



Are We Ready for the Digital Humanities?

Atlantic Provinces Library Association

Lisa Goddard

Memorial University Libraries

May 2011

What are the Digital Humanities?

How can libraries support DH?

Humanities

- Philosophy, literature, religion, art, music, history and language.
- Core library users.
- Core print users.

Digital Humanities

Opening up new knowledge and new ways of learning through the application of digital technologies to any humanities subject.

DH is about creating digital toolsets that allow users to undertake new forms of research in the humanities.

Growing interest and investment.

George Mason: CHNM



ROY ROSENZWEIG

Center FOR
History AND
New Media

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Teaching + Learning



Providing free access to primary sources, building high-quality online teaching modules, and offering instruction on critical thinking skills.

Research + Tools



Developing publications and applications to define digital humanities for a new generation of scholars, librarians and museum professionals.

Collecting + Exhibiting



Bringing history to audiences worldwide by collecting digital records, archiving documents of the past, and presenting historical exhibits.

FEATURED PROJECT

Making the History of 1989

Explore the fall of Communism in Eastern Europe through essays, primary sources, and case studies.

[Learn more about this project](#) | [Visit the Site](#)



Join us in naming the Center after Roy Rosenzweig!

News

Roy Rosenzweig Prize

May 5, 2011 | The deadline for submitting digital history projects for the

Stanford Literary Lab

STANFORD LITERARY LAB

Directed by Matthew Jockers and Franco Moretti



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PROJECTS

SEMANTIC FIELDS

"ABSTRACT VALUES IN THE 19TH CENTURY ENGLISH NOVEL: DECLINE AND TRANSFORMATION OF A SEMANTIC FIELD," BY LONG LE-KHAC AND RYAN HEUSER

[FOR MORE INFORMATION, EMAIL LLEKHAC@STANFORD.EDU.]

Our paper analyzes the historical behavior of several semantic fields of "abstract values" in a corpus of 2,822 19th-century British novels. In his classic study, *Culture and Society*, Raymond Williams claimed that a group of keywords that arose and/or changed dramatically in the nineteenth century

U Virginia Scholar's Lab



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SCHOLARS' LAB

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Resources

NEWS & EVENTS

Look for new events to be announced here soon. In the meantime, you can browse our [recent programming](#).

[See all events](#)

Digital Research & Scholarship in Alderman Library

The Scholars' Lab caters to the digital research and scholarly analysis needs of faculty and advanced students in the humanities and social sciences. Staffed with friendly, expert consultants from the U.Va. Library's [Digital Research and Scholarship](#) unit, the Scholars' Lab is the perfect place to take your work to the next level. [More...](#)

WORKS IN PROGRESS

Check out our projects!



FROM THE BLOG

Digital Humanities in Canada

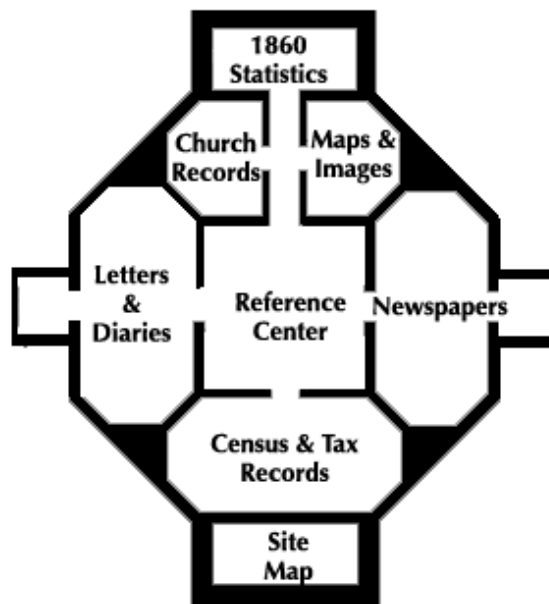
- U Alberta
- U Toronto
- U Victoria
- UNB
- U Montreal
- McMaster
- McGill
- York

Digital Humanities Projects

Thematic Digital Archives

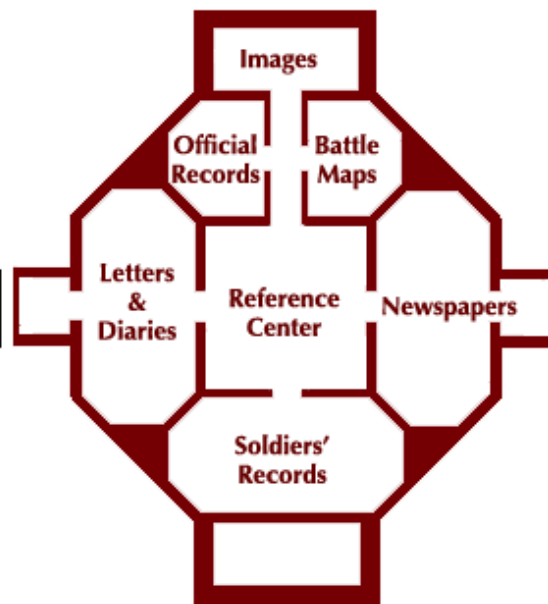
THE VALLEY OF THE S H A D O W

The Eve of War



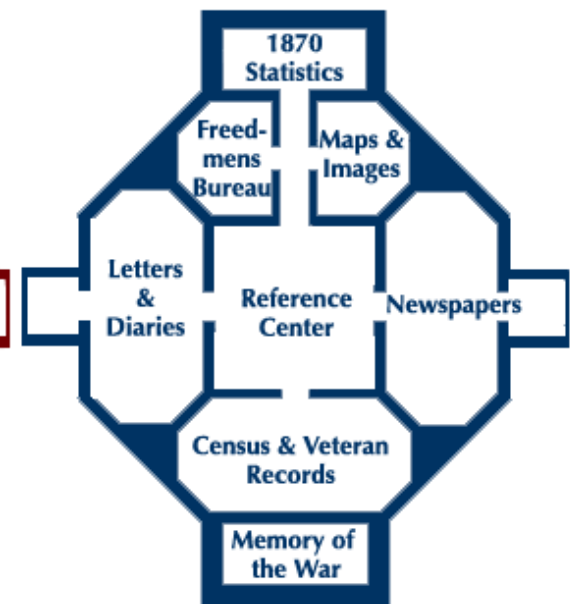
Fall 1859 to Spring 1861

The War Years



Spring 1861 to Spring 1865

The Aftermath



Spring 1865 to Fall 1870

Virtual Anthologies

LE MARIAGE SOUS L'ANCIEN RÉGIME

Accueil

Satire

Gravures

Fiction

Tous les documents

Appareil critique

Articles

Index

Bibliographie

Recherche

chercher

Renseignements

Styles



Gravures, c. 1630-c. 1715

À partir de 1630, l'invective contre les femmes et le mariage passe du texte à l'image.
[Remarques introductives.]

Galerie (1 - 15 / 71) =>



Aggregate, Annotate, Review

LOG IN

NINES

Nineteenth-century Scholarship Online

My 9s Search Publications Community Classroom News

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Search NINES:

Search

Searching 961,740 peer-reviewed digital objects from 105 federated sites [Advanced Search](#)

Featured Object



[Sarah Langhorne Cadwallier](#)
Date: about 1850-1865
Site: [The Willa Cather Archive](#)

Click to browse more objects like [Sarah](#)

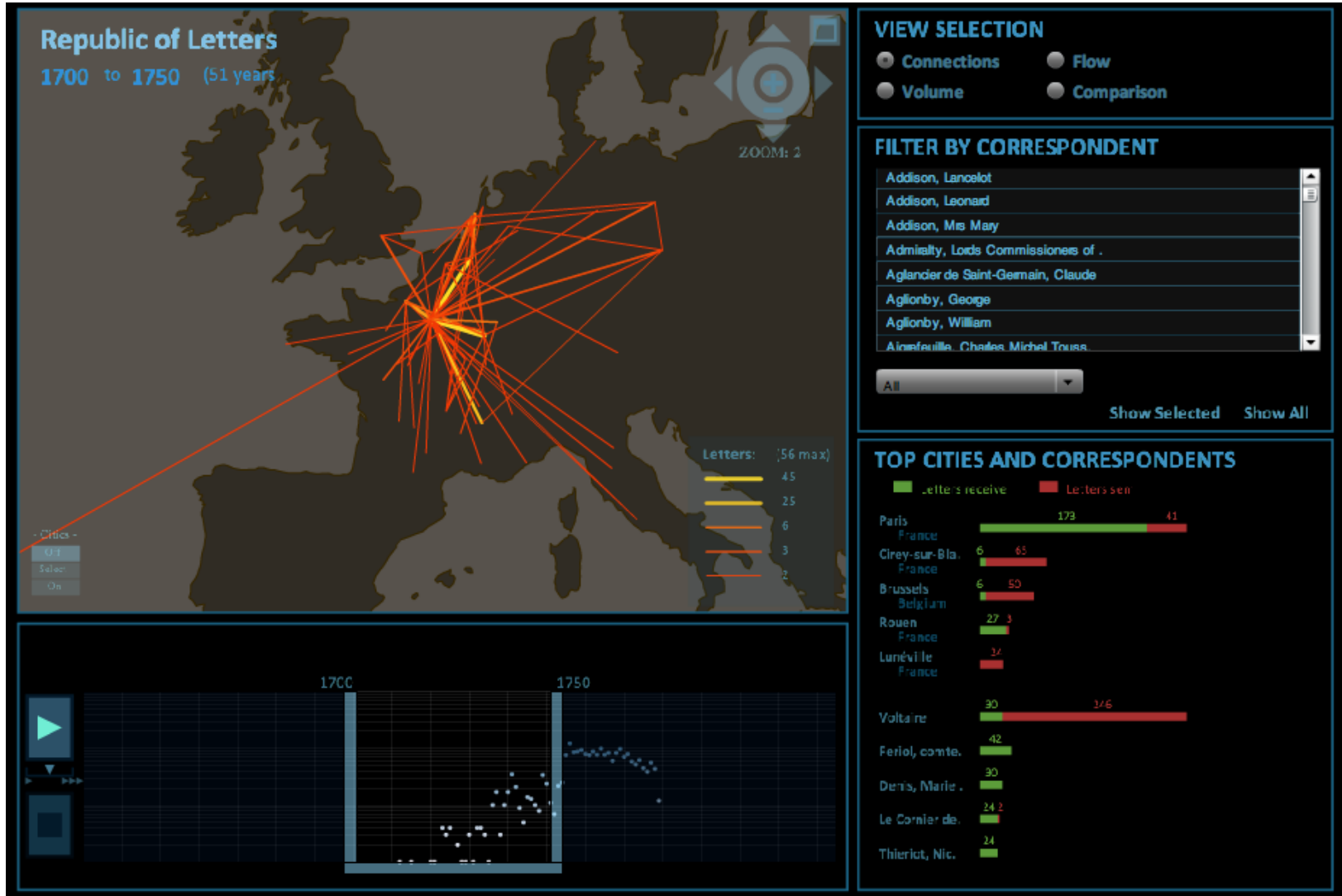
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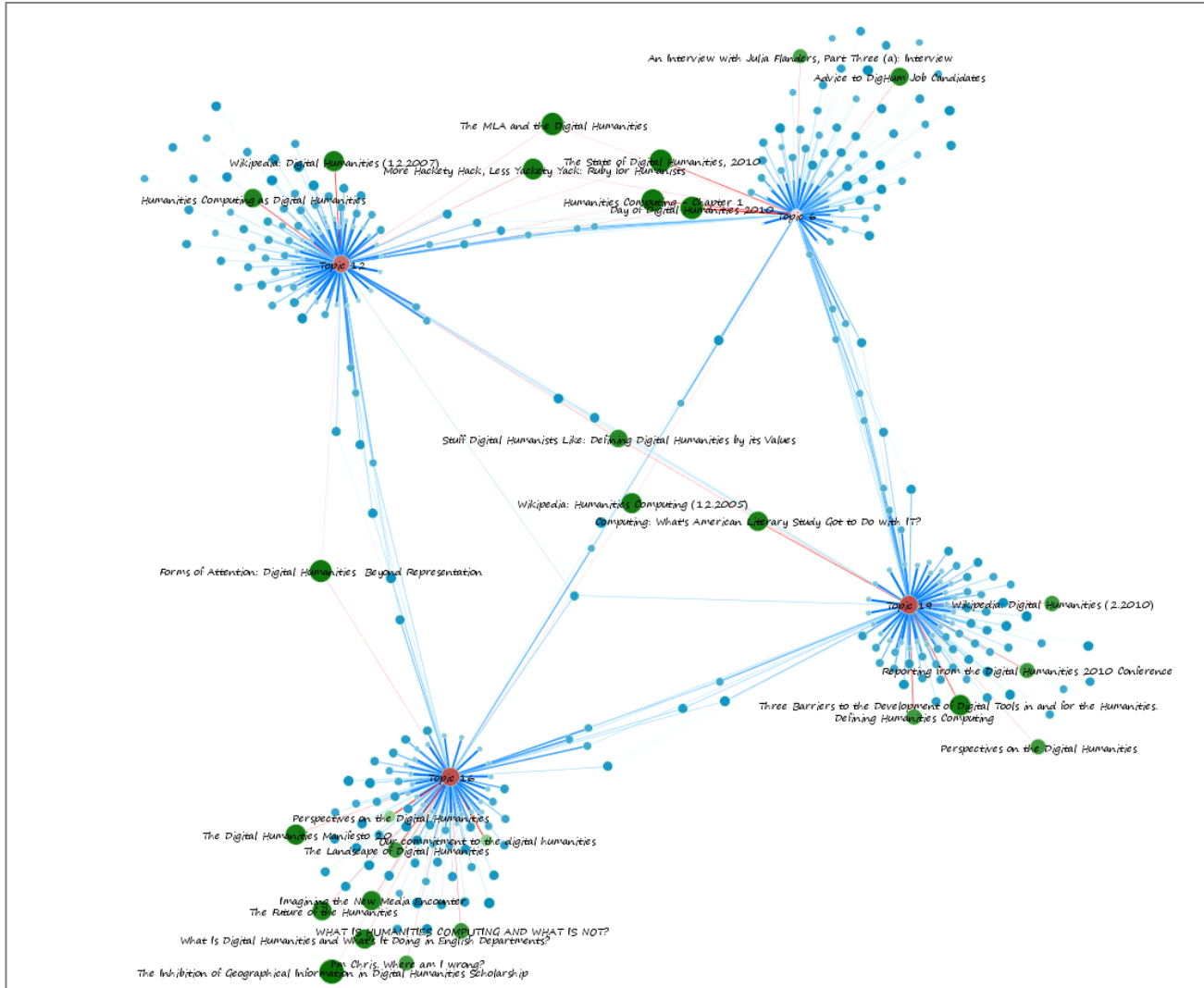
Recent News

- Photo(s) of the Week: Abraham and Mary Todd Lincoln
- Music and Digital Humanities
- Photo of the Week: A Special Wedding Cake
- Photo of the Week: St George and the Dragon
- Photo of the Week: Coney Island


GIS & Mapping




Clustering & Visualization



Text Transcription & Markup

The Proceedings of the **OLD BAILEY**  *London's Central Criminal Court, 1674 to 1913*

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ON THIS DAY IN... 1719

The Proceedings of the Old Bailey, 1674-1913

A fully searchable edition of the largest body of texts detailing the lives of non-elite people ever published, containing 197,745 criminal trials held at London's central criminal court. If you are new to this site, you may find the [Getting Started](#) and [Guide to Searching](#) videos and tutorials helpful.

To search the Proceedings use the boxes on the right or go to the [Search Pages](#).

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VIEW: BY GENRE BY OPUS NOTES

- Prelude Op. 28 No. 5: CFon
- Prelude Op. 28 No. 5: F1
- Prelude Op. 28 No. 5: D-F3
- Prelude Op. 28 No. 5: Sch-F2
- Prelude Op. 28 No. 5: S-F2
- Prelude Op. 28 No. 5: ZR-F3
- Prelude Op. 28 No. 5: J-F2
- Prelude Op. 28 No. 5: G1
- Prelude Op. 28 No. 5: G2
- Prelude Op. 28 No. 5: E1
- Prelude Op. 28 No. 5: E2

No. 6
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No. 7
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MS FE ALL

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MS FE ALL

Prelude Op. 28 No. 5 b. 1

Display: Fullscreen Reset
1 Bars 4 Sources Labels:

Select Bar(s): 1 2 ... 37 38

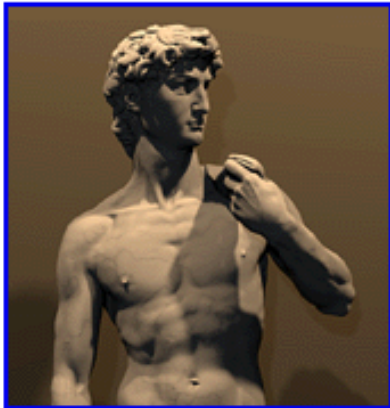


LLEGGRO MOLTO.
All^o molto.
All^o molto.
LLEGGRO MOLTO.

PED. Ped. Ped. PED.

3D Sculpture Modeling

The Digital Michelangelo Project: 3D Scanning of Large Statues



A computer rendering made from a 3D model of Michelangelo's David. The model was built by scanning the statue using a laser triangulation rangefinder and assembling the resulting range images to form a seamless polygon mesh. The mesh contains 8 million polygons, each about 2.0 mm in size. The raw data from which the mesh was built contains 2 billion polygons, representing range samples spaced 0.25 mm apart on the statue surface. Although we also digitized the statue's color, the veining and reflectance shown here are artificial. The rendering includes simulated subsurface scattering, but with arbitrary parameters. Thanks to Henrik Wann Jensen for computing this image.


Click above for a 700 x 700 pixel version

Click here for a [2K x 2K version](#) (388 KB)

(frontispiece of Siggraph 2000 proceedings)

Tool Building

Home	People	Projects	Workshop	Site Map	Search
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TAPoR

Text Analysis Portal for Research at the University of Alberta

Resources and Links


Resources

A range of resources including information about text analysis, the TAPoR workshop, electronic text collections, and journals in the field of digital arts.

Quick Links

- [TAPoR Wiki](#)
- [Access to TAPoR Lab](#)
- [What is text analysis?](#)
- [Text management software](#)
- [Electronic text collections](#)
- [Journals in the field](#)

Welcome to TAPoR @ UAlberta!



TAPoR is the Text Analysis Portal for Research, a collaboration by six Canadian universities to build a centralized gateway to representative texts and sophisticated text analysis tools. The computing infrastructure is available to host and support research projects using text, text encoding, text transformation, and XML technologies. For more information on the TAPoR in Canada initiative, please consult our [TAPoR Canada page](#).

TAPoR @ UAlberta is a hub for text-based computing research in the [Faculty of Arts](#) at the University of Alberta. [Associated projects](#)


Alberta News

Under revision

TAPoR News

- > [18th Connect and Voyeur](#)
Fri, 29 Apr 2011 19:29:39 MDT
Gale Cengage and the ECCO Text Creation Partnership have agreed to release 2,231 eighteenth-century te...
- > [Portal Down Occasionally](#)
Fri, 29 Apr 2011 19:24:01 MDT
On March 08, 2011, a security breach was discovered on the TAPoR portal. The TAPoR portal was recently moved from the University of McMaster to a dedi...
- > [The Portal Has Moved](#)
Mon, 22 Nov 2010 18:31:02 MST

Rotating Featured Project



Anatomy of a DH Project

Lancaster Newsbooks Corpus: Query launcher

Word Search

Search for all instances of a word in the corpus by entering the word-form into the search-box below

- Use no wildcards
- Use SQL wildcards
- Use regular expressions

Run the search

Reset the search

Create a concordance

Word search

Tag search

Word-and-tag
search

Phrase search

Dunning et al,
“Freeing up
digital content
with text
mining”,
Serials. 22(2),
July 2009

Text Corpus

- 17thC English news pamphlets
- Dec 1653 to May 1654
- British Library electronic texts
- 312 documents, 800 000 words




CLAWS: Part of Speech Tagging


In the Patrick of Liverpoole - which we lately recovered from the Brest men of War - was one Walter Roche - who was to carry her to Brest - and he

```
<p> InII theAT <em> PatrickNP1 </em> ofIO <em>  
<reg orig="Liverpoole"> LiverpoolNP1 </reg> </em> ,,  
whichDDQ wePPIS2 latelyRR recoveredVVN fromII  
theAT <em> BrestJJT </em> menNN2 ofIO WarNN1 ,,  
wasVBDZ oneMC1 <em> WalterNP1 RocheNP1 </em> ,,
```

- Grammar parsing tool (Linguistics)
- Identifies proper nouns, common nouns, plural nouns, adjectives, prepositions...
- 95–97% accuracy

Geographical Analysis

home news countries/cities summary statistics search tools info/help options   



World Gazetteer

Canada

- FAQ
- Place index
- Contents
- Search
- Feedback
- Links

Last Update:
2010-01-01

The **World Gazetteer** provides a comprehensive set of **population data** and related **statistics**

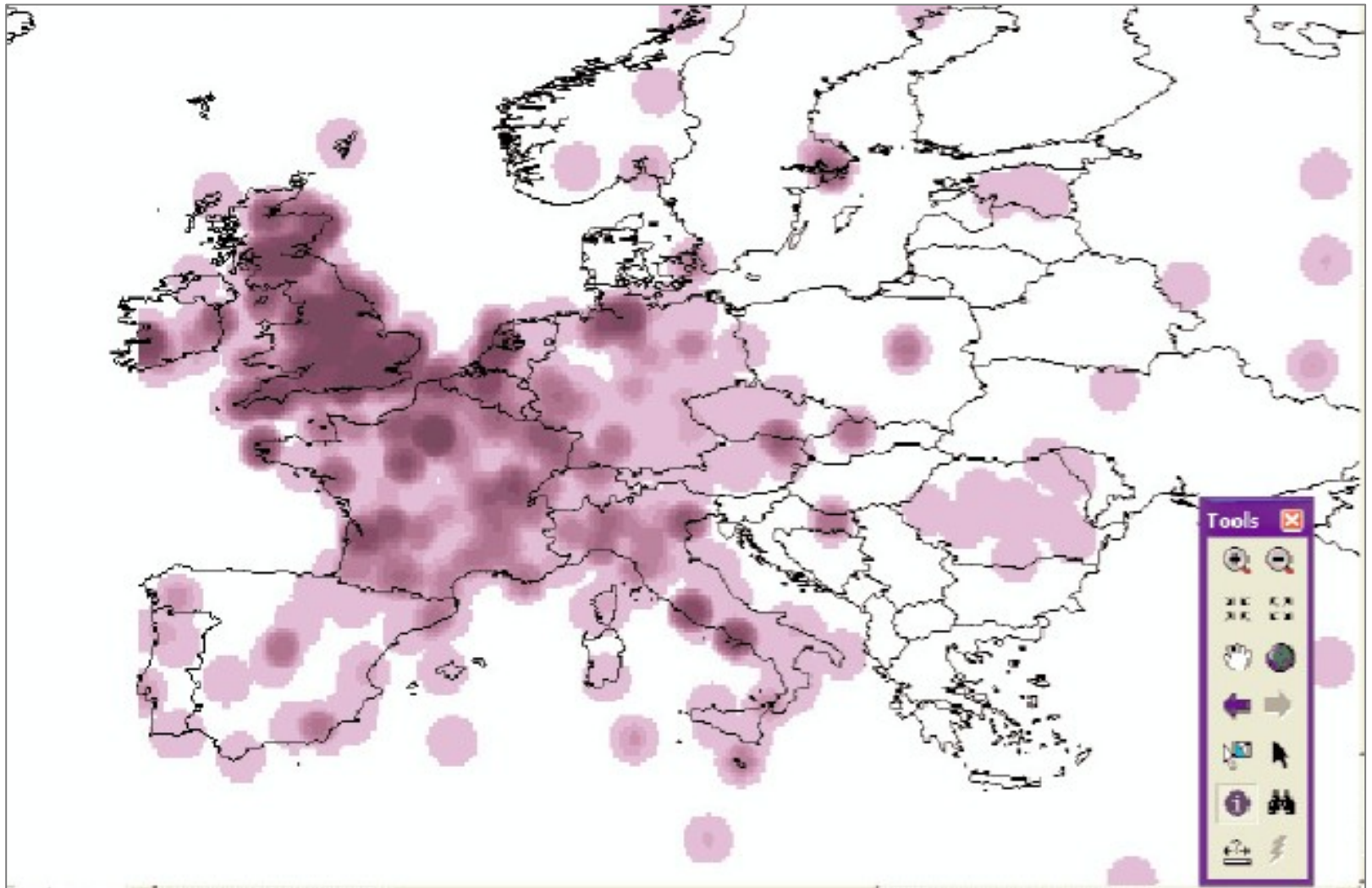
Population data arranged by country

- Current population figures and area size for all **countries** and important territories
- Population figures and area size of **administrative divisions**
- Population figures for the largest **cities, towns** and **places** as well as for metropolitan areas
- Historical population data (census or estimates; mostly from last or last two censuses)
- Overview maps that show the position of the country or the administrative divisions

Related data

- **Summary statistics** for countries and territories as well as for the largest cities and agglomerations
- Current **national flags**
- Summary maps for various subject
- A pronunciation guide for some languages
- There is a downloadable file for offline research
- A population clock that show the current population of the world
- Comprehensive meta informationen about statistics and the project

Geographical Analysis



USAS: Semantic Parsing

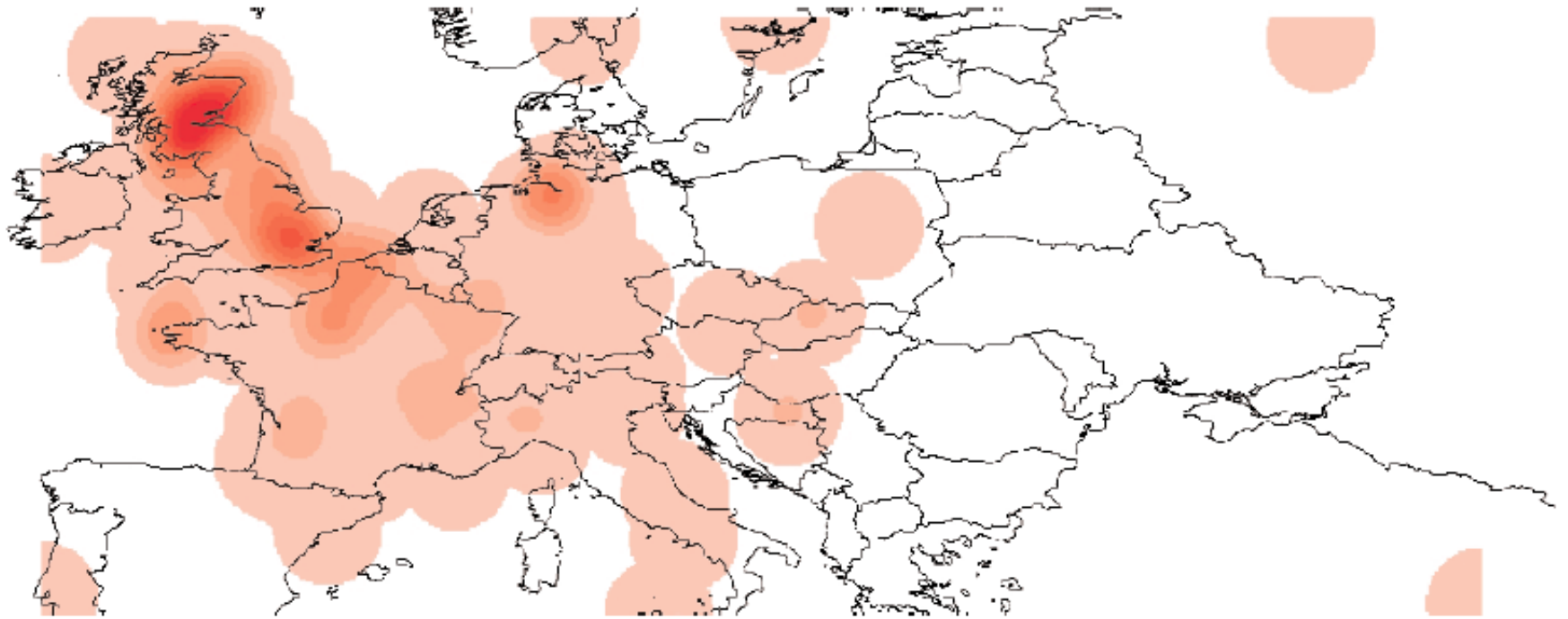
... two_N1 ships_M4 from_Z5 Dunkirk_Z2
have_Z5 brought_M2 Men_S2.2m Arms_B1
,_PUNC and_Z5 Ammunition_G3 to_Z5
Middleton_Z1mf

Ships = M4 (shipping, swimming, etc.)

Men = S2.2m (People:-Male)

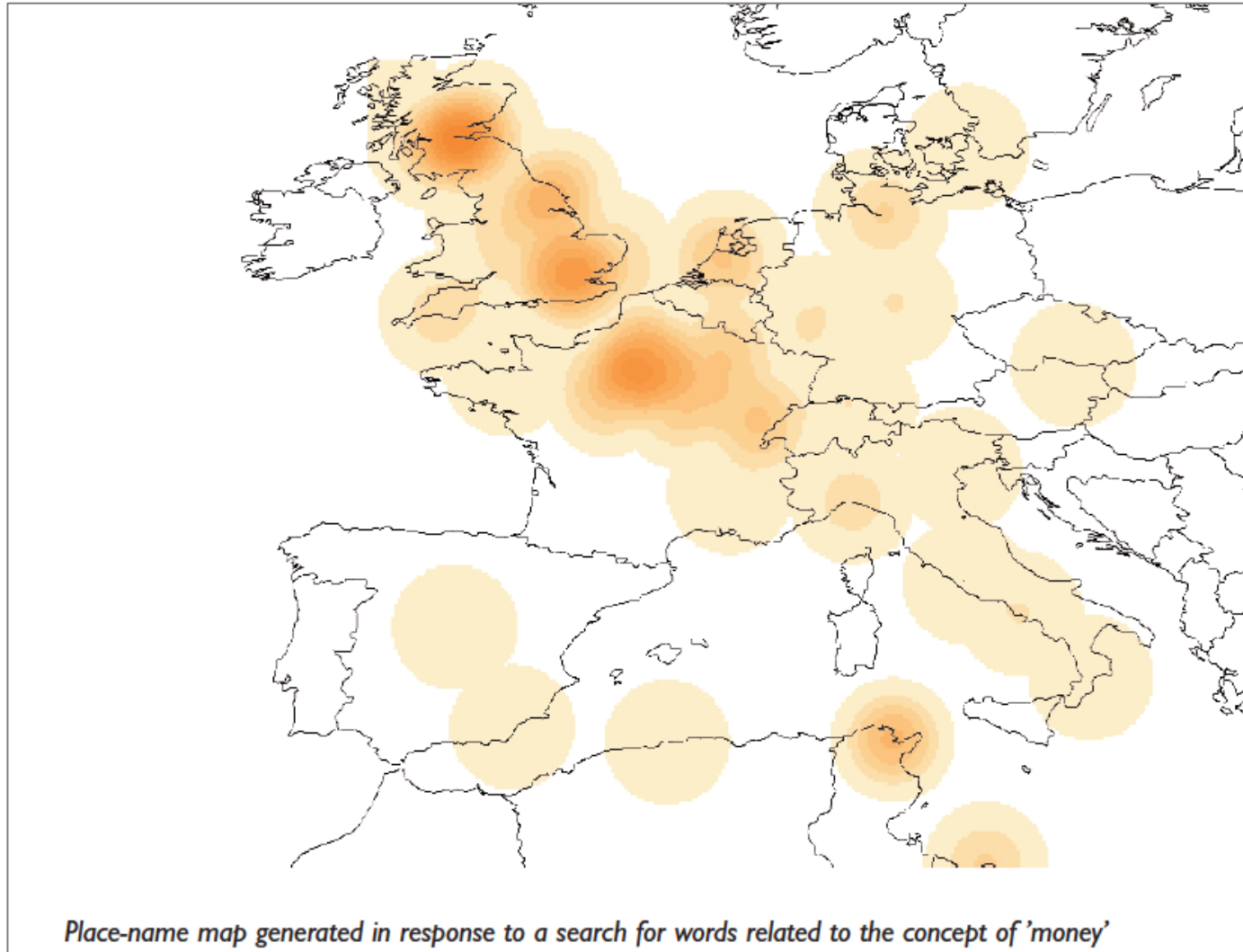
Ammunition = G3 (warfare, defence and the army;
weapons)

GIS Mapping: Topic 'War'



3. Place-name map generated in response to a search for words related to the concept of 'war'

GIS Mapping: Topic 'Money'



DH Growing Pains

ABOUT FOUND HISTORY

[Found History](#) explores public history and digital humanities in all their forms. It is produced by [Tom Scheinfeldt](#), Managing Director at the [Center for History and New Media](#) at George Mason University.

BEST OF FOUND HISTORY

- [Omeka and Its Peers](#)
- [Lessons from One Week | One Tool – Part 3, Serendipity](#)
- [Lessons from One Week | One Tool – Part 2, Use](#)
- [Lessons from One Week | One Tool – Part 1, Project Management](#)
- [New Wine in Old Skins: Why the](#)

← [Briefly Noted for May 6, 2010](#)

[Briefly Noted for May 13, 2010](#) →

Where's the Beef? Does Digital Humanities Have to Answer Questions?

May 12th, 2010 · 11 Comments

The criticism most frequently leveled at digital humanities is what I like to call the “Where’s the beef?” question, that is, what questions does digital humanities answer that can’t be answered without it? What humanities arguments does digital humanities make?


Concern over the apparent lack of argument in digital humanities comes not only from outside our young discipline. Many practicing digital humanists are concerned about it as well. Rob Nelson of the [University of Richmond’s Digital Scholarship Lab](#), an accomplished digital humanist, recently ruminated in his [THATCamp session proposal](#), “While there have been some projects that have been developed to present arguments, they are few, and for the most part I sense that they haven’t had a substantial impact among academics, at least in the field

DH Library Fears

The Humanists are leaving us for the
Computer Scientists.

Digital Humanities Sources

Primary source materials



Digital Archives Initiative
Dr. Cluny Macpherson Notebooks

All Words Exact Phrase

Memorial University of Newfoundland DAI : Page & Text Viewer

http://collections.mun.ca/cdm4/page_text.php?CISOROOT=/cluny&CISOPTR=1698&CISOBX=0&OBJ=1927&ITEM=1

home | browse | menu off

Search this object:

0 hit(s) :: previous hit : next

View: page & text

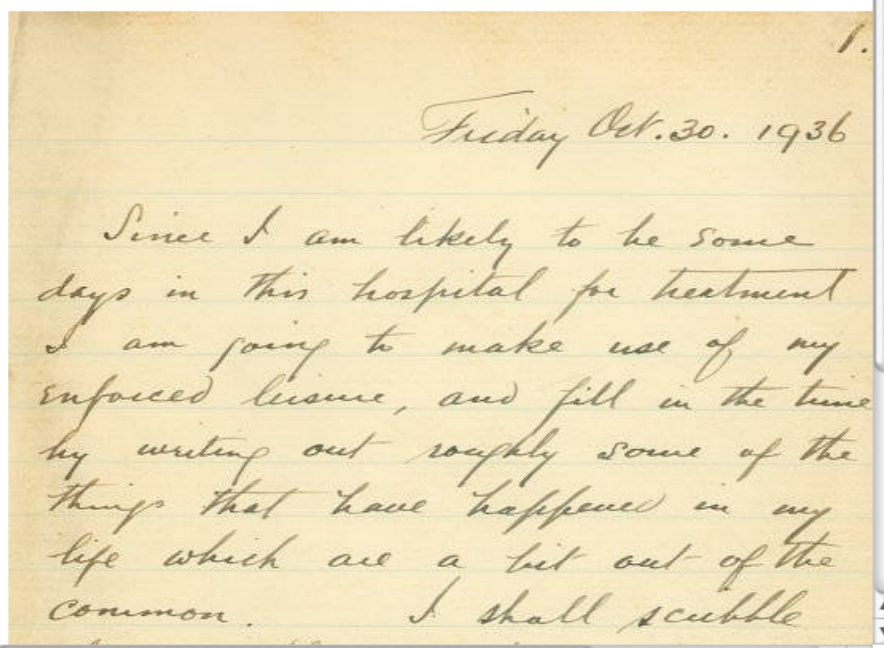
previous page : next

Dr. Cluny Macpherson Notebooks

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- Page 25

100.0%



Friday Oct. 30. 1936

Since I am likely to be some days in this hospital for treatment I am going to make use of my enforced leisure, and fill in the time by writing out roughly some of the things that have happened in my life which are a bit out of the common. I shall scribble them roughly and hope that at some future day of leisure - not in hospital for treatment, I hope - I shall be able to put them in proper, or at least more presentable, form.

Cluny Macpherson

1.

Friday Oct. 30. 1936

Since I am likely to be some days in this hospital for treatment I am going to make use of my enforced leisure, and fill in the time by writing out roughly some of the things that have happened in my life which are a bit out of the common. I shall scribble them roughly and hope that at some future day of leisure - not in hospital for treatment, I hope - I shall be able to put them in proper, or at least more presentable, form.

Cluny Macpherson

Woolavington Wing
Middlesex Hospital
London, WI

min : max : close

previous : next

Primary source materials

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About the National Jukebox

The Library of Congress presents the National Jukebox, which makes historical sound recordings available to the public free of charge. The Jukebox includes recordings from the extraordinary collections of the Library of Congress Packard Campus for Audio Visual Conservation and other contributing libraries and archives.

Now Playing...

- Temptation rag
- Little David, play on yo' harp
- I dreamt I dwelt in marble halls
- That slippery slide trombone
- Selection from I pagliacci
- Dreamy days
- If you talk in your sleep, don't mention my name

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Primary source materials

Yale DAILY BULLETIN

NEWS, EVENTS AND CONVERSATIONS FOR THE YALE COMMUNITY

May 12, 2011

Yale News | Yale University



Yale responds to Japan
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Digital Images of Yale's Vast Cultural Collections Now Available for Free

posted: May 10, 2011

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Enlarge +

George Stubbs, *Zebra*, 1763, oil on canvas, Yale Center for British Art, Paul Mellon Collection. From the collections of Yale University.

and freely available

Scholars, artists and other individuals around the world will enjoy free access to online images of millions of objects housed in Yale's museums, archives, and libraries thanks to a new "Open Access" policy that the University announced today. Yale is the first Ivy League university to make its collections accessible in this fashion, and already more than 250,000 images are available through a newly developed [collective catalog](#).

The goal of the new policy is to make high quality digital images of Yale's vast cultural heritage collections in the public domain openly

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YOUR FEEDBACK


I'd like more of this type of story.

I'd like less of this.

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Large text corpora



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' Unfortunately this poor device for maintaining an unimpaired status in society or for improving one's status or that of one's father, is only good so long as "the gentleman" is young and single. From seventeen to two-and-twenty, a hundred pounds for those five years may serve to support the young gentleman under his parents' roof-tree. He has ten pounds for the first year, when he knows nothing; fifteen for the second; twenty for the third; and so rises five pounds, until, at the termination of his apprenticeship, he has been receiving thirty pounds for the year's service. At four or five-and-twenty he may fortunately earn a pound a week. But it is in after-life that the true price is paid for the genteel vocation, and then he finds the mockery of that social status which the social means will not keep up. All through the race he has been pressed hard by the competition of other impecunious

Large text corpora



text creation partnership

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Project Description

Project Status

Become a Partner

In Scholarship and Teaching

ECCO-TCP DEMO **GO TO THE DATABASE**

Jump to: [#goals and strategies](#) , [#production information](#)

ECCO-TCP

The University of Michigan, the University of Oxford, and Gale have cooperated in a Text Creation Partnership to create 2,231 accurately keyed and fully searchable SGML/XML text editions from among the 150,000 titles available in the Eighteenth Century Collections Online (ECCO) corpus. These texts are now fully available to the public in two formats: plain text editions can be requested from 18thConnect, an online resource initiative in 18th century studies, and sgml/xml editions can be requested directly from our office. ECCO is an important research database that includes every significant English-language and foreign-language title printed in the United Kingdom during the

Large text corpora



Please note that some of our resources do not appear in this table. Reasons for this might include that they were deposited with us for preservation only, and not dissemination, or that our legal right to disseminate them has been questioned.

ID	Availability	Title	Language	Author
2541	free	VU Amsterdam Metaphor Corpus	English	Gerard J Steen; Aletta G Dorst; J Berenike Herrmann; Anna A Kaal; Tina Krennmayr
2540	free	Speech, Thought and Writing Presentation Corpus (STWP)	English	Culpeper, Jonathon; Semino, Elena; Short, Mick; Wynne, Martin
2539	restricted	British Academic Written English Corpus	English	Nesi, Hilary; Gardner, Sheena; Thompson, Paul; Wickens, Paul
2537	free	GerManC. A Historical Corpus of German Newspapers 1650-1800	German	Durrell, Martin; Ensslin, Astrid; Bennett, Paul (ed.)
2531	free	The Lancaster Newsbooks Corpus	English	Thomason, George, d. 1666
2530	restricted	Language convergence and grammatical borrowing database	English	

Large text corpora

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Text-Mining Ahead: HathiTrust Research Center to Open Corpus to Researchers

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By David Rapp Apr 28, 2011

The digital repository [HathiTrust](#), in partnership with technology centers at [Indiana University](#) and the [University of Illinois at Urbana-Champaign](#), recently launched the HathiTrust Research Center, which will leverage the two academic institutions' considerable computing power, and HathiTrust's millions of digitized words, for text-mining projects serving the humanities.

Large text corpora



Proposed settlement

In-copyright works owned by universities

Non-consumptive purposes

One or two centres

Historical Linguistic Corpora



PPCME2

PPCEME

PPCMBE 

Corpus annotation

Penn Parsed Corpora of Historical English

The Penn Historical Corpora, including the Penn-Helsinki Parsed Corpus of Middle English, second edition (PPCME2), the Penn-Helsinki Parsed Corpus of Early Modern English (PPCEME), and the Penn Parsed Corpus of Modern British English (PPCMBE), are syntactically annotated corpora of prose text samples of English from the indicated time periods. Their syntactic annotation (parsing) permits searching not only for words and word sequences, but also for syntactic structure. The corpora are designed for the use of students and scholars of the history of English, especially the historical syntax of the language, and they are publicly available.

The Penn Parsed Corpora of Historical English are available on CD-ROM. Site licenses for departments/research groups and libraries are also available. See the corpus [Order Form](#) for charges. Corpus license fees go toward improving the corpora and increasing them in size. Upgrades, when completed, are available to corpus license holders at a modest cost.

If you currently hold a license for the two older corpora, the PPCME2 and the PPCEME, and wish to obtain the PPCMBE, please contact akrochATgmailDOTcom for upgrade information.

The Penn Historical Corpora are distributed with a search program CorpusSearch2, written by Beth Randall and released as open source software downloadable from its Sourceforge [project web site](#).

- The PPCME2 was created with the support of the National Science Foundation (Grants BNS89-19701 and SBR95-11368), with supplementary support from the University of Pennsylvania Research Foundation.

Historical GIS Data

NHGIS

National Historical Geographic Information System

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Home	<h2>Welcome to NHGIS</h2> <p>The National Historical Geographic Information System (NHGIS) provides, free of charge, aggregate census data and GIS-compatible boundary files for the United States between 1790 and 2000. NHGIS offers the following options to obtain data:</p> <ul style="list-style-type: none">▪ The NHGIS Shape Finder provides access to boundary files for mapping data in a GIS software package.▪ The NHGIS Data Finder provides access to aggregate census data.▪ Social Explorer allows online mapping of NHGIS data <p>Funding for the NHGIS provided by the National Science Foundation and the National Institutes of Health.</p>	<h3>news</h3> <p>NHGIS memory upgrade on 4/28/11 2011-04-28</p> <p>New School Attendance Boundaries Data 2011-04-05</p> <p>NHGIS Updates 2007-03-19</p> <p>More news...</p>
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Historical Census Datasets

THE 1852 AND 1881 HISTORICAL CENSUSES OF CANADA

PRDH

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Université  de Montréal

Welcome

The Programme de recherche en démographie historique (PRDH), [Département de Démographie](#), Université de Montréal, hosts several research and database construction projects based on the study and use of nineteenth-century Canadian historical censuses. Our current historical census database construction projects focus upon the Canadian censuses of 1852 and 1881. Together, these projects offer tremendous opportunities for historical, demographic and genealogical research.

The 1852 Canadian census was the first Canadian census to collect individual-level information on all household members. The 1852 Canadian census database based on this enumeration represents 20% of the population of Upper Canada and Lower Canada which was enumerated in 1852 and for which schedules of the manuscript census survive, an equivalent of 235,341 cases. The 1852 Census will also serve to close the period of observation covered by the [Registre de la population du Québec ancien](#), a family reconstitution database which comprises

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SEARCH DB

USER GUIDE

DATA DOWNLOAD

REGISTER

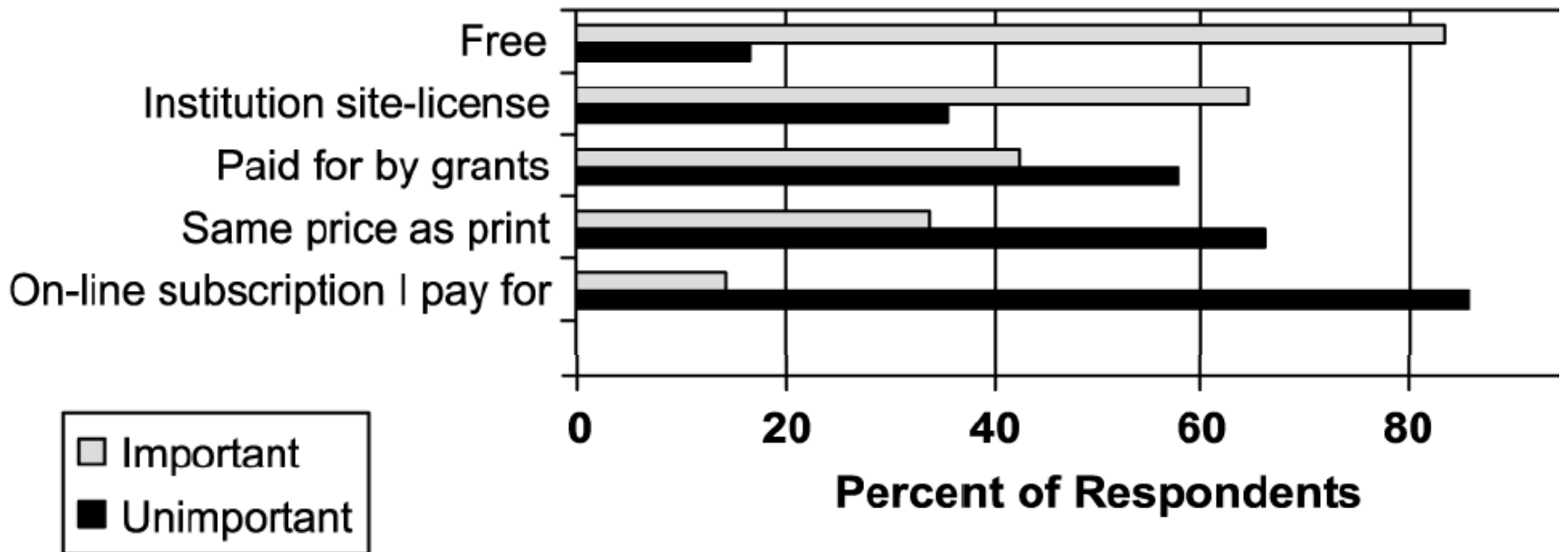
CONTACT US

1852: DATA ENTRY VOLUNTEERING

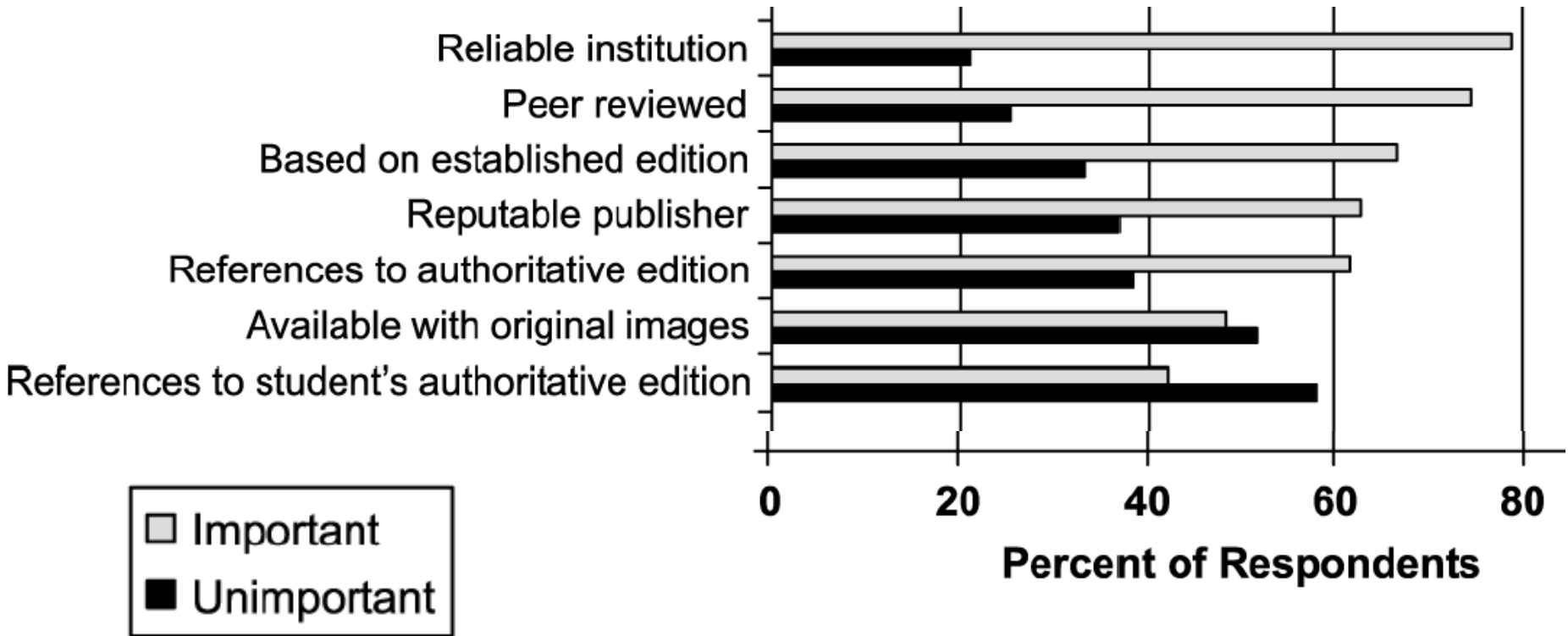
LINKS

WHAT'S NEW!

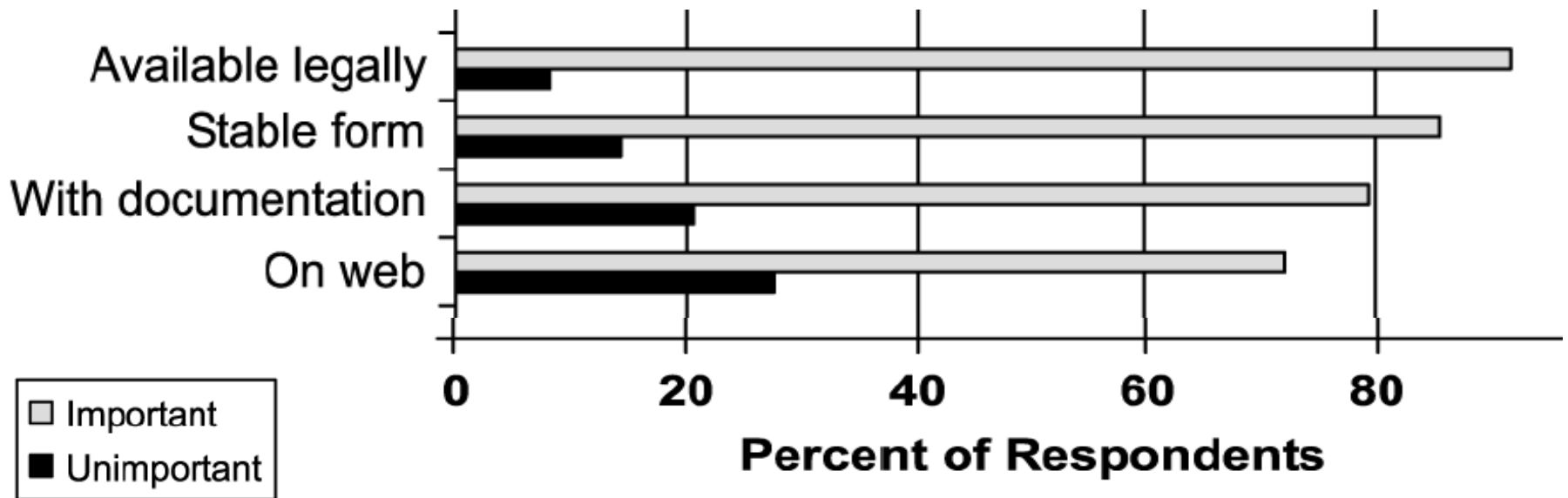
Etext Preferences: Cost



Etext Preferences: Quality



Etext Preferences: Availability



Licensing & Rights

- Multi-layered sources with different licensing conditions.
- Copyright over annotations, data sets, other user-generated information.
- Need for clearly expressed rights info.

Copyright review project

The screenshot shows the MLibrary website interface. At the top left is the MLibrary logo. To the right are navigation links: About MLibrary, Services, Libraries, MGet It, and Search. Below the logo is the University of Michigan name. A search bar is present with tabs for MLibrary, ArticlesPlus, and Catalog. A 'Browse' section offers a dropdown menu for 'Recommended Resources by Subject' and a 'Get Help' link. A left sidebar contains a menu with items: Copyright Review Management System (highlighted), Project Plan, Project Updates & Presentations, Project Staff, Participation, Copyright Review Documentation, Sharing Rights, and Determinations. The main content area features the title 'Copyright Review Management System - IMLS National Leadership Grant' and a logo with a blue 'C' in a square followed by the text 'copyright review management system'. Below the logo is a paragraph of text describing the project's origin and purpose.

Copyright Review Management System - IMLS National Leadership Grant

 copyright review management system

In 2008, the University of Michigan Library was awarded a [National Leadership Grant](#) from the [Institute of Museum and Library Services](#) to create a Copyright Review Management System (CRMS). The purpose of the project is to increase the reliability of copyright status determinations of books published in the United States from 1923 to 1963 in the [HathiTrust Digital Library](#), and to help create a point of collaboration with other institutions. Hundreds of thousands of books were published in the United States between 1923 and 1963, and although many of these are likely to be in the public domain, individuals must manually check their copyright status to make a determination. If a work is

Library Role: Sources


- Acquire & preserve primary sources
- Digitization & transcription
- Open, flexible formats
- Large text aggregations
- Data sets
- Licensing & copyright

Digital Humanities Metadata

Traditional Metadata

- Access to print collections
- Authorities
- Thesauri
- Bibliographies
- Indexes
- Concordances

Finding Aids: Primary Sources

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Thomas Jefferson papers, 1606-1943

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Collection Summary

Title	Thomas Jefferson papers, 1606-1943
Span Dates	1606-1943
Bulk Dates	(bulk 1775-1826)
ID No.	MSS27748
Creator	Jefferson, Thomas, 1743-1826
Extent	25,000 items ; 225 containers plus 9 oversize ; 90 linear feet ; 65 microfilm reels
Language	Collection material in English
Location	Manuscript Division, Library of Congress, Washington, D.C.
Summary	United States president, vice president, and secretary of state; diplomat, architect, inventor, planter, and philosopher. Correspondence, official statements and addresses, including a rough draft of the Declaration of Independence, plantation and personal accounts, notebook, fee book, case book, garden book, farm book, calculations of interest, records of early Virginia laws and history and other writings on political, legal, educational, and scientific matters, newspaper clippings, and other papers.

Finding Aids: Data Sets

An Official Web Site of the United States Government Sign Up Sign In

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EMPOWERING PEOPLE

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Search: census

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- Data Extraction Tools
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- Widgets & Gadgets

Results for "census"

Most Accessed This week

	Name	Popularity	Type
1.	 Data.gov Catalog Other dataset, metadata, catalog, data extraction tool, ... An interactive dataset containing the metadata for the Data.gov raw datasets	550 views	
2.	 U.S. City and County Web Data Geography and Environment county websites, city websites, ... This geographic names data set provides a "mashup" of URLs for city and	162 views	
3.	 Central Contractor Registration (CCR) FOIA Extract Information and Communications vendor, registration, contractor, duns number This dataset lists all government contractors previously available under FOIA.	97 views	
4.	 American FactFinder Population language, number of rooms, renters, marital status, ... American FactFinder is the U.S. Census Bureau's online, self-service tool	63 views	
5.	 2010 Census TIGER/Line Shapefiles Geography and Environment American Indian, ... 2010 extracts containing geographic and cartographic information from the	78 views	
6.	 Labor Force Statistics from the Current Population Survey Labor Force, Employment, and Earnings College enrollment and work activity of high schoo... The Current Population Survey (CPS) is a monthly survey of households	62 views	

Name Authorities

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- Collecting & Provenance Research
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Cultural Objects Name Authority™ Online

Contact the Vocabulary Program

[Copyright information](#)

Accessing CONA

The CONA online search module is under development. It is scheduled to go live in early 2012. In the meantime, please contact us at vocab@getty.edu if your institution wishes to contribute to CONA. As with the AAT, TGN, and ULAN, CONA grows through contributions from the user community.

About CONA

Learn about the purpose, scope, and structure of CONA. CONA comprises authority records for cultural works, including architecture and *movable works* such as paintings and sculpture.

F.A.Q. about CONA

Here you will find a list of the most frequently asked questions about CONA.

CONA@getty.edu

Specialized Thesauri



Welcome lgoddard@mun.ca. You are logged in as General User.

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European Language Social Science Thesaurus (ELSST)

ELSST is a broad-based multilingual thesaurus for the social sciences. Originally based on the monolingual thesaurus Humanities and Social Science Electronic Thesaurus (HASSET) of the UK Data Archive at the University of Essex, ELSST has been developed over the years by the members of the Council of European Social Science Data Archives (CESSDA) for use in an international setting. Its main aim is to facilitate access to data resources across Europe, independent of domain, resource, language and vocabulary. ELSST is used to aid retrieval in the multinational CESSDA data portal.

The source version of ELSST is the English thesaurus. The thesaurus is currently translated into eight other languages: Danish, Finnish, French, German, Greek, Norwegian and Spanish and Swedish. Translation into further languages is planned.

Full Text Markup Text Encoding Initiative (TEI)



Metadata: TEI

```
<div n="castlist" type="DramatisPersonae"  
  org="uniform" sample="complete"> <castList>  
  <head>Dramatis Personae</head>  
  <castItem type="role">  
    <role xml:id="wag">Wagner</role>  
  </castItem>  
...</castlist>  
</div>
```

Metadata: TEI

```
<sp who="wag">  
  <lb xml:id="l204"/>  
  <p>For is he not  
    <foreign xml:lang="la">  
      Corpus naturale  
    </foreign>?  
  </p>  
</sp>
```

Metadata: TEI

```
<l xml:id="I26">Nothing so sweet as  
<choice>  
<orig>Magicke</orig>  
<reg>magic</reg>  
</choice> is to him;</l>
```

Metadata: TEI

```
<metDecl pattern="((+|-)\|?/?)*">  
  <metSym value="trochee" terminal="false">+-</metSym>  
  <metSym value="iamb" terminal="false">-+</metSym>  
  <metSym value="spondee" terminal="false">++</metSym>  
  <metSym value="pyrrhic" terminal="false">--</metSym>  
  <metSym value="amphibrach" terminal="false">-+-</metSym>  
  <metSym value="anapaest" terminal="false">--+</metSym>  
  <metSym value="+">metrical prominence</metSym>  
  <metSym value="-">metrical non-prominence</metSym>  
  <metSym value="|">foot boundary</metSym>  
  <metSym value="/">metrical line boundary</metSym>  
</metDecl>
```

Metadata: TEI

“Fury said to
a mouse, That
he met
in the
house,
‘Let us
both go
to law :
I will
prosecute
you.—
Come, I’ll
take no
denial ;
We must
have a
trial :
For
really
this
morning
I’ve
nothing
to do.’
Said the
mouse to
the cur.

```
<| rend="font-size(100%) indent(5px)">both go</|>
```

```
<| rend="font-size(100%) indent(-7px)">to law:</|>
```

```
<| rend="font-size(100%) indent(-23px)"><hi  
rend="italic">|</hi> will</|>
```

```
<| rend="font-size(100%) indent(-  
26px)">prosecute</|>
```

```
<| rend="font-size(90%) indent(-40px)"><hi  
rend="italic">you.</hi> —</|>
```

Controlled Vocabularies

SUNDAY, 20. Battle

May the Lord grant that I may never

spend another day, li

Chickamauga, Battle of, Ga., 1863

We changed position and at 1 P.M.

we went into heavy action and all

the dread and horrid scenes of Battle

and fought till night and ammun-

ition was gone, with great credit, but much

loss to the 121st O.V.I. God alone spared me.

Controlled Vocabularies

<p>On the march A splendid fire of Cedar rails afforded us to make a
<seg type="food">cup of coffee and fry fresh mutton</seg></p>

Metadata: Library Role

- Metadata crosswalks
- Controlled vocabularies
- Thesauri & taxonomy
- Name authorities
- Text mark-up

Digital Humanities Preservation

Preservation: Library Role

- Storage infrastructure
- Digital objects & texts
- User generated annotations
- User generated data sets
- Software environments & tools
- Preservation metadata
- Long term access

Library Support for Digital Humanities

- Sources
- Licensing
- Digitization
- Metadata
- GIS & Data
- Sharing
- Preservation

Thank you.

Lisa Goddard

Scholarly Communications Librarian

lgoddard@mun.ca

<http://www.library.mun.ca/goddard.php>