

Graduating Class • 1995



Department of Visual Arts • Sir Wilfred Grenfell College



Memorial
University of Newfoundland

The 1995 BFA Graduating Class

Department of Visual Arts



Sir Wilfred Grenfell College
Corner Brook, Newfoundland



Memorial
University of Newfoundland



Dr. Katy Bindon, principal
Sir Wilfred Grenfell College

Sir Wilfred Grenfell College

It is time once again to comment upon the achievements of the graduating class of the bfa (Visual Arts) of Sir Wilfred Grenfell College. This is a task of both regret and joy for me, for this is the class that came to Grenfell when I did. I have been privileged to observe the development of all of these students during the past four years, and I shall miss them next autumn. At the same time, I am convinced that their futures hold a diversity of promise and challenge that will serve our province and our community to great benefit, just as they will reflect well upon the investment in teaching and learning that members of faculty, staff and the university community have made in their undergraduate experience.

As you consider this catalogue of works, reflect upon the variety of tasks—intellectual, emotional and technical—that have led to this visible record of ability and expression. The interdisciplinary rigors of the visual arts are present in these pages, and the breadth of skill, ability, problem-solving and communication that have been developed and refined during the years of study are portrayed in this presentation of accomplishment.

The graduates represented in the following pages will go on to a variety of careers—teaching, making art, starting businesses, or following any number of diverse paths that they have prepared for during their undergraduate years. The work they have chosen to present here is merely a synopsis of the broad spectrum of skills and abilities they have gained during their years at Grenfell College.

I congratulate the graduating class of 1995 and, in wishing them well in their future endeavors, remind them of the trust and expectations we place in their continued personal development and their role in serving society. These are common goals that we have shared during the past four years that will be developed by each of these graduates in individual patterns of career and contribution in future.



Kent Jones, head
Department of Visual Arts

Department of Visual Arts

On behalf of the faculty and staff of visual arts I congratulate the BFA graduating class of 1995.

The commitment to a philosophy that guides our faculty and staff to encourage depth and diversity amongst visual arts students at Grenfell College is clearly evident in the variety of styles represented, and in the strength of the artwork on display in our fourth-year exhibition and in this catalogue.

It has been a privilege for me to work at Grenfell with colleagues and students over the years and, in particular, to watch students discover and develop their personal independent voices as artists. Whatever their career choices may be, they surely will have the courage to speak with those voices always.

Something else we savor is following our graduates' many accomplishments over the last few years, watching them engage their communities, province and nation as successes in the cultural sector. Indeed, from Newfoundland to British Columbia and further afield, graduates of our BFA program are making their marks. I have no doubt that this year's graduates will surprise us equally with valuable contributions.

We are fortunate to work in a co-operative, familial environment within our department at Grenfell College. It is an ideal educational arts community for the development of personal artistic expression, one where we all address one another on a first-name basis, and one where hard work and respect create a special environment for learning. May we all continue to grow and develop as artists and teachers, and to encourage a love of learning in our students. From all of us on staff to all of the 1995 graduates, our very best wishes for your futures.



Visual Arts Faculty and Staff (1994-95)

Back row: Gerard Curtis, Leslie Sasaki, Kathleen Sellars, George Maslov, Michael Coyne, Harold Klunder, John Noestheden, Beaty Popescu, Kent Jones, Corina Kent. *Middle:* George Cammie
Seated: David Morrish, Colleen O'Neill, Chris Judge, Nora Kennedy, Marlene MacCallum.



Adèle BUCKLE

Corner Brook

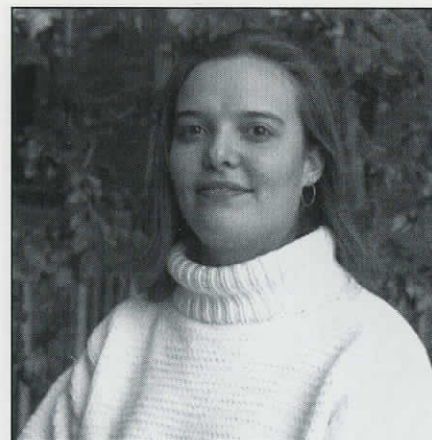
Many great ideas have been lost
because the folks who had them couldn't
stand to be laughed at.



Ma and Pa — 1994, acrylic and oil on canvas, 167 cm x 99 cm



Swimsuit — 1994, mixed media, height: 72 cm



Marsha HUDSON

Corner Brook

Photography

"How to describe what humans look like to [me]! [It is] a mixture of movement and color. There are those billions of colors and tiny configurations of movement . . . that make up a living creature on whom [I] concentrate. . . . Beautiful, that's what any human being is to [me]."

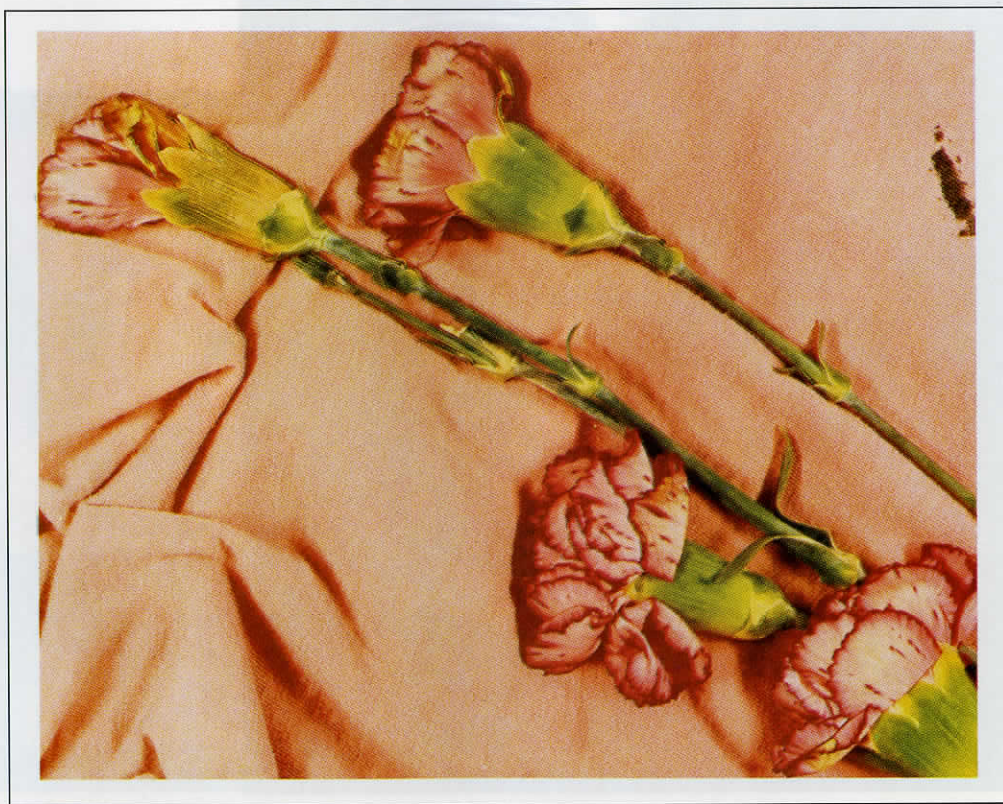
— Anne Rice,
The Vampire Lestat



Katherine V. HUNT
Indian Bay

Photography

To *look* is one thing,
To *see* and *understand* is another.
To *learn* from that understanding is
also necessary.
But to *act* on what you've learned is
all that really matters!



from the series *Reminders* — 1994, Type C photographic print, 23.5 cm x 19 cm



A Place We Made — 1994, lithograph, 42 cm x 33 cm



Colleen KEARLEY
Lance Cove, Bell Island

Printmaking

I am my greatest source.
The work comes from reaching
back into my experiences and
translating them into a visual
poetry. Voice becomes medium,
words become images, together a
sightful means of communication.
When you pause for a moment
and stare at nothing, your eyes
turn inward. There lie pictures
beyond the windows above the
trees, and open sky. An empty
black filled with stories.



Krista LANGDON

English Harbour West

Printmaking

True art for me comes
directly from the person.
It's about struggle, discovery
and expression.



untitled — 1994, colored pencil on serigraph, 28 cm x 21.5 cm



...But Enough About You. — 1994, oil on canvas, 93.5 cm x 121.5 cm



Monique MAYNARD

St. John's

Printmaking

After trying to put my feelings about art into words, I came to the understanding of why I'm in visual arts and not English. Expressing oneself takes on many forms. This is the best way I know.

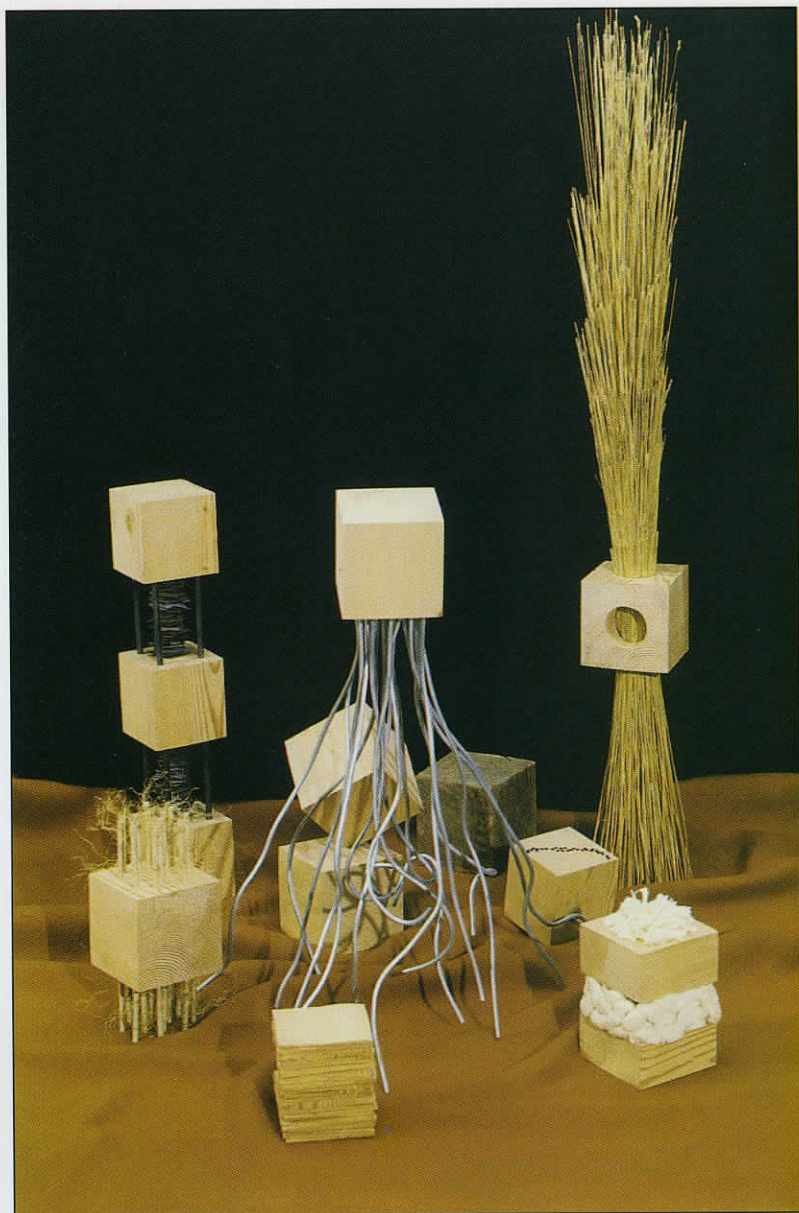


Hilary MOSHER

Lewisporte

Sculpture

My work is an extension of the need for self-expression and creativity fueled by a desire I cannot deny.

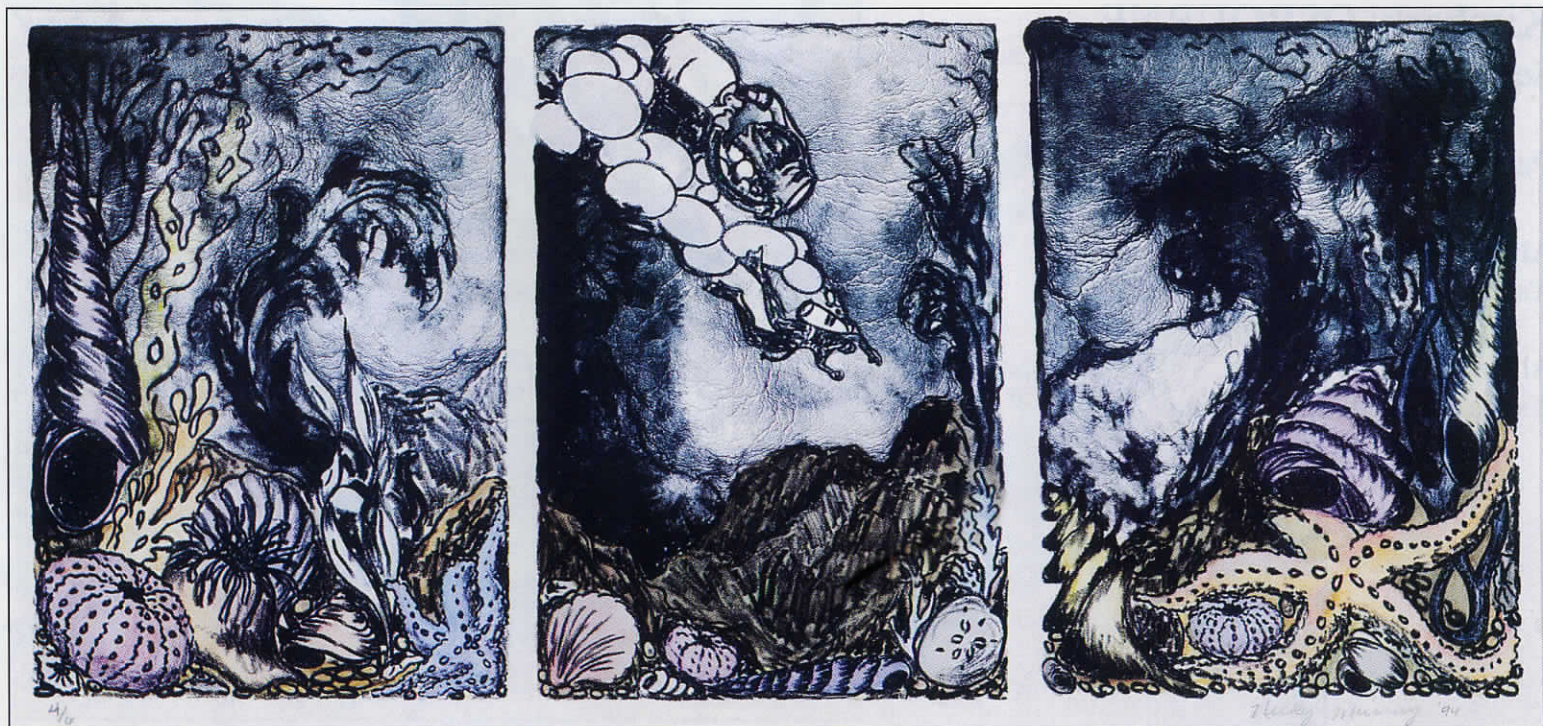


Regeneration — 1995, mixed media, wooden cubes are 13 cm per side

Nicole MURRAY
Murray's Pond, Portugal Cove

Printmaking

It all results from the antipathy of grease
and water, when united with limestone.
The process is EVERYTHING.



untitled — 1995, lithograph, 39.5 cm x 18 cm



Kimberly OSBOURNE

Seal Cove, White Bay

Painting

Always tell the truth,
It's the easiest thing to remember.

Always paint the truth,
It's the easiest thing to express.



untitled — 1995, oil on canvas, 89 cm x 121 cm

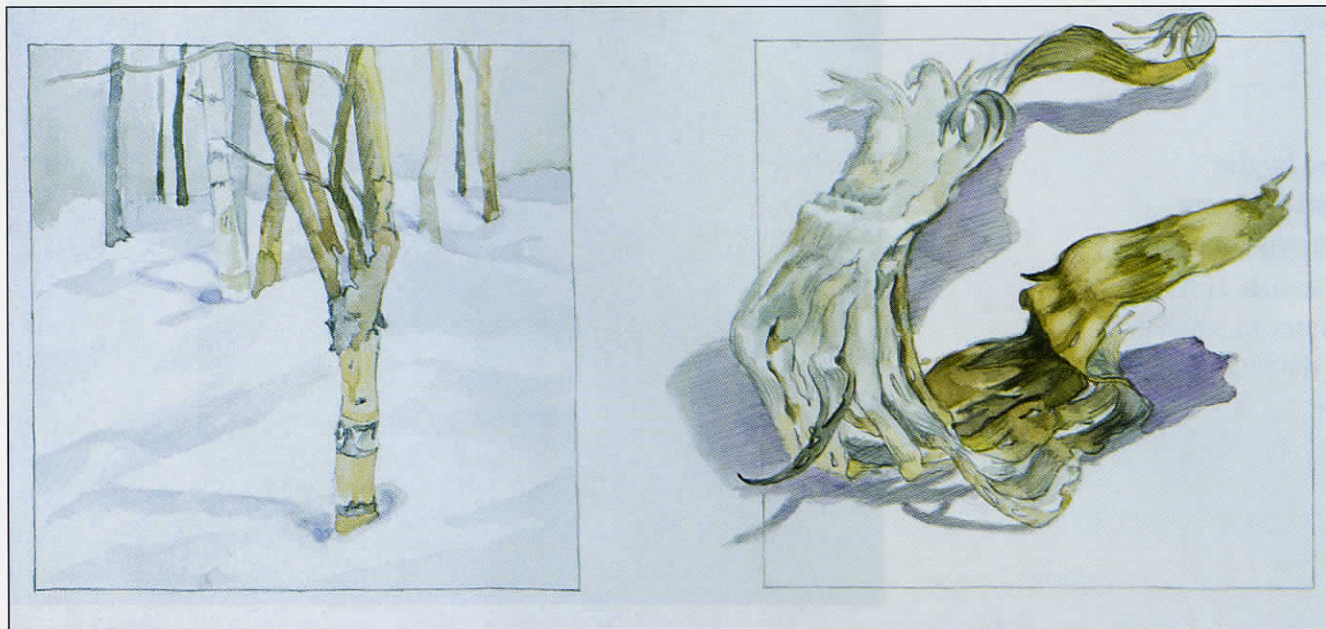
Angela PENNEY

Smith's Harbour

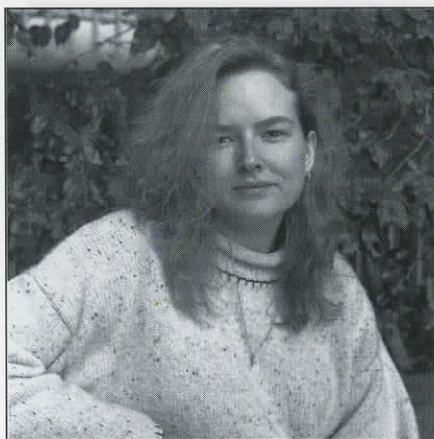
Drawing

"Out through the fields and the woods
And over the walls I have wended;
I have climbed the hills of view
And looked at the world, and descended;
I have come by the highway home,
And lo, it is ended."

— Robert Frost, *Reluctance*



Often you must have seen them — 1995, watercolor and graphite, 35.5 cm x 15.5 cm



Robin SWEENEY

Carbonear

Sculpture

One is measured by the sum of one's parts, and these are some of the parts that make me whole.



Extensions — 1994, beeswax, paraffin, wire, wood, stone, feathers, metal stand is 113 cm high



untitled — 1995, photogravure, 13 cm x 18 cm



Frances THOMS

Gambo

Photography

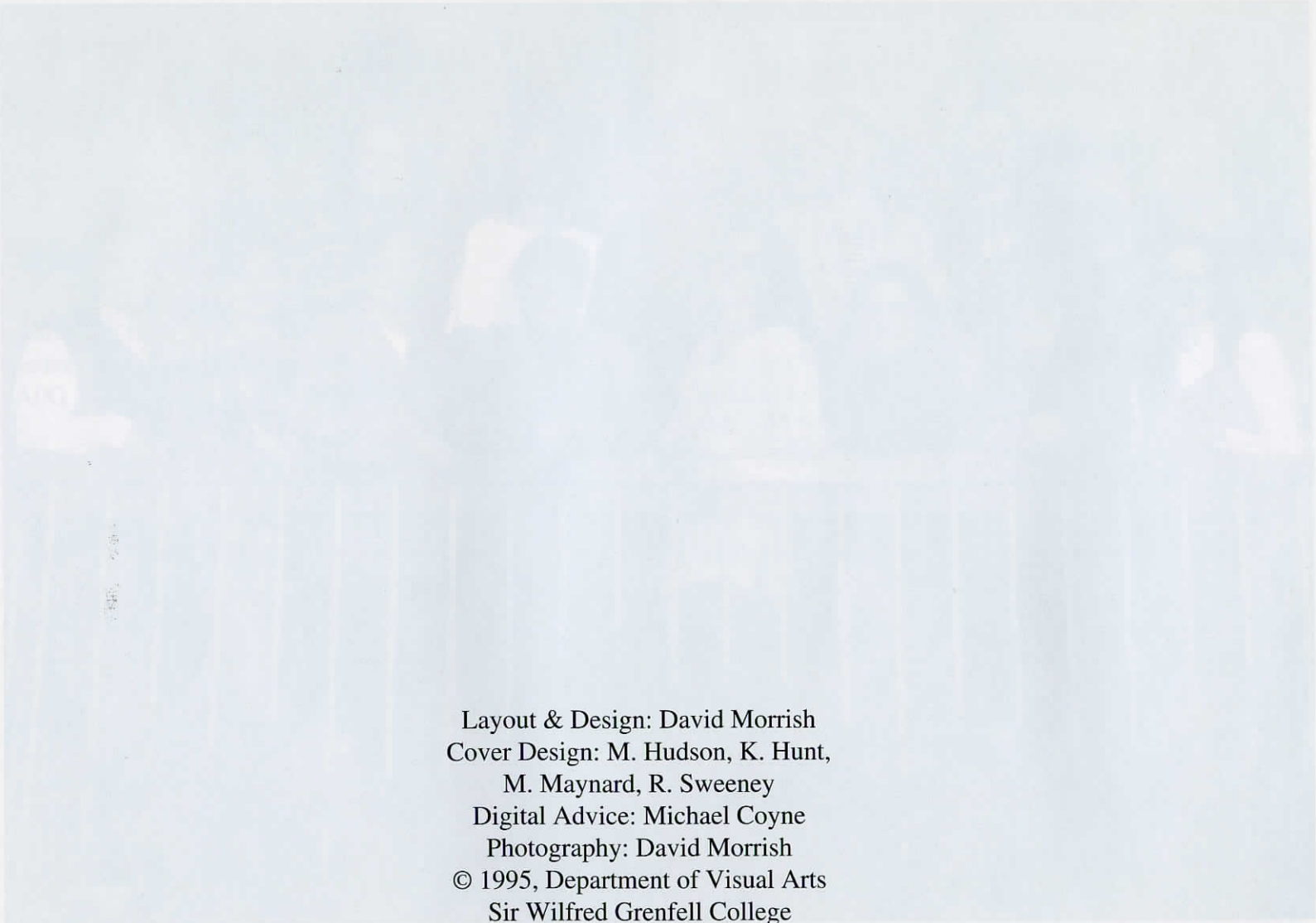
Art is what you believe it to be. For me it is a complex and constant mode of self-discovery.

It is also an active voice and a source of intellectual challenges, through which my work emerges.

1994-95 Fourth-Year Visual Arts Class

Back Row: Marsha Hudson, Monique Maynard, Nicole Murray, Kimberly Osbourne, Robin Sweeney. Front Row: Adèle Buckle, Kathy Hunt, Frances Thoms, Angela Penney, Hilary Mosher, Krista Langdon, Colleen Kearley, Mykila Martin.





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