors.

For as much as the arts may appear to be "at risk" in the pragmatic economics of this decade, there is a growing recognition, by those who make art and those who observe and learn from art, of its value and importance.

The students of this class of 1997 have succeeded in a solid core of liberal arts and visual arts courses. They have mastered the techniques of full media of expression to the satisfaction of a demanding cadre of faculty and staff, just as they have grasped the equally challenging tasks of

imaginative and critical presentation to a much broader, yet equally rigorous, audience.

For the province and the university that support the visual arts program, the rewards are long-term and sustaining. Not only will these graduates help others see and understand us better; they will also play an important and vigorous role in the maintenance and development of a cultural heritage that is rich in terms of past accomplishments, present activity, and future potential. These graduates will become an integral part of the renewed social, cultural and economic fabric of Newfoundland and Labrador — as artists, entrepreneurs, teachers, and civic leaders — and in this we shall all be the beneficiaries of their university education.

I offer my thanks and congratulations to the faculty and staff of the college who have supported these students in their BFA program. To the graduates, I offer the congratulations and best wishes of the entire Grenfell community.

Dr. Katy Bindon
Principal, Sir Wilfred Grenfell College

Bachelor of Fine Arts (Visual)

Resolution, artfully conceived, implies a paradox: to attain it, one must already have it. An understanding of this is one thing common to all our graduates. Tastes, talents, media and messages do and should vary among them. Each, however, has exhibited the same deep resolve needed to resolve the often stern issues of art and life that inevitably come with years of intense creative and academic labor. Thus, I hope that in the experience of graduating each will find some resolution of the past and for the future.

James G. Greenlee, PhD
Head, Division of Fine Arts
Sir Wilfred Grenfell College



Visual arts faculty and staff: (1996-97)

Back row: Nora Kennedy, Stephanie Williams, Barb Hunt, Les Sasaki, Michael Coyne, Don Foulds, Kent Jones, Terry O'Reilly; *Seated:* David Morrish, Gerard Curtis, Colleen O'Neill, Lisa Murray, Kathleen Sellars, Dr. James Greenlee. *Missing:* George Cammie, George Maslov. *On Leave:* Marlene MacCallum, Beaty Popescu.

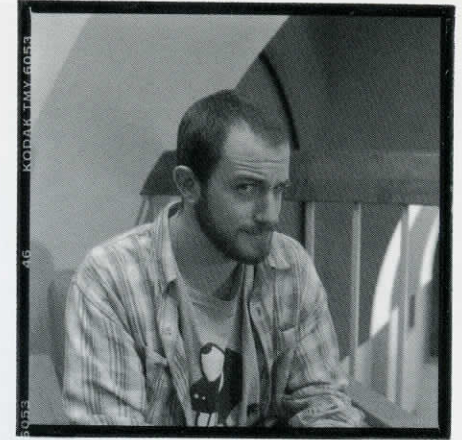


Fourth-year visual arts students: (1996-97)

Standing - L to R: Tessa Middleton, Chris Batten, Jason Cochrane, Karla Tucker, David Collins
Seated - L to R: Dana Carter, Nathan Bailey, Craig Reid, Connie Hamlyn, Richard Haines



Galadriel's Mirror — 1997, oil on canvas, 122 cm x 81.5 cm



Nathan BAILEY
Clareville

The placement of color,
mark and form, consciously or
unconsciously, creates a
phenomenon that allows fantasy
to become reality and the abstract
to become concrete.



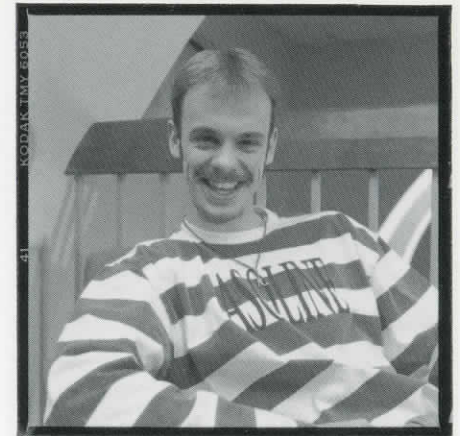
Chris BATTEN

Foxtrap

An artwork should be a true, unclouded reflection of the artist. My work is based on true experiences in my life, dealing with my family, music, friends, and culture. Narrative is integral, showing the viewer a significant moment in time.



The Time — 1996, oil and mixed media, 64 cm x 80 cm x 17 cm

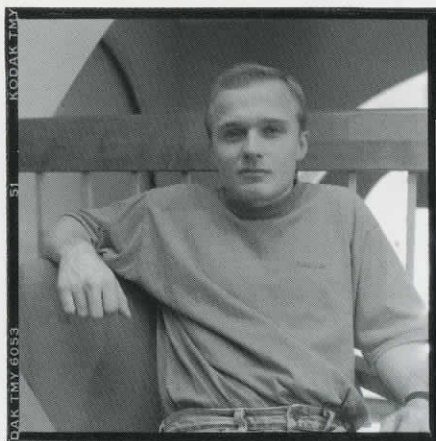


Dana CARTER
Deer Lake

"I think we'd better get that kid to a psychologist."
— Calvin's dad,
Calvin and Hobbes

To me, art is a doorway to another place: a place that could have existed or maybe should have, maybe never will. My art is an attempt to get there, to where anything is possible.

No, YOU tile it! — 1997 (detail), mixed media drawing, each cell: 13 cm x 12.5 cm



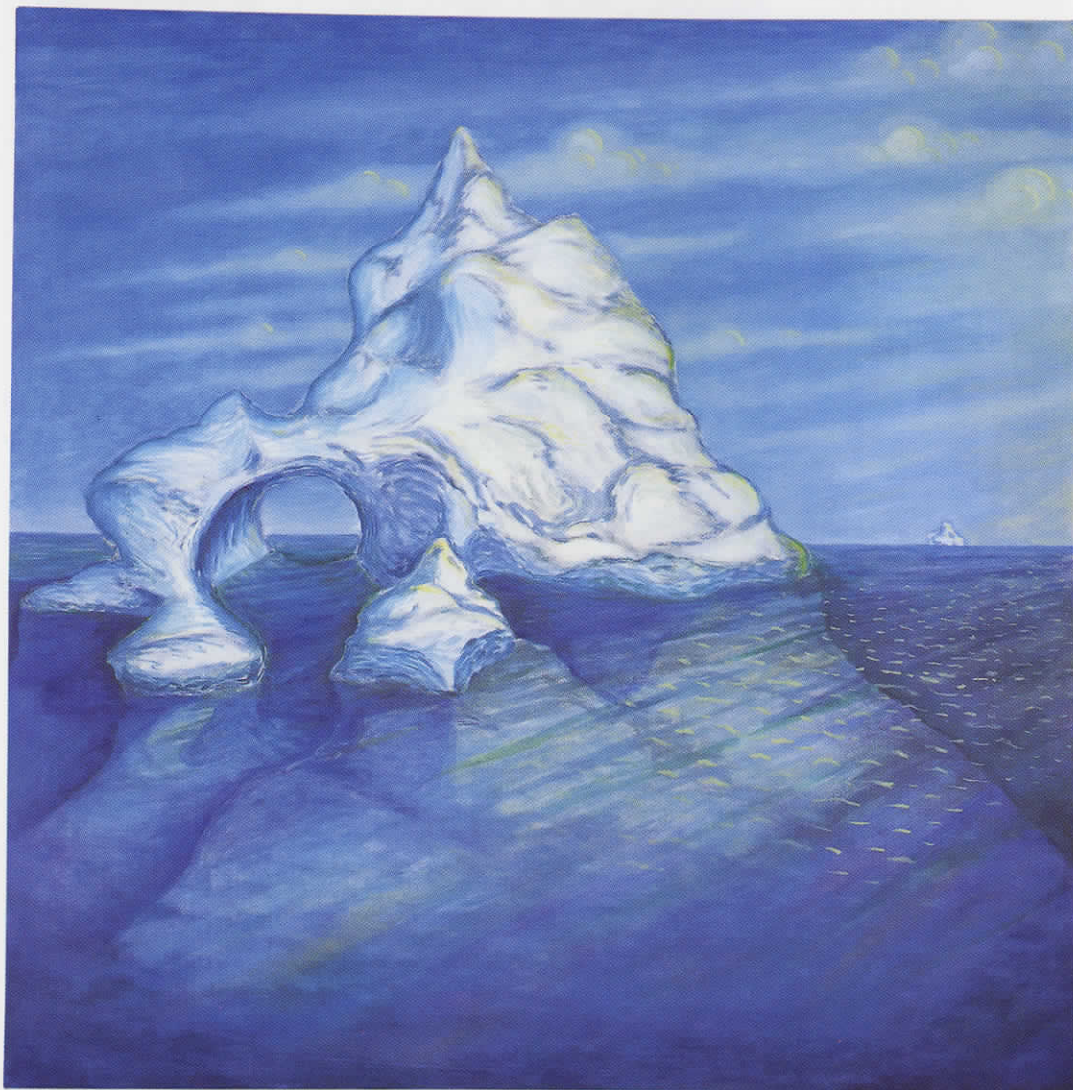
Jason COCHRANE

St. John's

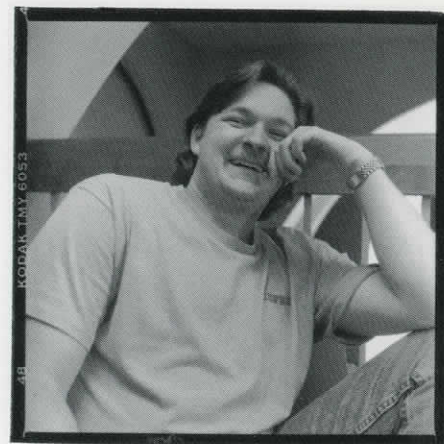
I tend to work intuitively, drawing largely upon subconscious mechanisms of ordering. I find it a fascinating and rewarding way of self exploration and of discovering new and unseen worlds.



untitled — 1997, oil on plywood relief, 122 cm x 122 cm

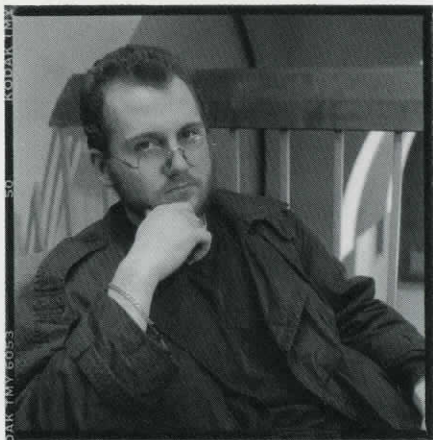


untitled — 1997, oil on canvas, 122 cm x 122 cm



David COLLINS
Hare Bay, Bonavista Bay

In my work I try to capture the essence of the sea. Not just of its surface but the mystery that underlies that surface. A mystery that creates a sense of curiosity and at the same time a sense of fear of the unknown.



Richard HAINES

"Express yourself completely,
then keep quiet.

Be like the forces of nature:
when it blows, there is only wind;
when it rains, there is only rain;
when the clouds pass, the sun shines through."

— Lao-Tzu,
Tao-te-Ching, chap. 23

Whatever else art may be, it is first and
foremost a form of self-expression and self-
exploration. One must be true to oneself.



Situare Mortis Corpus Disjejunus — 1997, photographs and nails on masonite, 53 cm x 190 cm



Relationships — 1997 (detail), oil on canvas, each panel: 37 cm x 42 cm



Connie HAMLYN
Seal Cove, White Bay

"Influence — I think it's sort of nourishment you take from other artists — it's like the little sparrows, they are needy like that. When you are young, you take in a lot of sources; and afterwards, with all you've seen, you never know where it all comes from, where you stop and it begins."
— Annette Messenger



Tessa MIDDLETON

Corner Brook

"The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a spider's web."

— Picasso



Sí Bheag, Sí Mhór #6 — 1996, oil, acrylic and aluminum on wood, 28.5 cm x 124 cm



Touchstone — 1997, mixed print media, 45 cm x 28 cm



Craig REID
Grand Falls

"The artist's eye should
always be turned in upon his
inner life, and his ear should
always be alert for the voice of
inner necessity."

— Kandinsky



Karla TUCKER

Gander

"Art is important for it commemorates the seasons of the soul, or a special or tragic event in the soul's journey. Art is not just for oneself, not just a marker of one's own understanding. It is also a map for those who follow after us."

— Clarissa Pinkola Estés, PhD
Women Who Run With the Wolves



untitled — 1997, oil on canvas, 117 cm x 122 cm

Layout & design: David Morrish
Cover design & production: Chris Batten, Craig Reid
Artwork photography: David Morrish
Portrait photography: Chris Batten
© 1997, Department of Visual Arts
Published by the Division of University Relations
for Sir Wilfred Grenfell College
Memorial University of Newfoundland
046-112 — 04-97-500